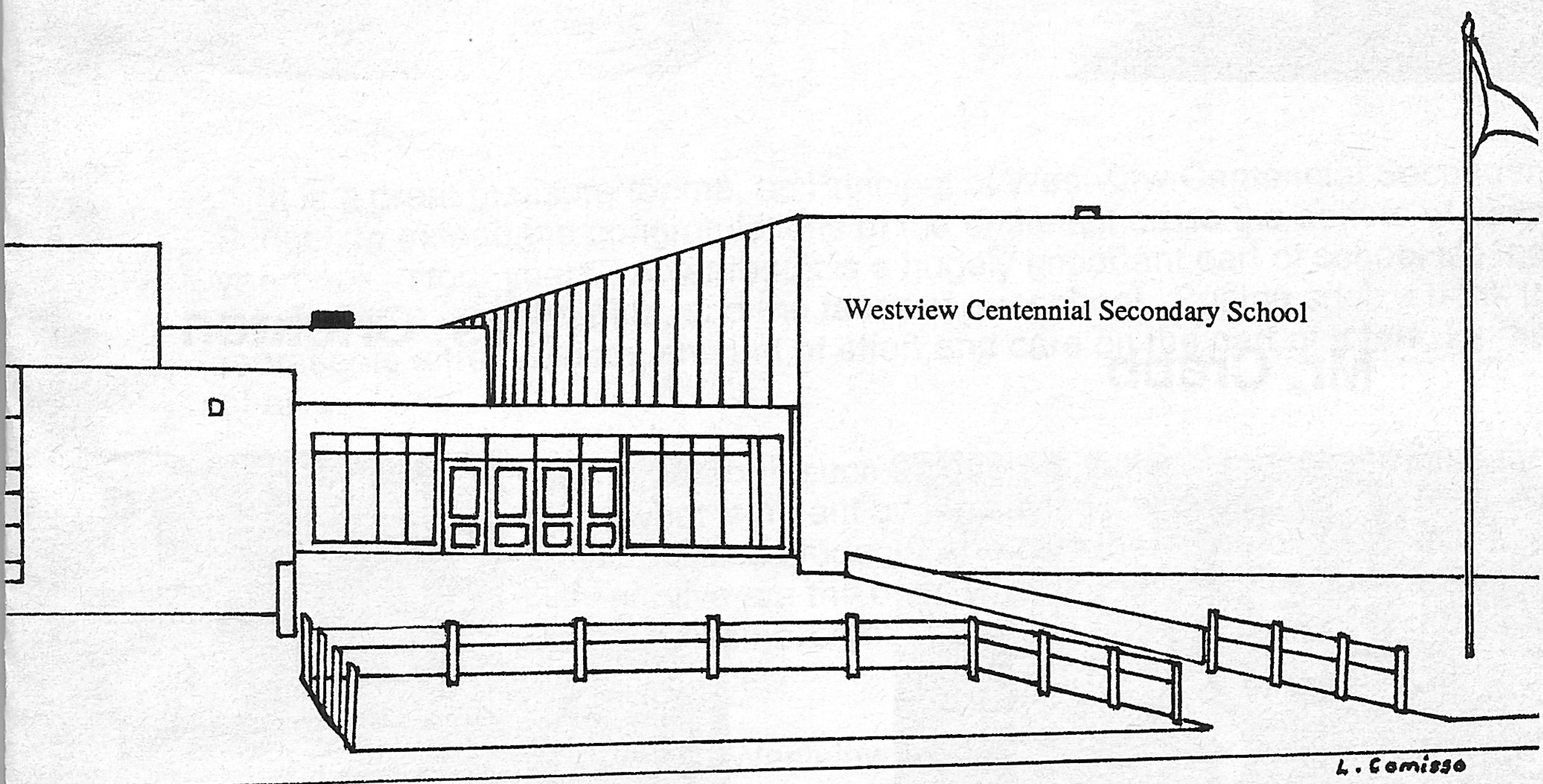
PARK BENCH



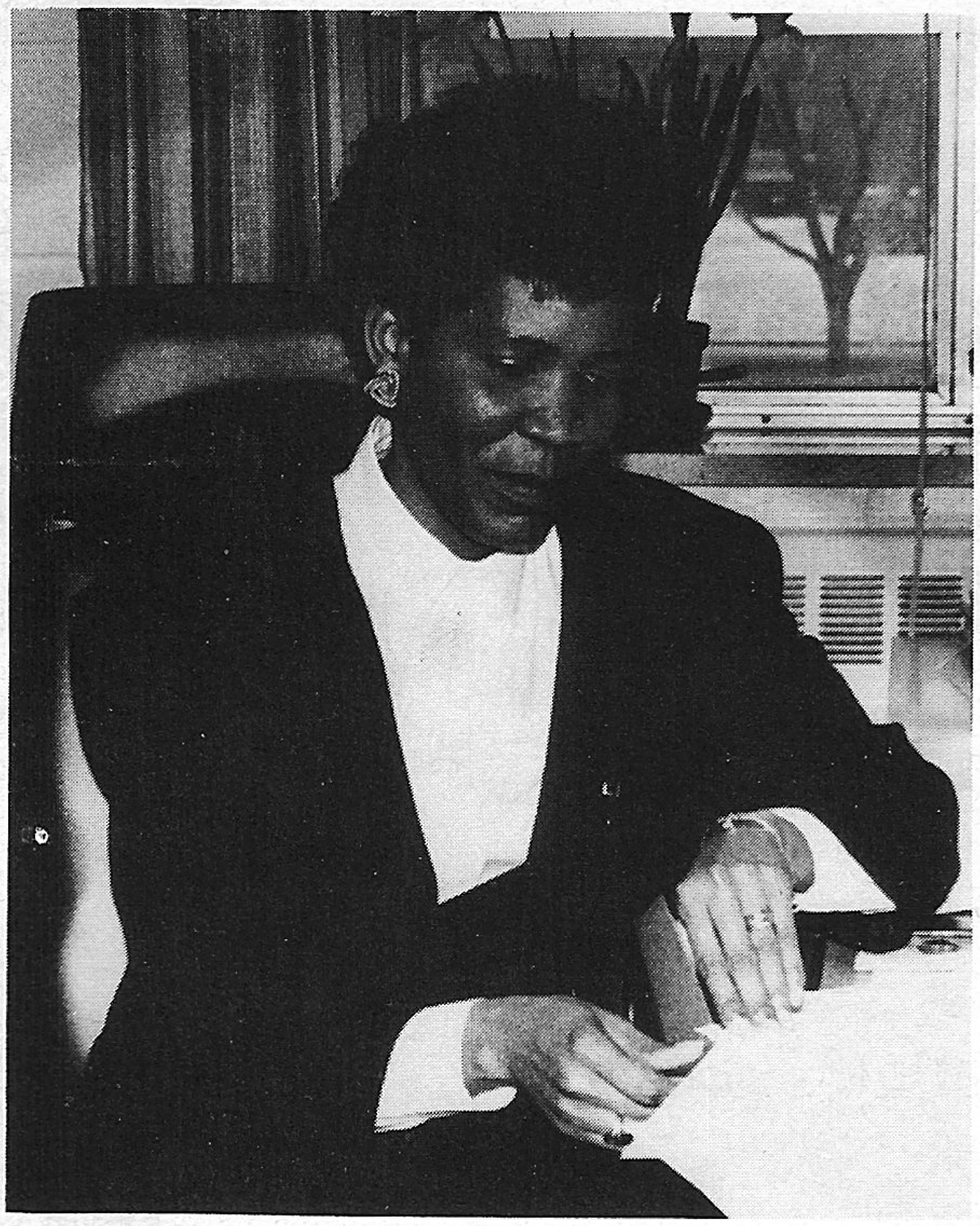
1989

WESTVIEW CENTENNIAL SECONDARY SCHOOL

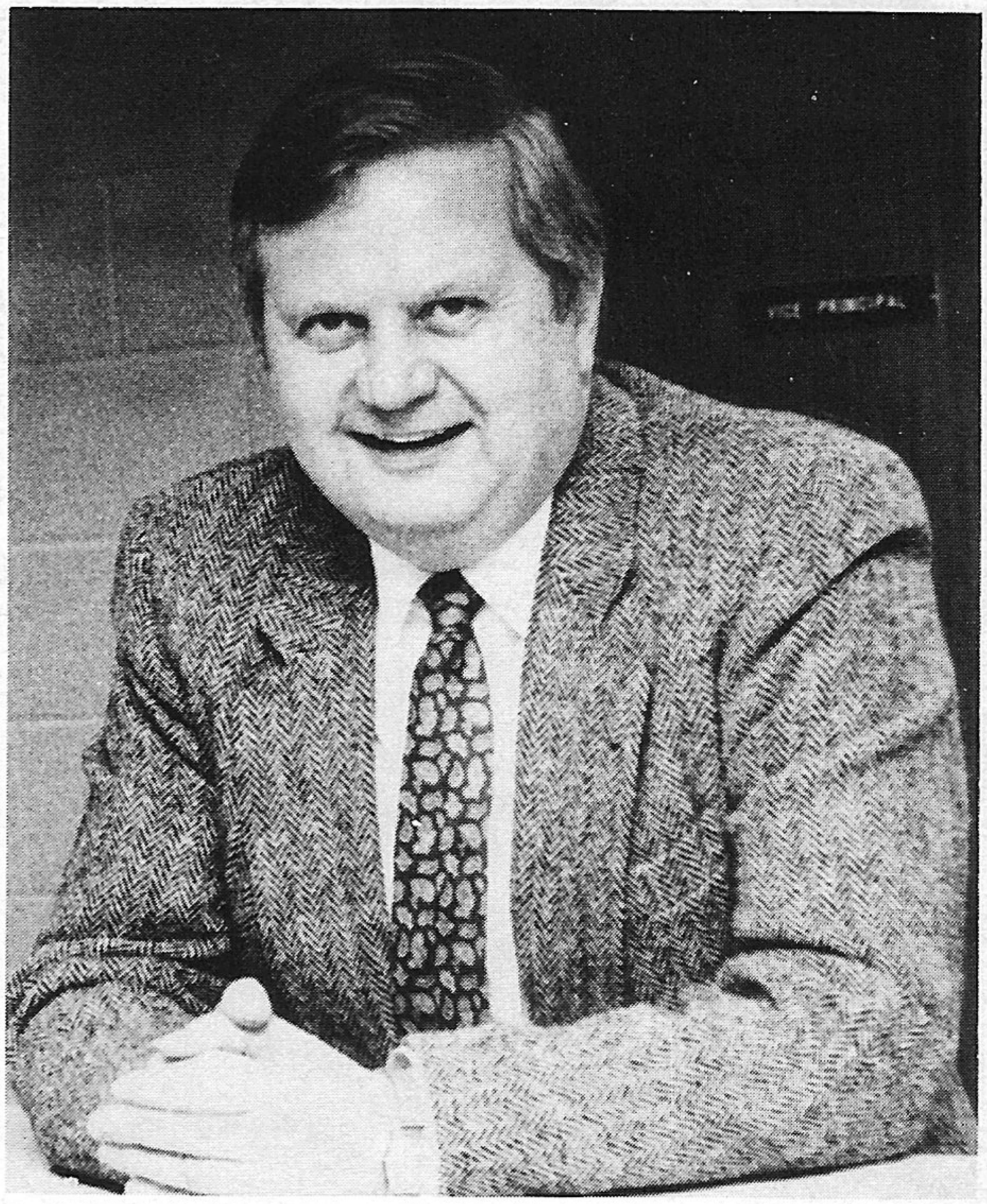
755 Oakdale Road
North York, Ontario
M3N 1W7



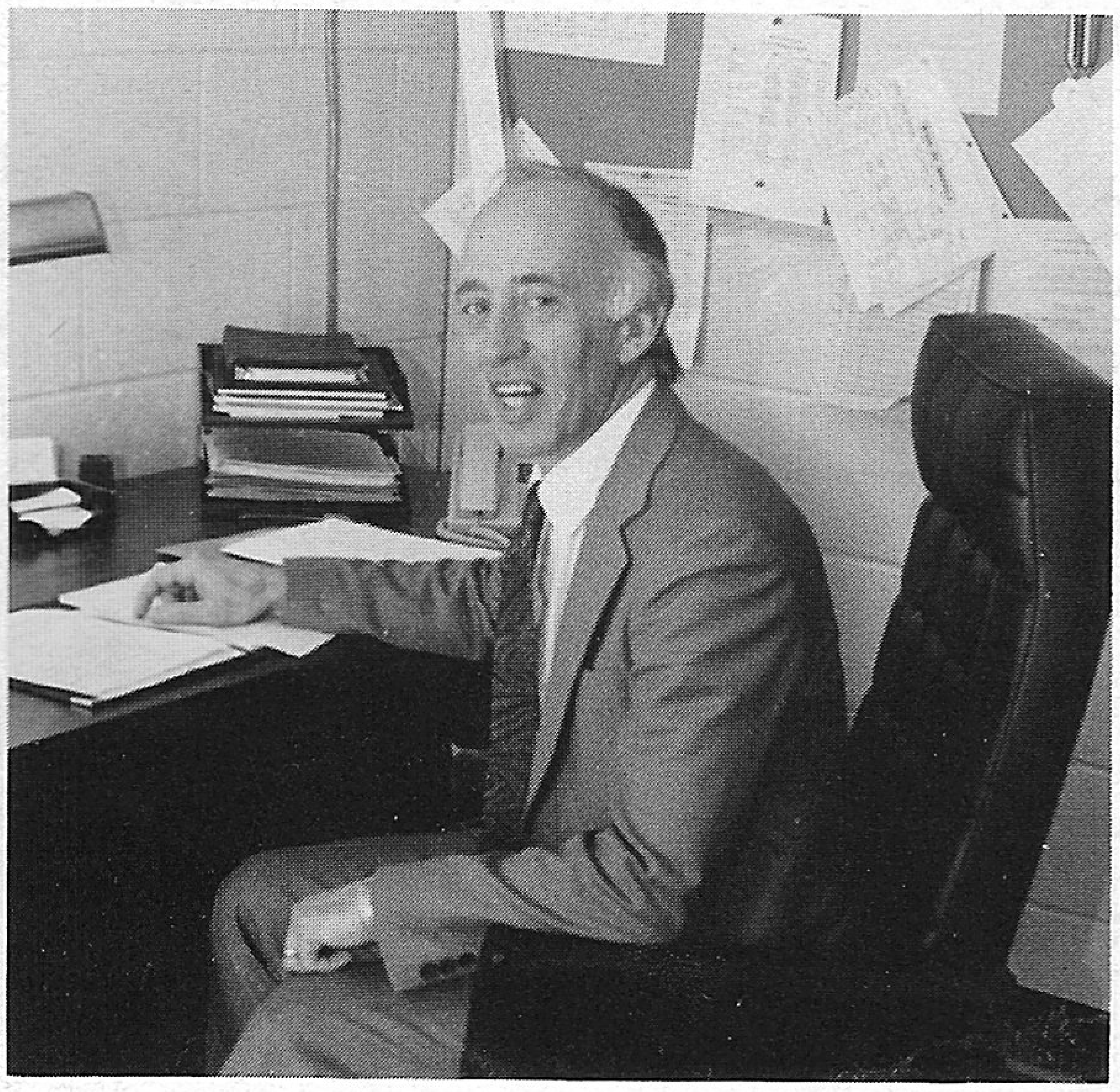
Mrs. Blackman



Mr. Walenius



Mr. Crabb



Mrs. Crichton





PRINCIPAL'S MESSAGE

It is a great pleasure for me, as Principal of Westview Centennial Secondary School, to extend the congratulations of the entire school to the editors of this, our first yearbook in four years. A yearbook is a hugely important part of school life, capturing the activities, the thoughts, and the faces of our school. Putting such a book together represents a tremendous amount of effort and care on the part of a few, for the benefit of all.

It is the willingness to put forth such an effort in various school activities that allows students to understand what is meant by the saying, "whatever you put into something is what you get out of it." Those students who give that extra bit of themselves to make a project or an activity survive are the ones who, in turn, receive the greatest rewards, both in terms of accomplishments, and in terms of the enriching experiences of working and growing together.

I am proud to have joined Westview this year and shared in the year's activities. Over the years ahead as each of you look at this book and reflects on the life we lived here, I hope you can take pride in the things you have done, the efforts you have made and the person you have become.

T Kennedy



DESIGN BY MARTIN LANE

BUSINESS EDUCATION



Back Row(Left to Right)

Mr. Nerlich
Mr. Bridgman
Mr. Middleton
Mr. Beatty

Seated(Left to Right)

Mrs. Bauer
Mrs. Bracer
Miss Dineen
Miss Masci



PHYSICAL AND HEALTH EDUCATION

Back Row (Left to Right)

Mr. Budd
Mr. Brooks
Mr. Maydo

Front Row Left to Right

Ms. Gomley
Mrs. Shea
Mrs. Coultice



LEARNING RESOURCES CENTRE

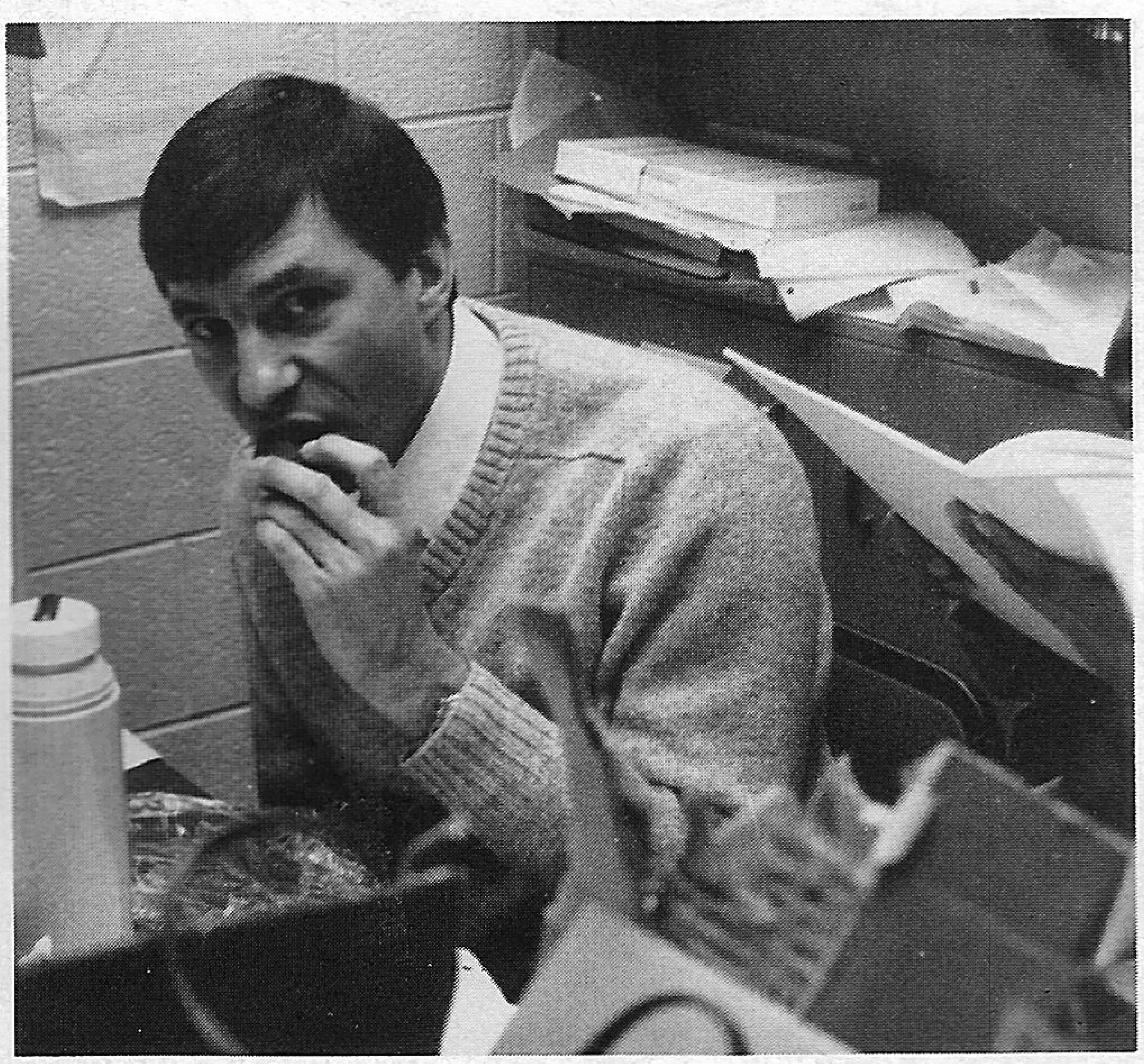
Mrs. Boswell
Miss Ormiston
Mrs. Ross
Mr. French



MODERNS

Mr. Totino
Mrs. Daly





SPECIAL EDUCATION

<u>Back Row (Left to Right)</u>

Mr. McWilliams
Mr. England
Mr. Whitbread
Mr. Gula
Mr. Gibson
Mr. Sutherland
Mr. Plewes
Mr. Holloway





TECHNICAL

Back Row (Left to Right)

Mr. Claxton
Mr. Nicholson
Mr. Langarak
Mr. Jones
Mr. Ball

Front Row (Left to Right)

Mr. Strachan
Ms. Hutton
Mr. Jenkins
Mrs. Bunn

N

Front Row (Left to Right)

Mrs. Symes
Mrs. Murray
Mr. Gibbons
Miss Jewel
Mrs. Saunders
Ms. Haughton-James

COMPUTER

Back Row (Left to Right)

Mr. Polsoni
Mrs. Samuel
Mr. Langarak

Seated

Miss Nutakki
Mr.Middleton



MULTICULTURAL

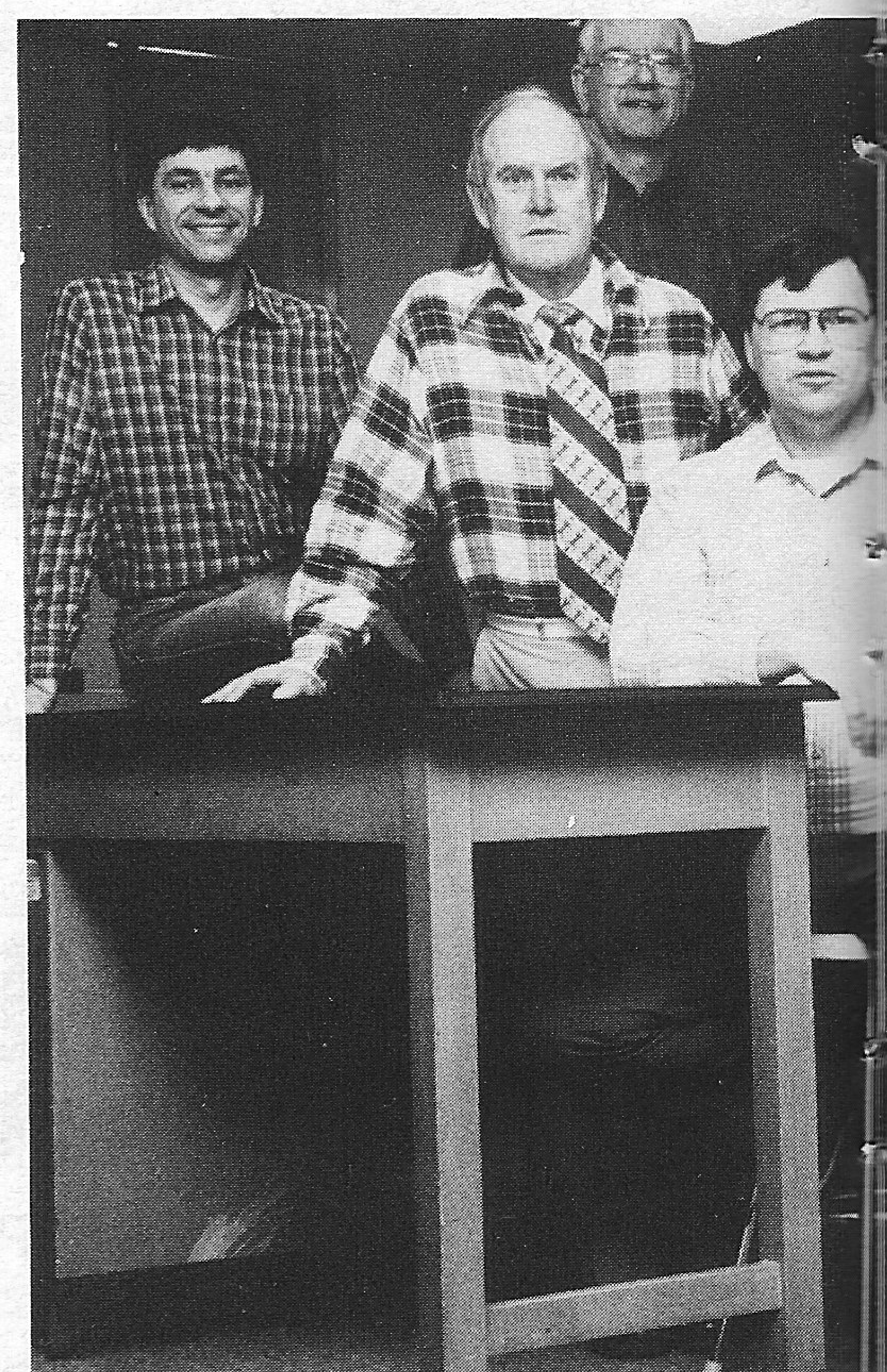


Back Row (Left to Right)

Mr. Halls
Mrs. Heinrich
Mrs. Perna
Ms. Haughton-James
Mr. Crone

Front Row (Left to Right)

Ms. Moore
Mrs. Ngan
Mrs. Jamieson
Mrs. Krishnameni



SCIENCE DEPARTMENT

Back Row (Left to Right)

Mr. Werden
Mr. Mowat
Mr. Montgomery
Mr. Johnson
Mr. Balmer
Mr. Cronin

Front Row (Left to Right)

Mr. Cummings
Mr. Dixon
Mrs. Krishnamani



MUSIC

Mr. Valentini
Mr. Lorantffy
Mr. Weismiller

Absent
Mr. Sutherland

FAMILY STUDIES



(Left to Right)

Mrs. Young
Mrs. Sanderson
Mrs. Dainty





P.P.C.

(Left to Right)

Mr. Alexander
Ms. Haughton-James
Mrs. Dainty
Mr. Grimmond



MATH DEPARTMENT

Back Row (Left to Right)

Mr. Lorantffy
Mr. Balmer
Mr. Kapsa
Ms. Mpela
Mr. Gibson
Ms. Nutakki
Ms. Sogawa
Mr. Polsoni

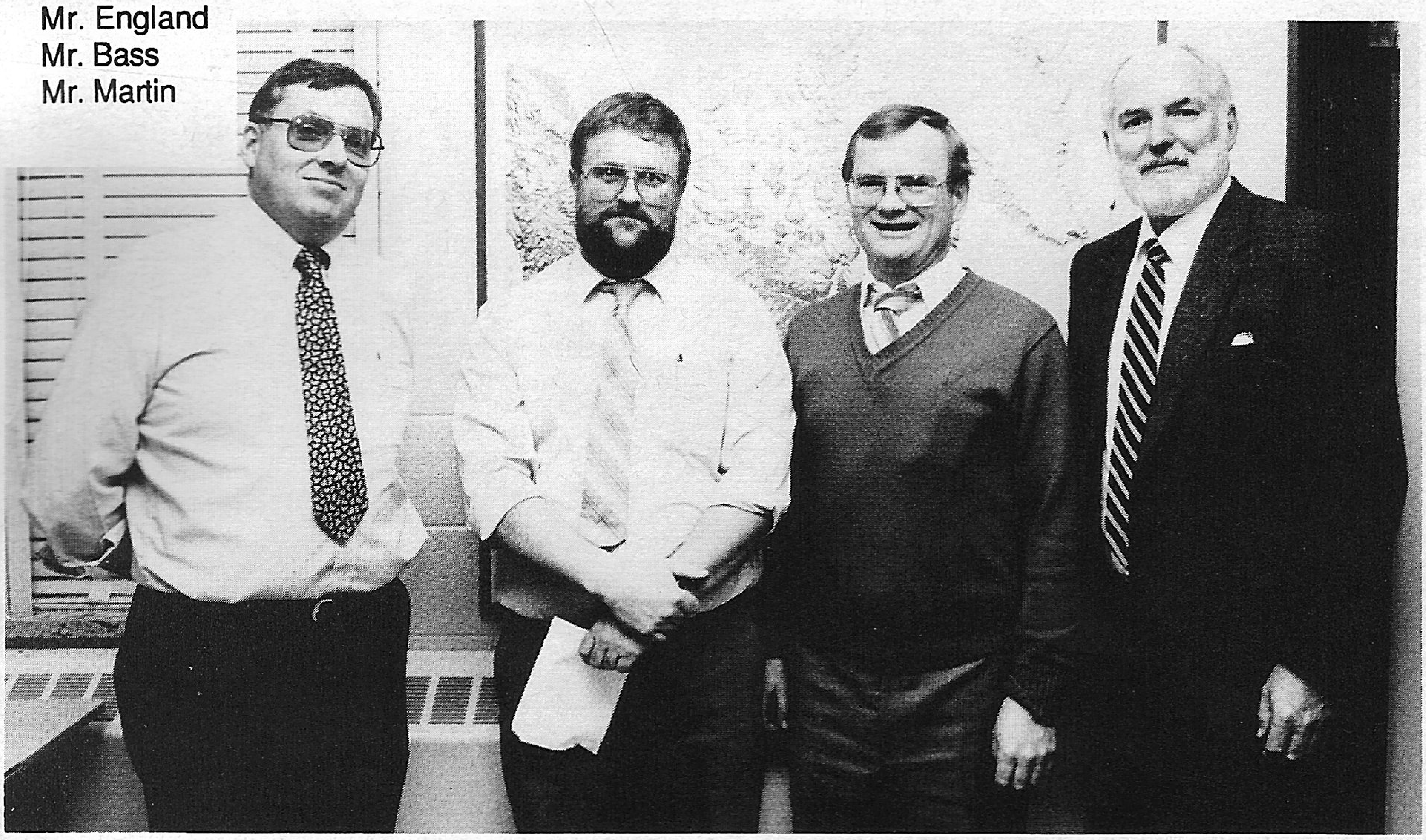
Front Row (Left to Right)

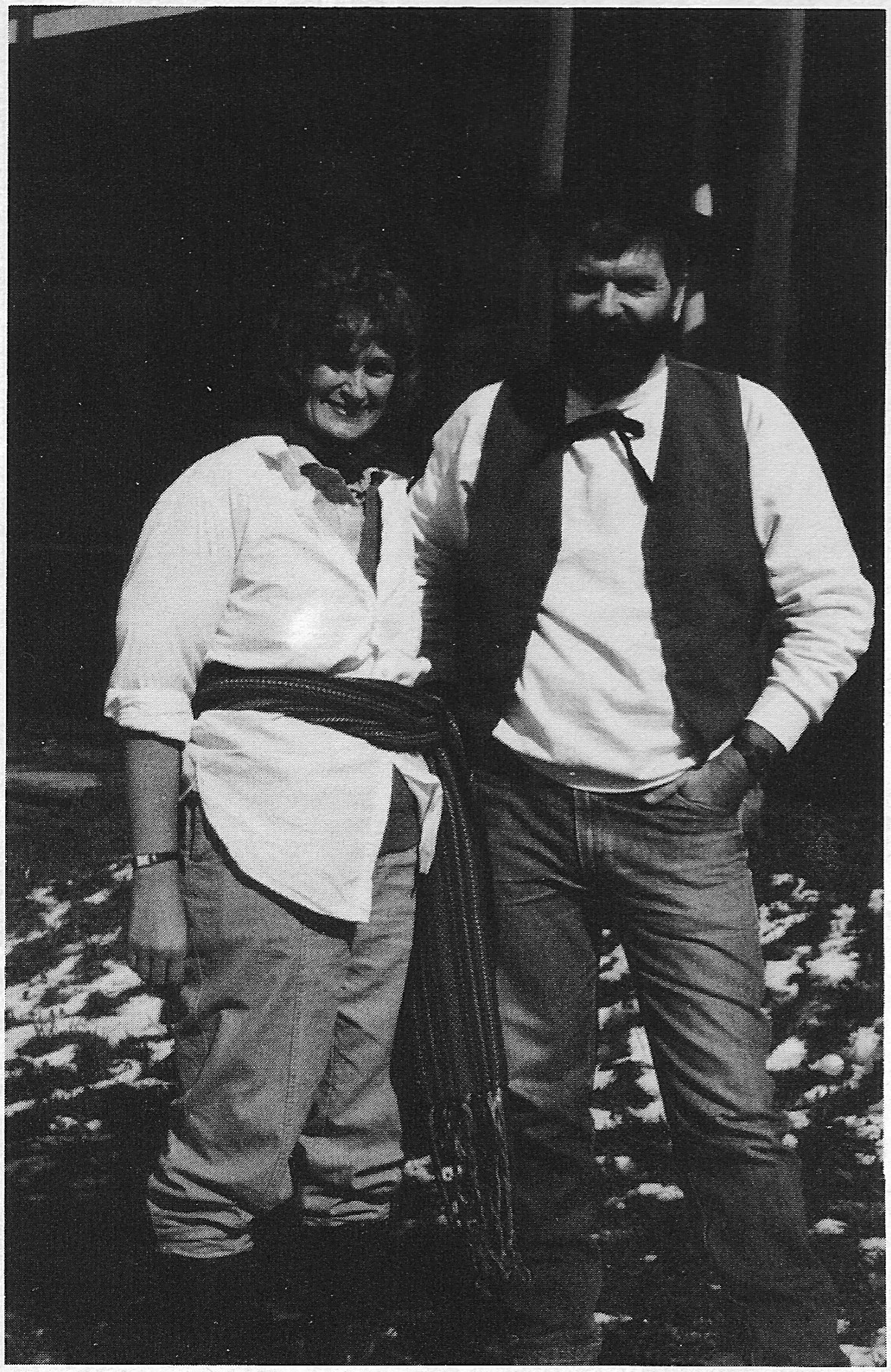
Mr. Bartlett
Mr. Bereas
Mr. Gibson

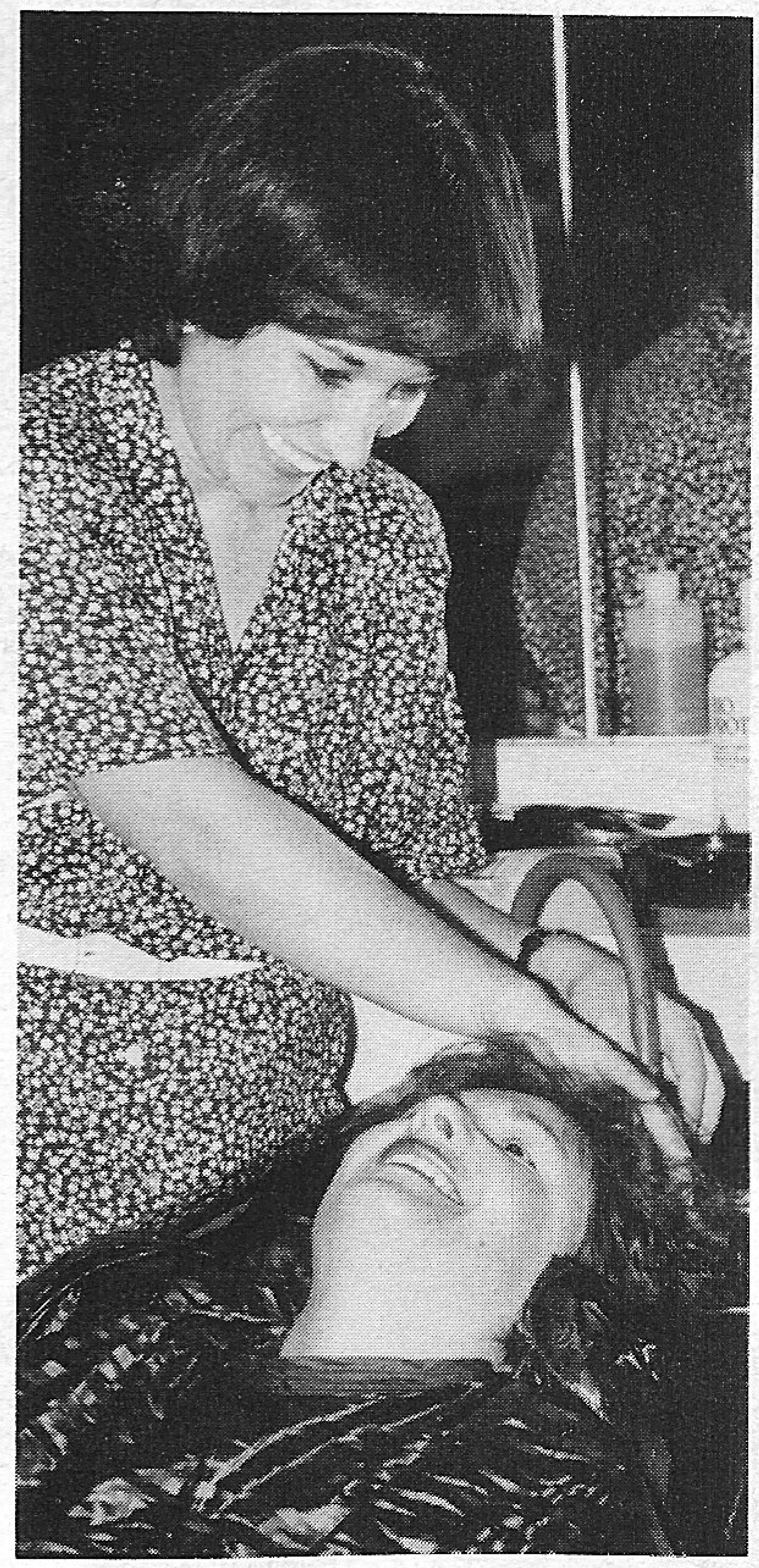
GEOGRAPHY

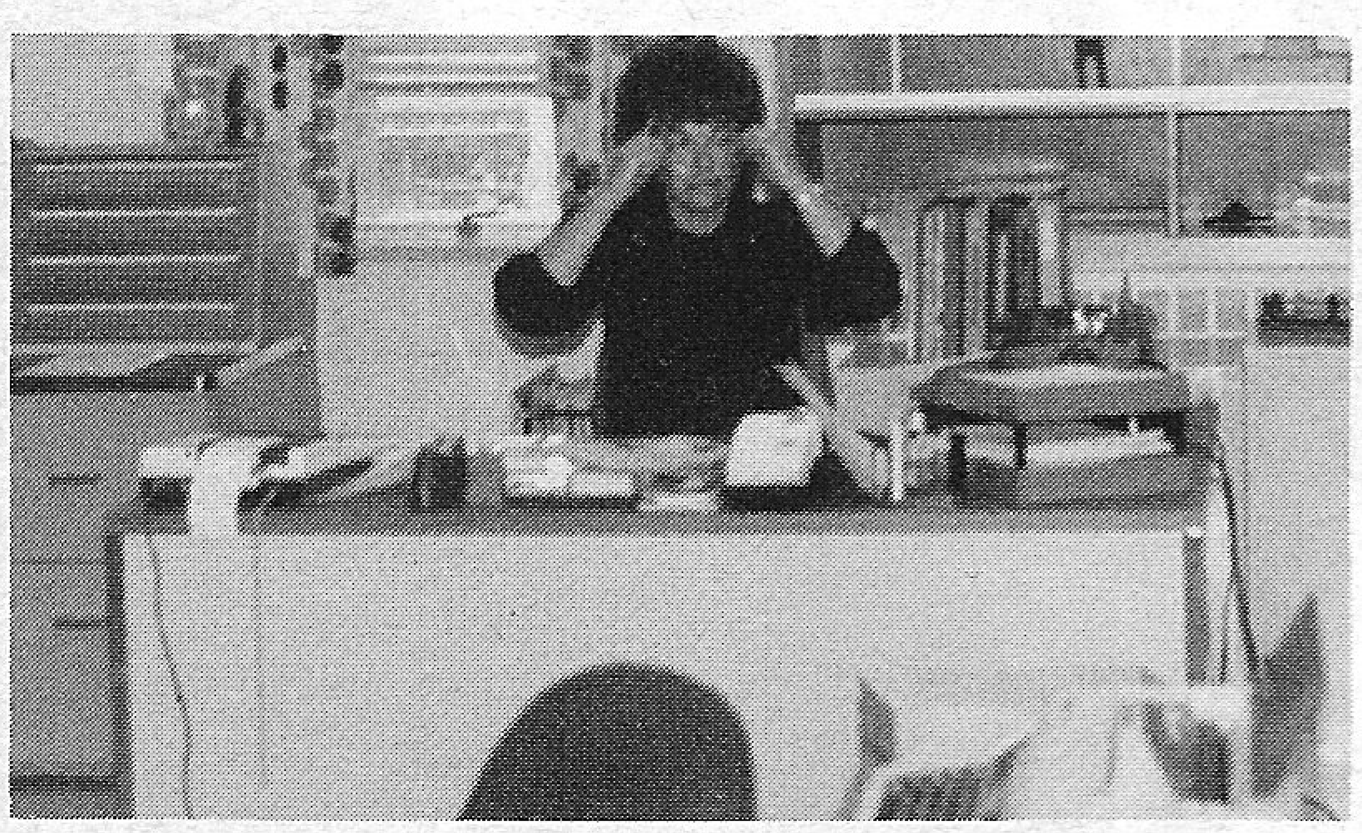
(Left to Right)

Mr. Alexander
Mr. England
Mr. Bass
Mr. Martin

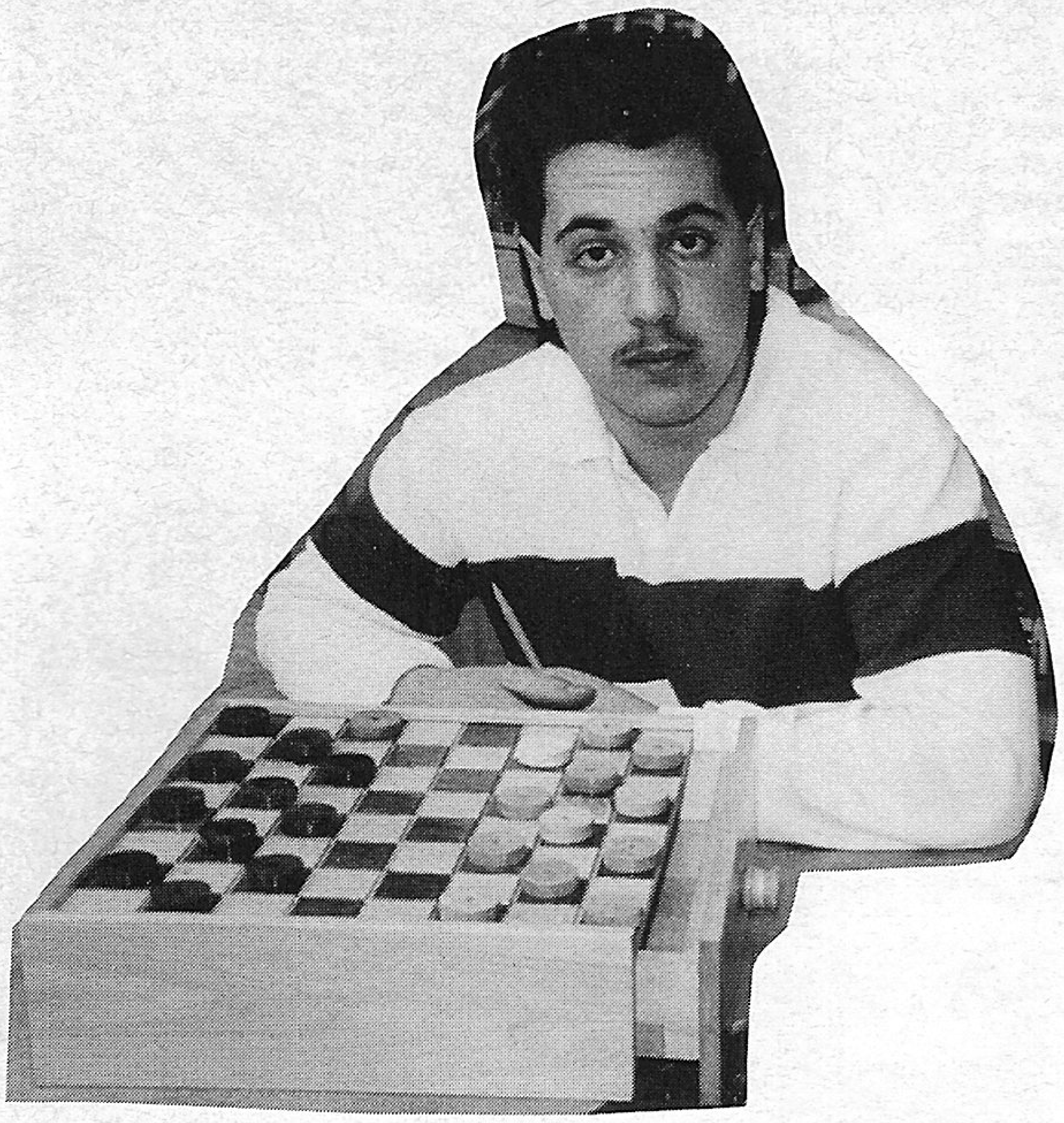


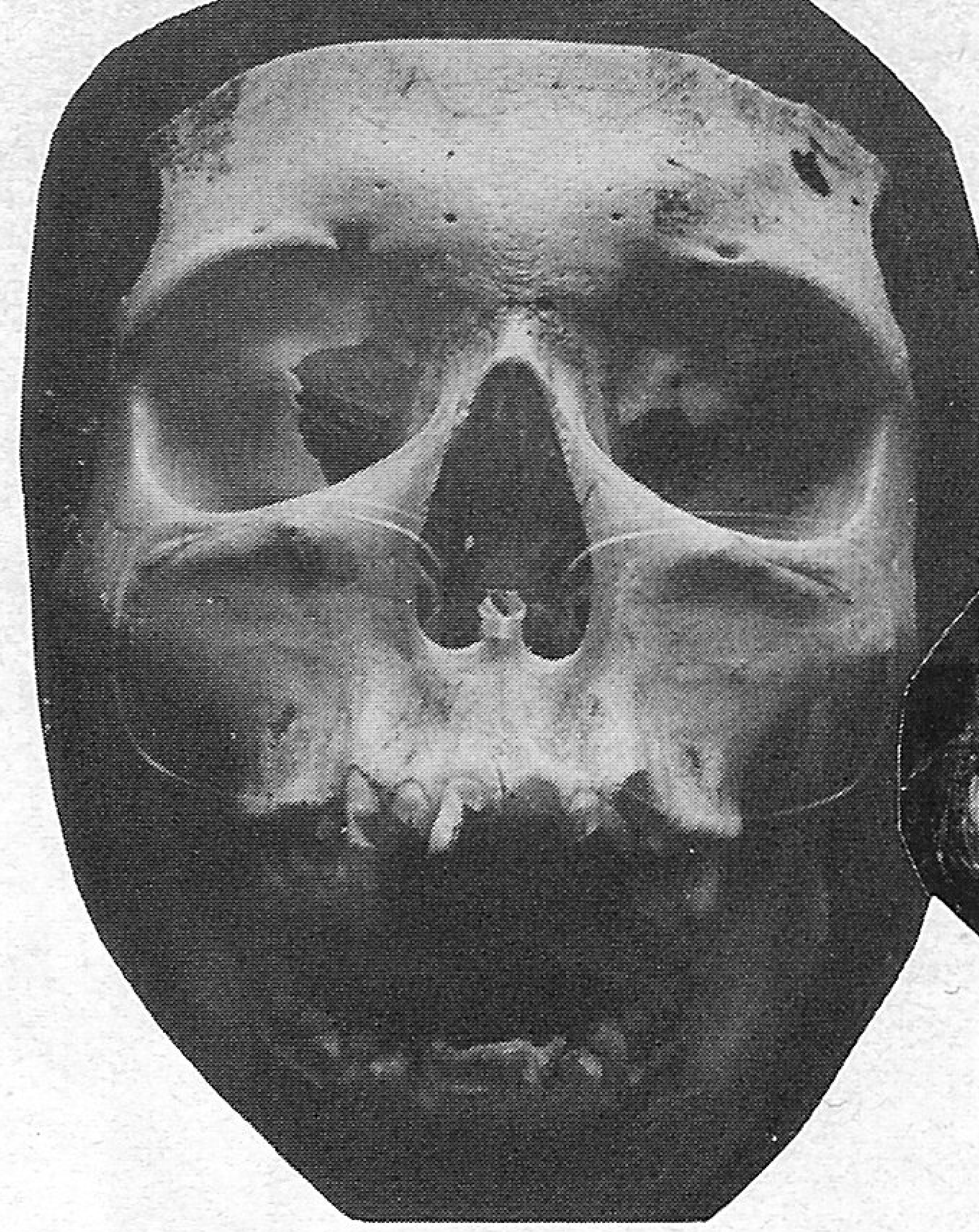












After the math test

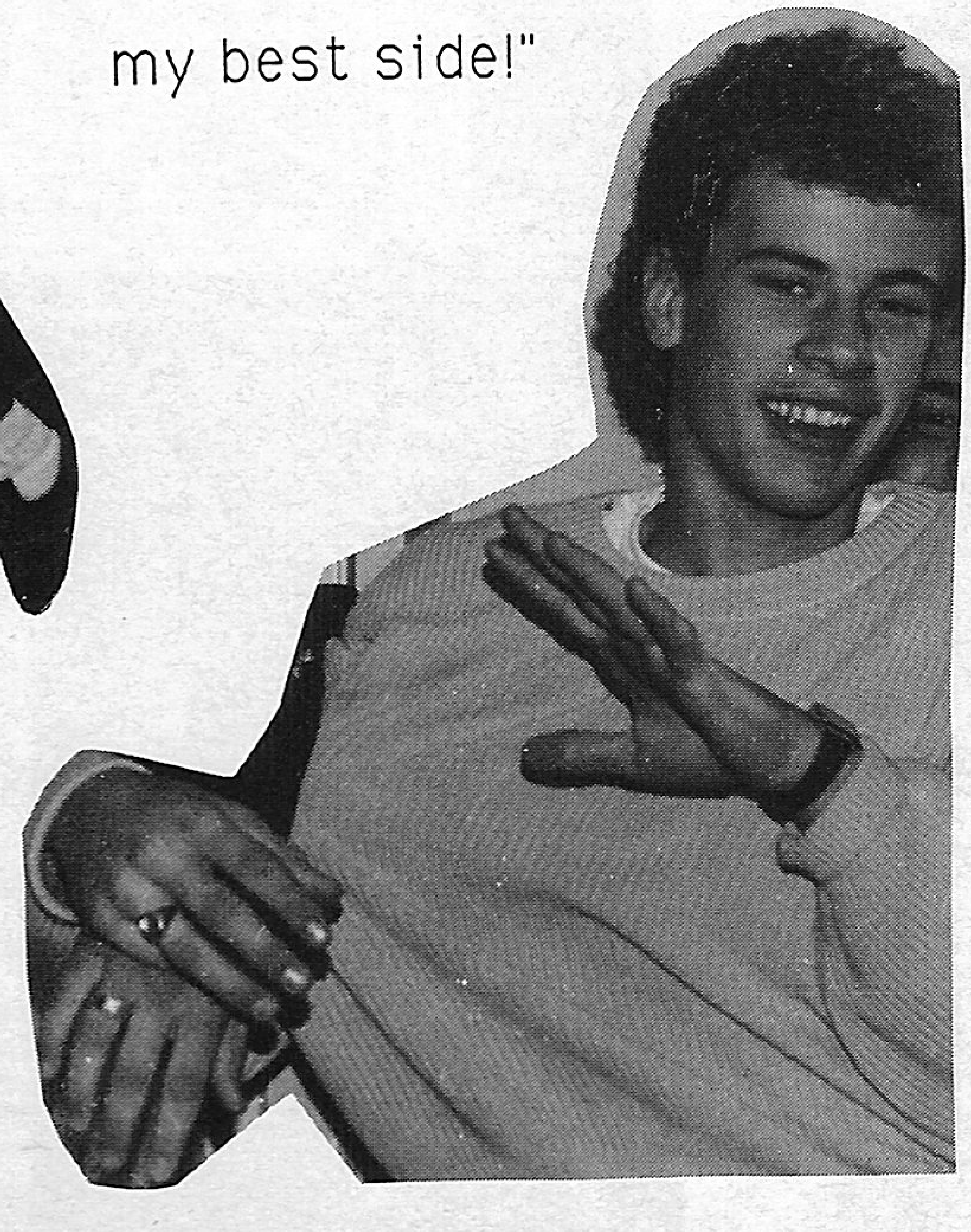


"Anyone for checkers?"

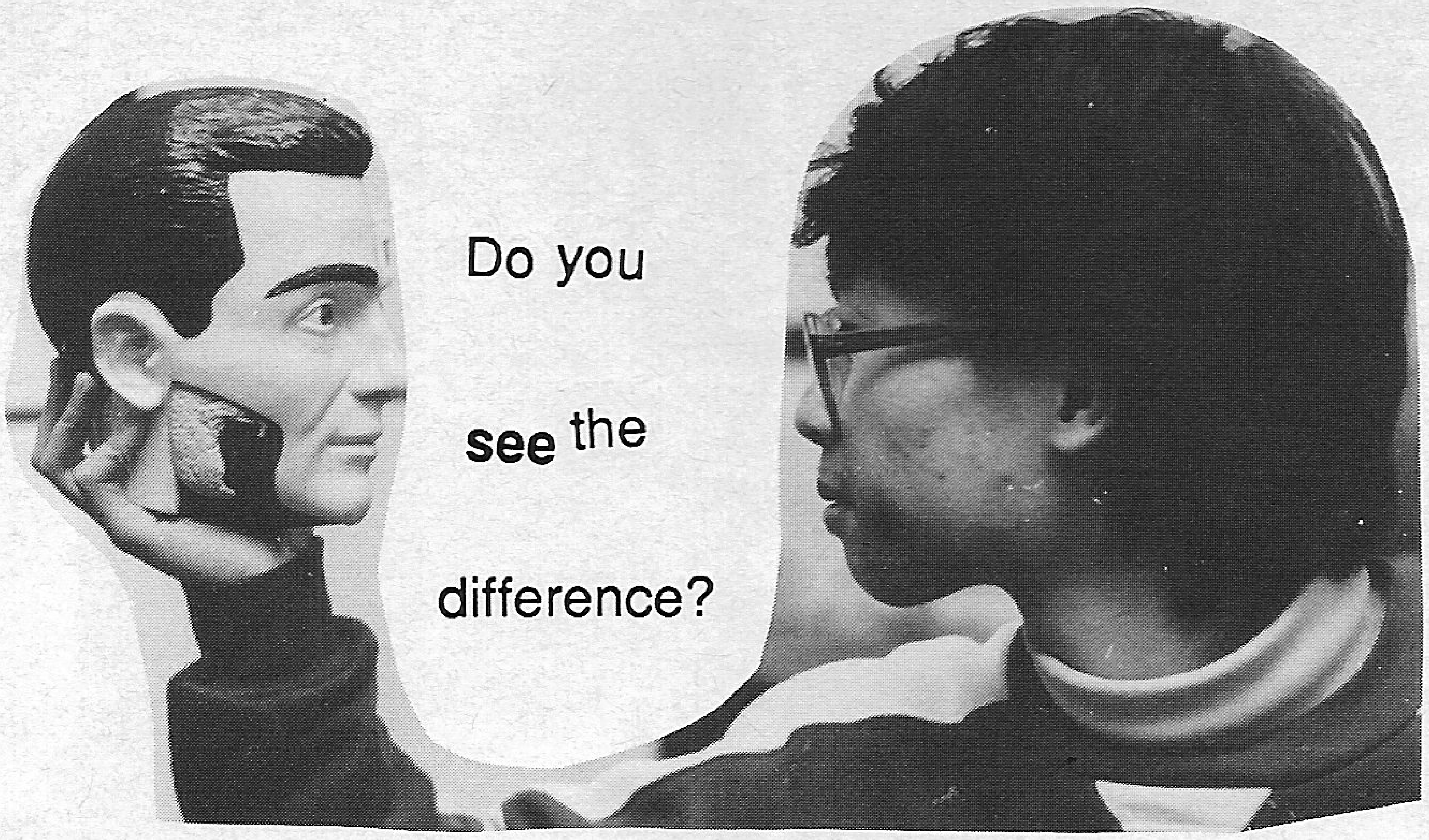
Before the math test

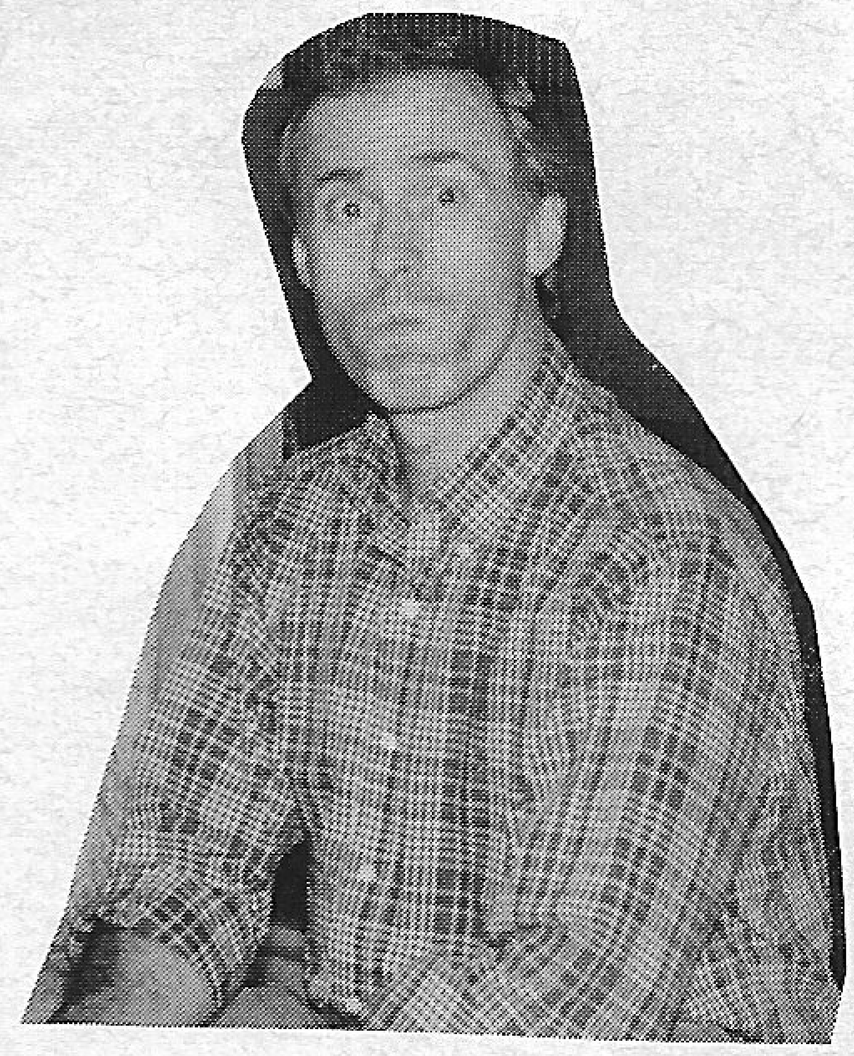


"WAIT! This isn't my best side!"



"HEY MOM! Look what we did in school today!"





"NOT NOW! I'M EATING!"

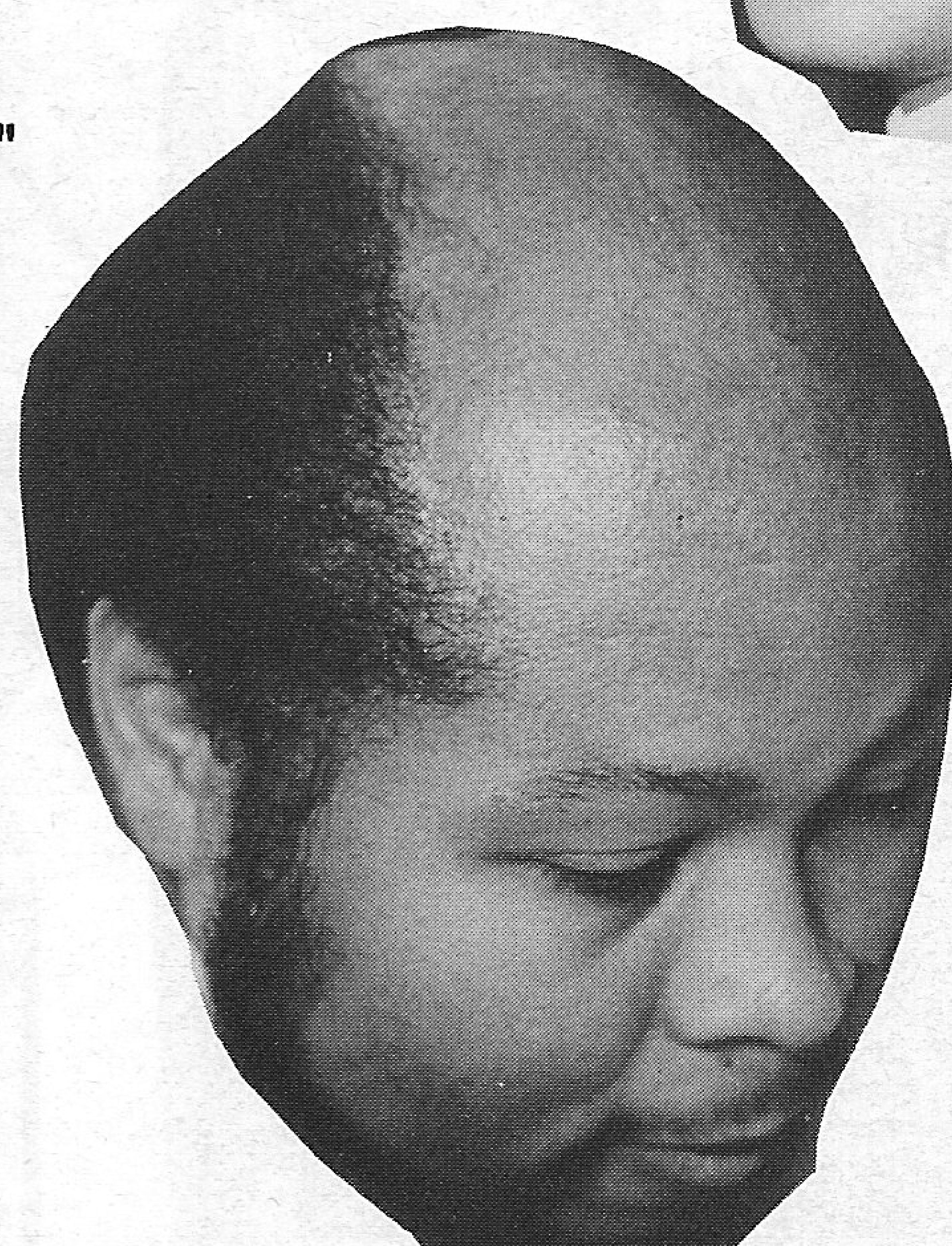
"I thought it was a SLUMBER PARTY"



"They rented out ALL the tuxes"



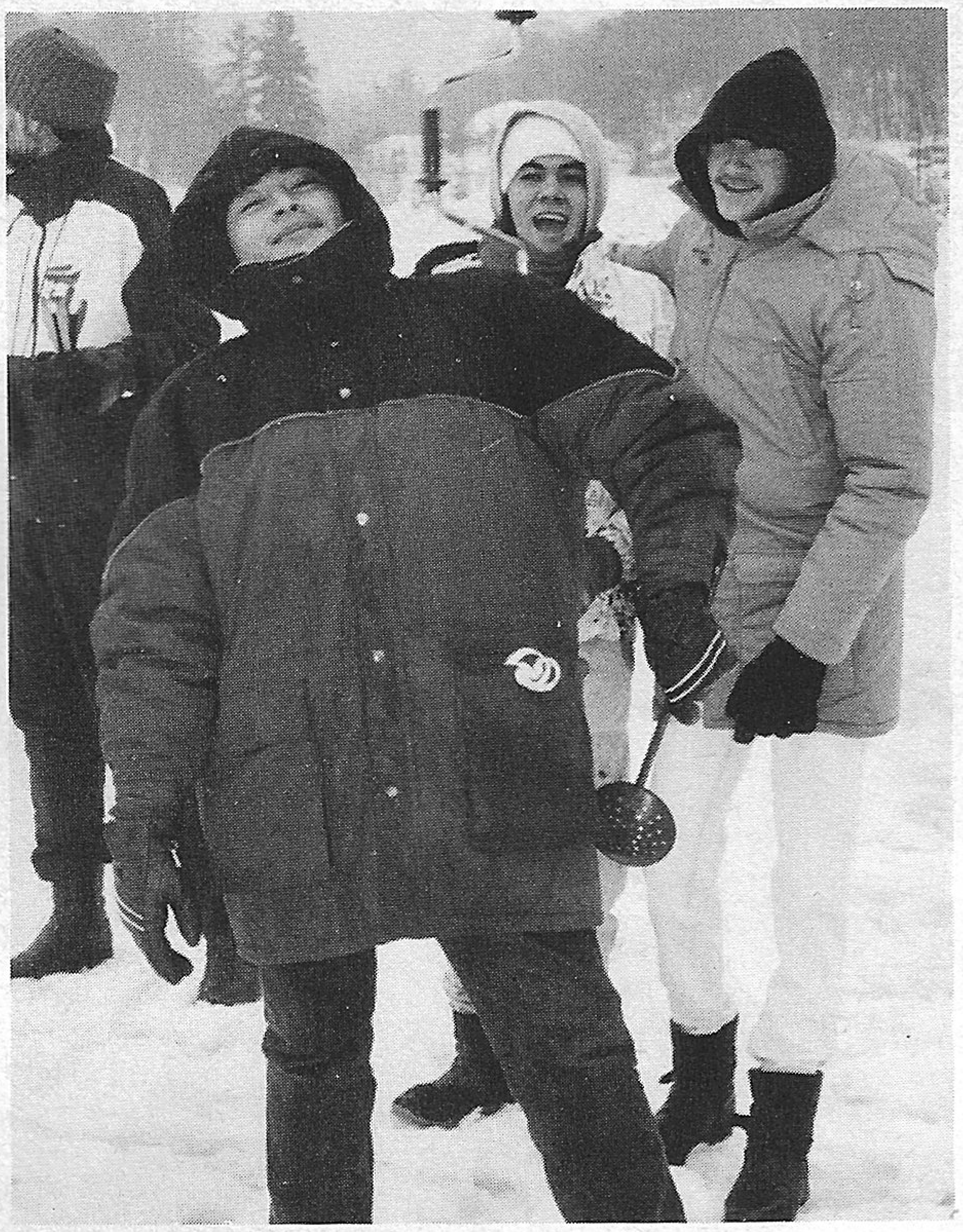
"He promised he'd wear a tux"

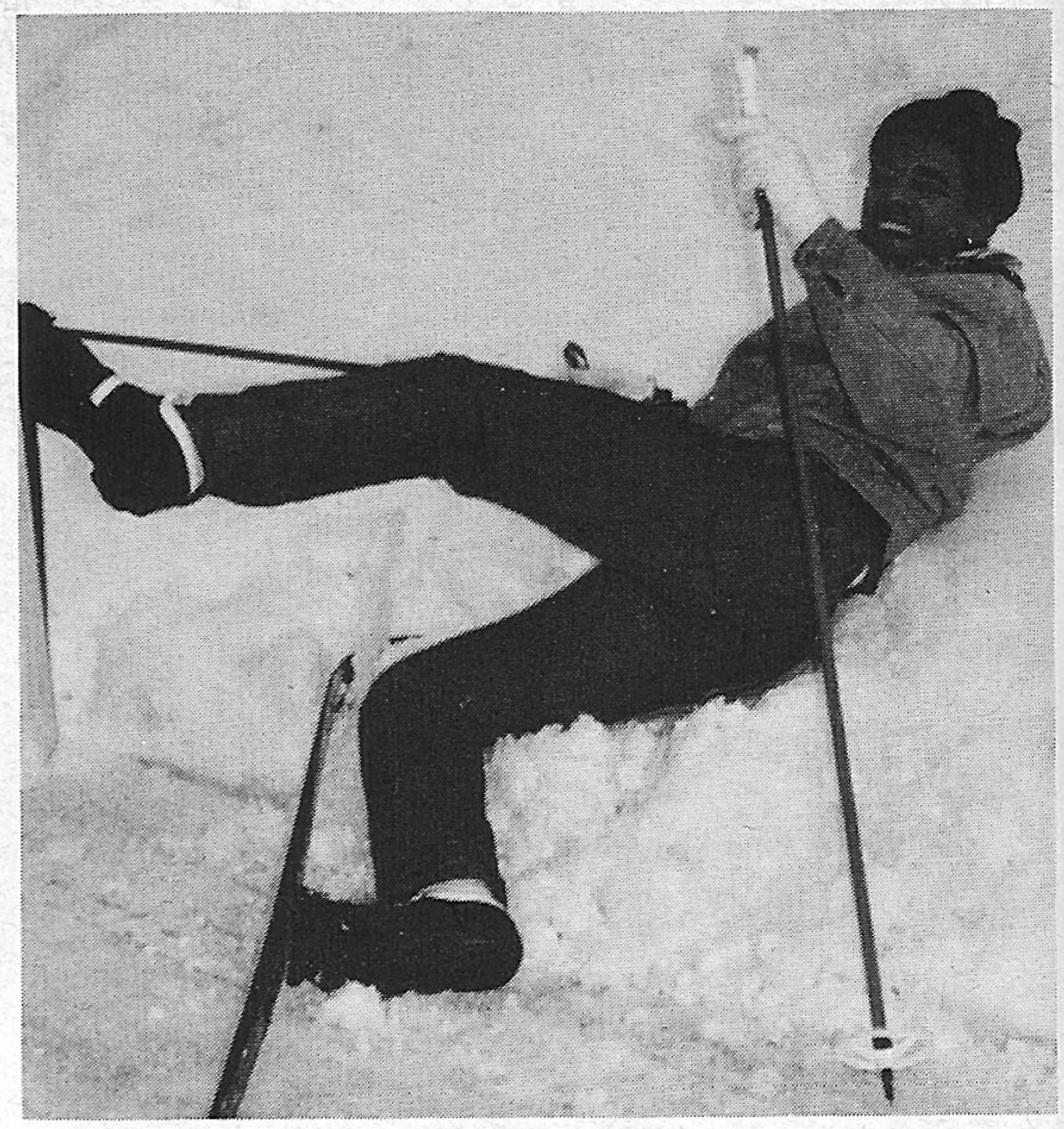


"I bet my teeth are SHINIER then your head!"

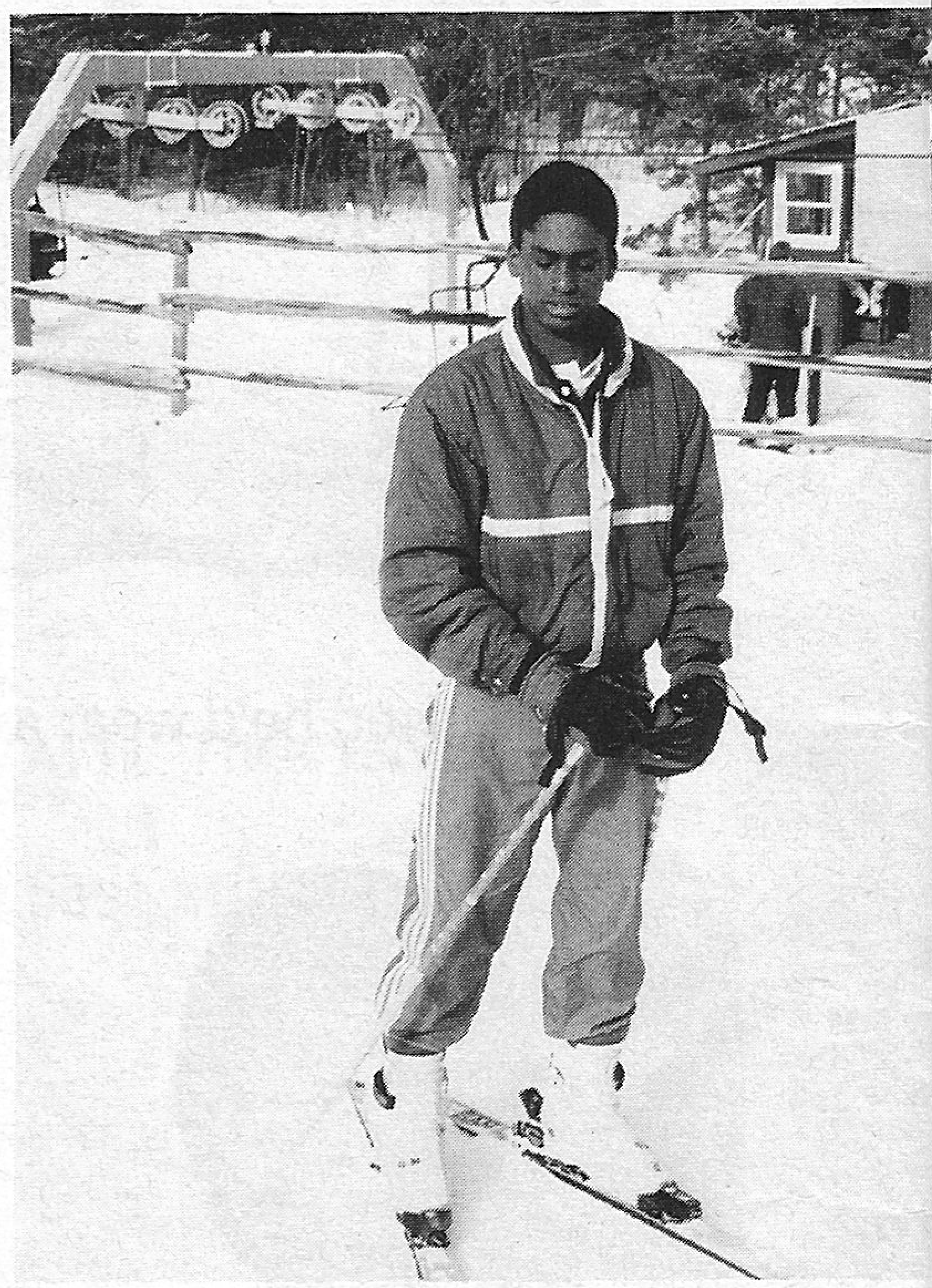


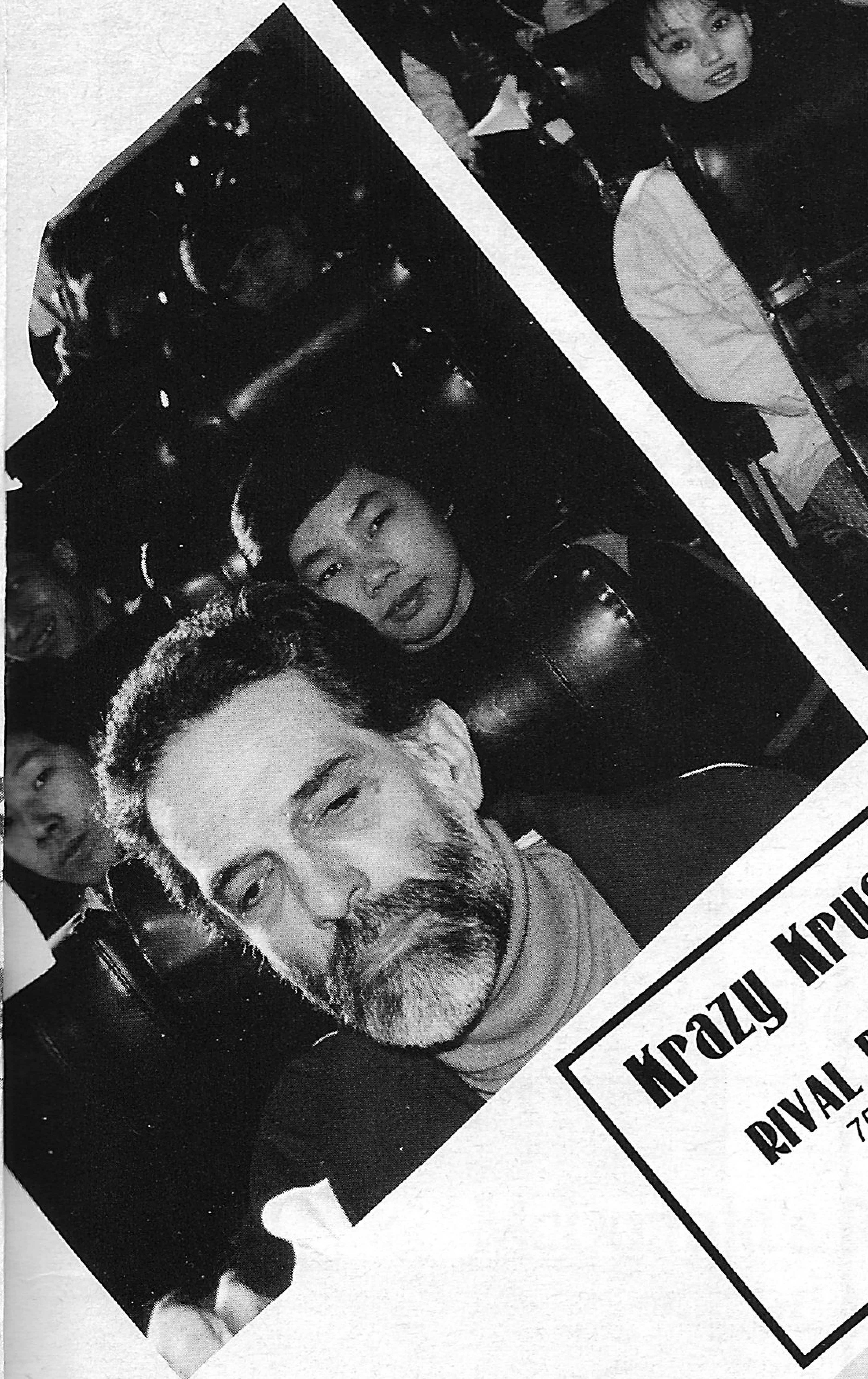
SMILE you're on CANDID CAMERA







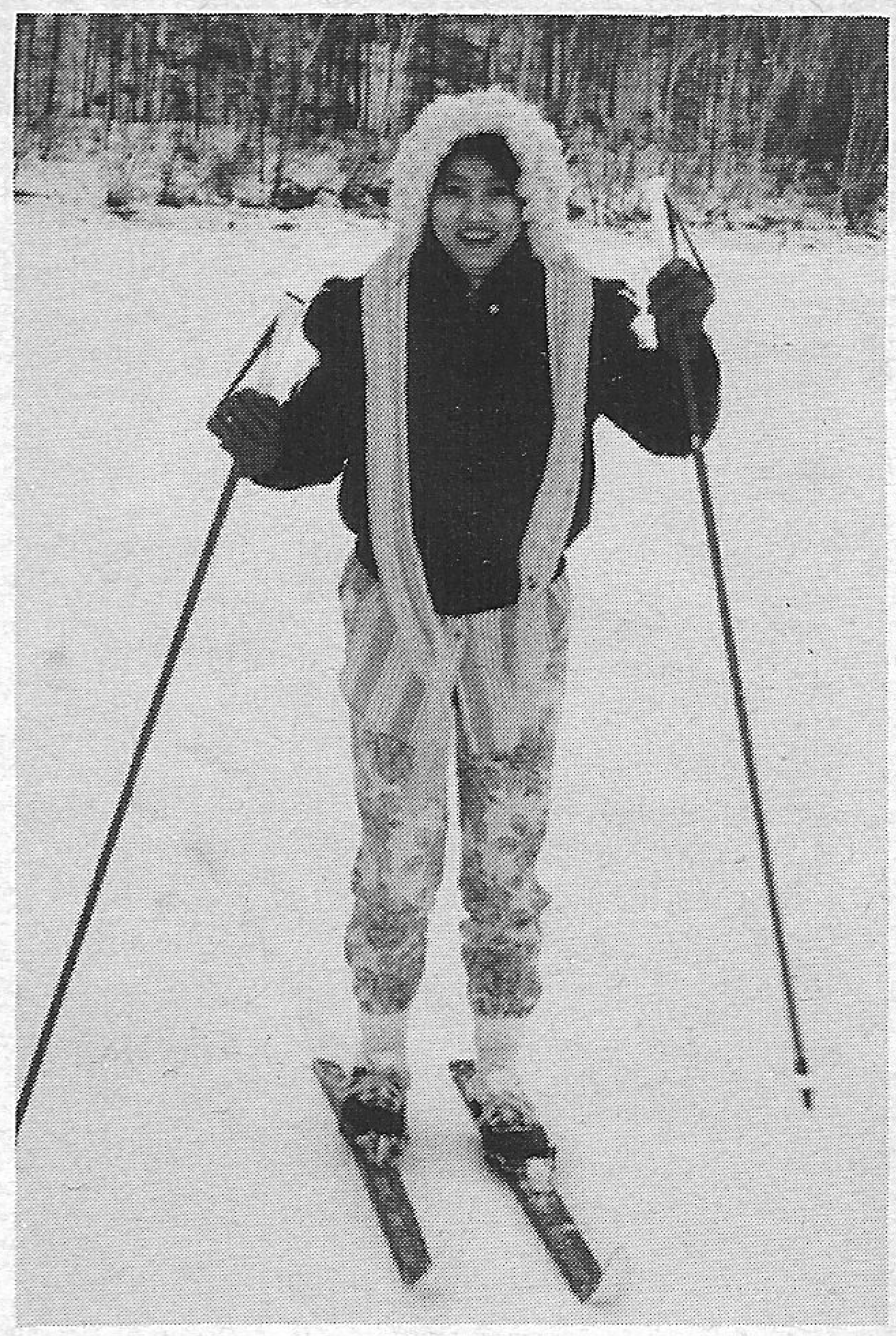


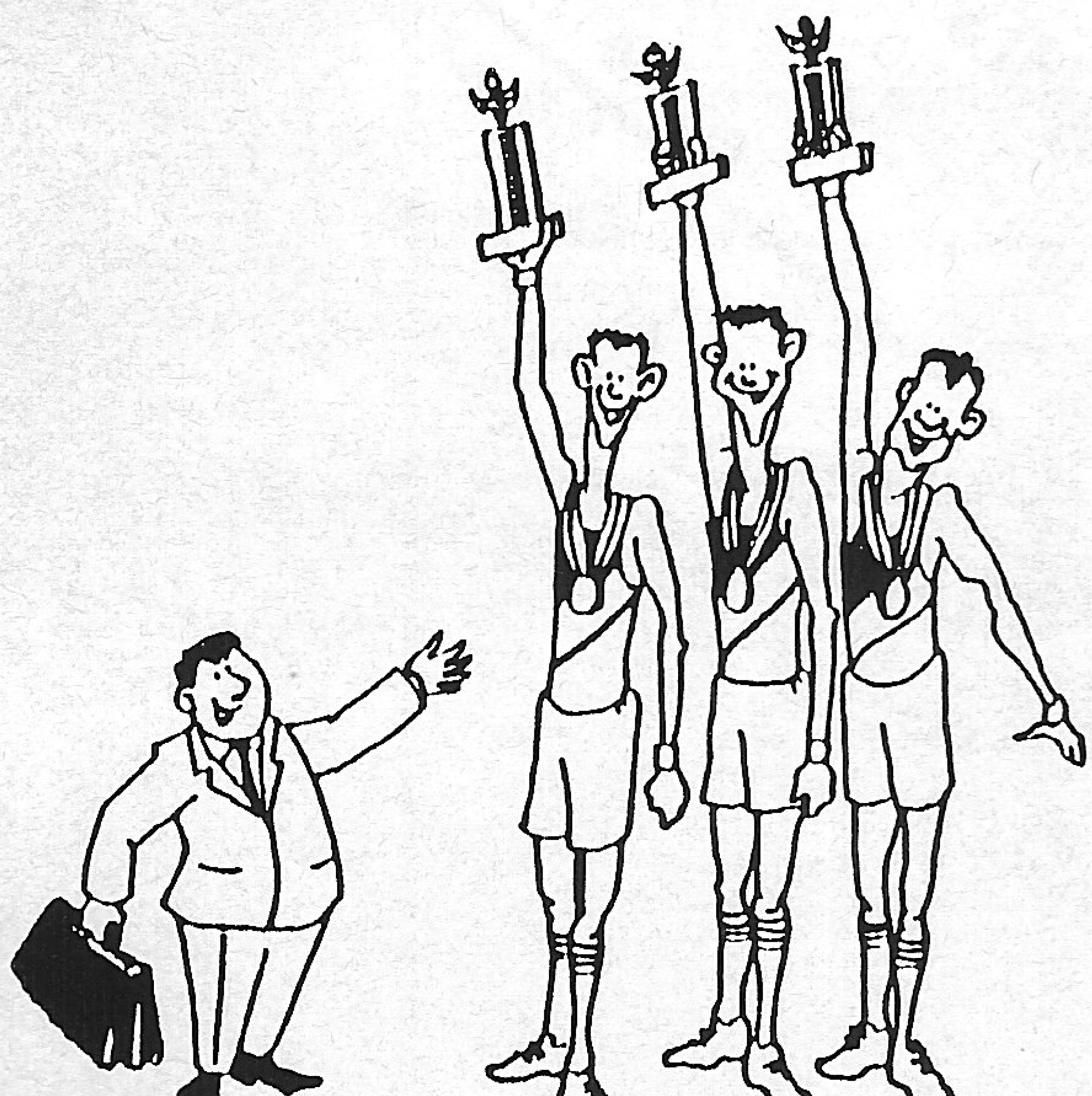


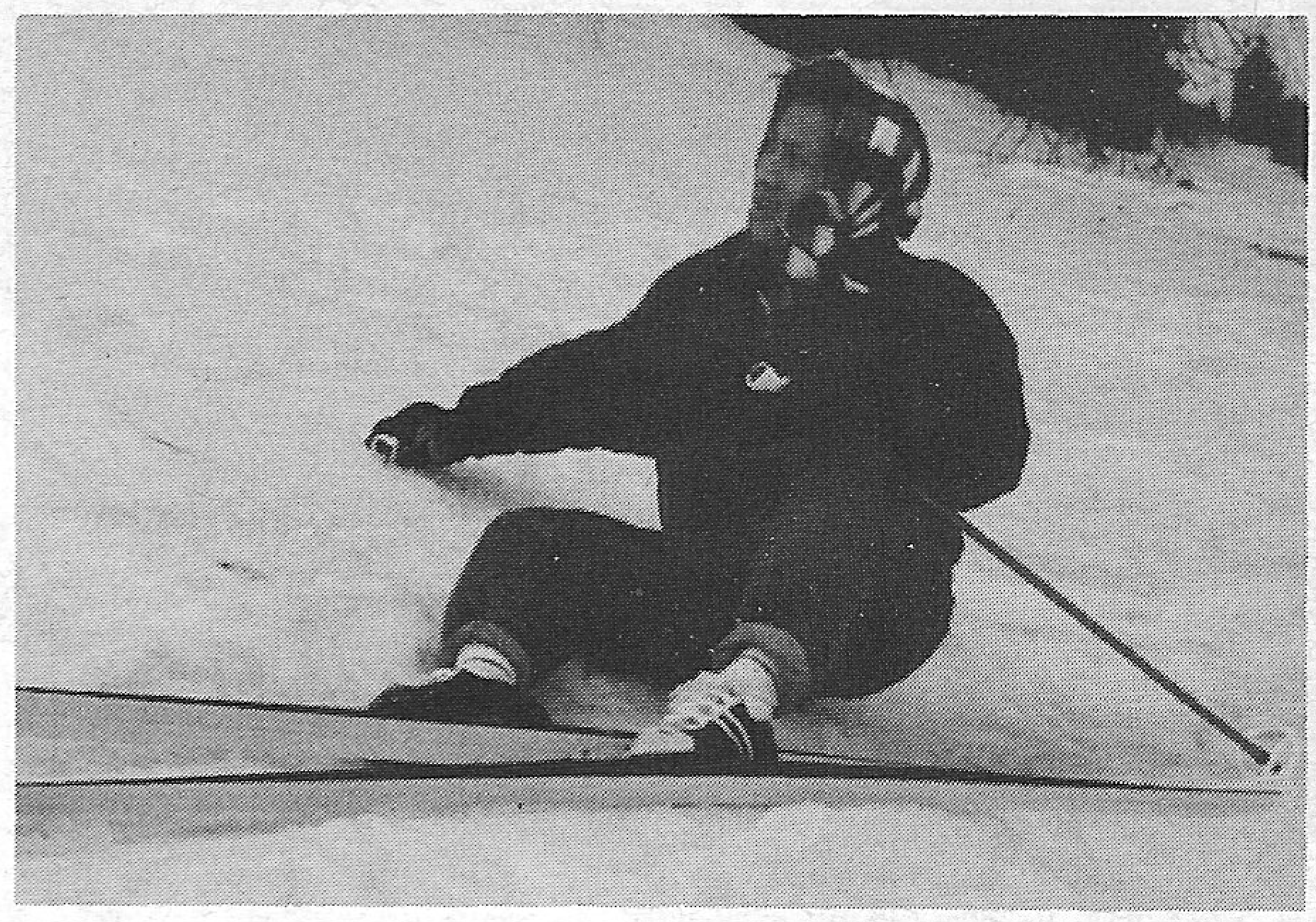


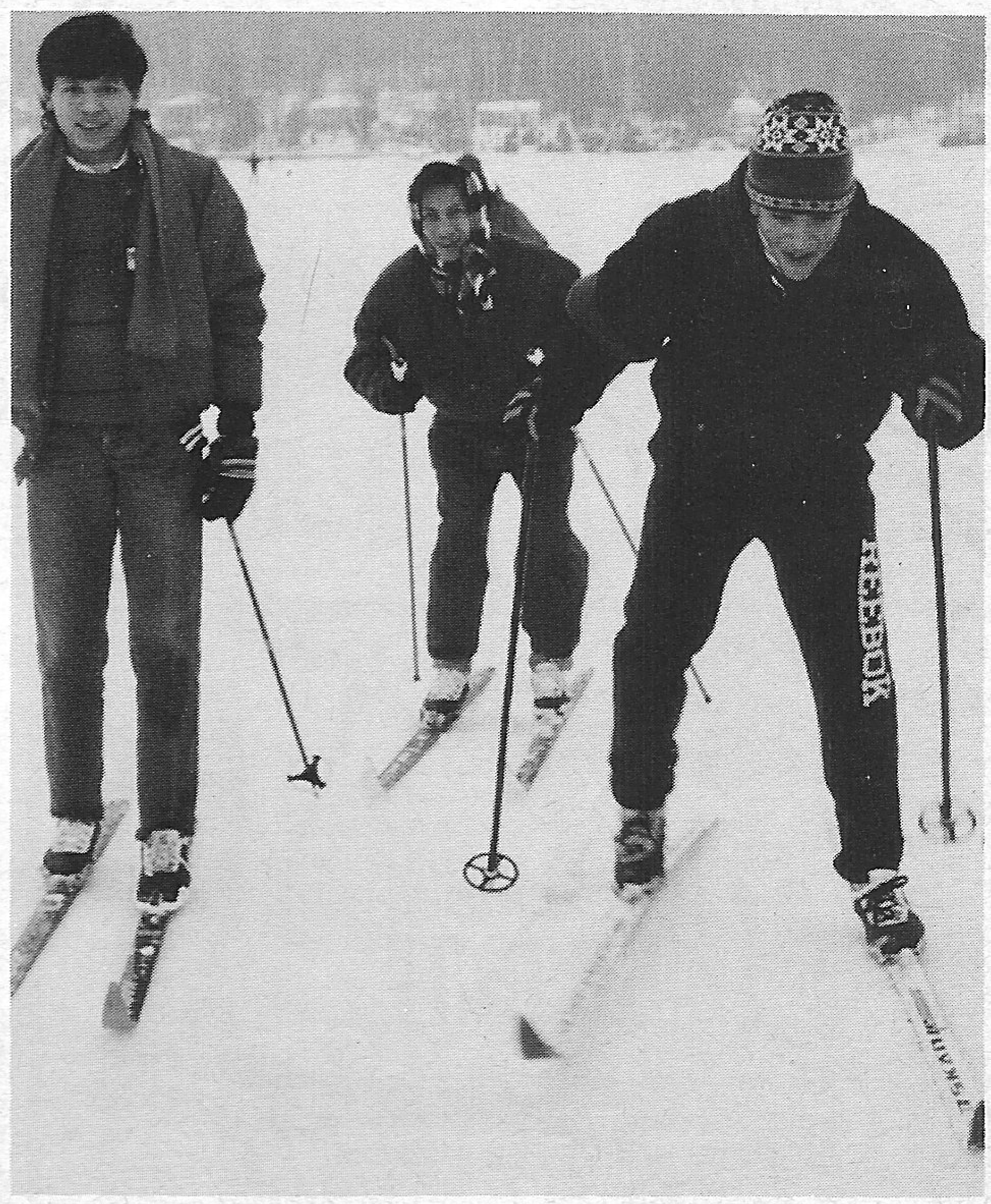











REEBOK





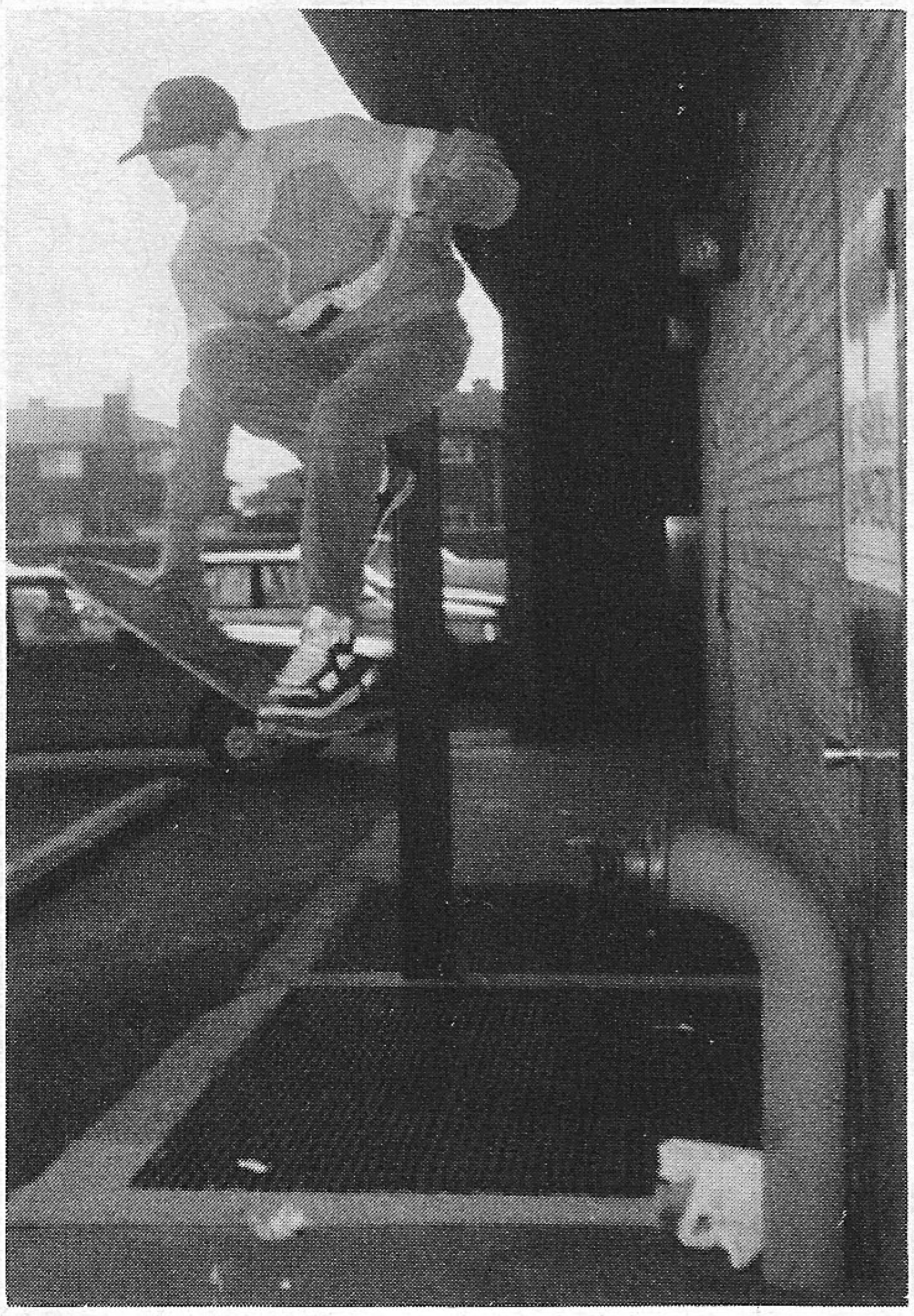
SKATE POSSE

W

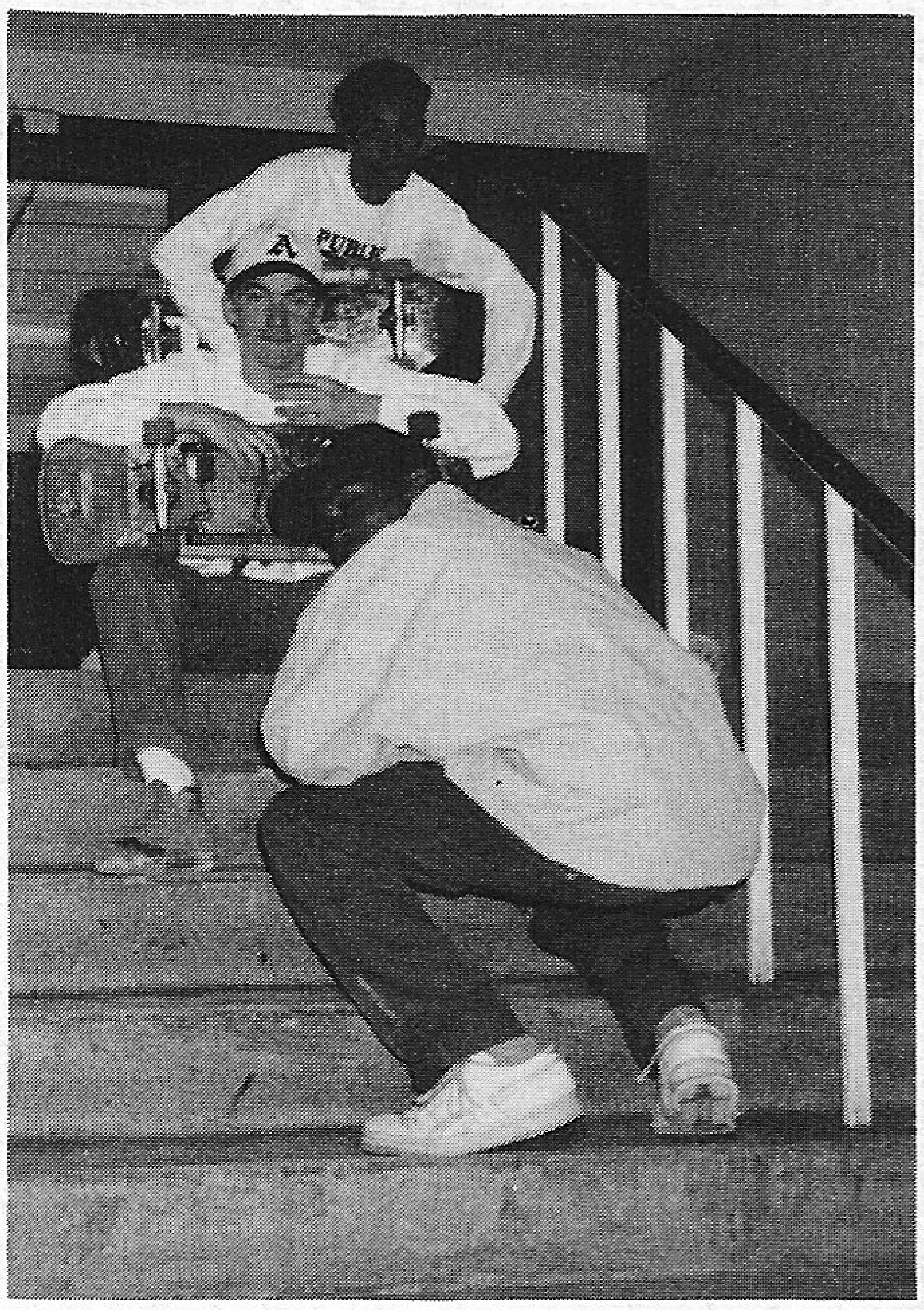
C

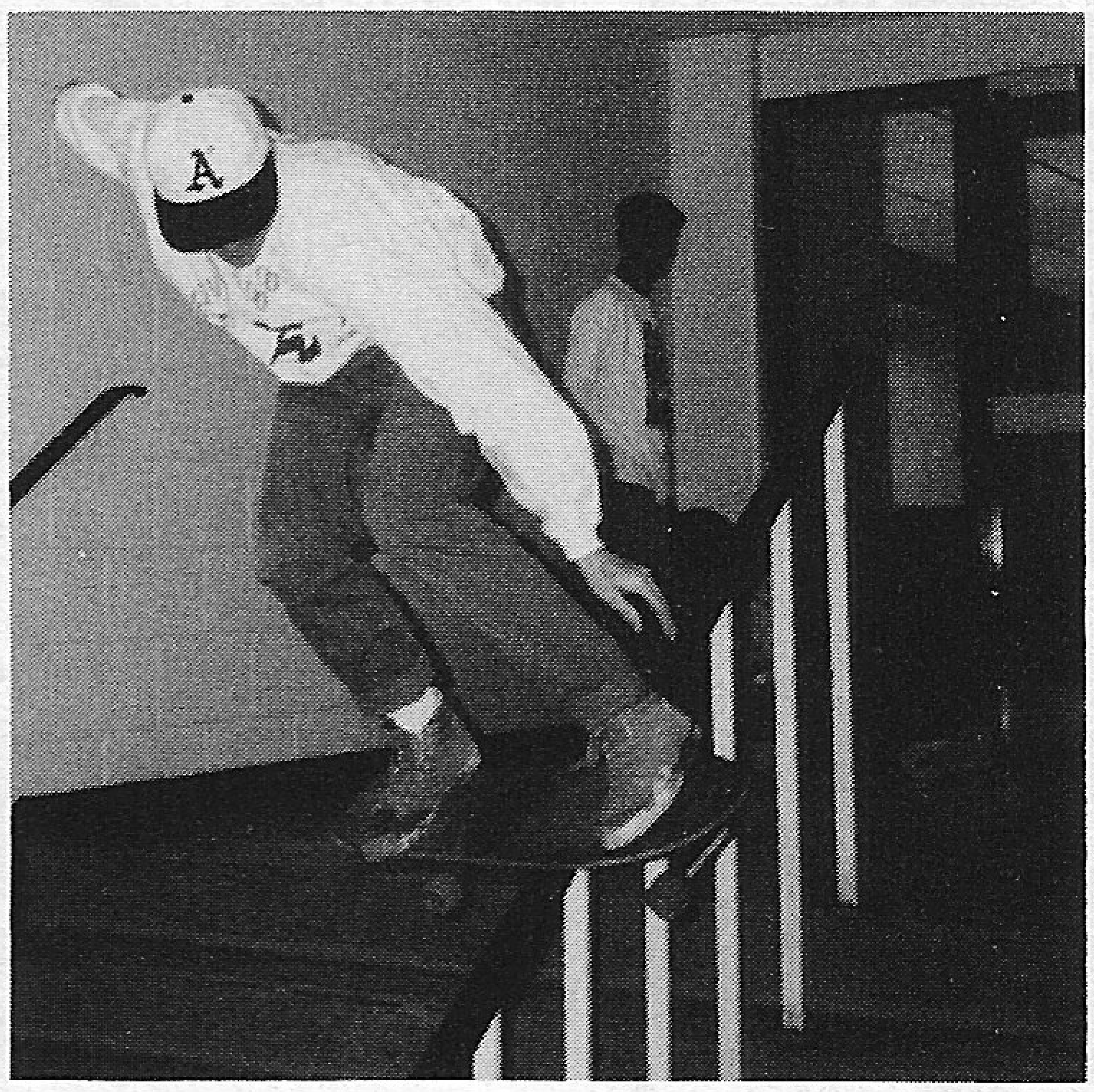
S

S





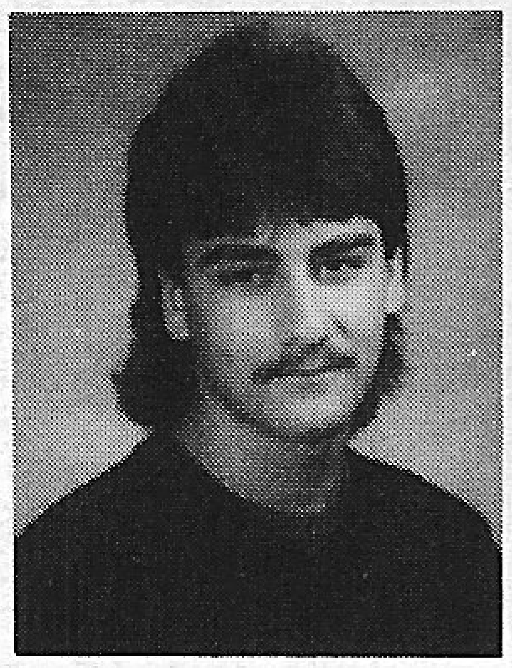
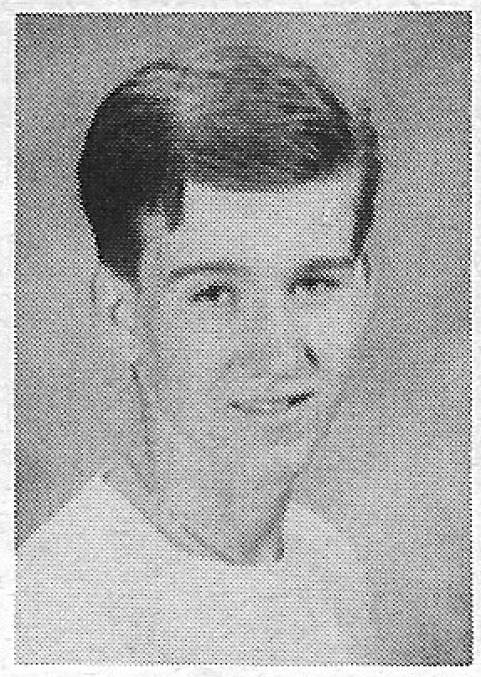
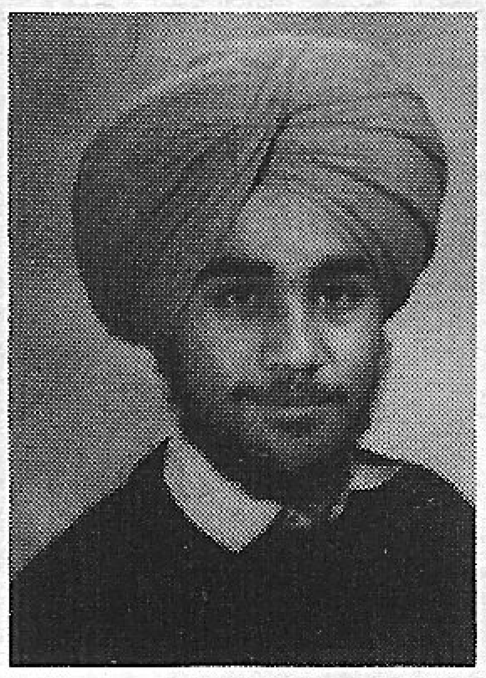
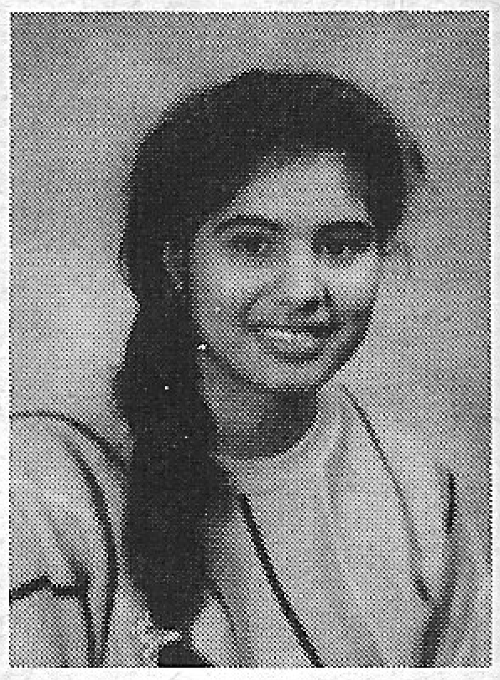




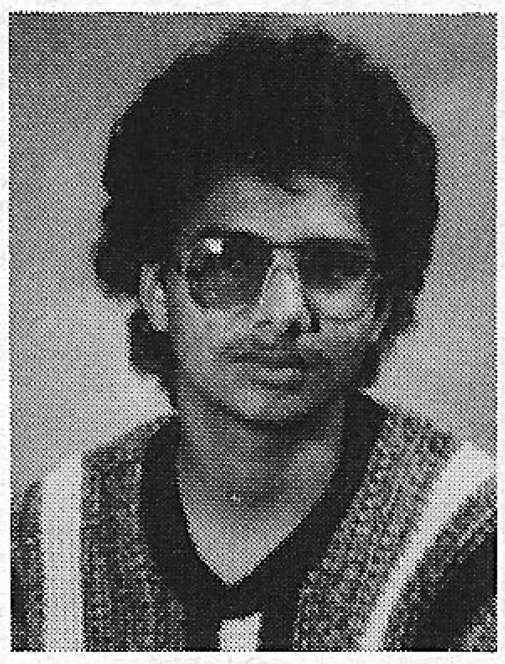
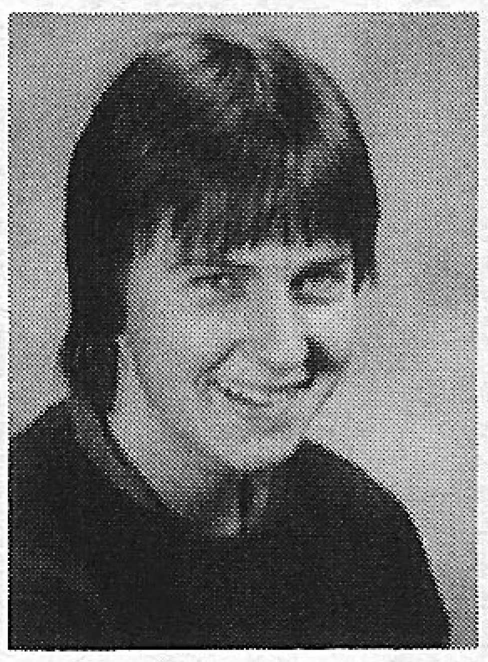
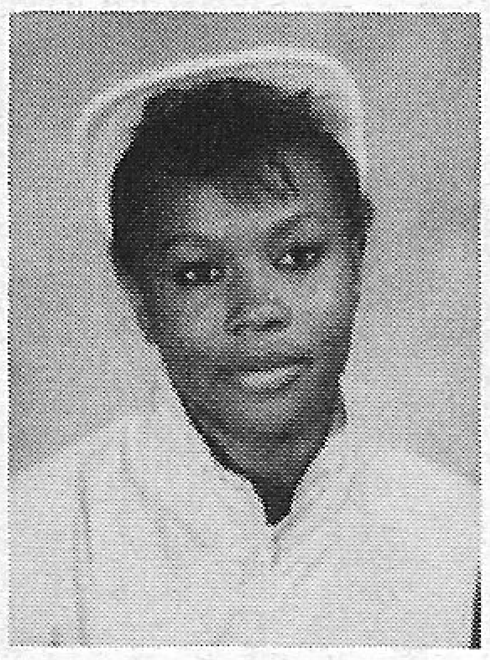
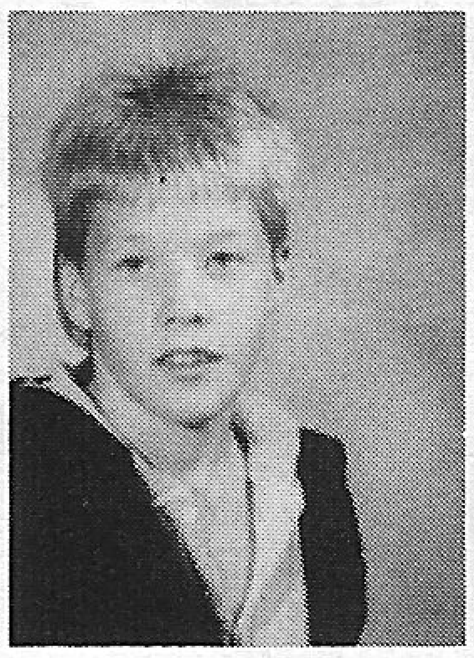
SKATEBOARDING IS NOT A CRIME

Grade Nine
Grade Nine
Grade Nine
Grade Nine

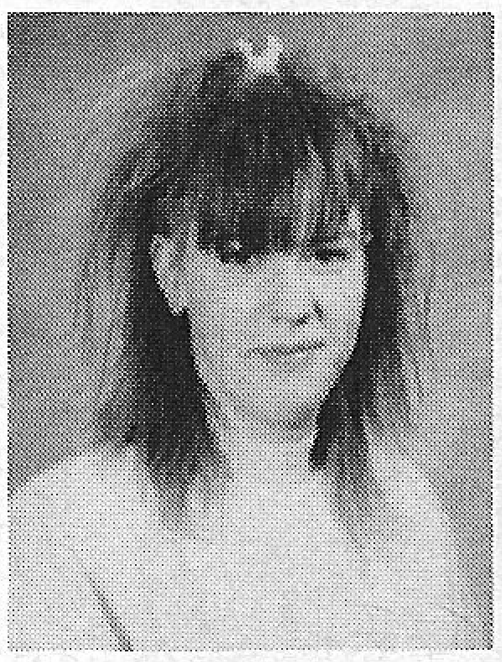
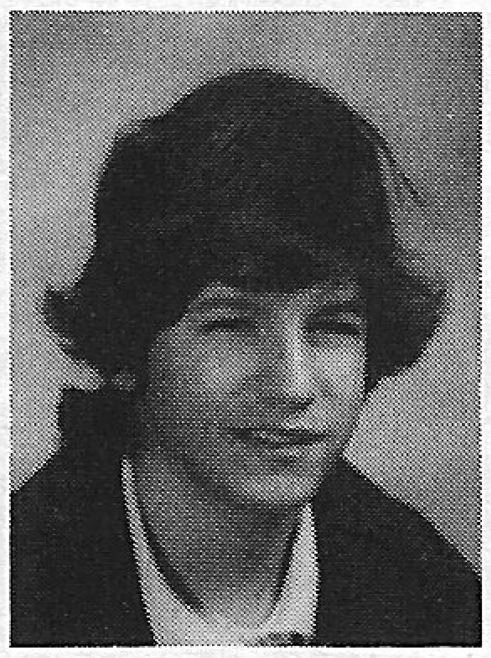
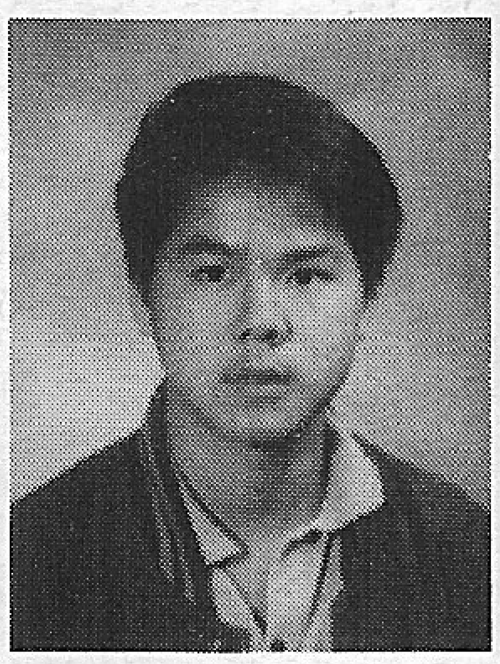
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Avery, Jason
Badesha, Harpal
Bajwa, Amarjit

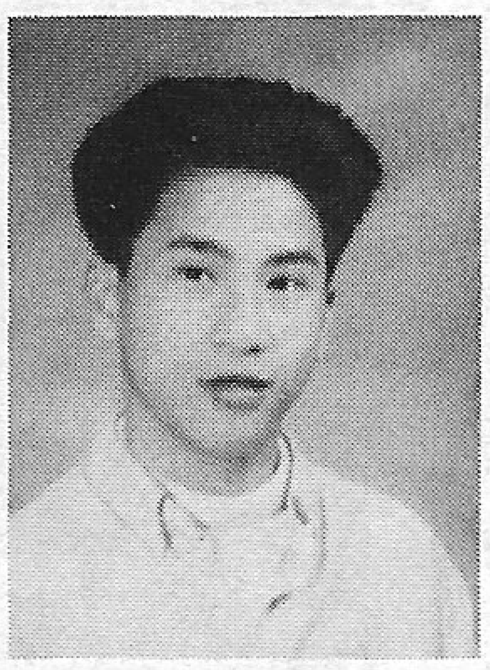
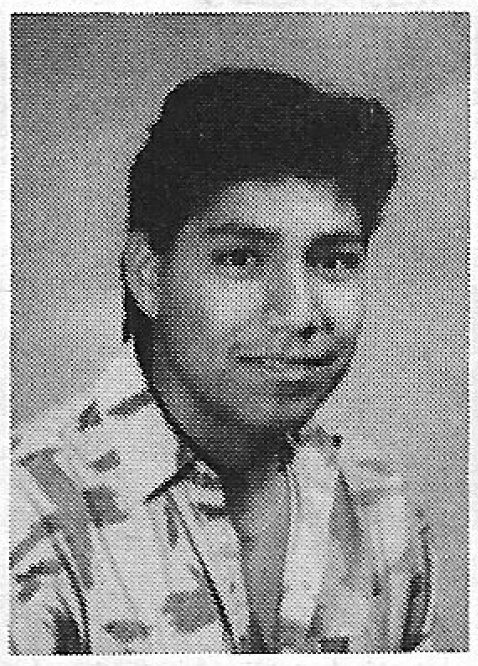
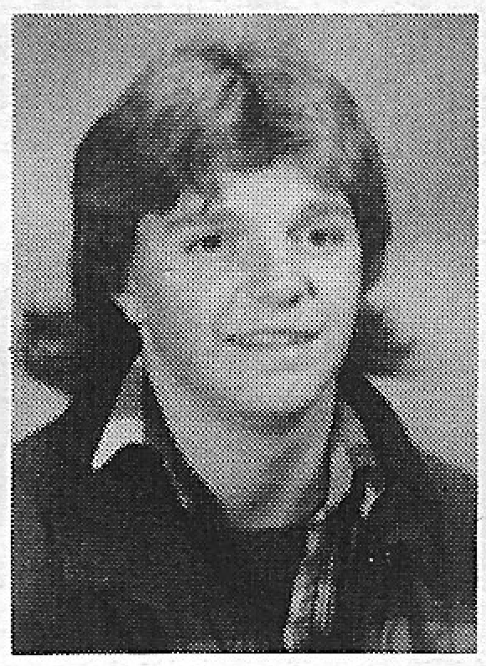
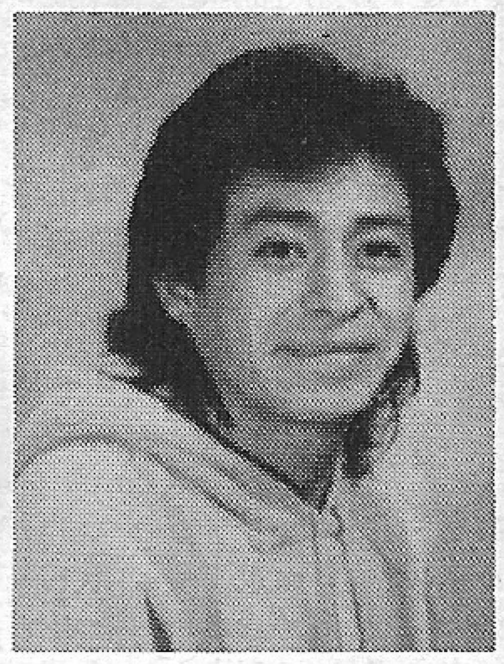
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Barron, Randy
Blair, Patsy
Bruce, Robert
Burnett, Natasha
Butcher, Delores

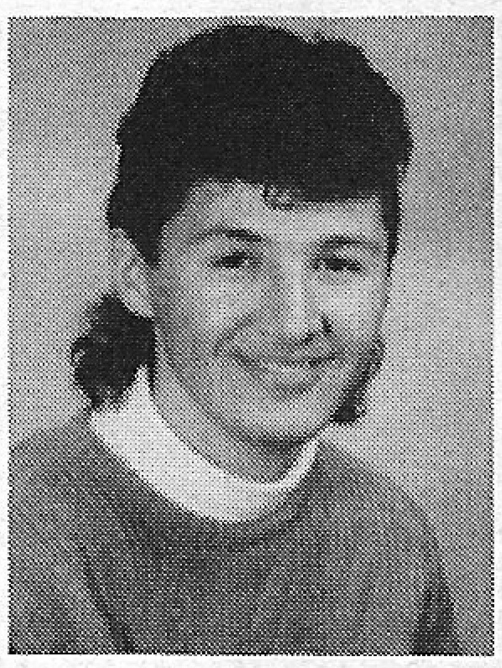
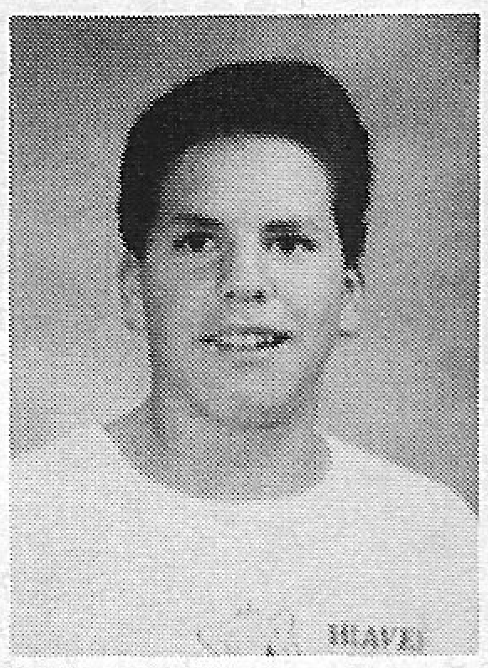
Cameron, Tammy
Campbell, Nicole
Capone, Nick
Carty, Gail
Chan, Rina
Chong, Sing Hing

Claveau, Natalie
Conforti, Danny
Dam, Tom
Diaz, Edgardo
Elliott, Steven
Espino, Edison

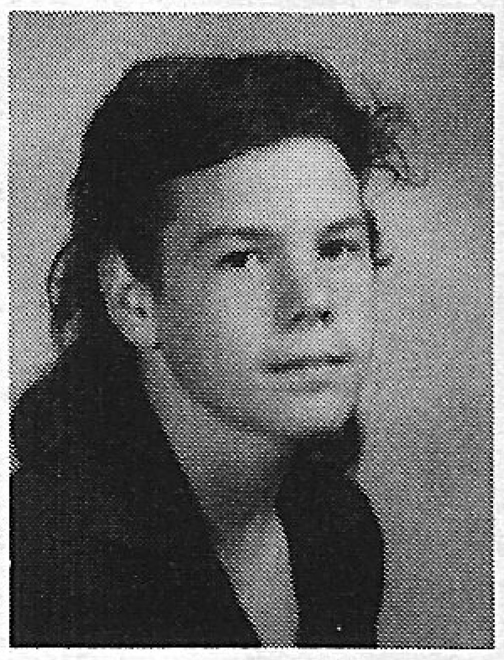
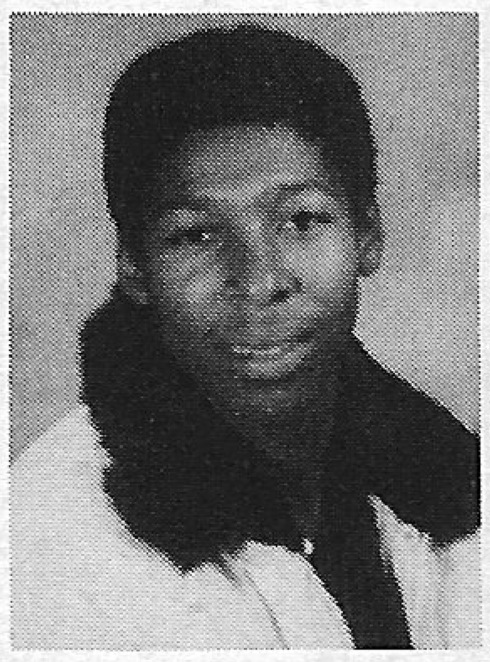
     

Flores, Marcelo
Giardulli, Paolo

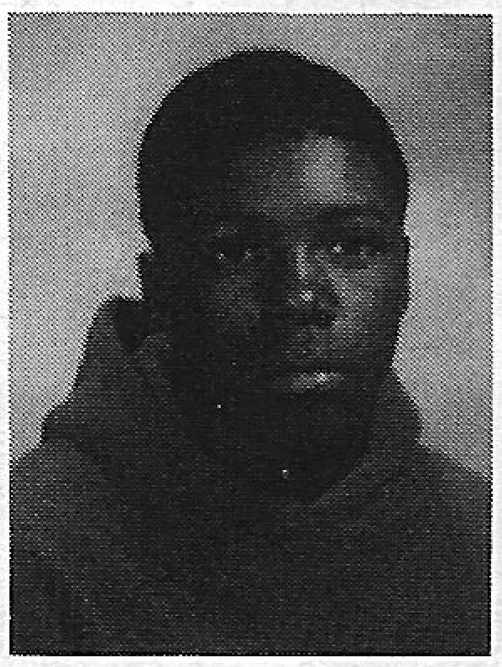
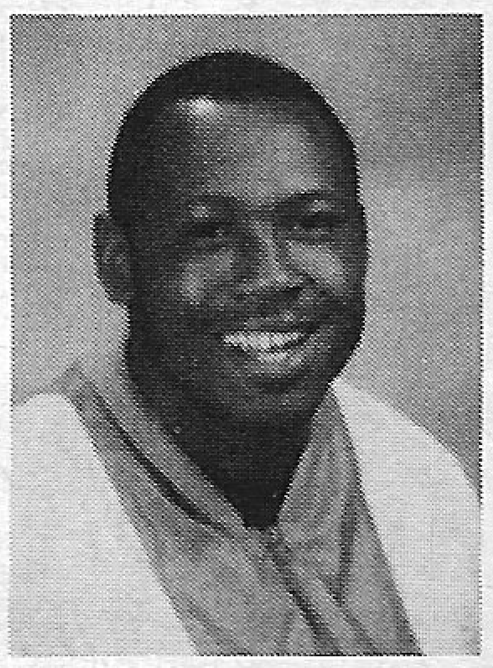
 



Godreau, Marcel
Gordon, Orlando

Graham, Chris
Graham, Leroy



Gutierrez, Rafael
Hajariwala, Falguni
Harris, Devon
Harris, Donald
Hendricks, Joseph
Hrbacek, David

Ip, Ngo
Kelly, Robert
King, Kenneth
Kishore, Amar
Koonar, Paramjit
Ku, Joseph

Lablong, Suzanne
Lafleche, Joanne
Lebuffe, Ken
Lopez, Alfredo
Martin, James
Manazanares, Iris

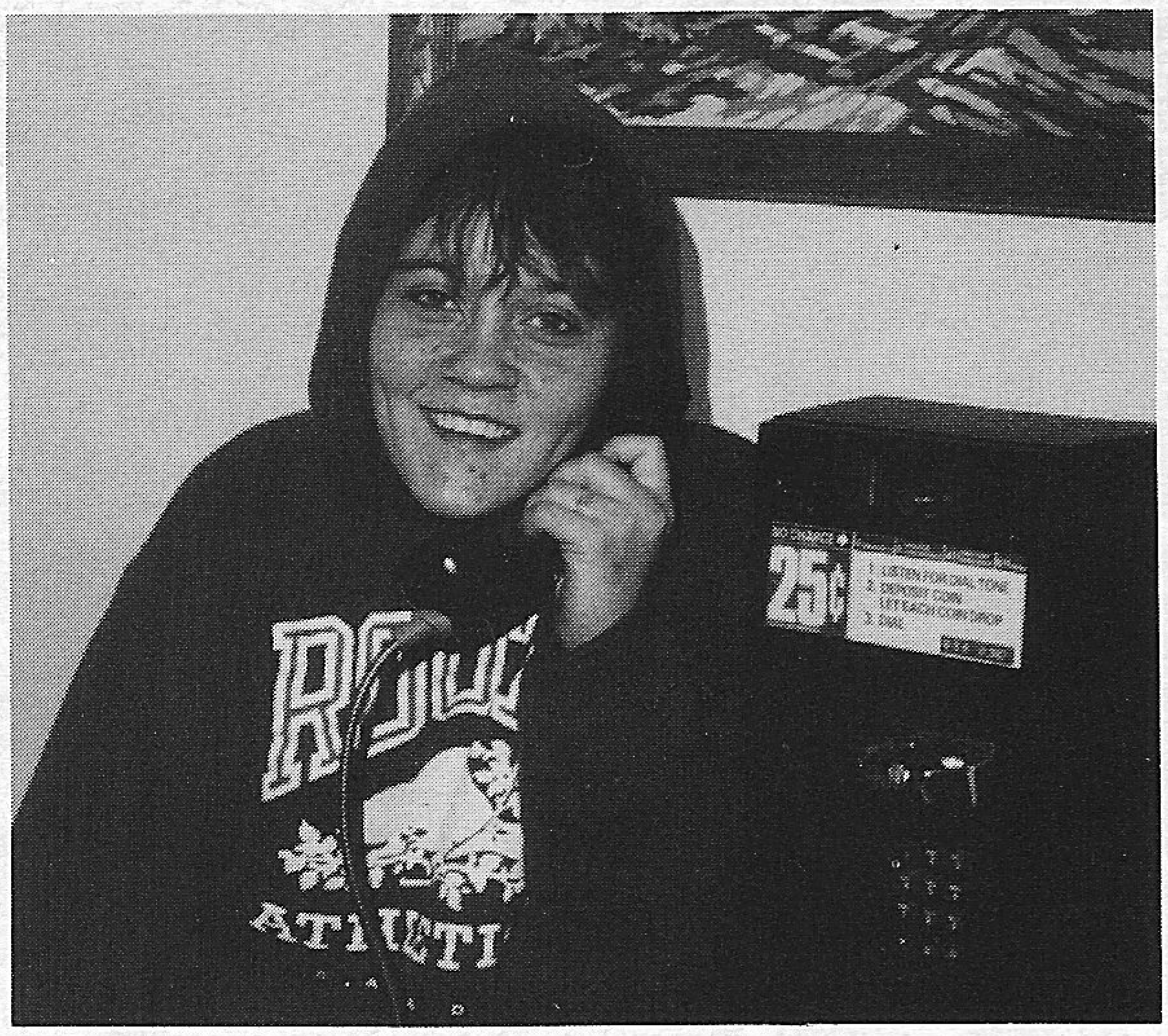
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Manzanarez, Rina
Mariscal, Natacha
McFarlane,Stephen
Moodie, Corie
Moonsammy, Mary

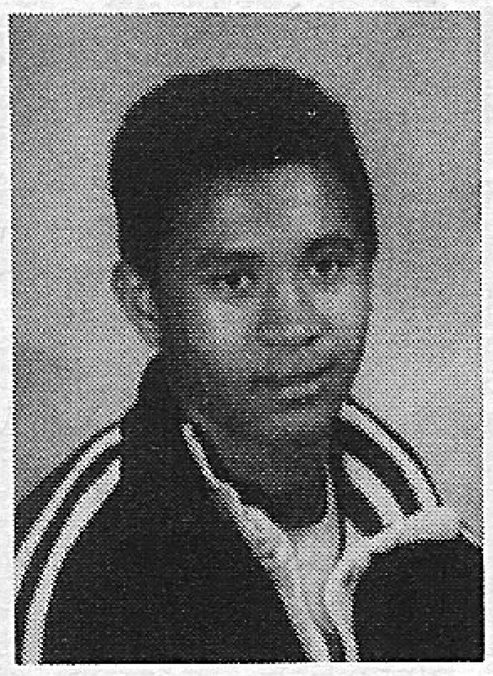
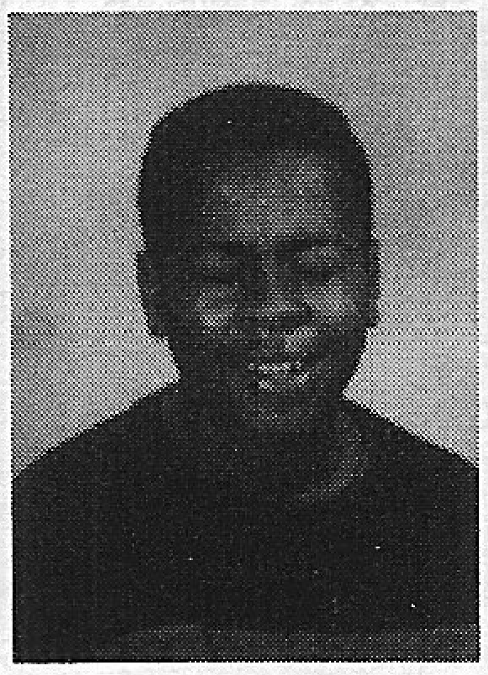
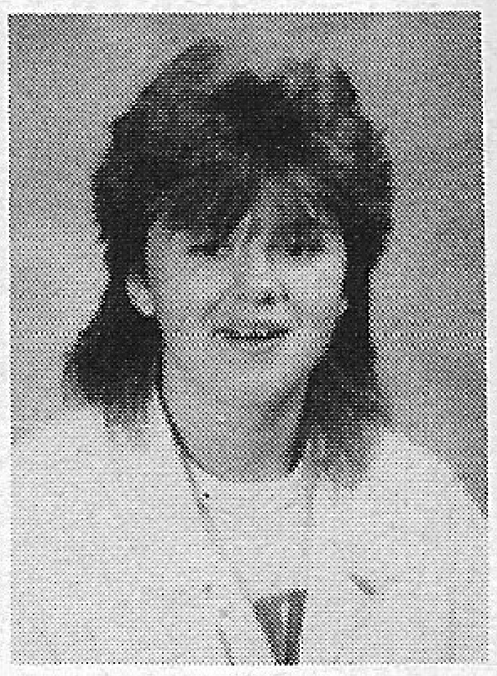
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Morrison, Debra
Naidu, Kamni

Nguyen, Thi Do
Nguyen, Van Duc
Palmer, Anne Marie

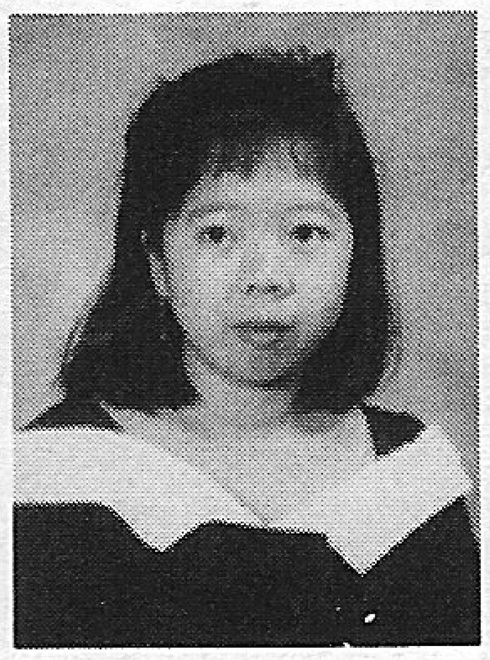
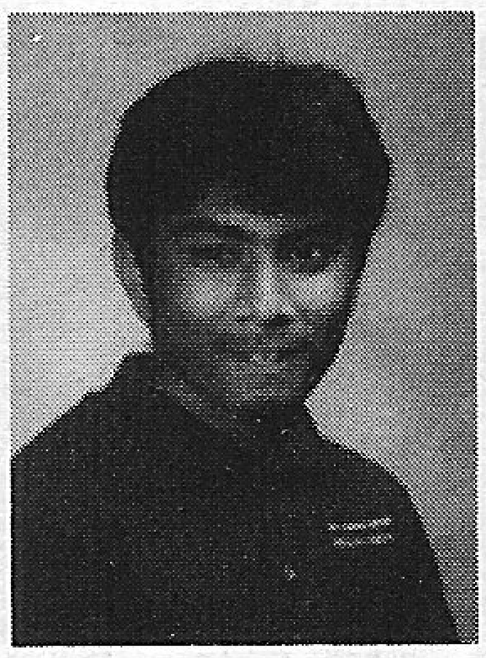
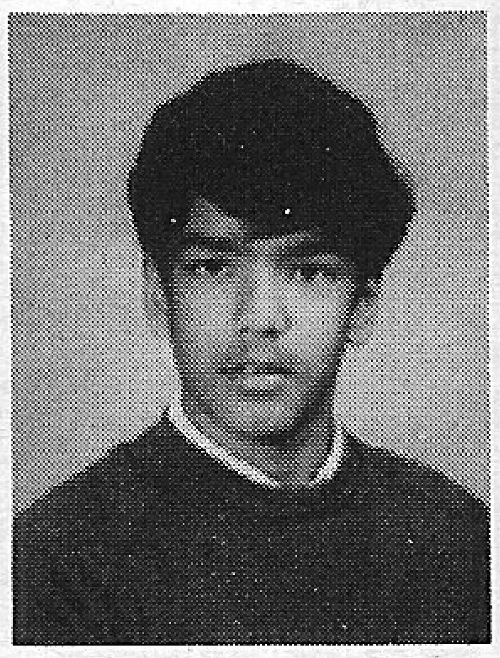
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Pardy, Paul
Perez, Gabriel

Perez, Roberto
Peynado, Dewite
Placenza, Anna

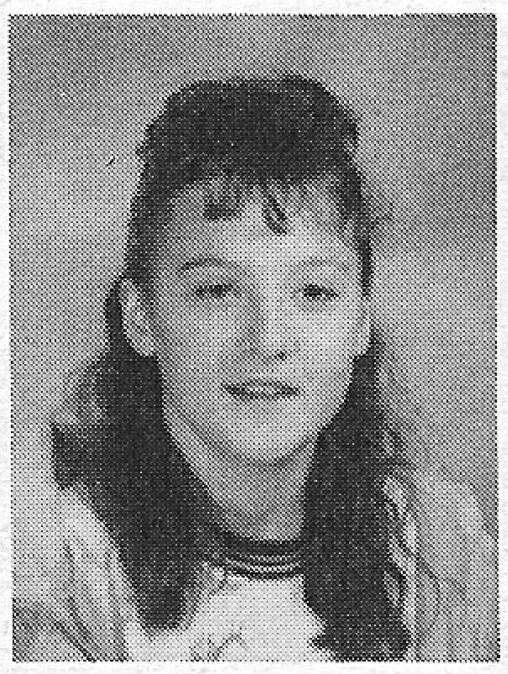
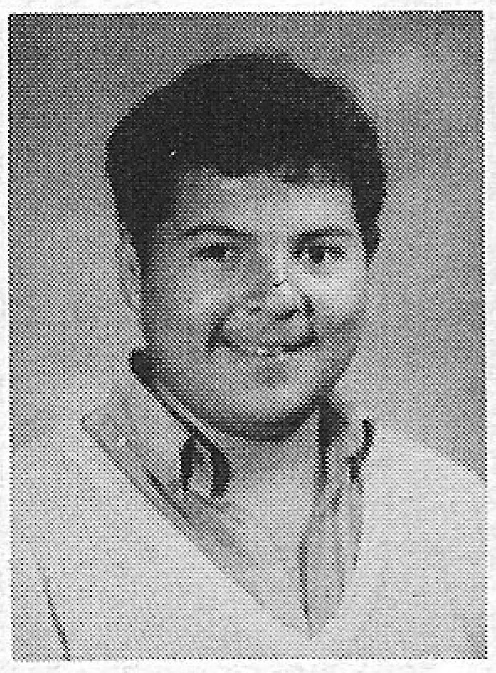
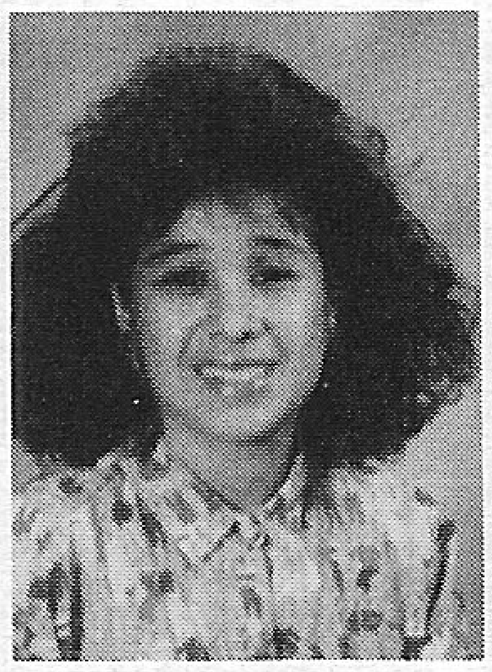
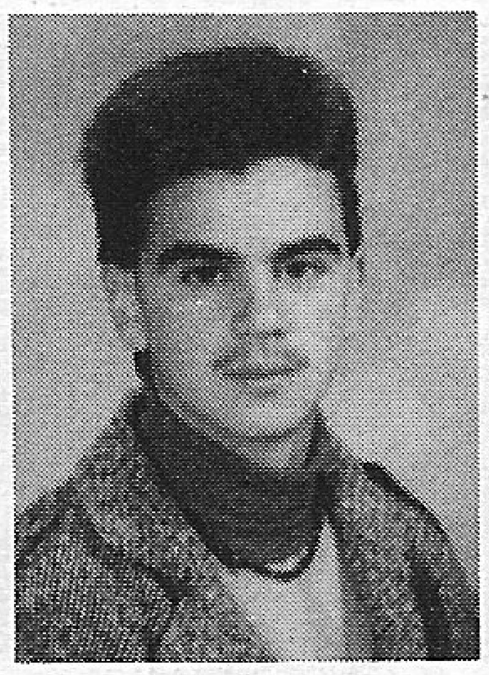
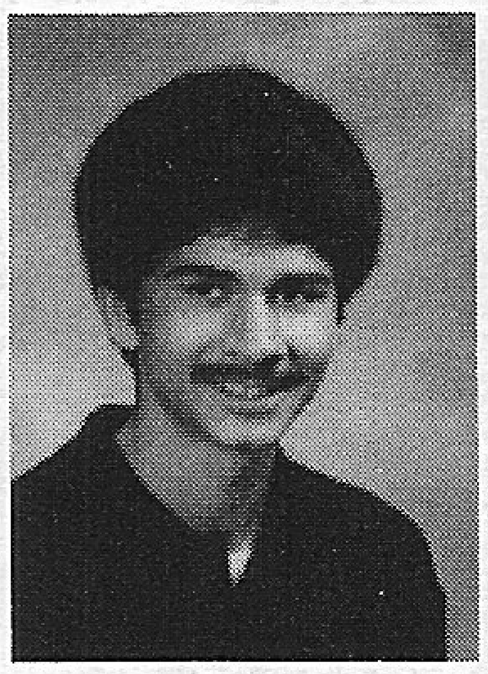
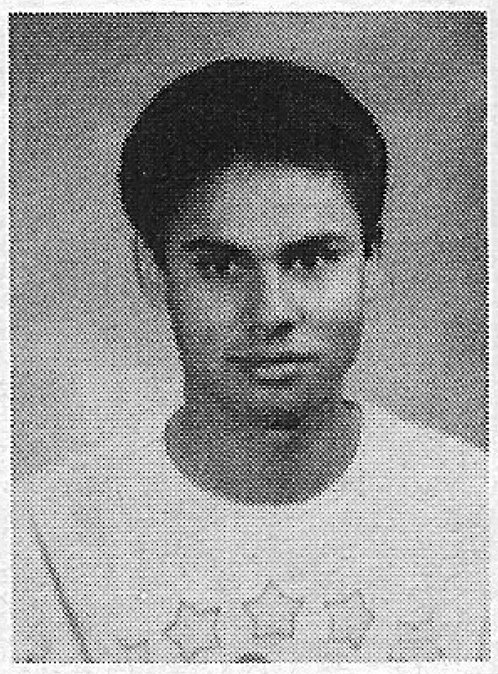


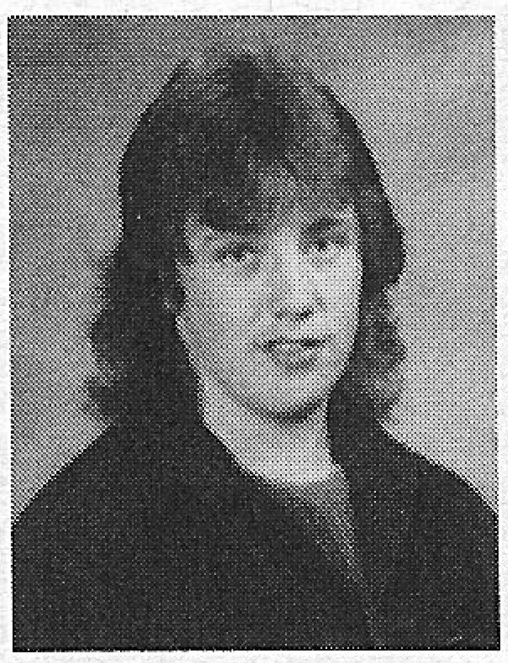
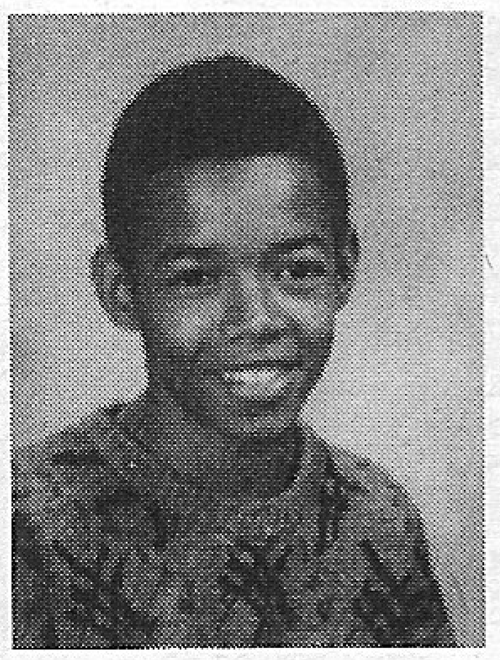
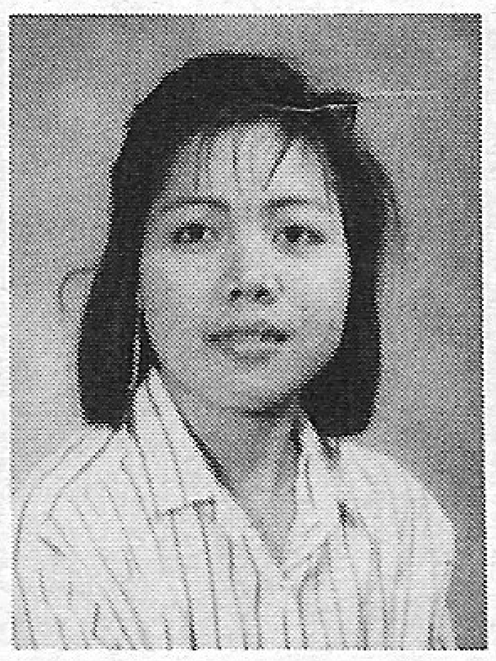
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Radhakrishnan,
Prabahar
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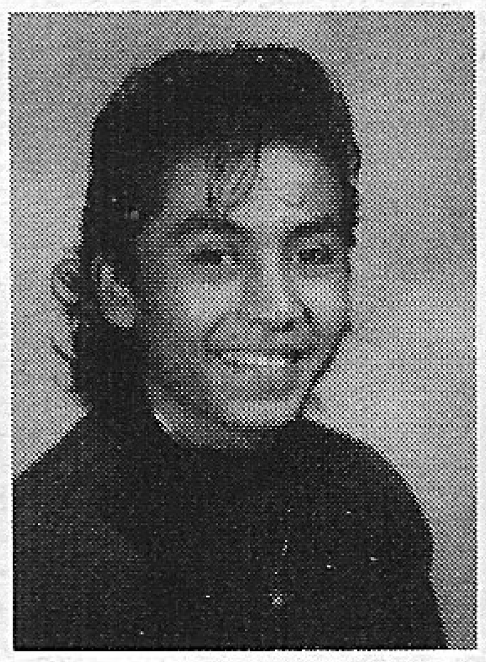
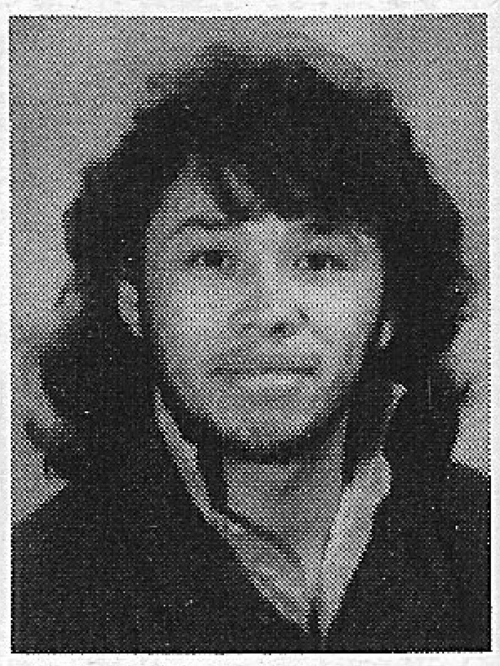




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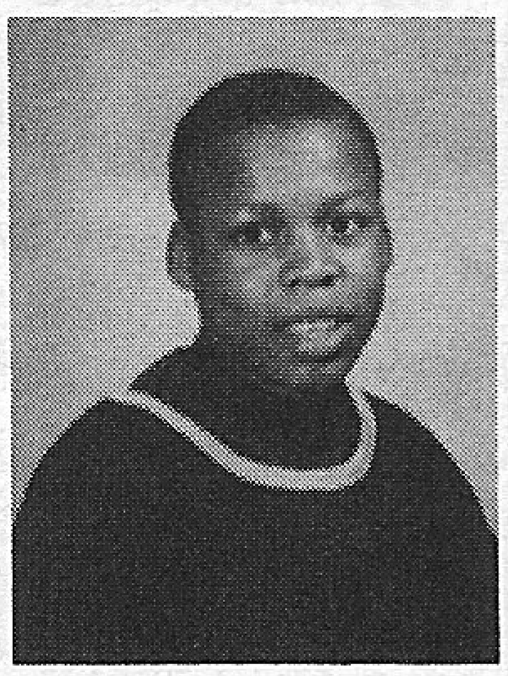
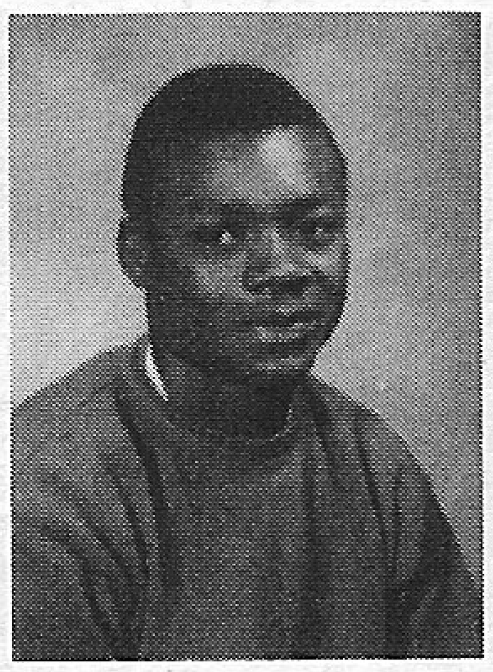







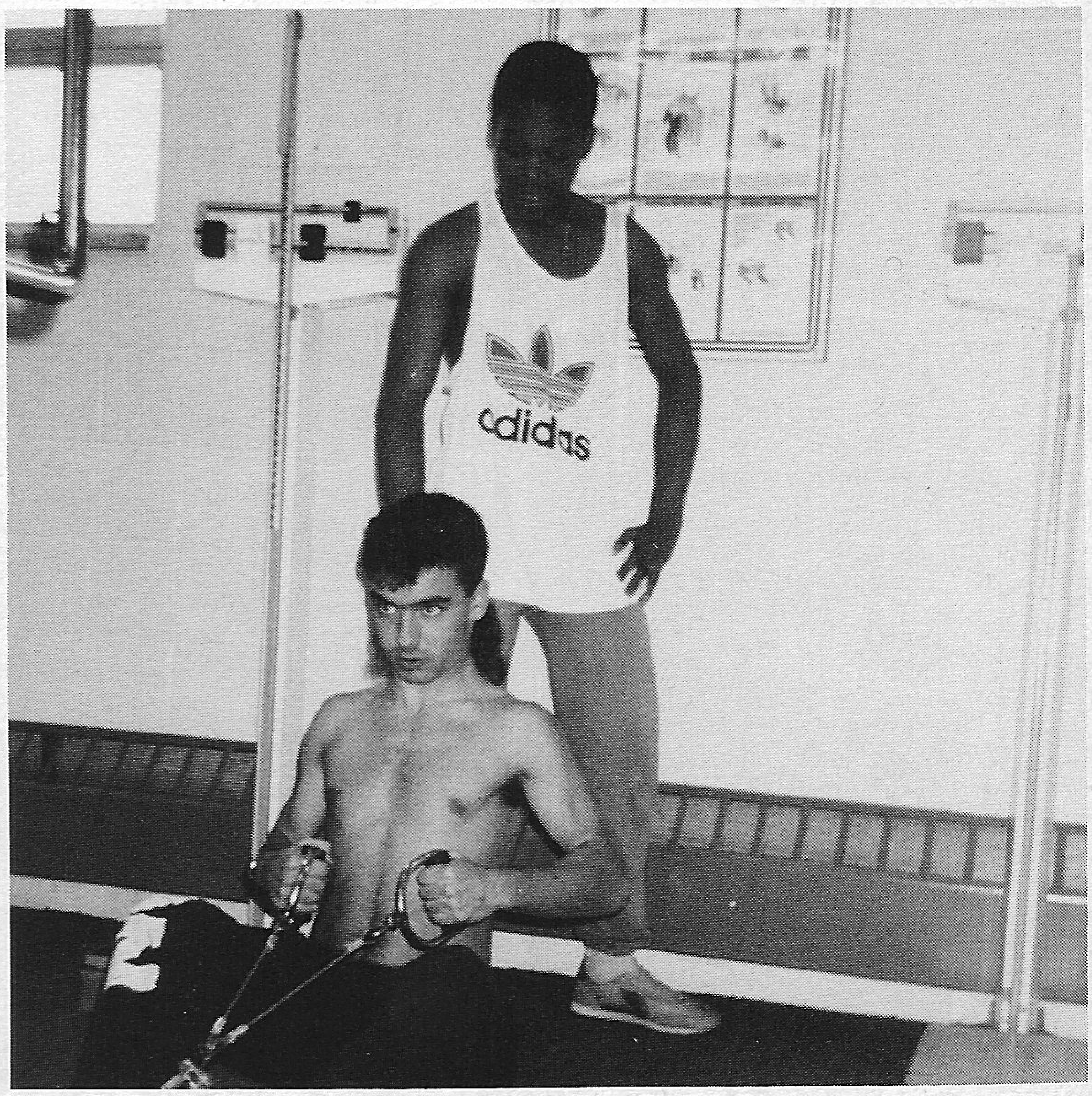
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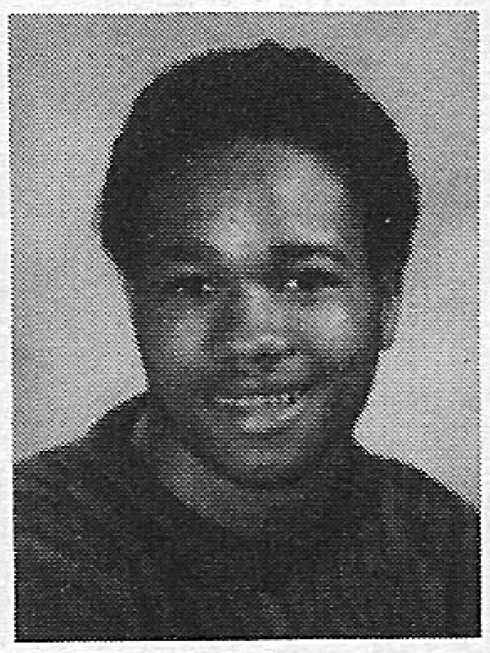



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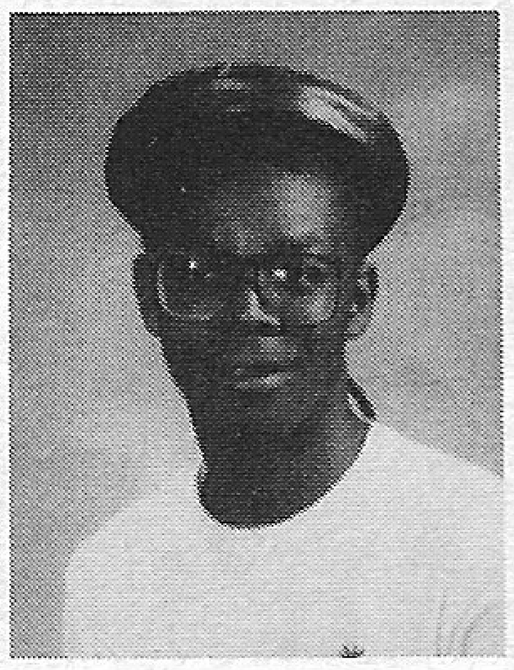
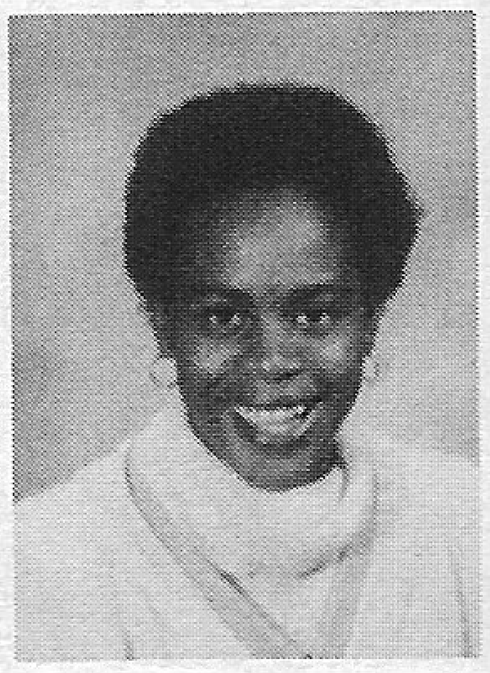



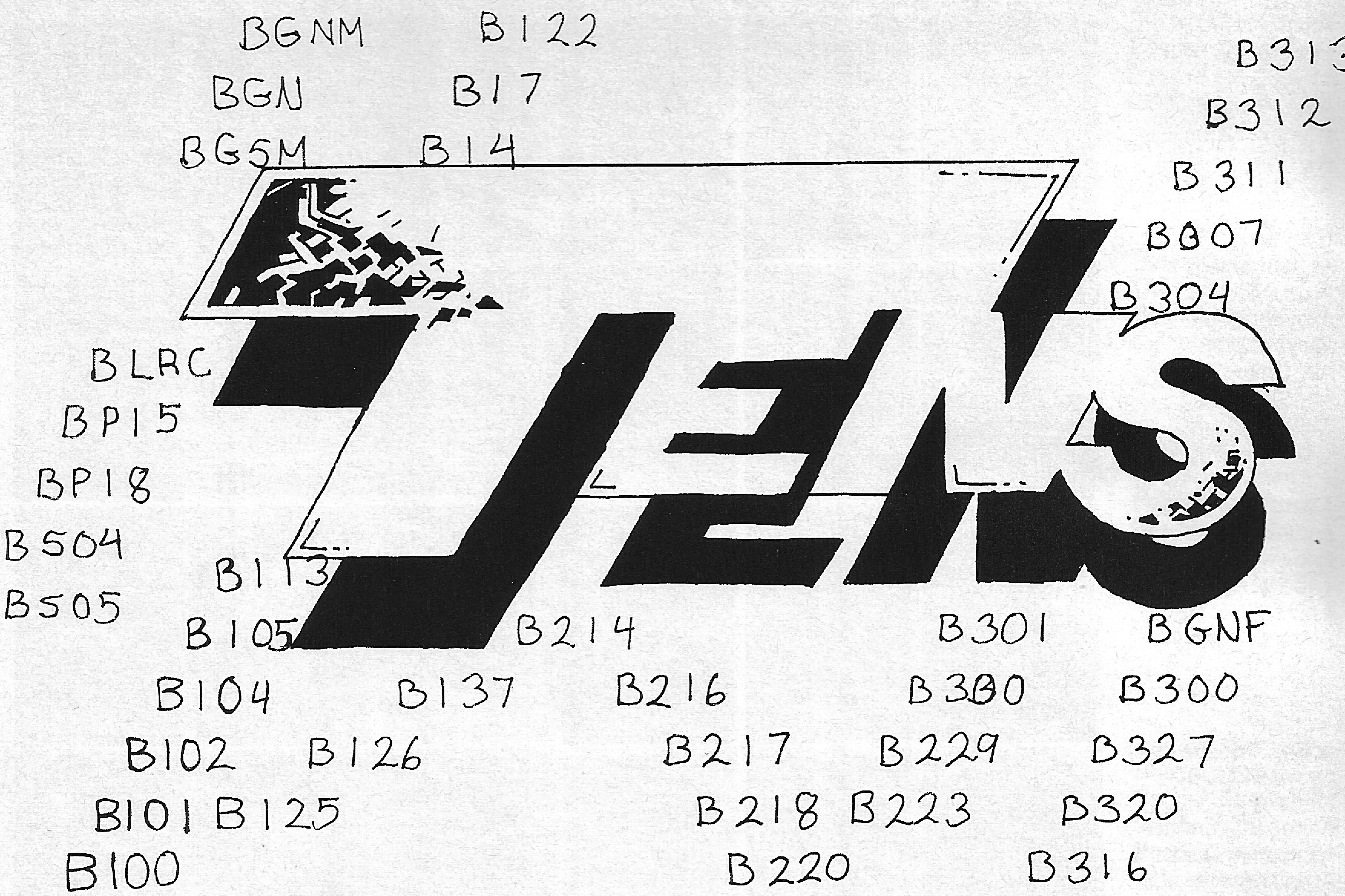


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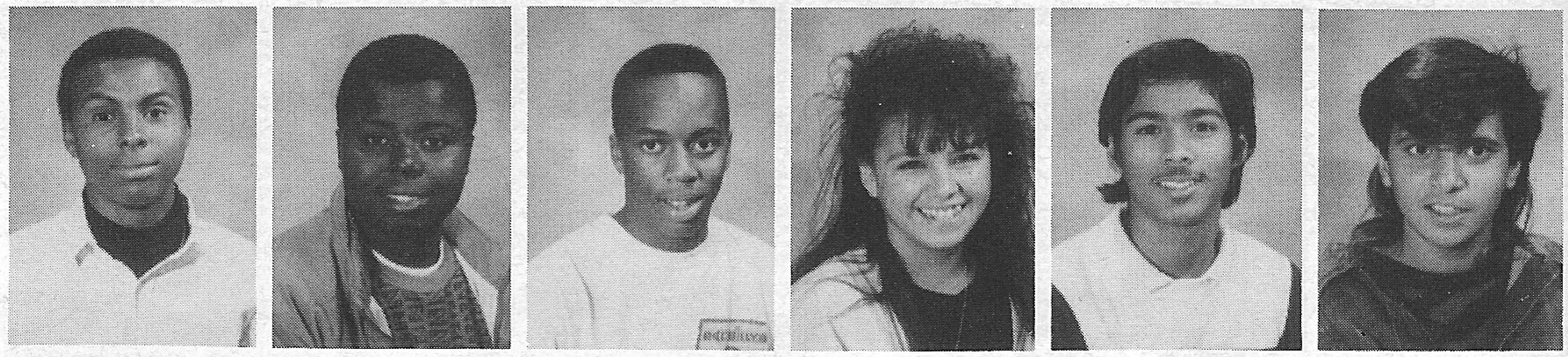



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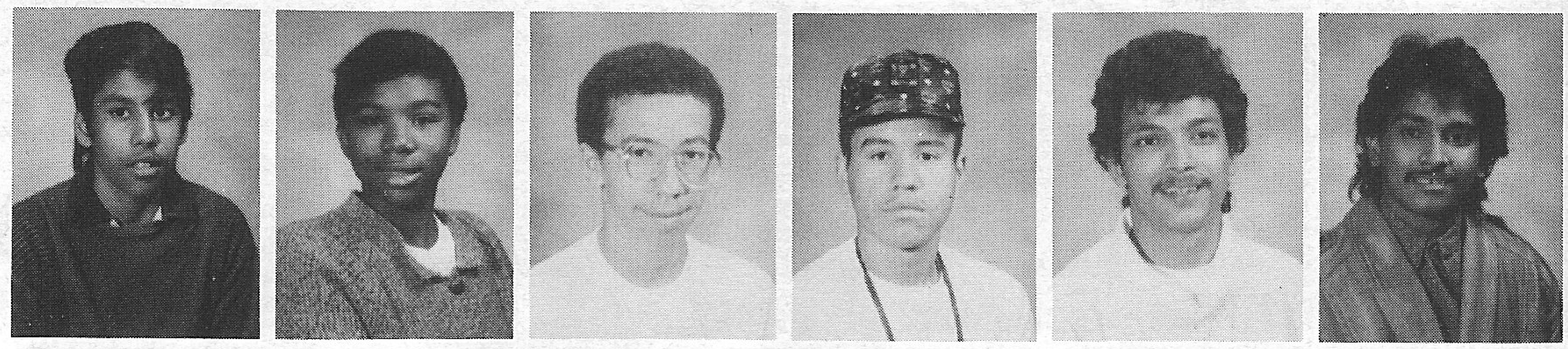




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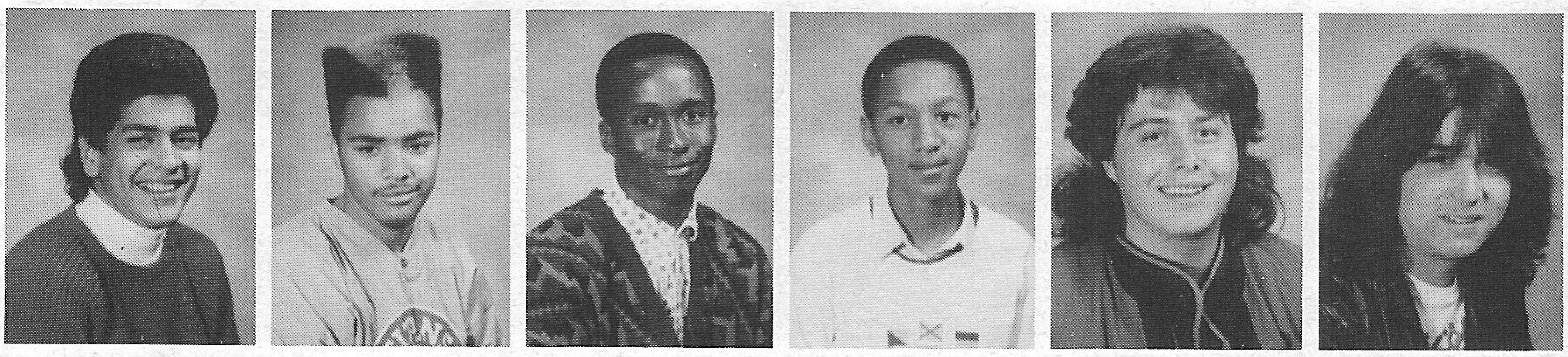
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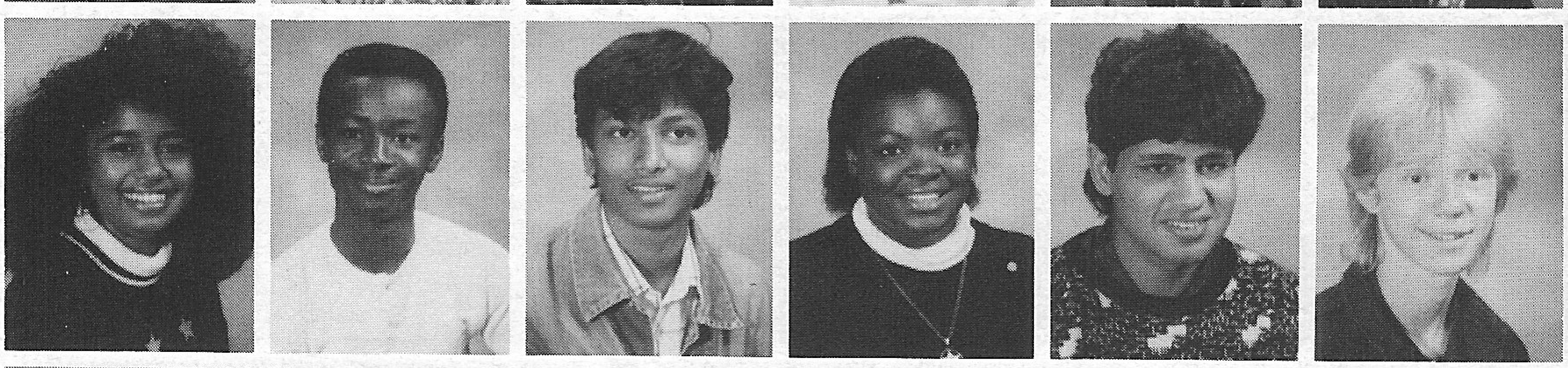
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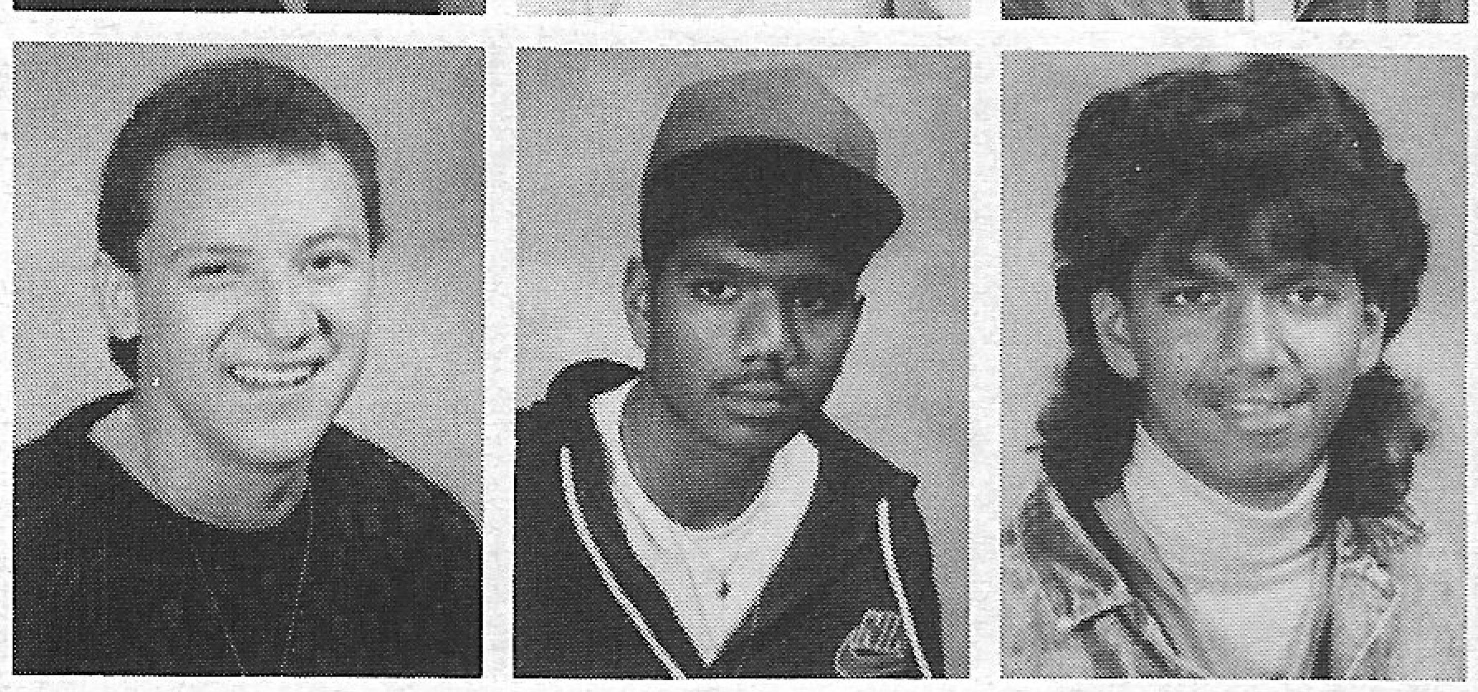
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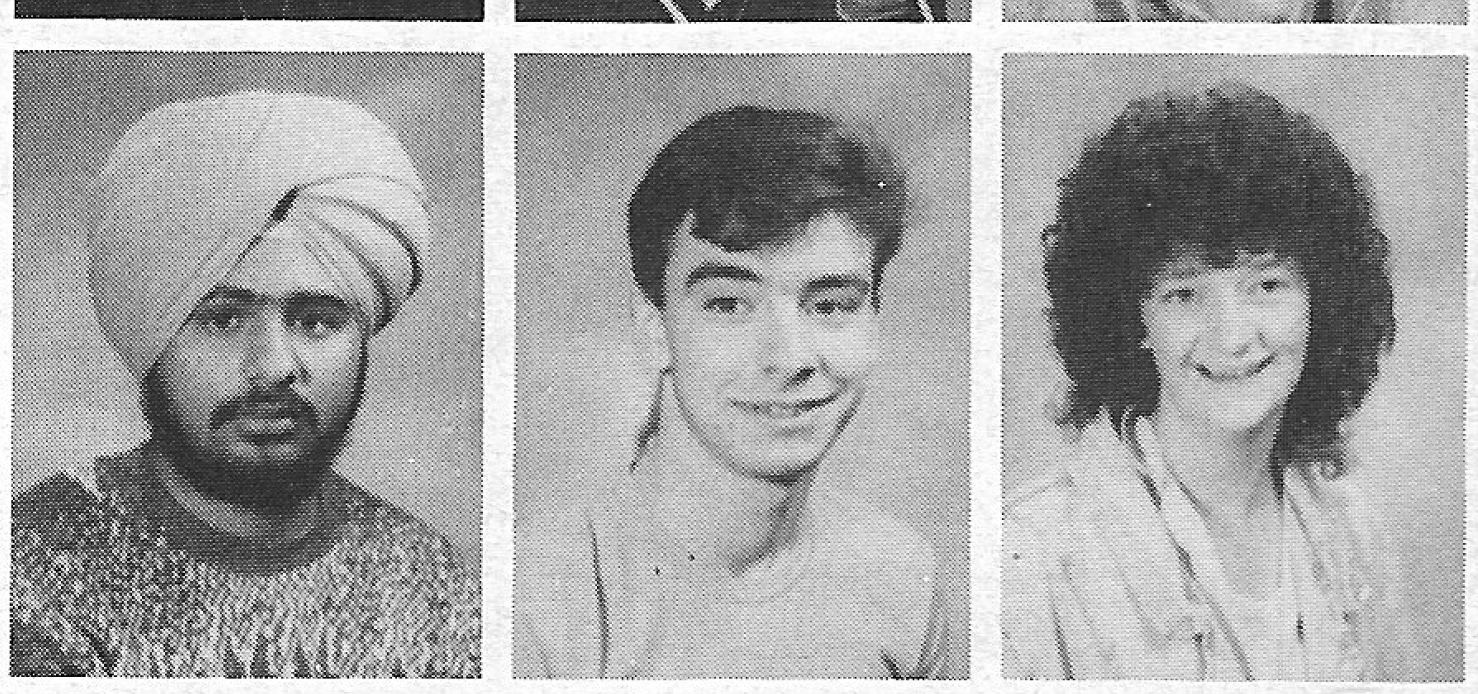
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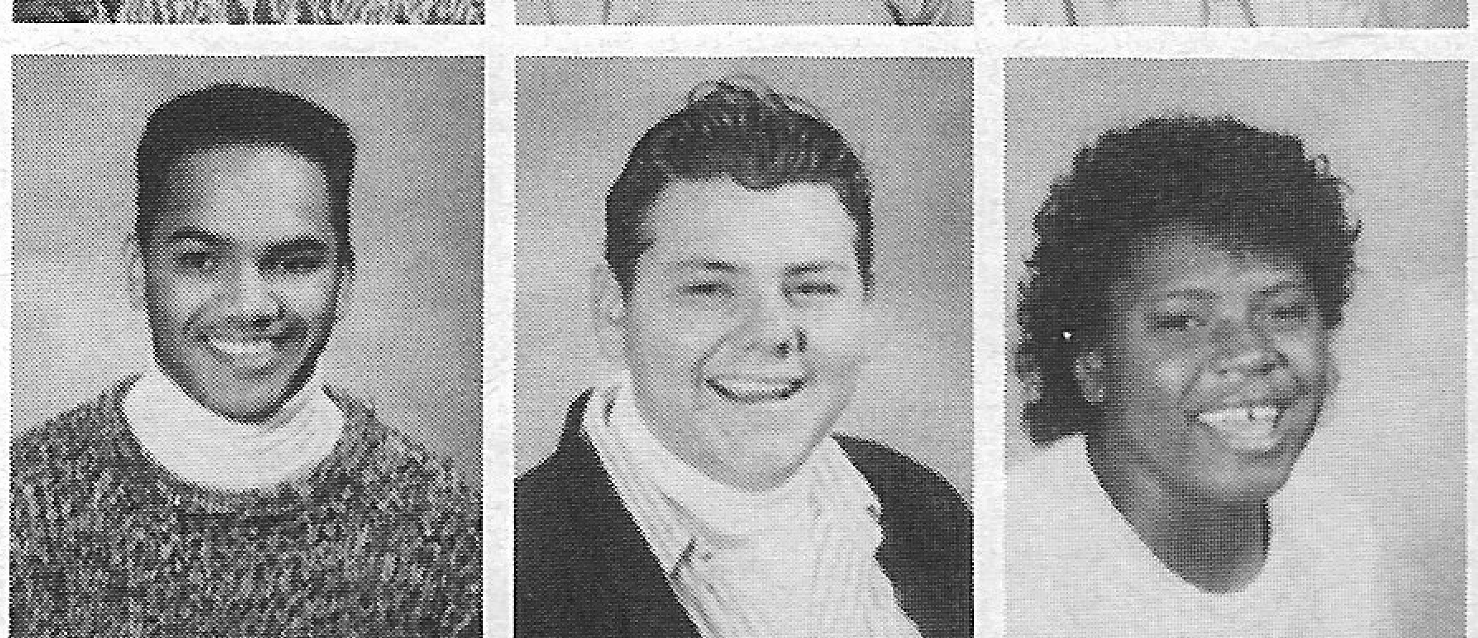
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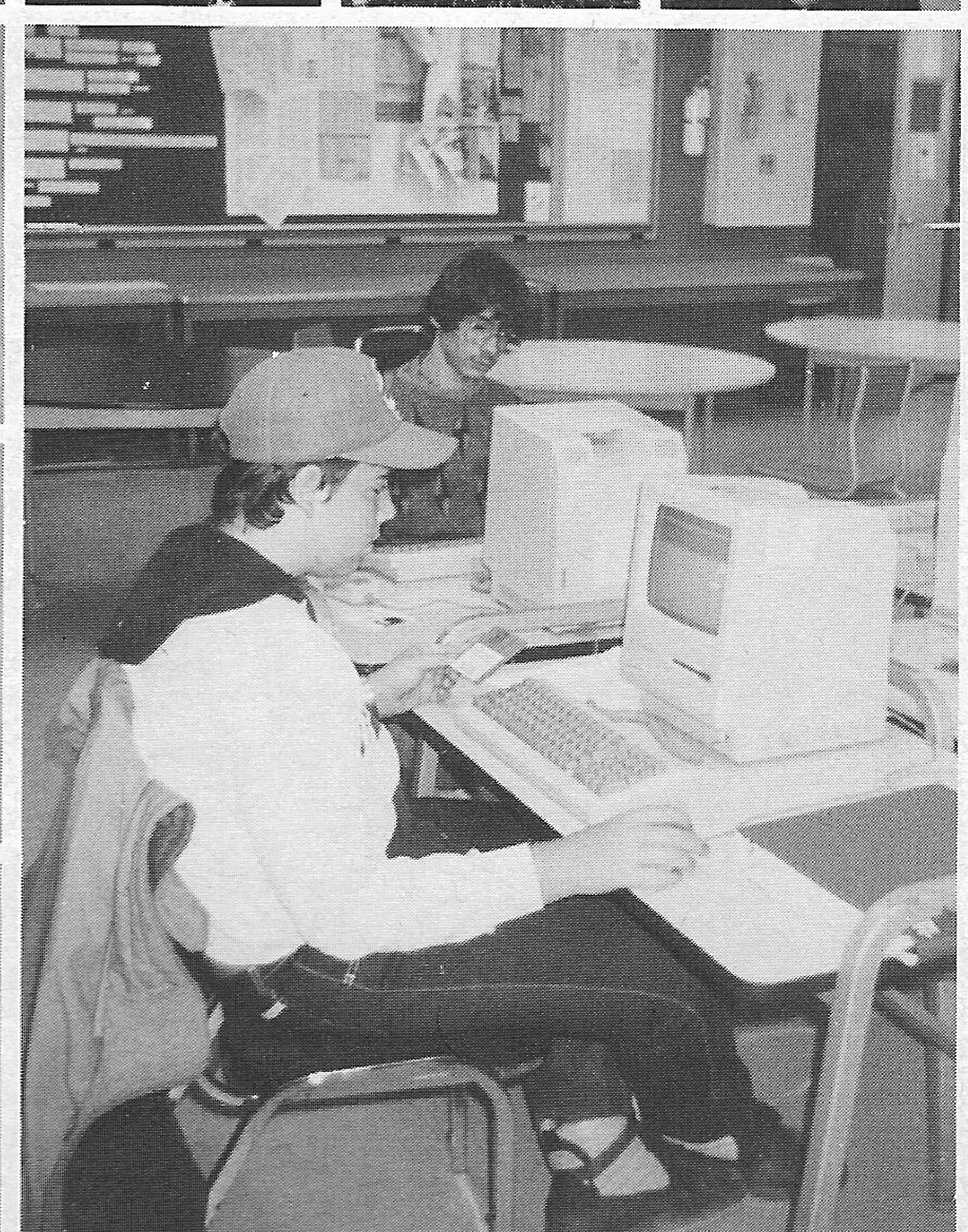


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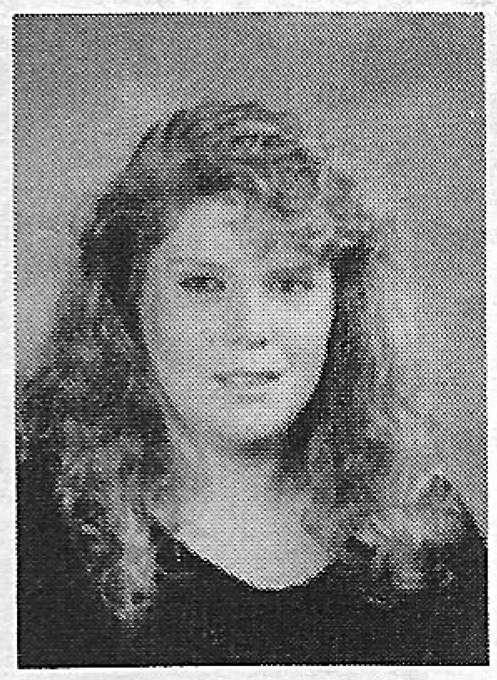


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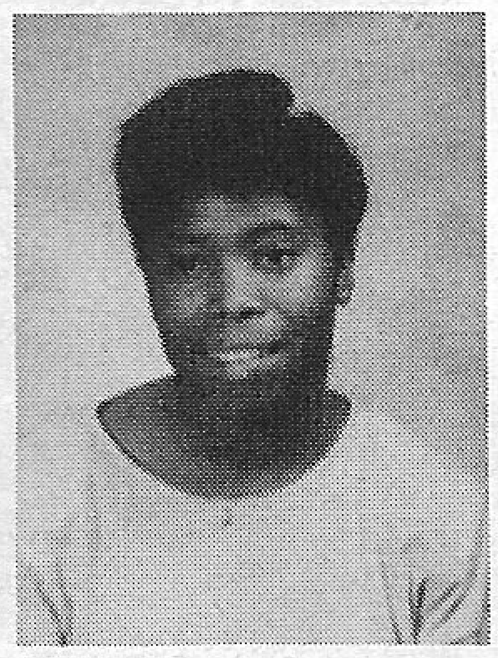






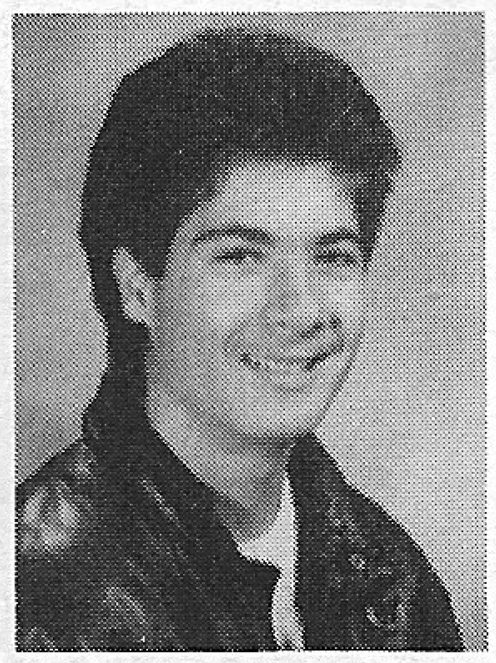



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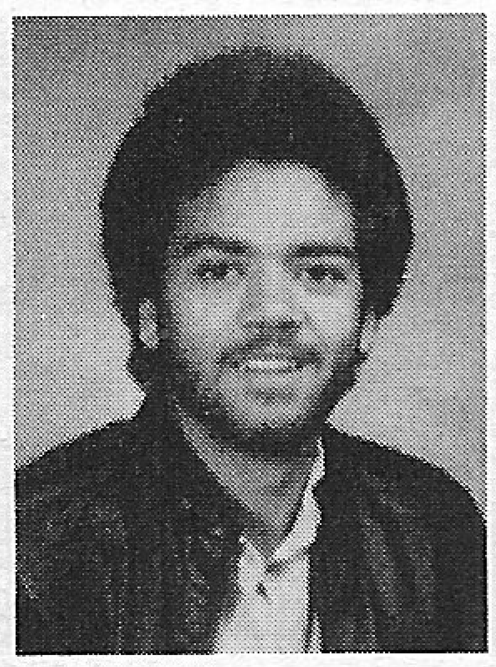
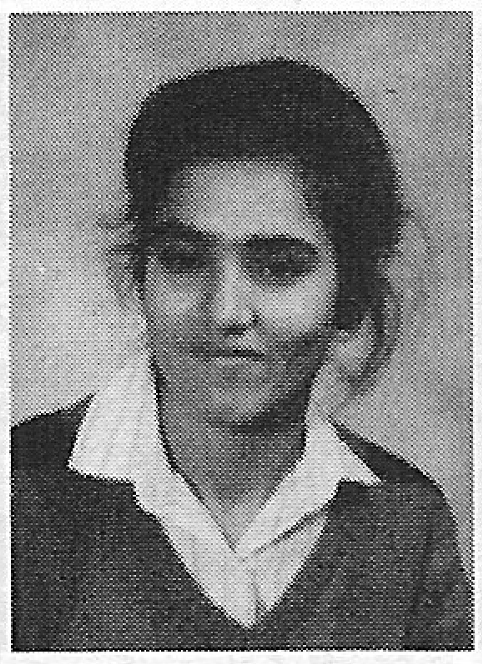



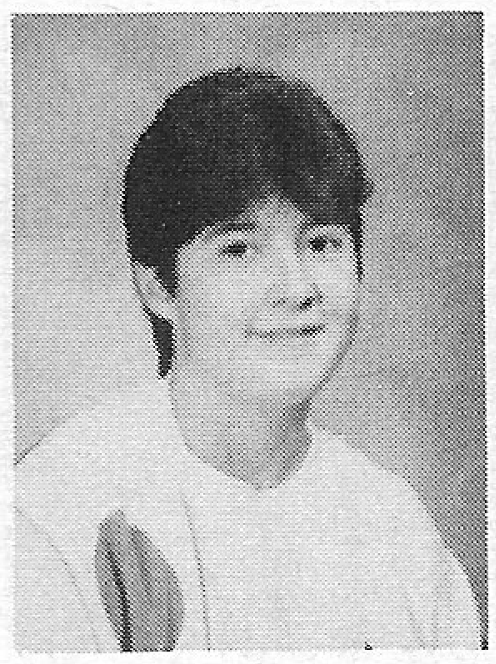
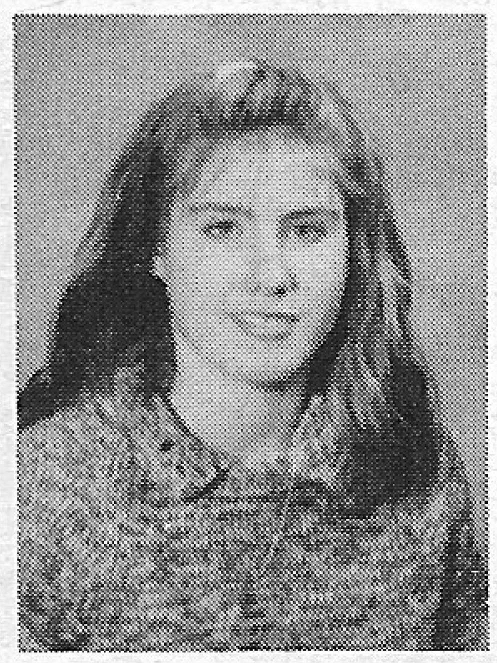
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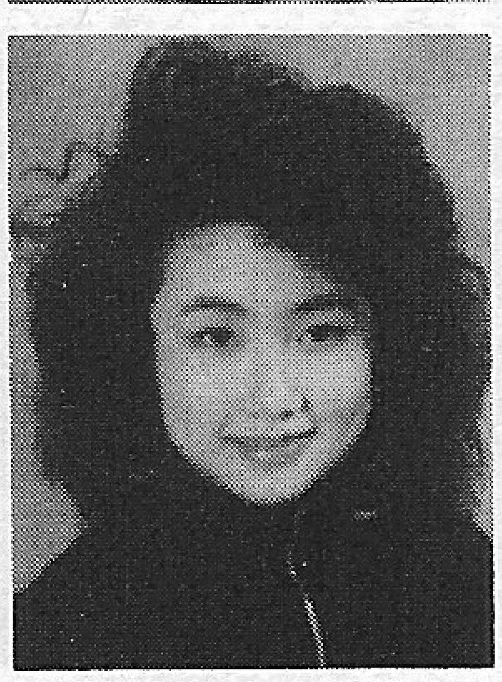
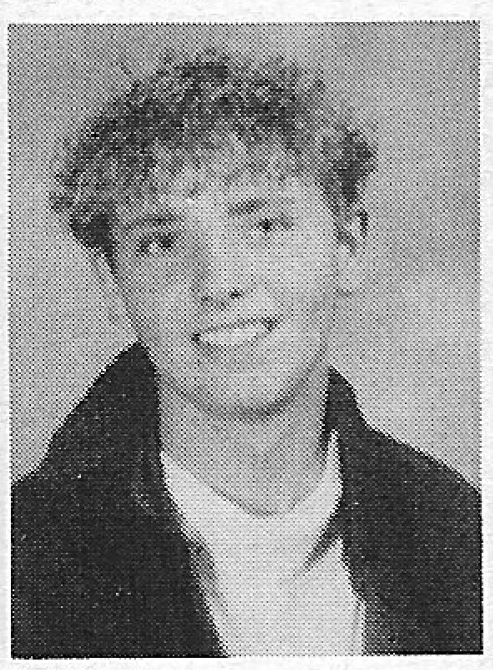



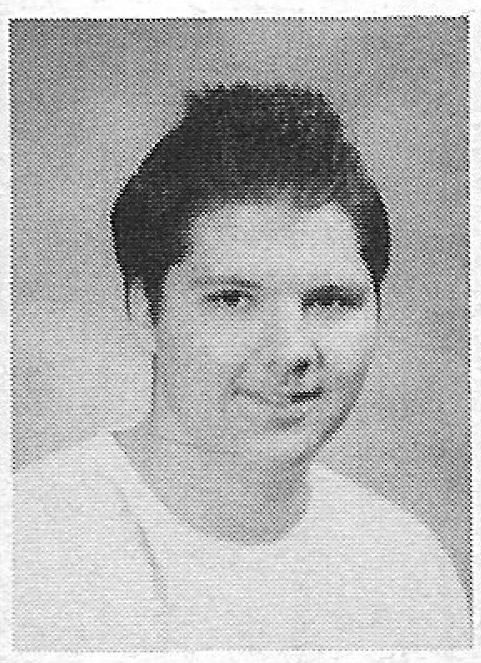
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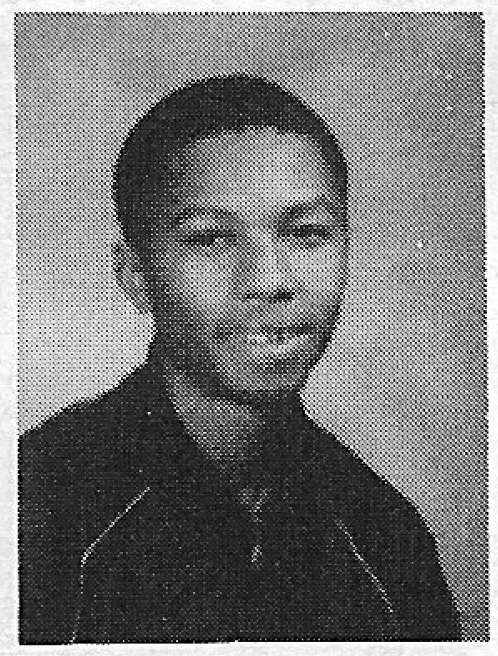




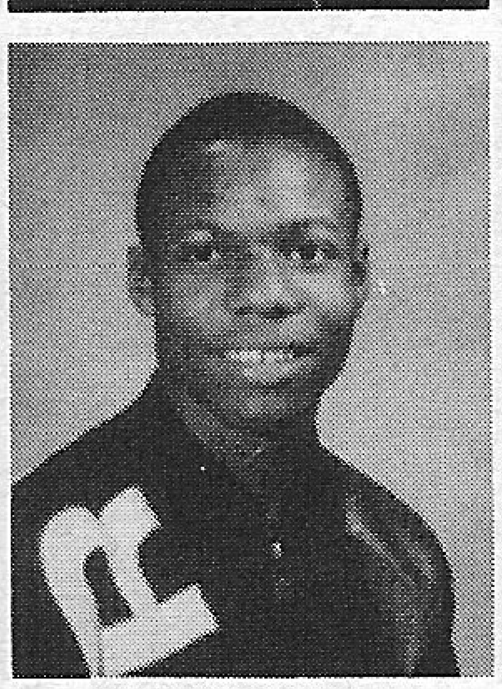
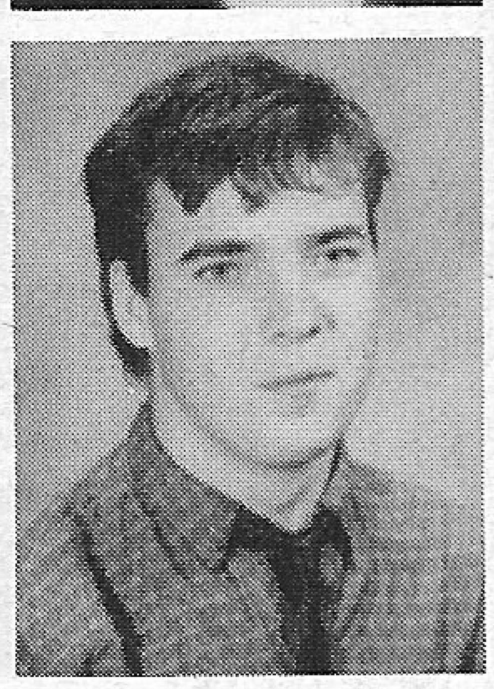
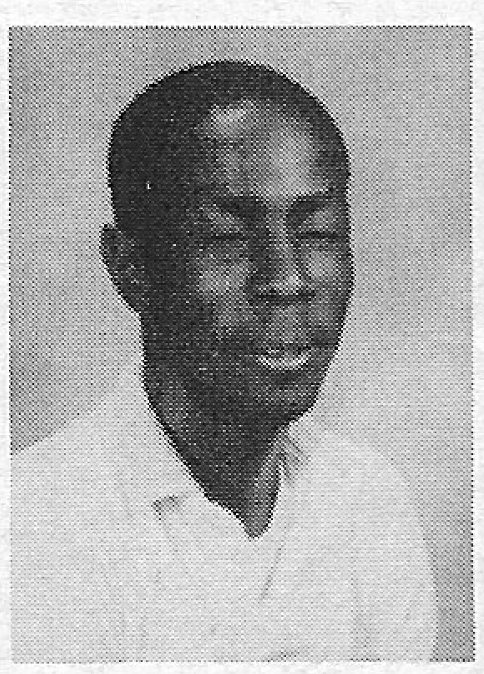
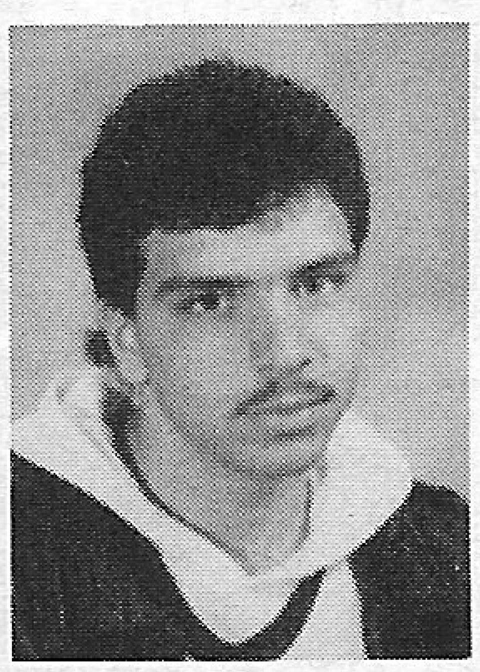
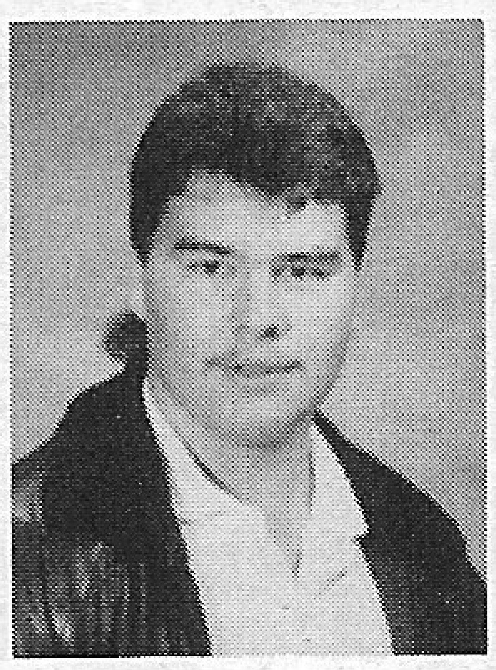
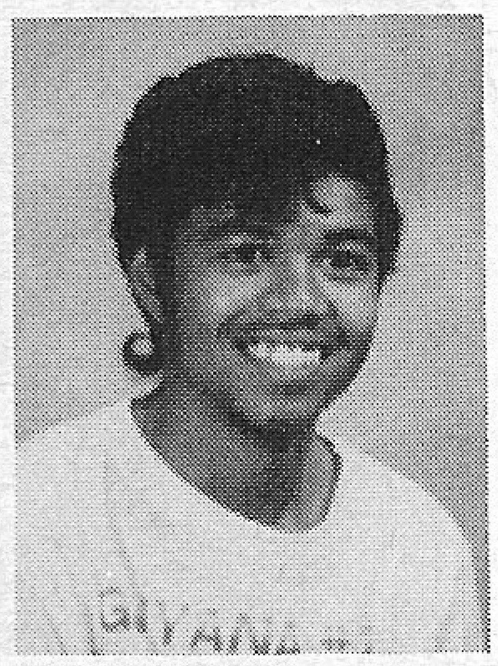
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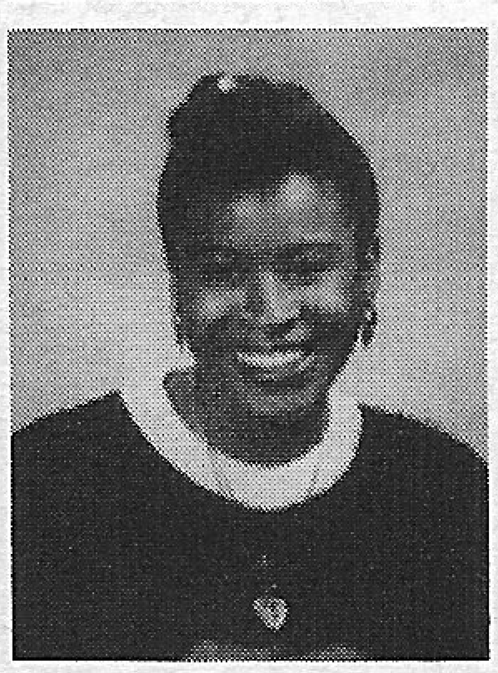
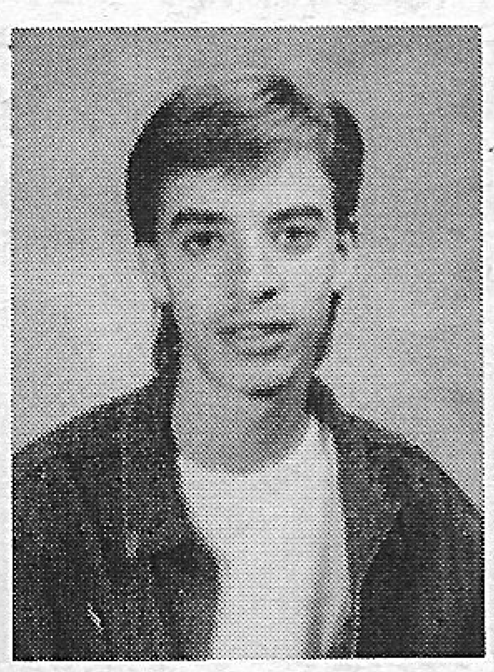
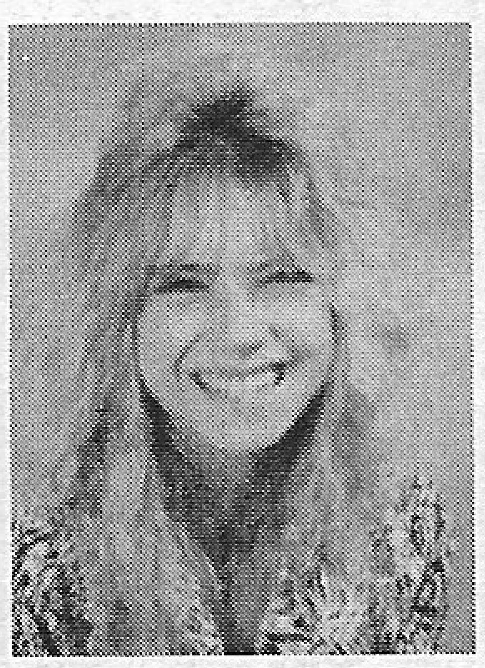
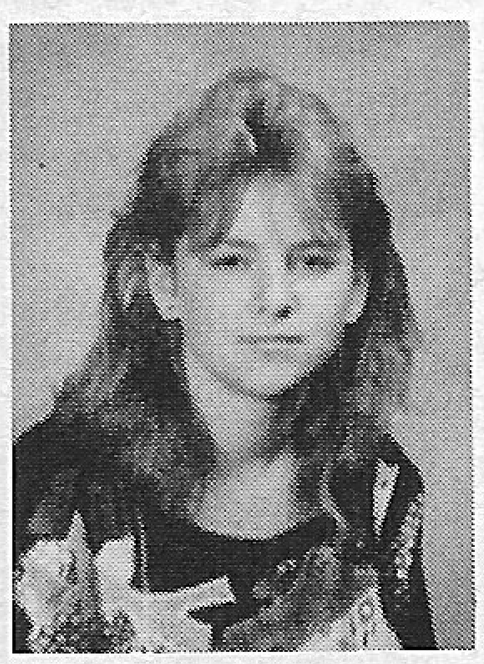
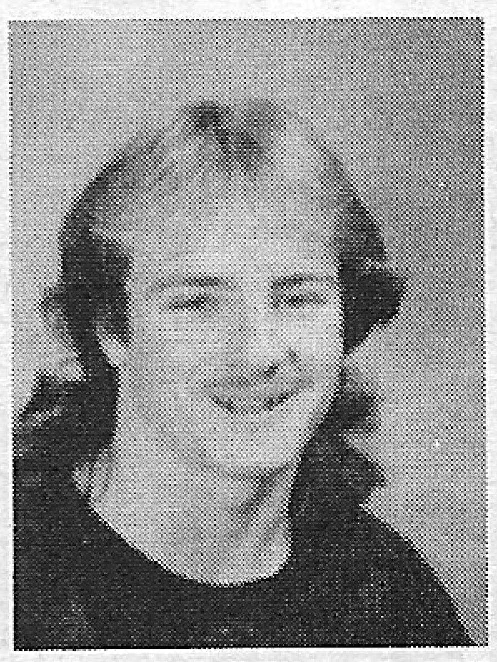




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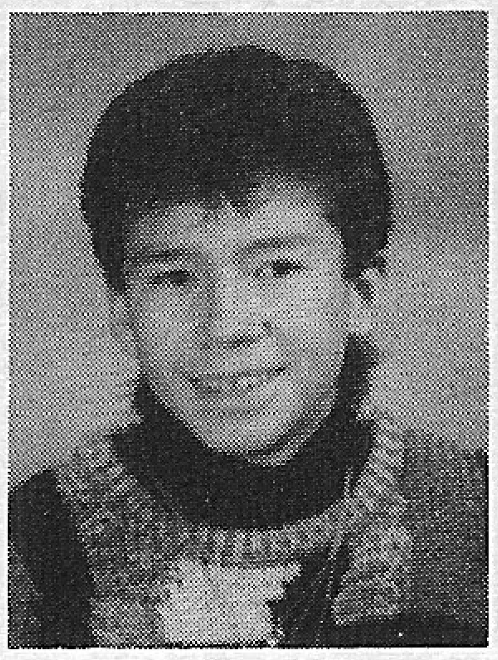
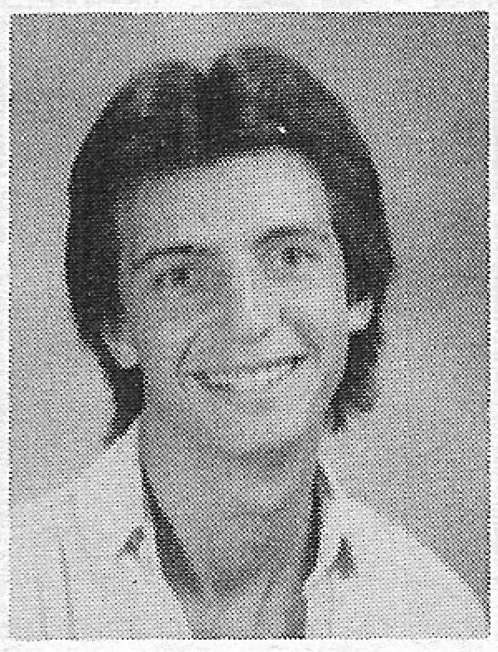
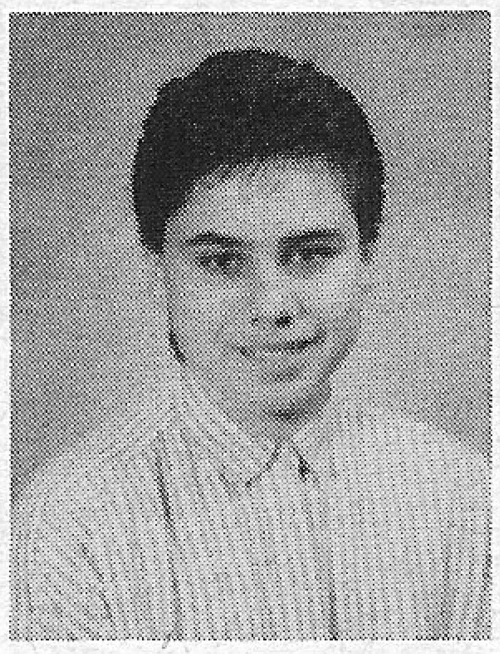
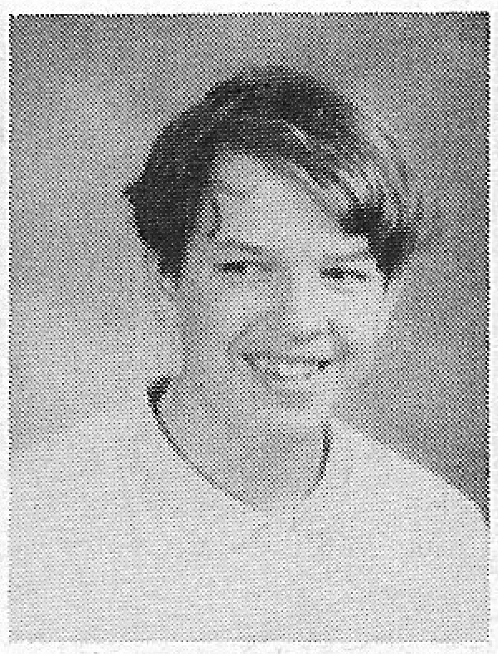
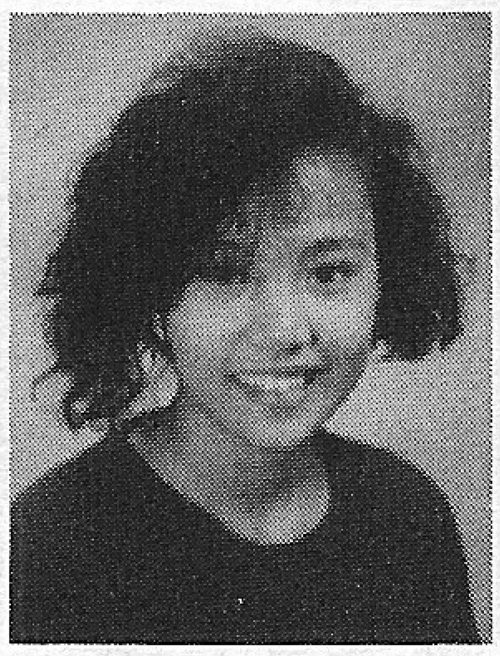

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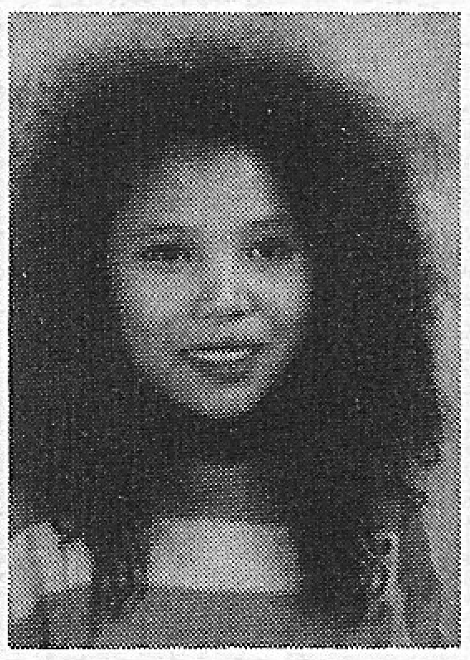
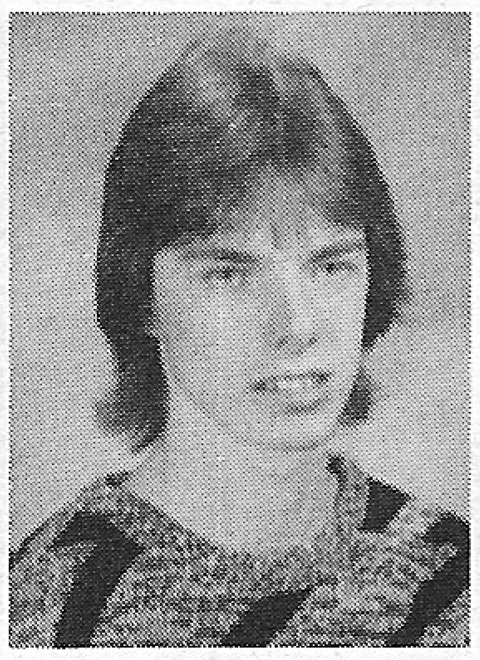
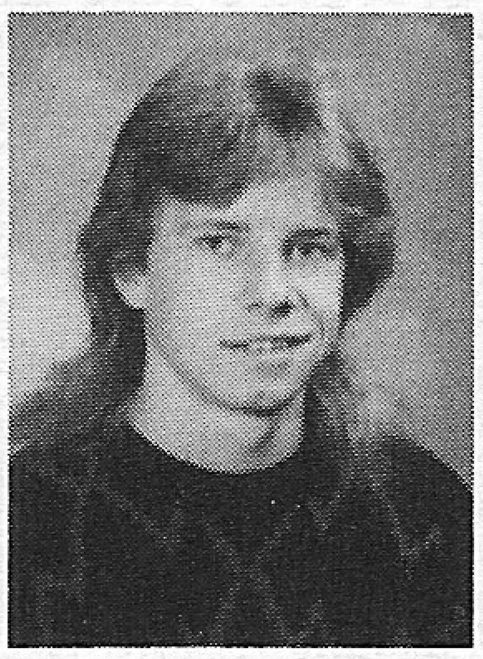
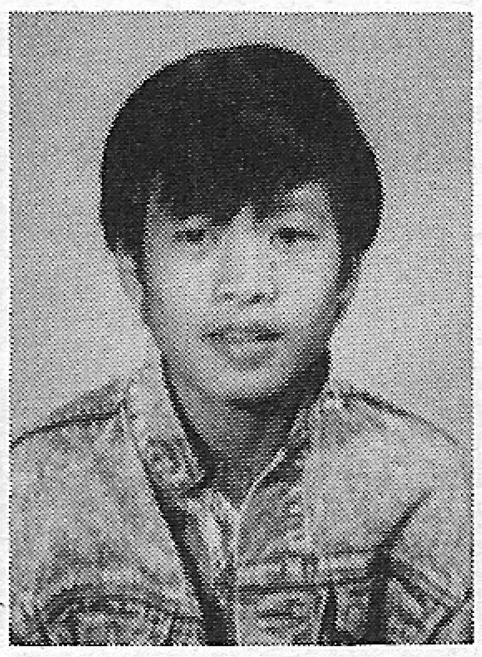
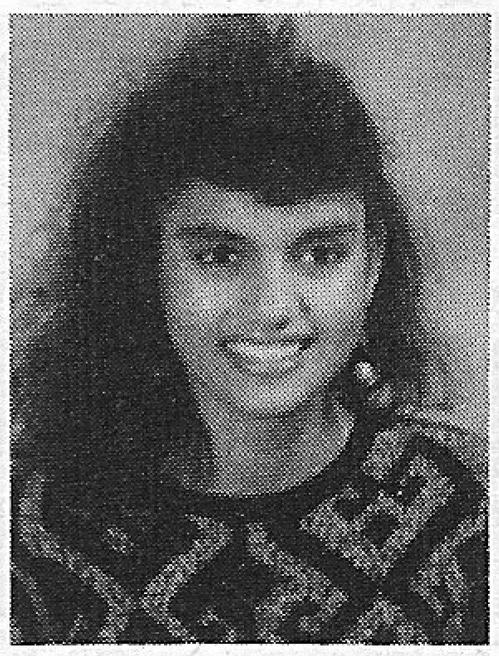
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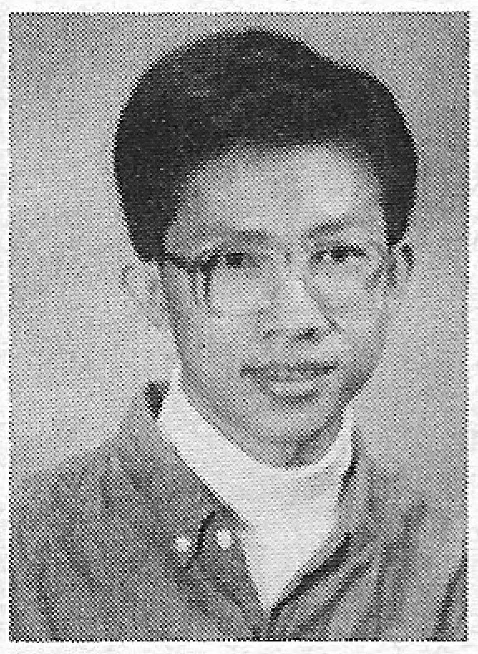


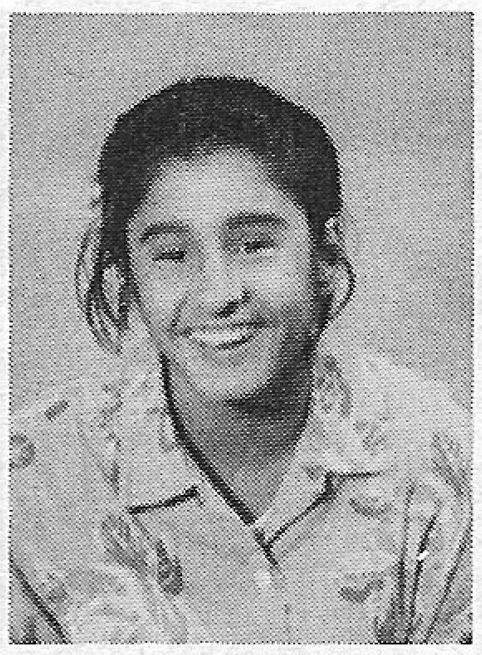






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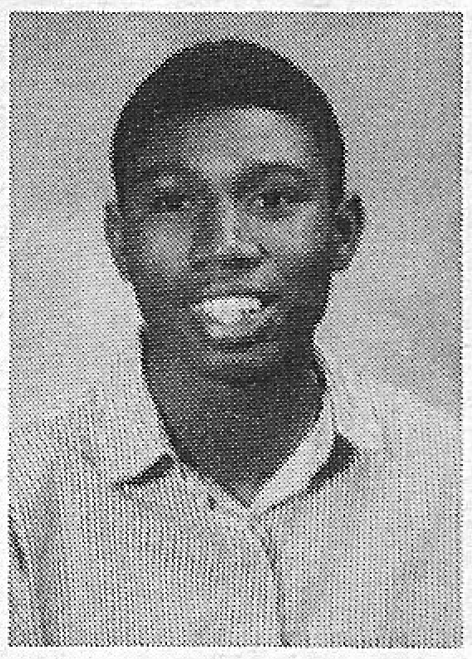

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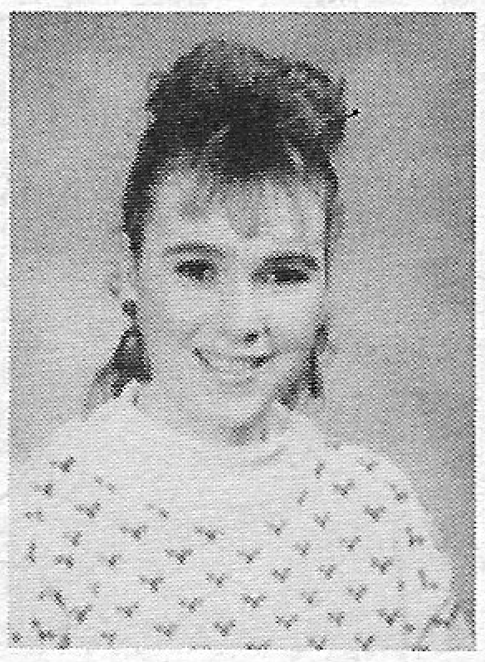



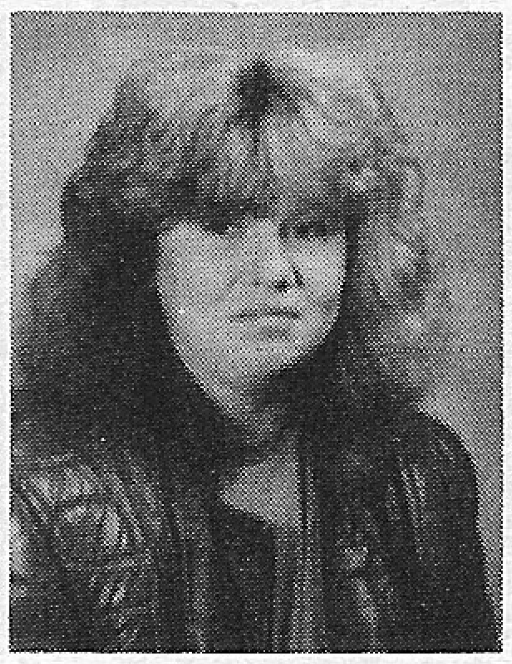




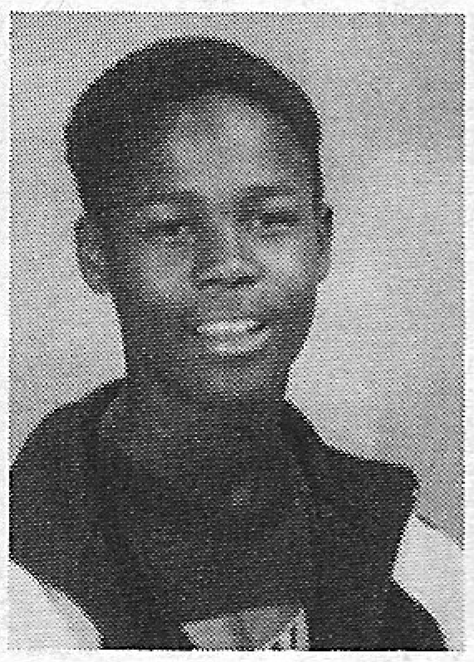
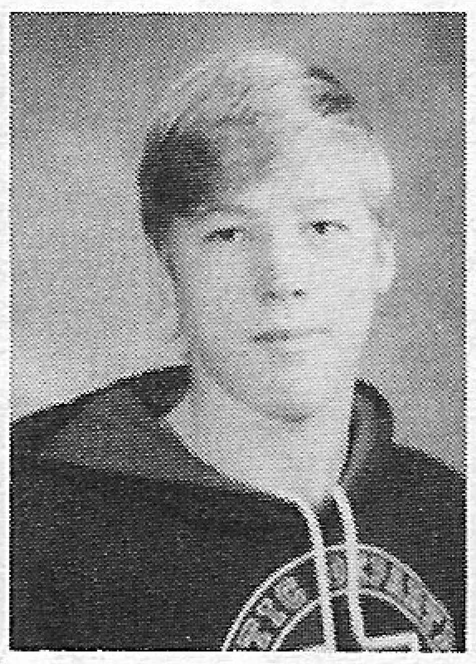
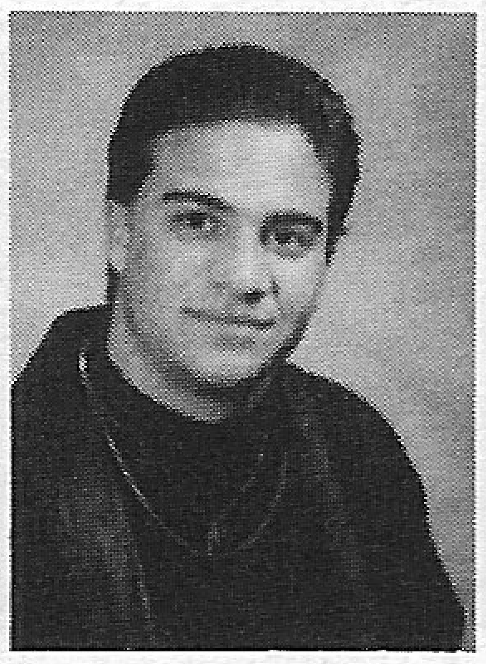
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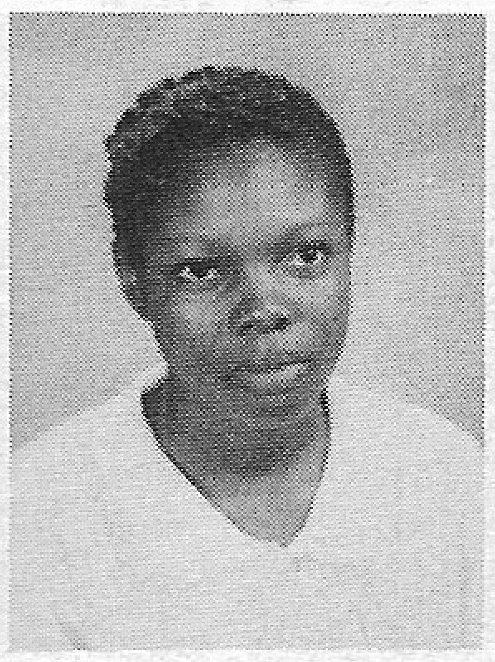
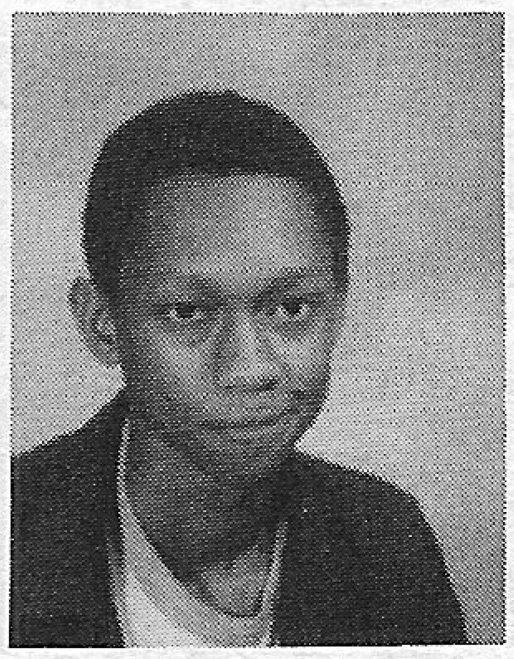


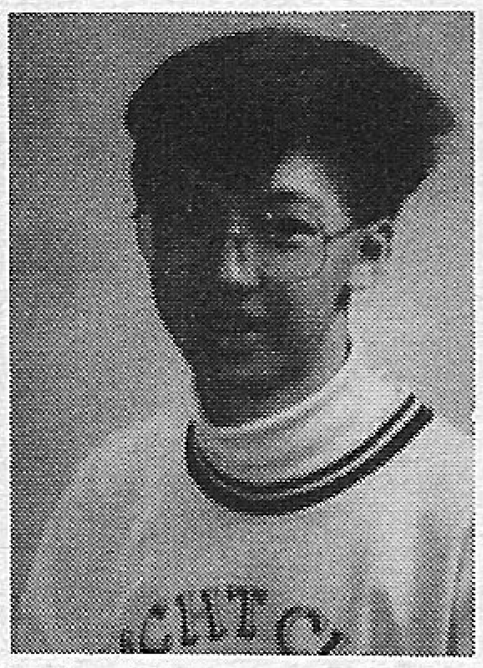


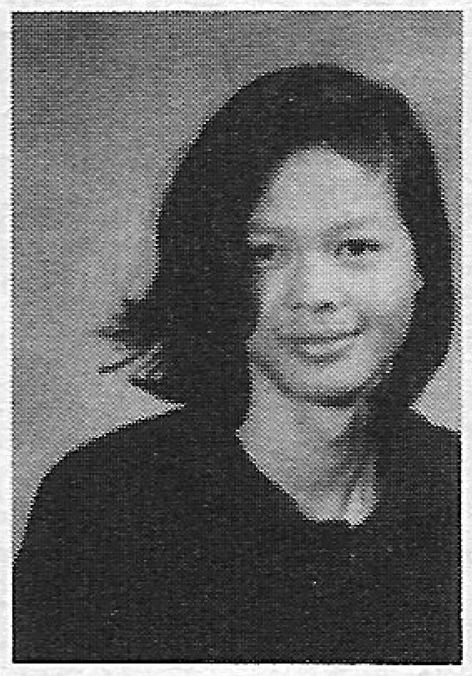
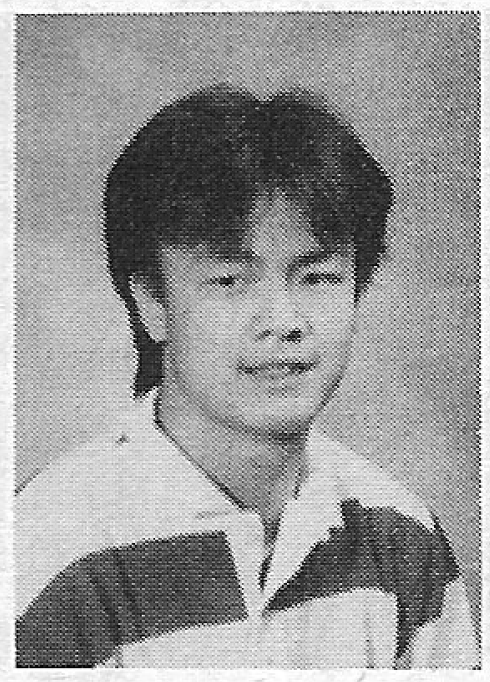
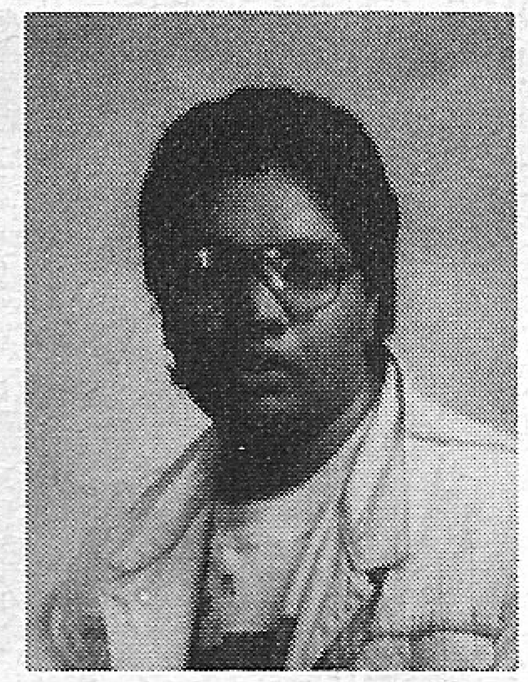



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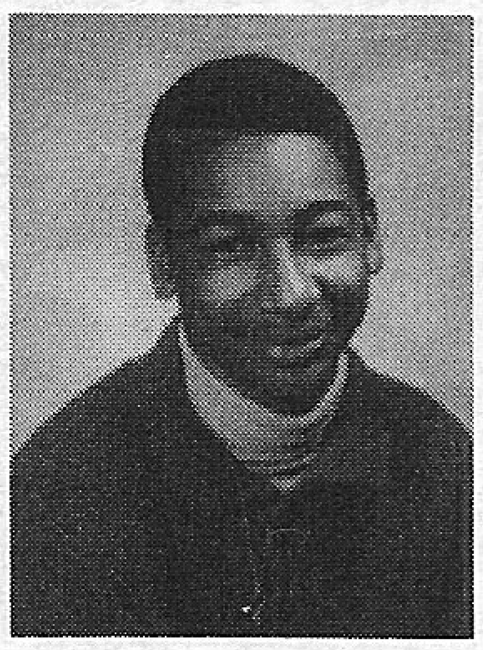
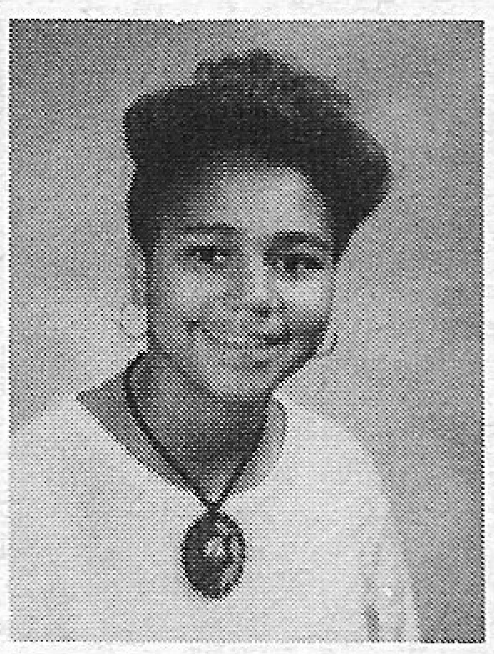
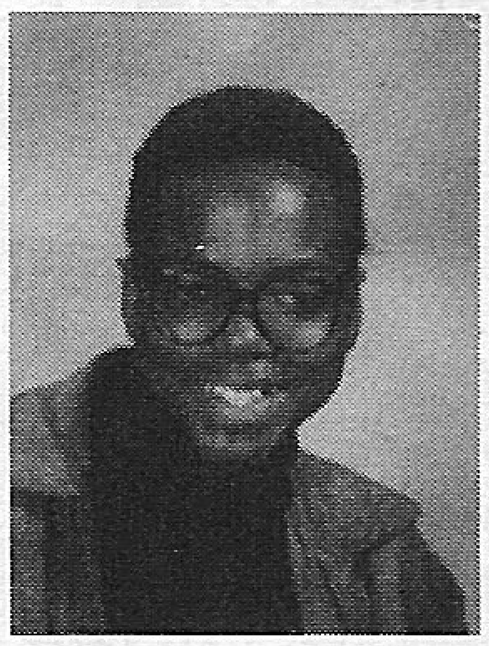
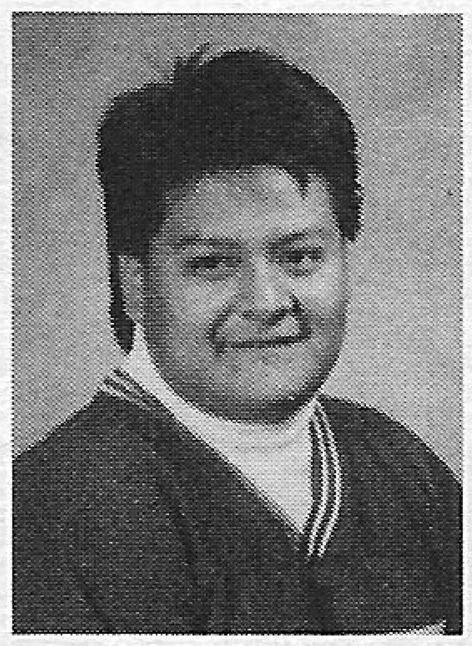
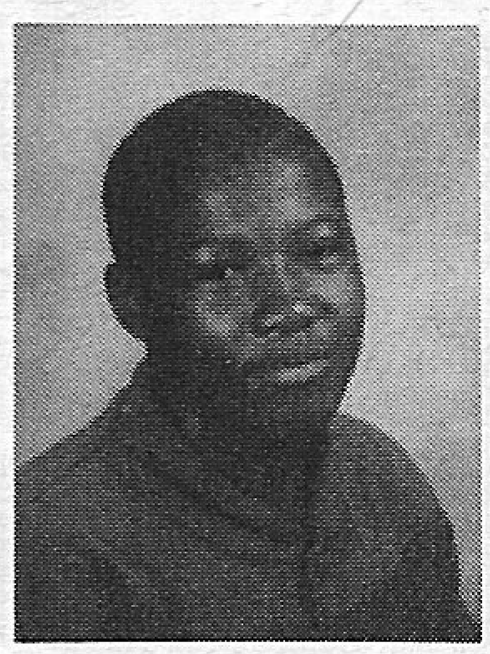
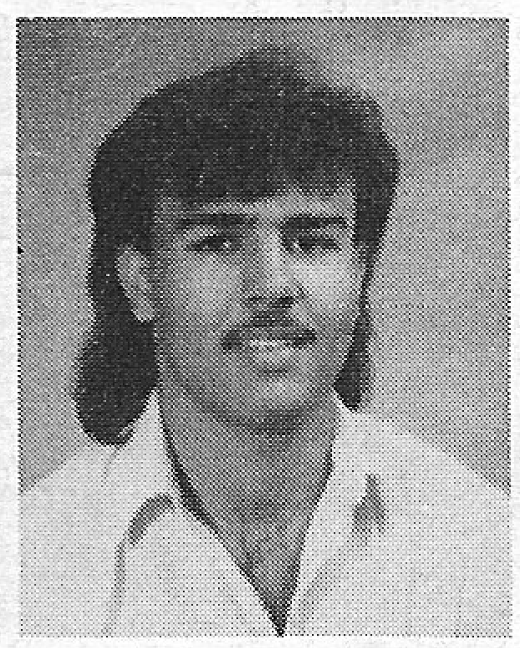




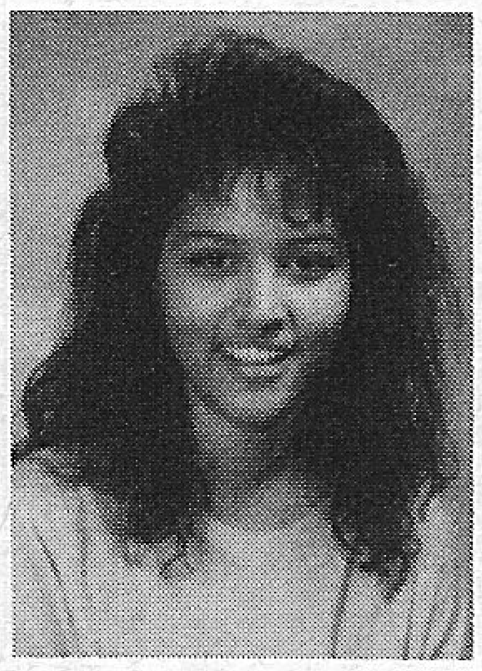
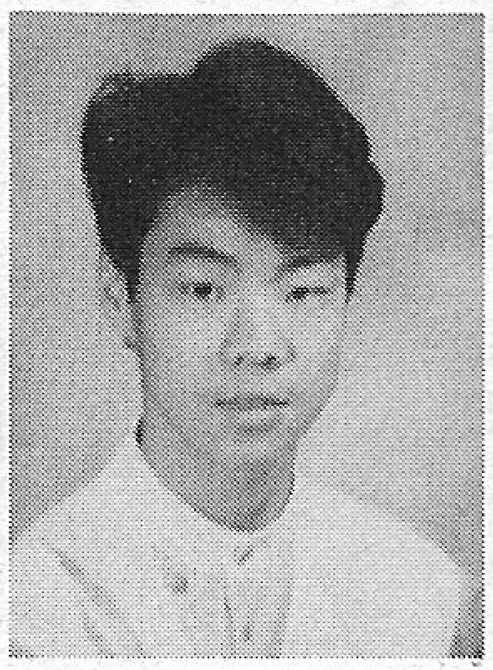
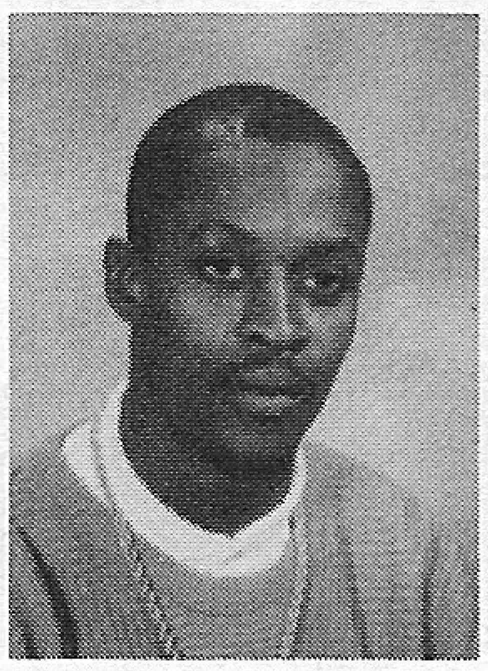


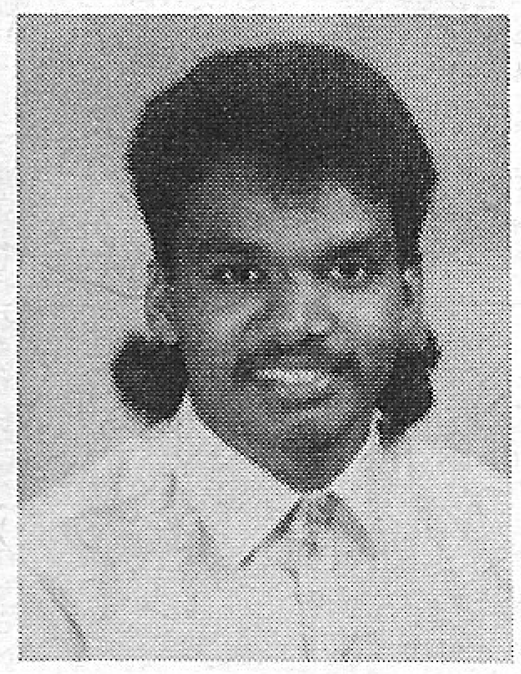





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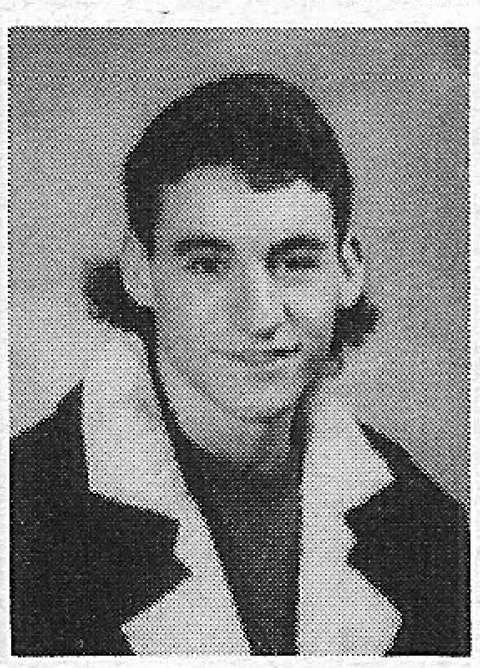







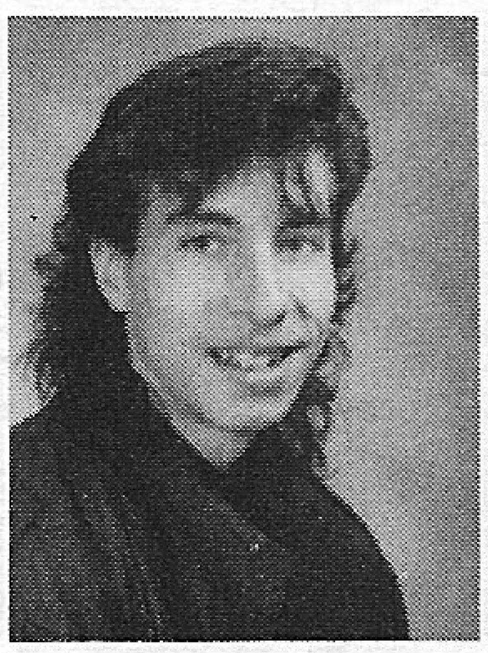
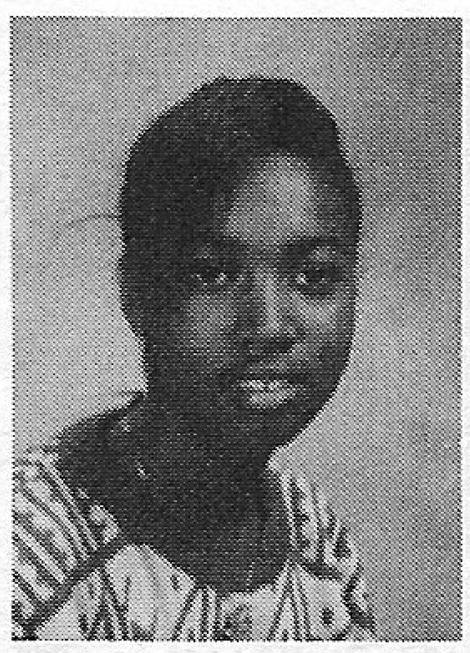
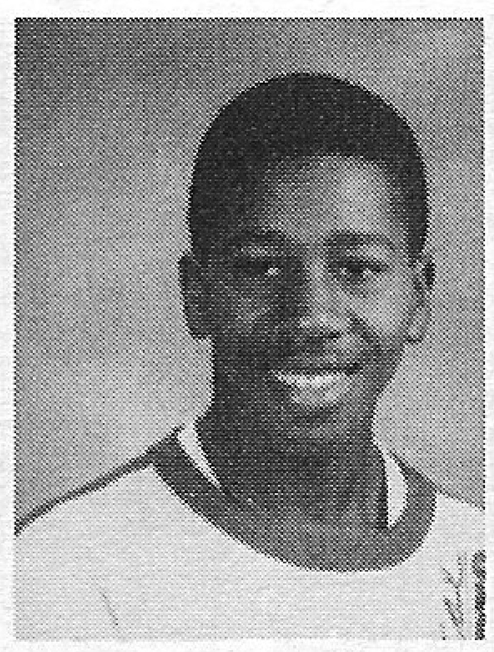
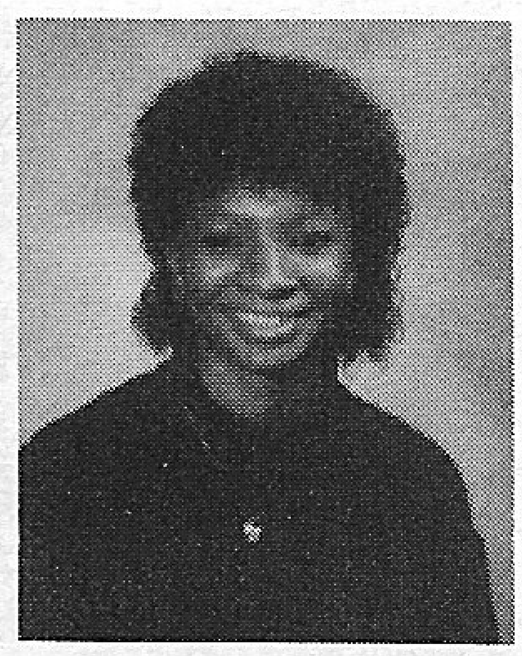
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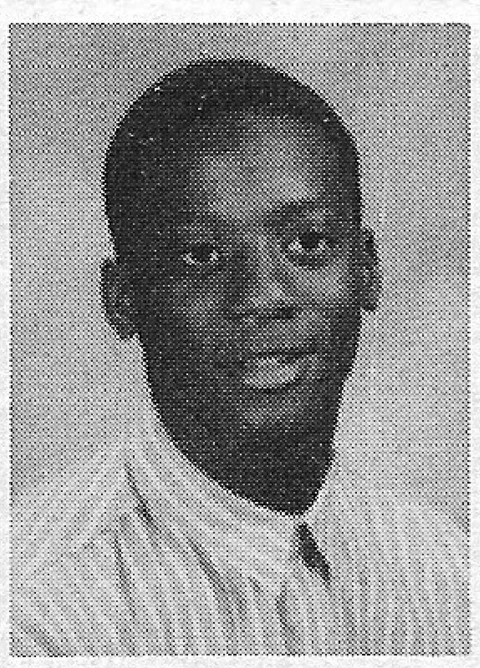
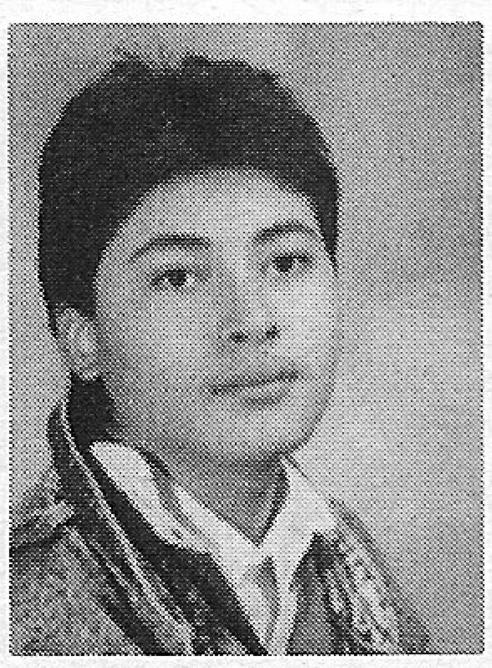



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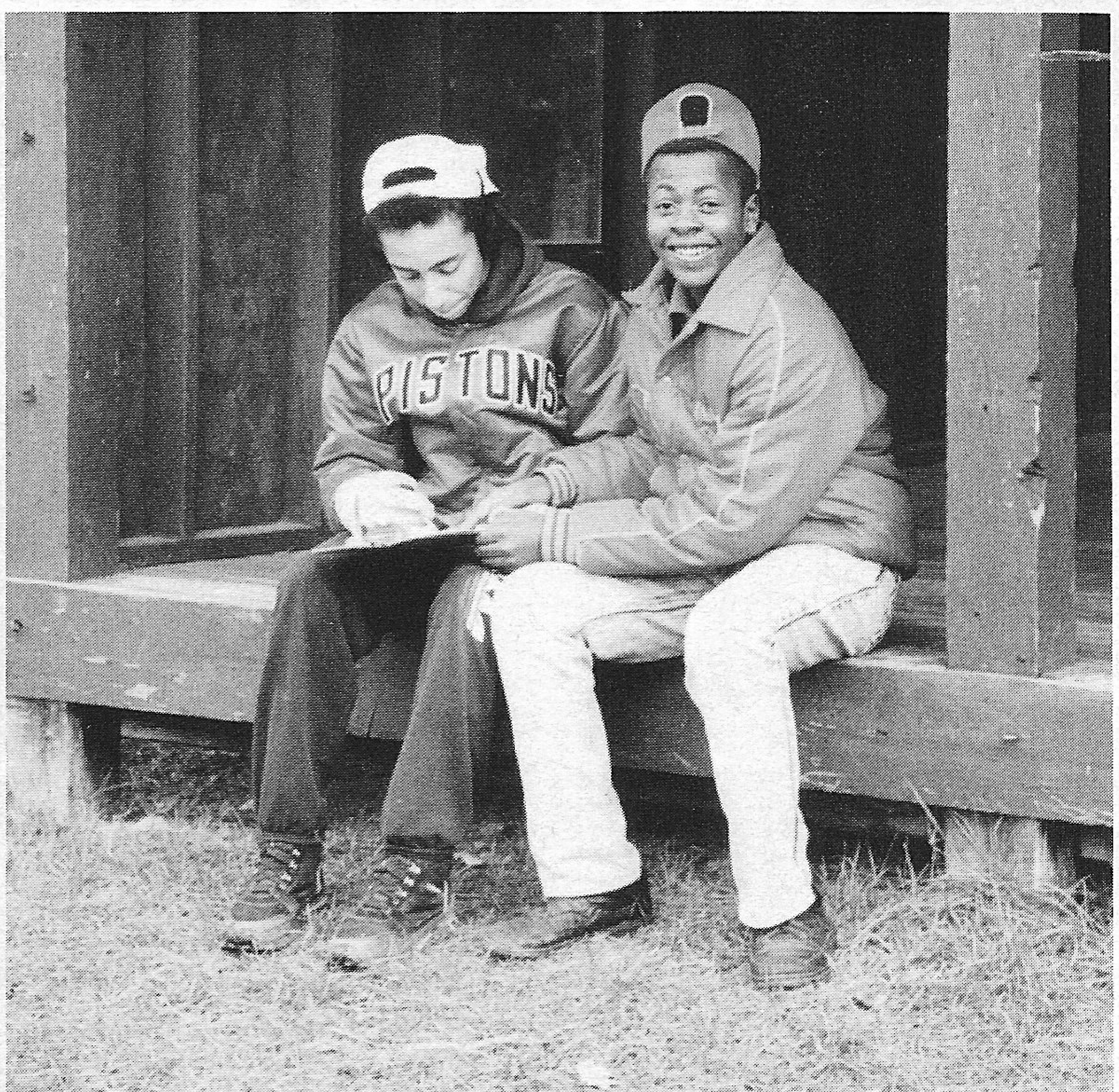
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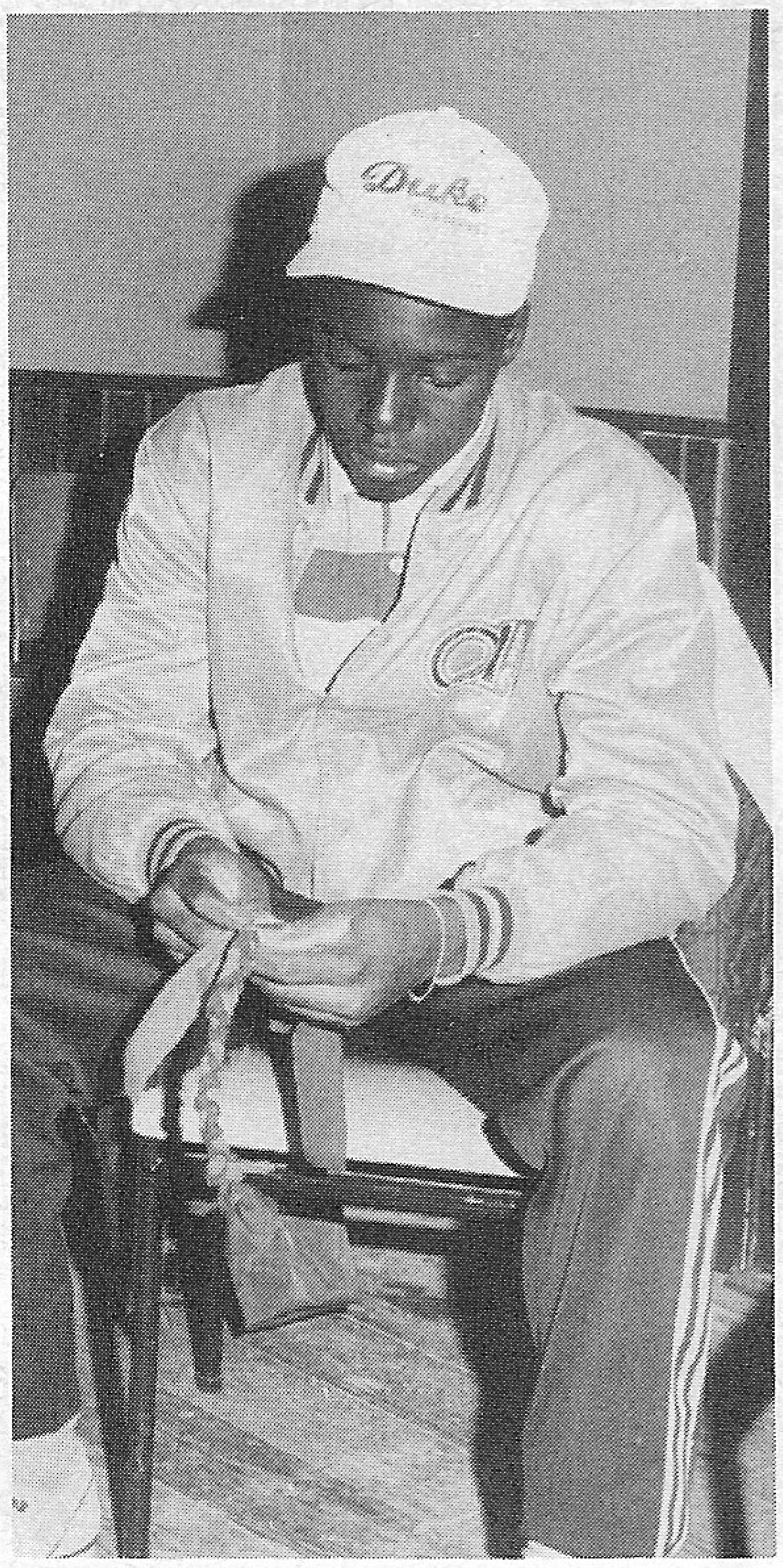
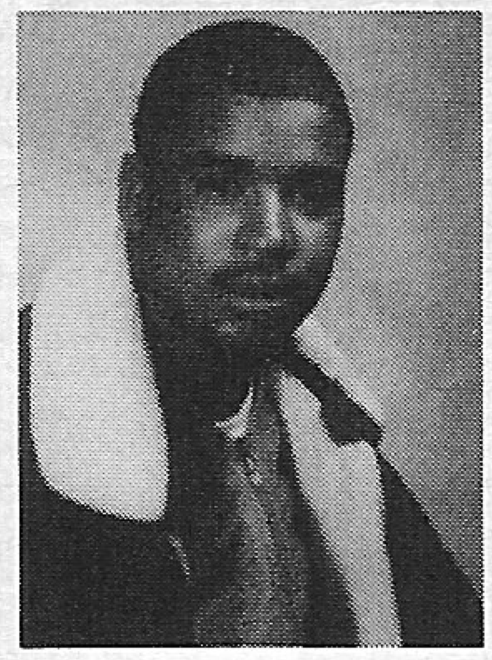
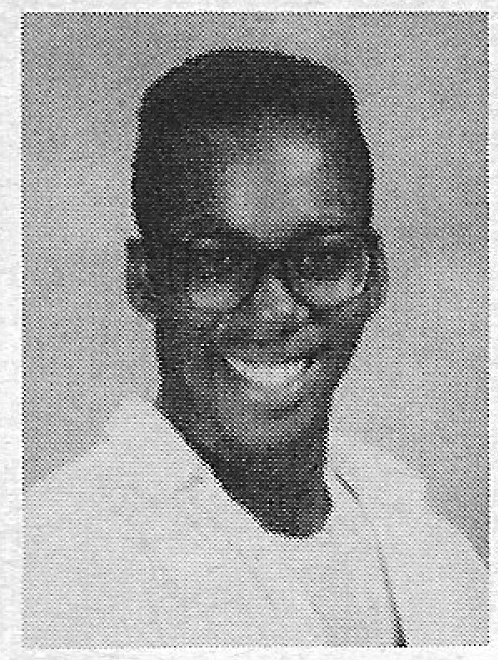

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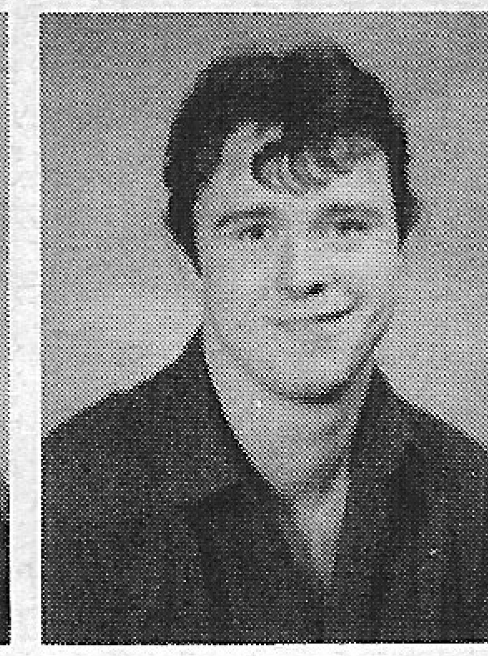



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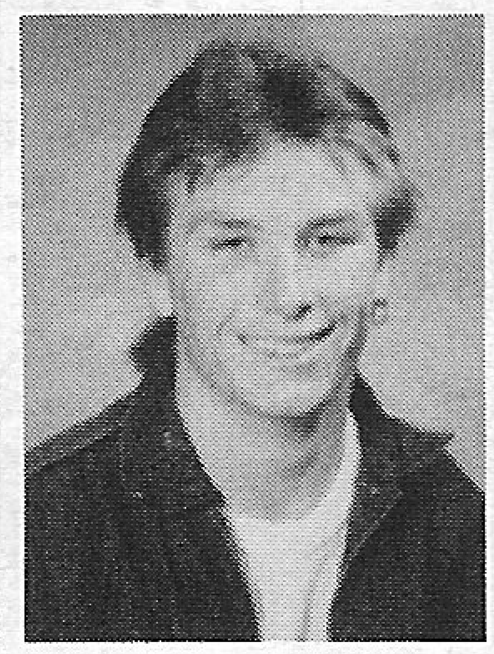
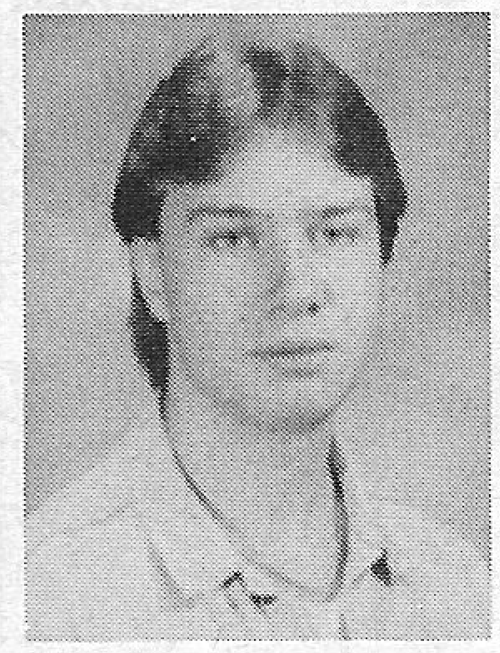
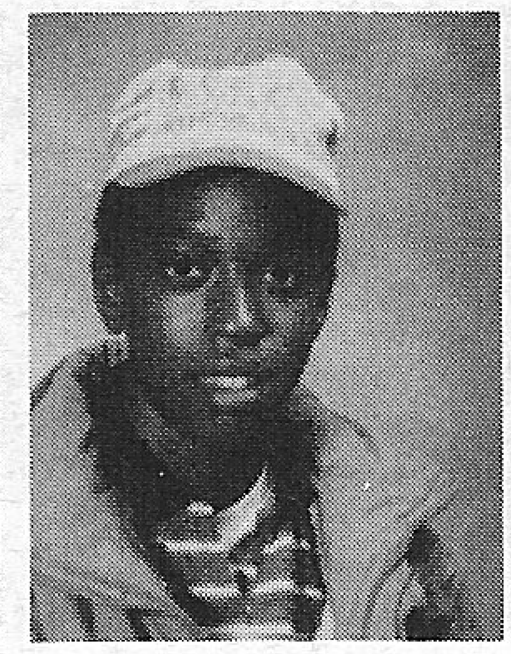
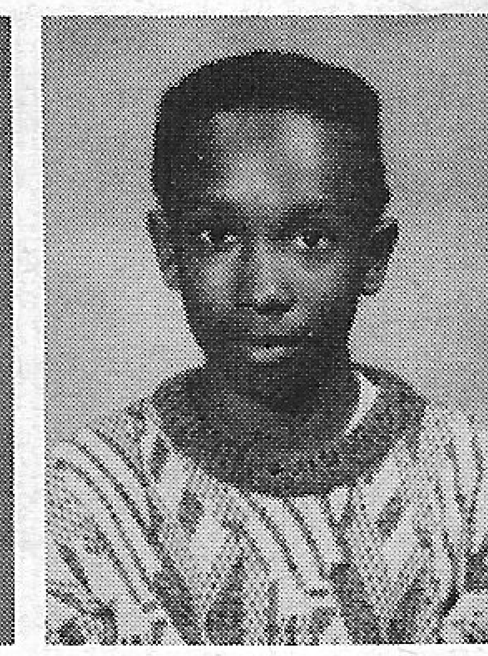


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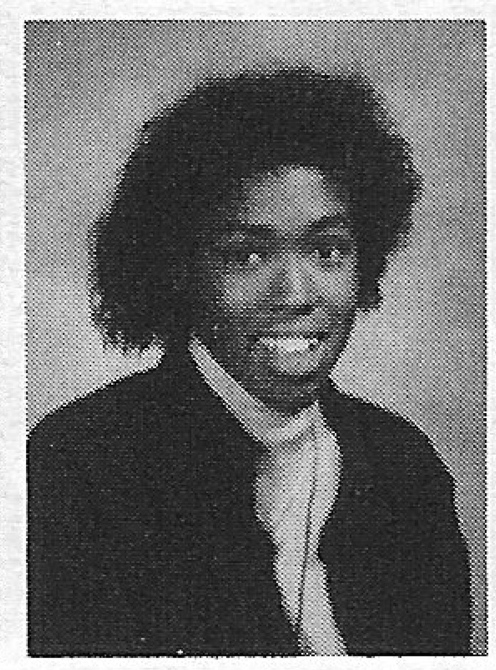
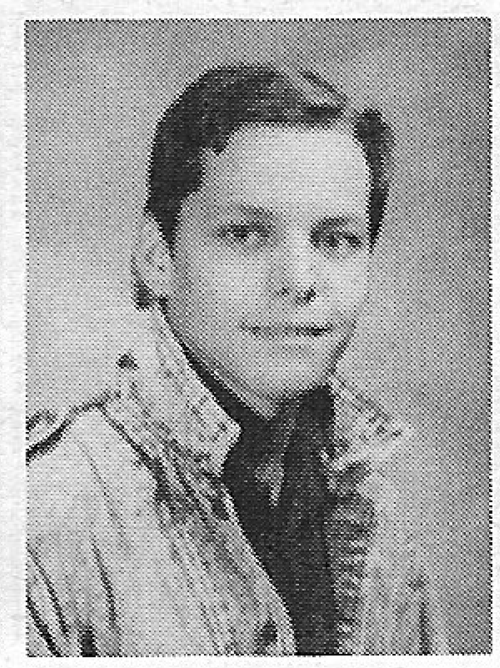
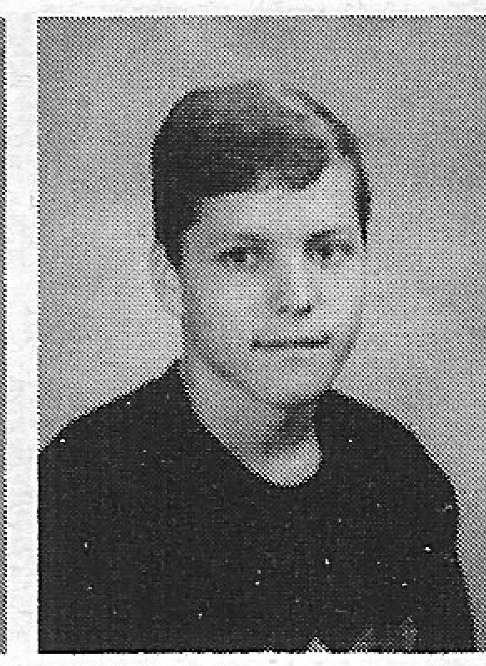






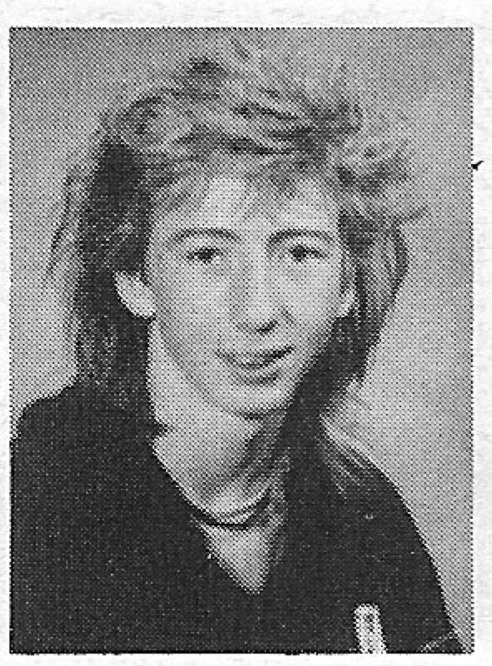
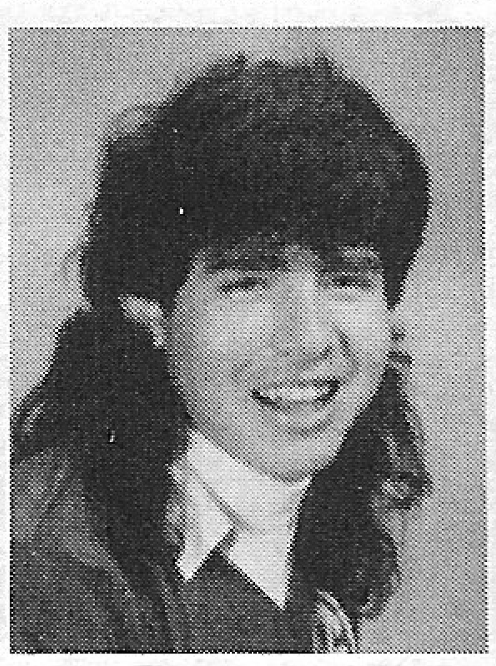
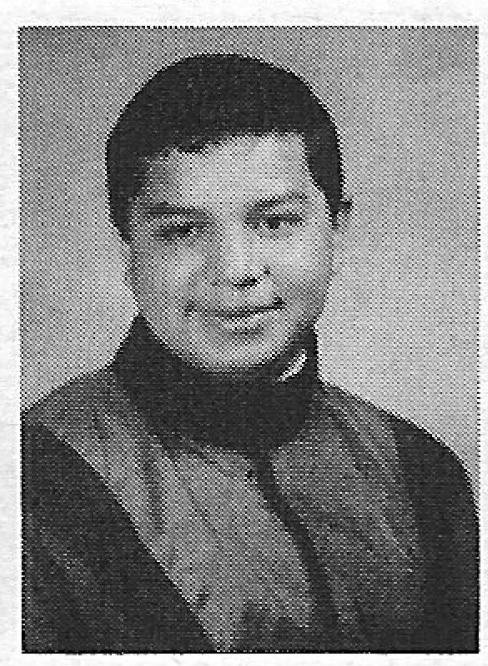
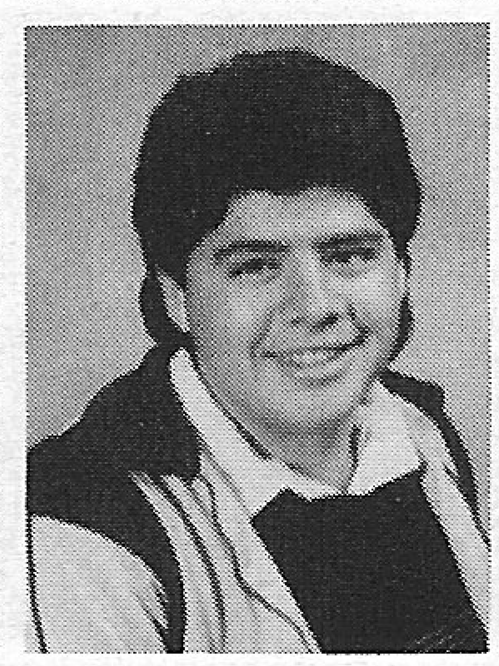
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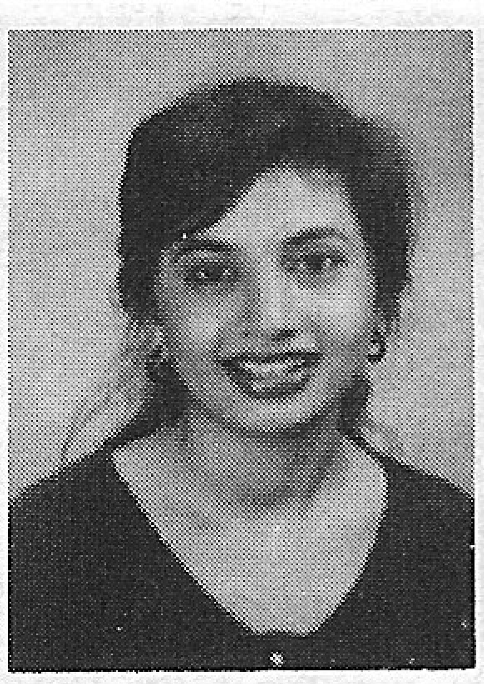
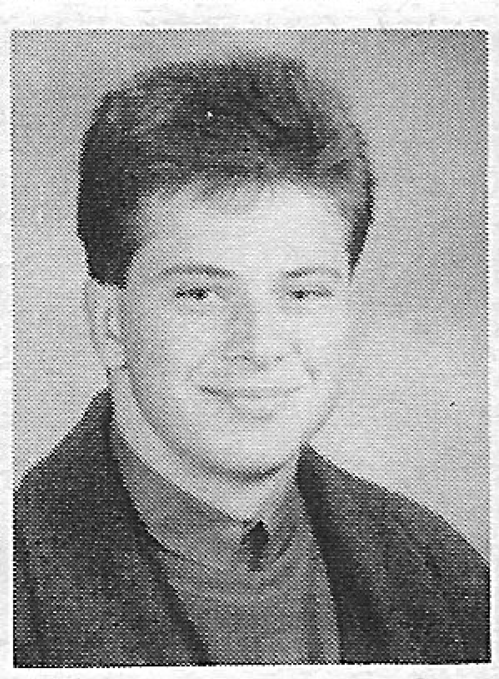





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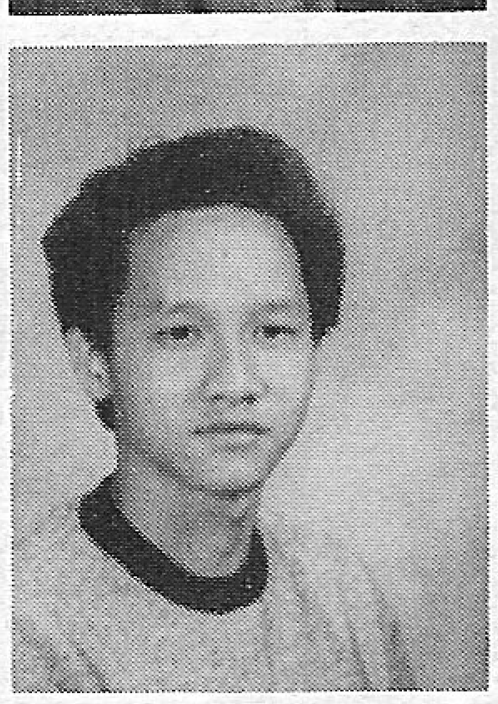







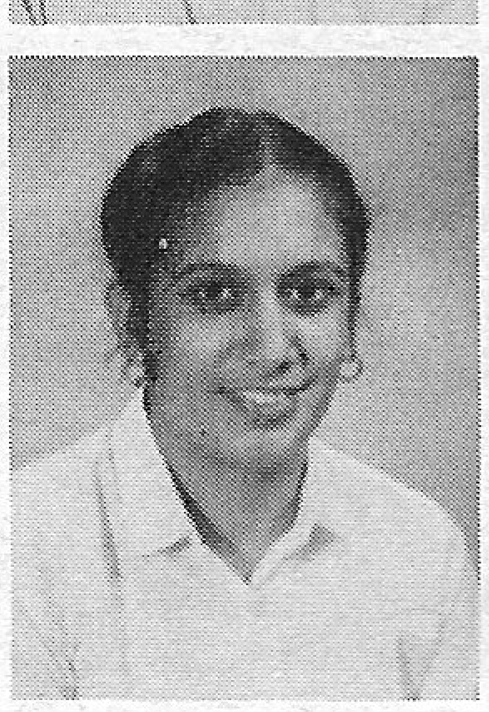
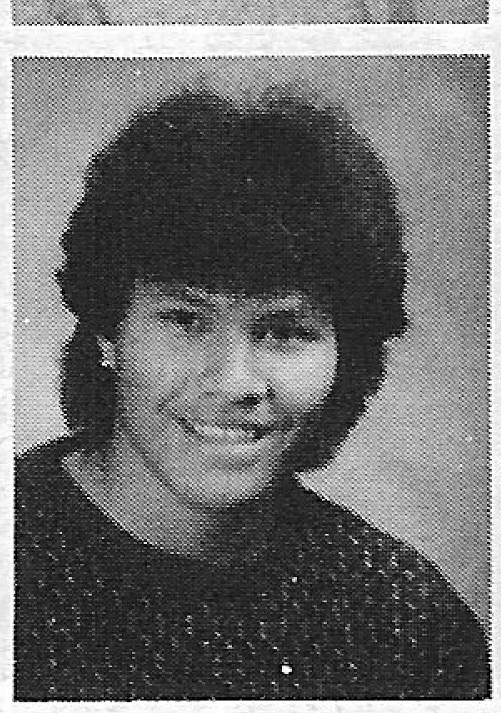
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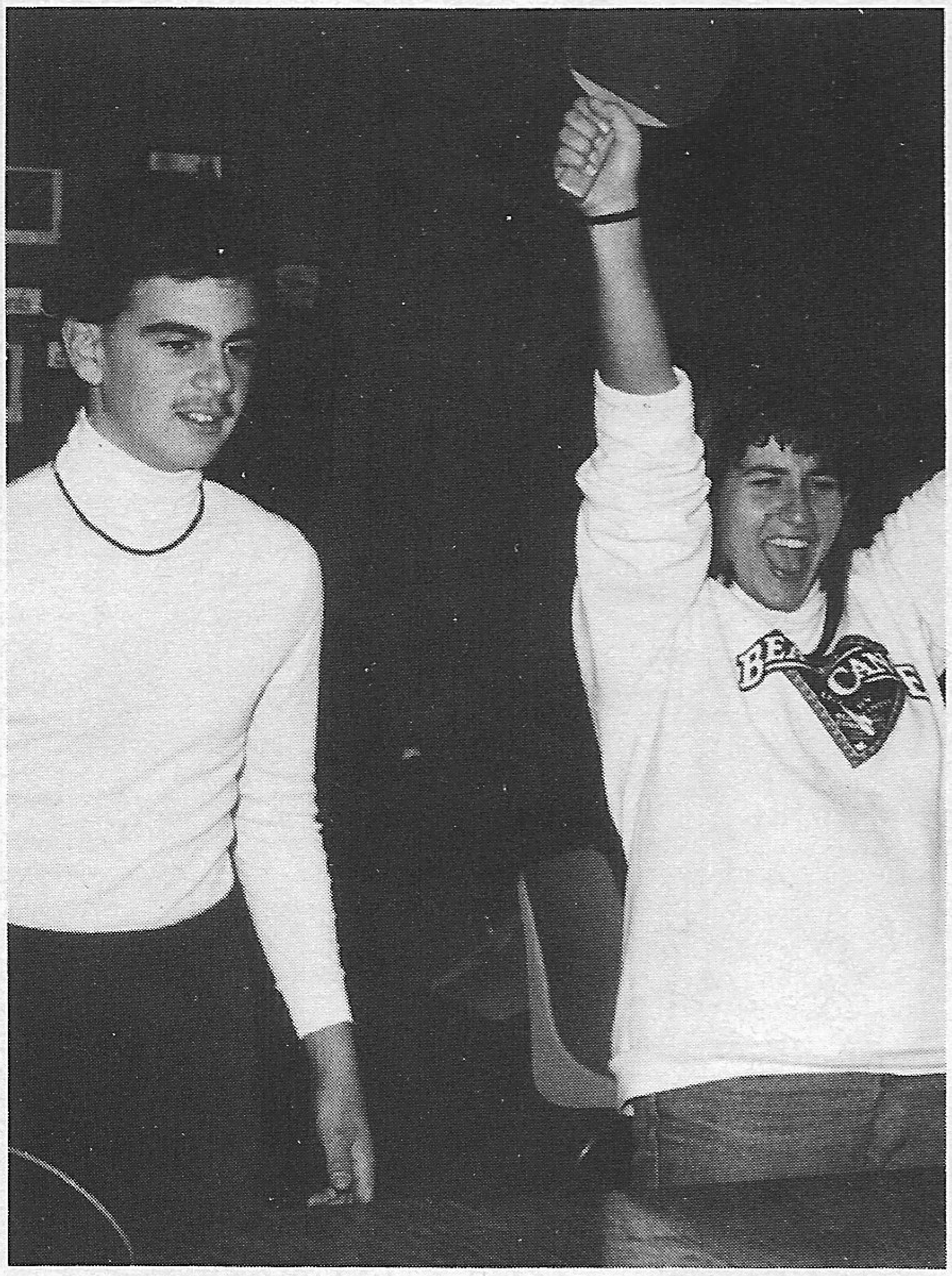




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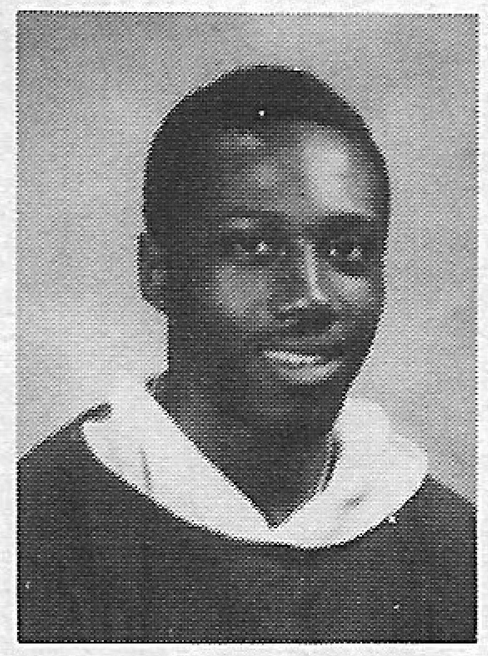
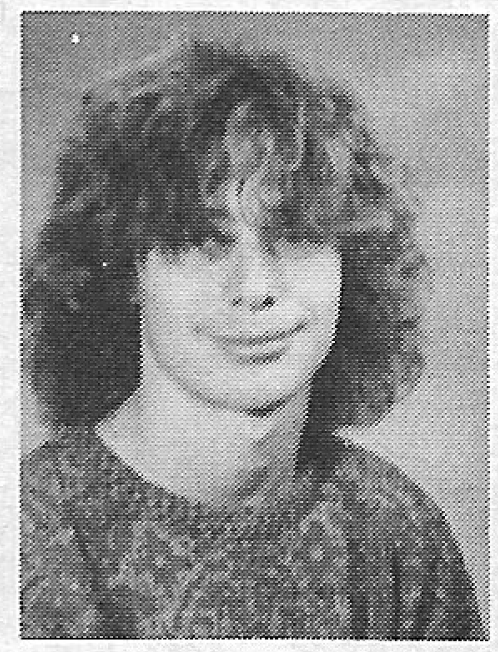
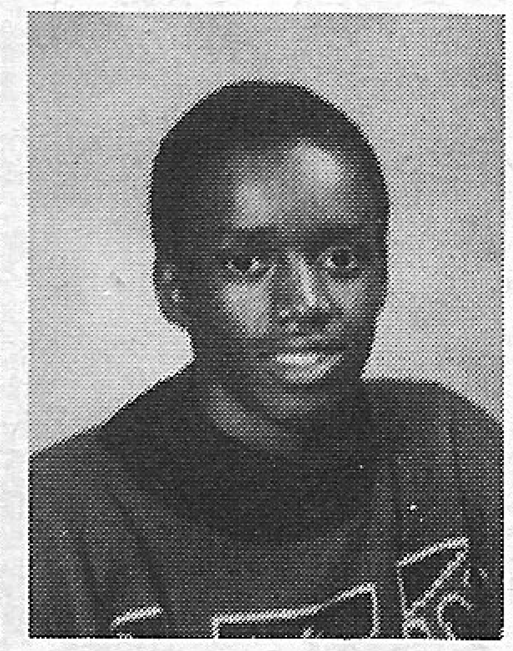





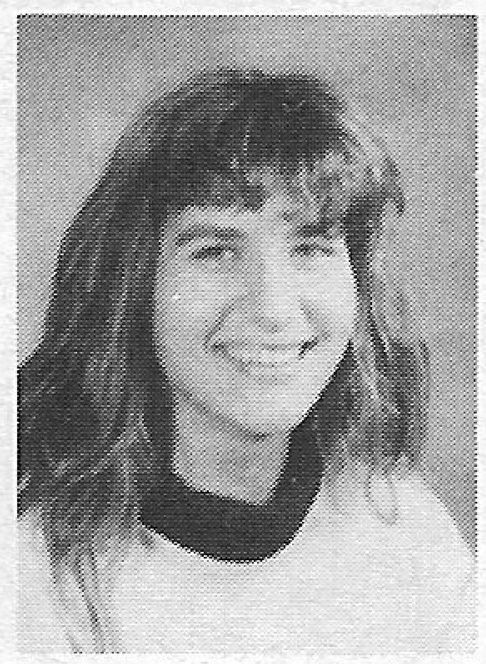


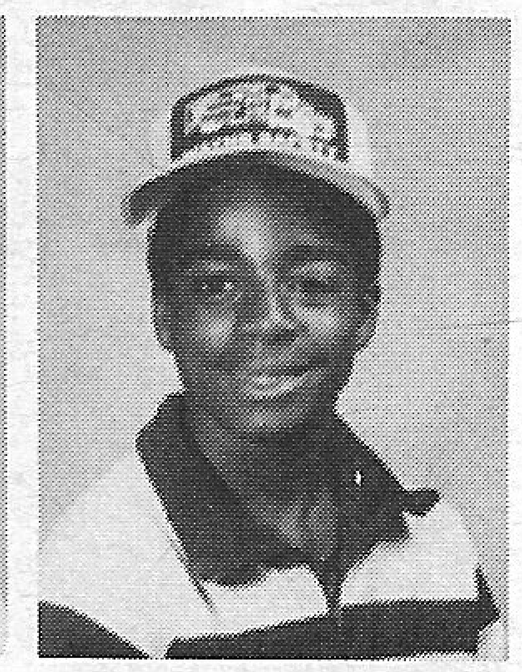


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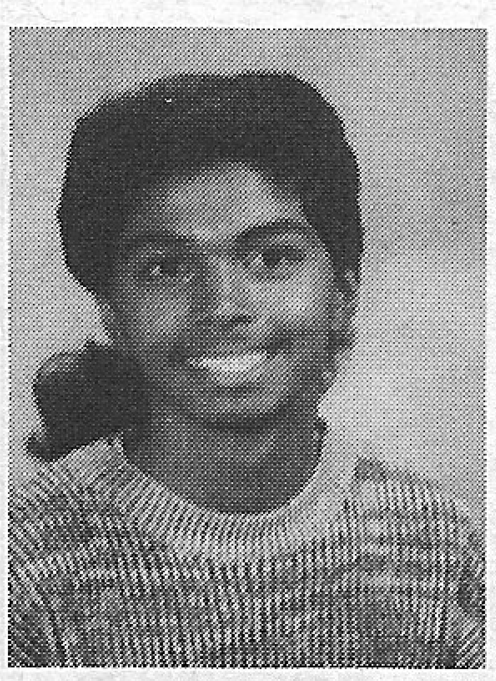
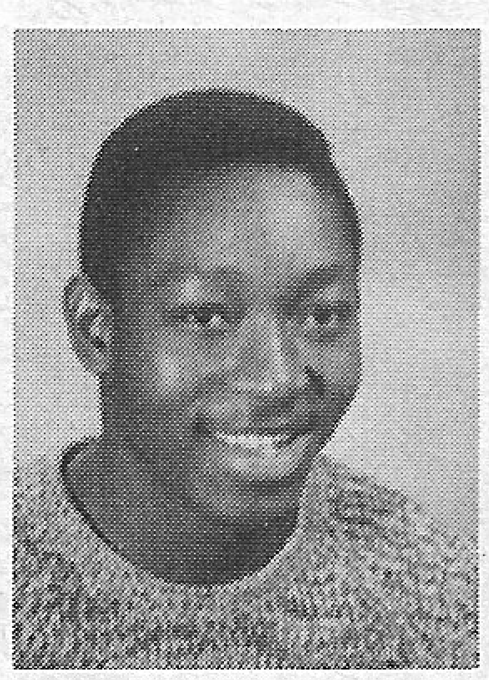
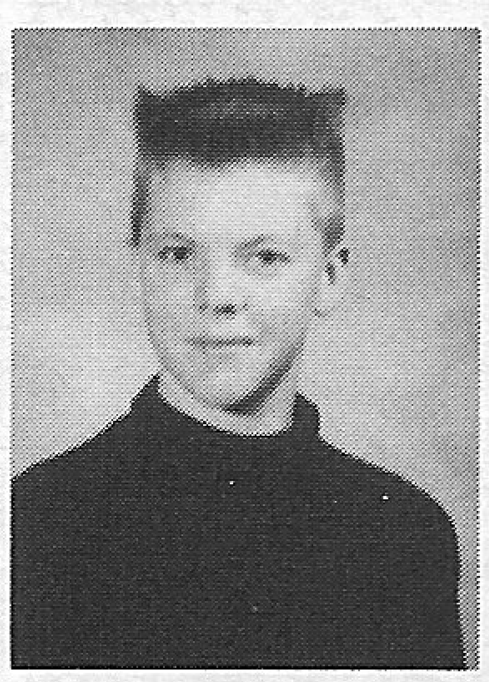


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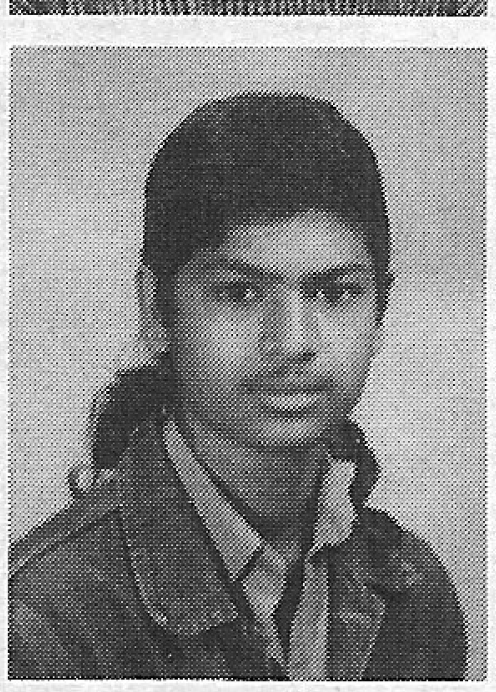
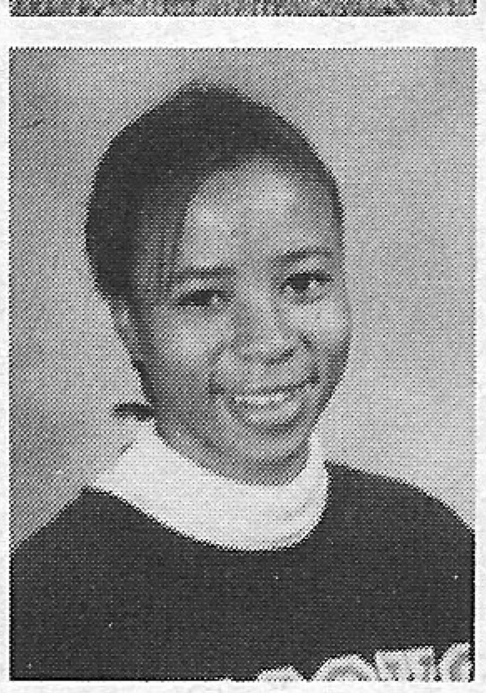
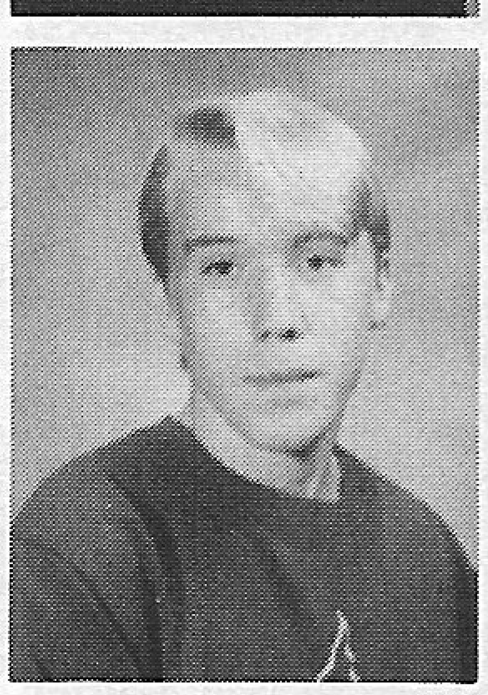




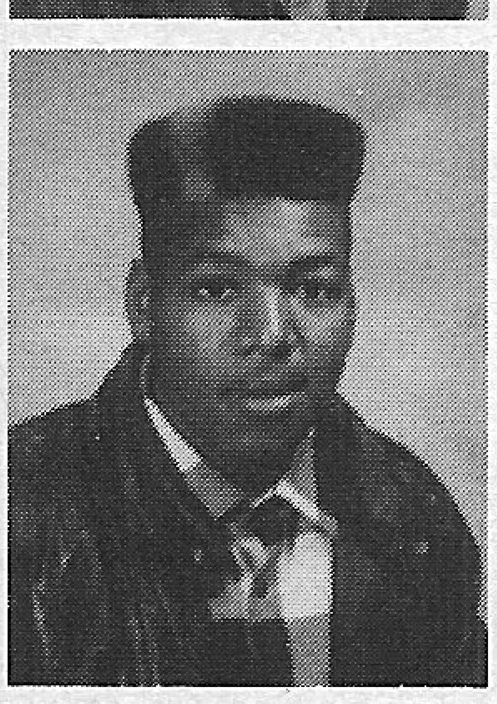
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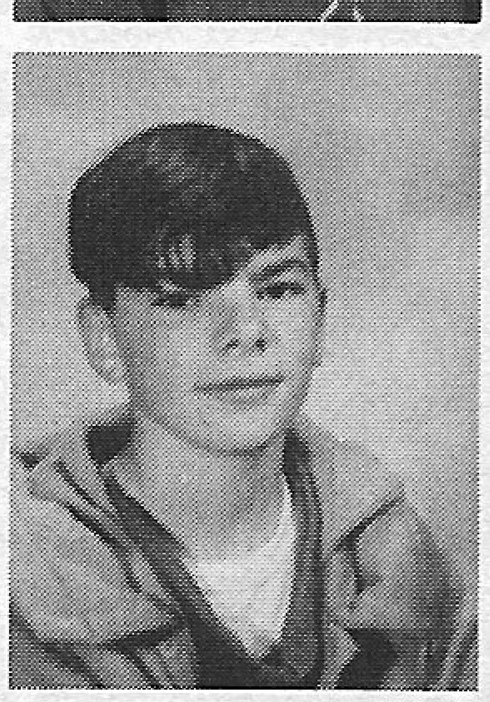




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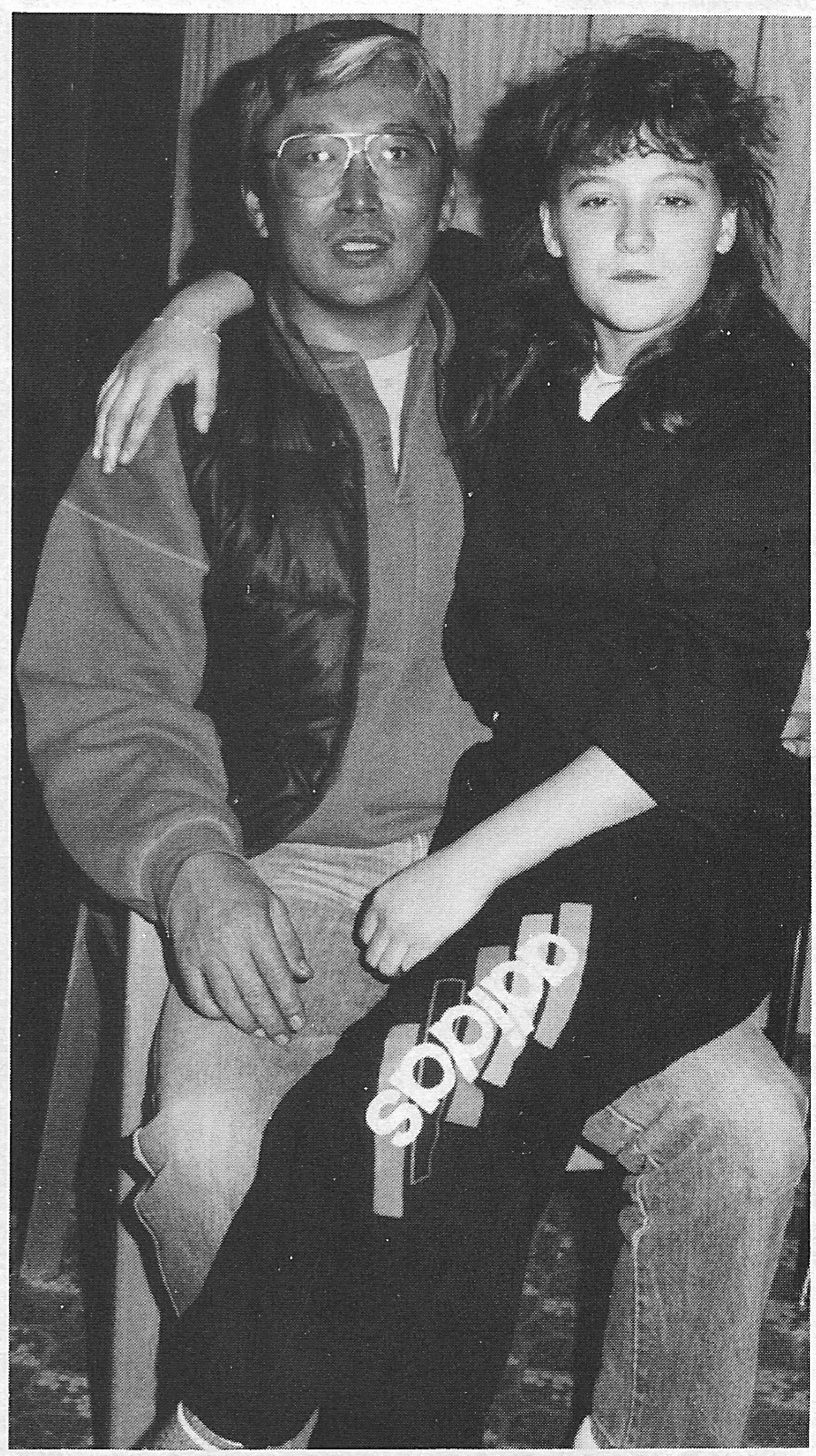




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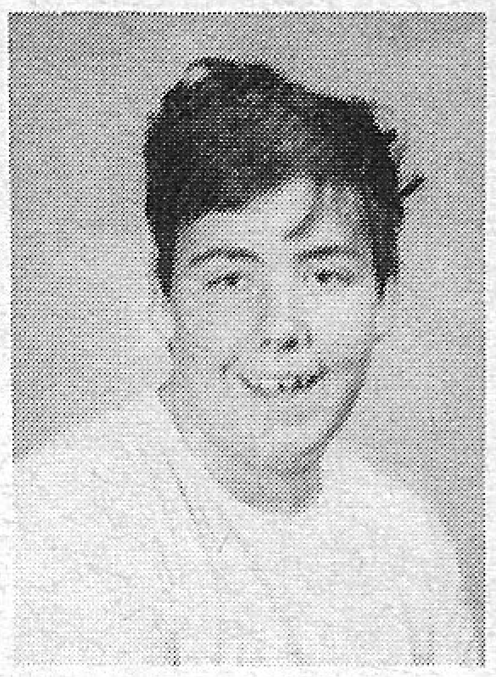
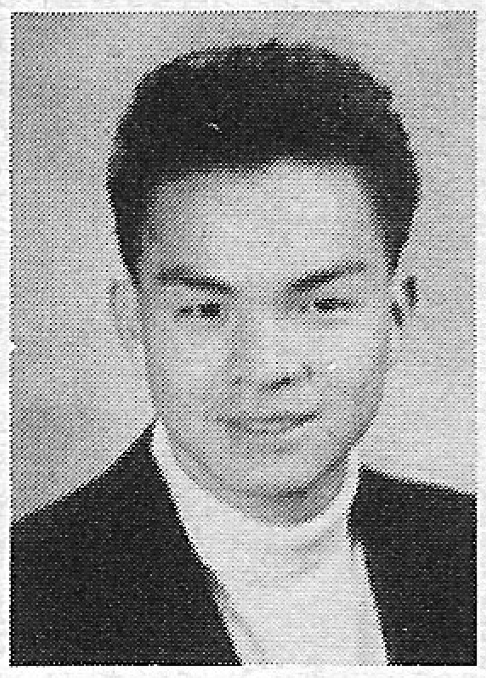
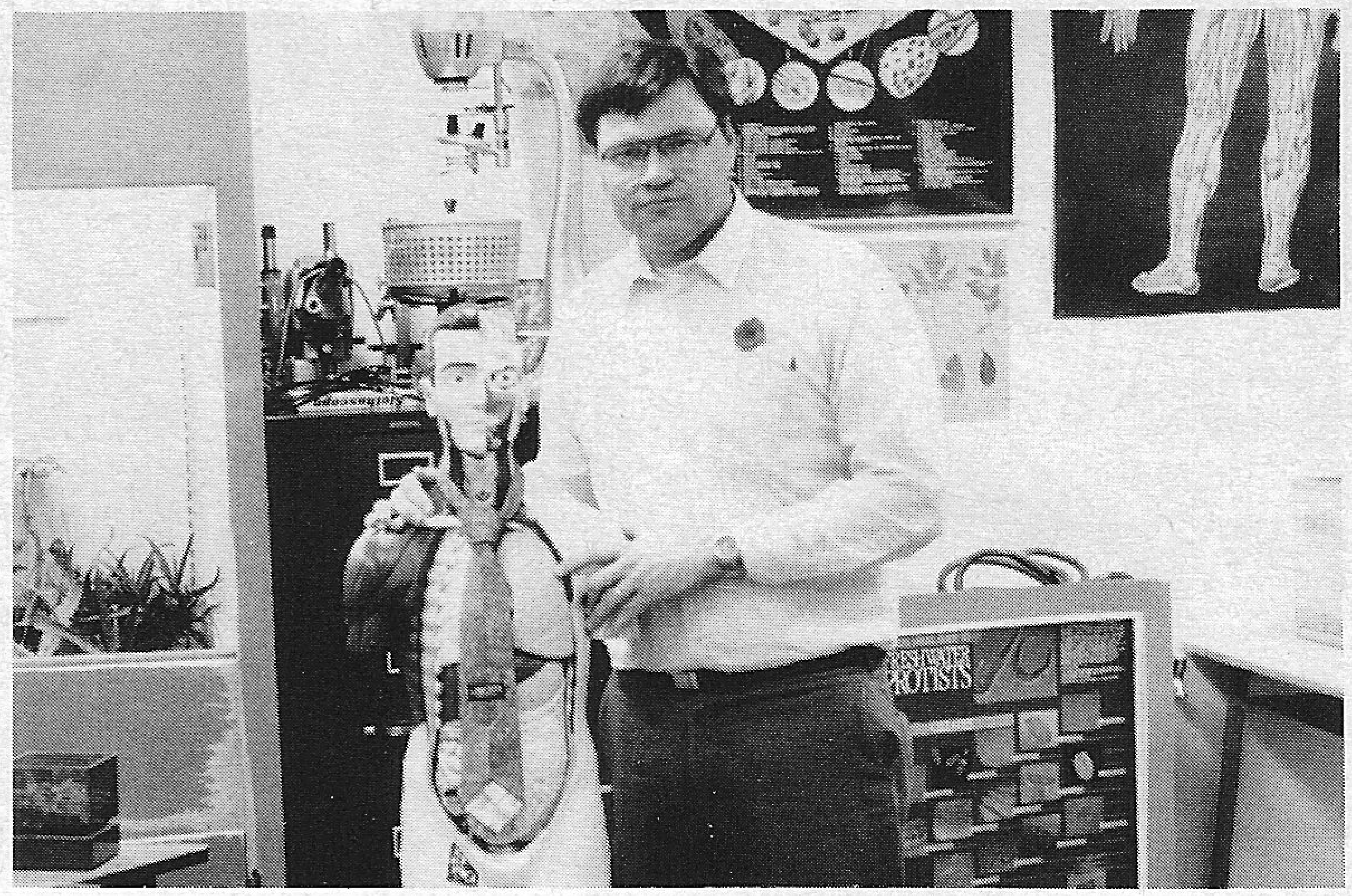




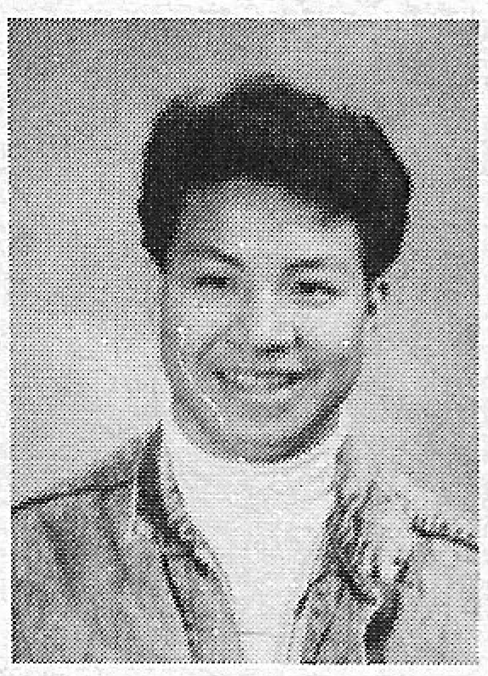
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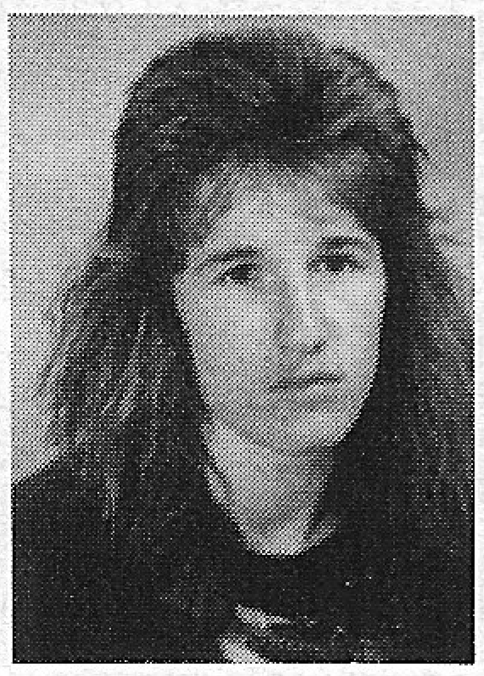
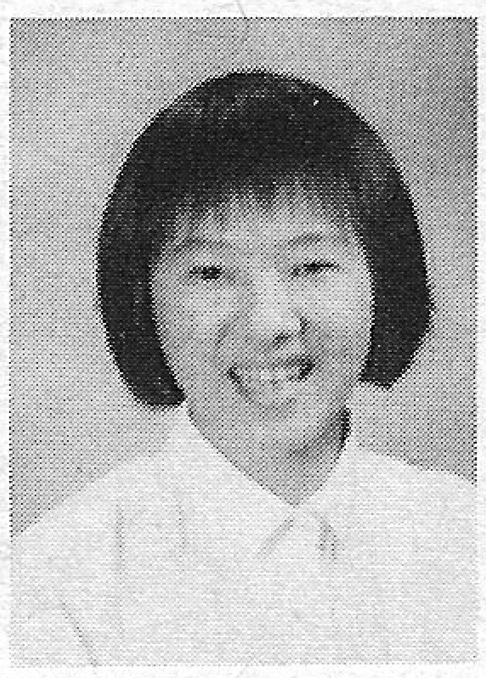
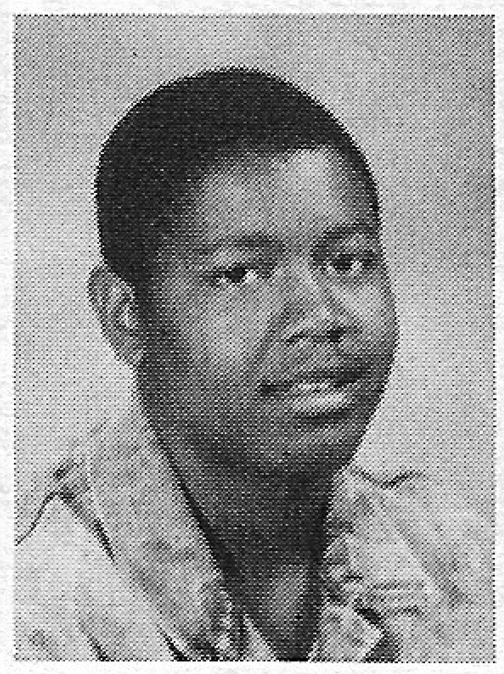
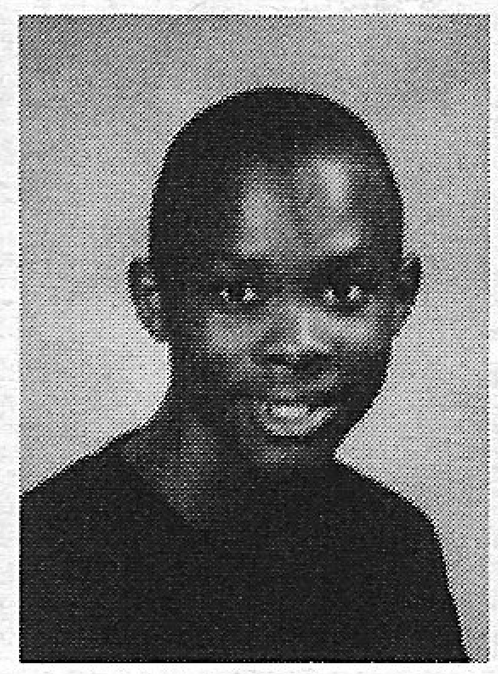
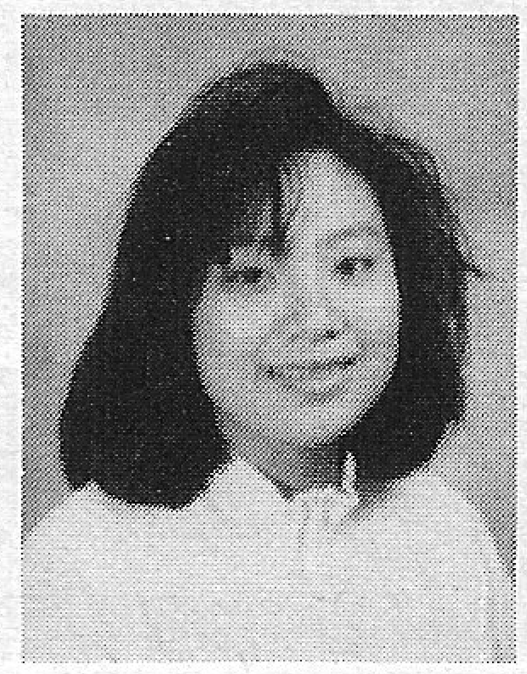
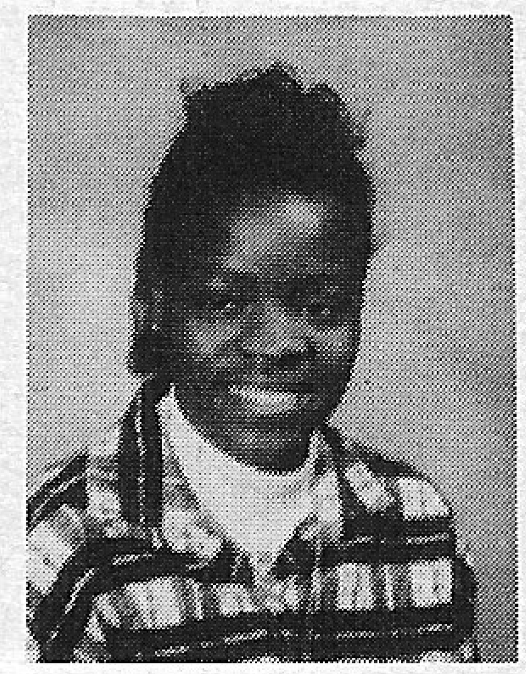
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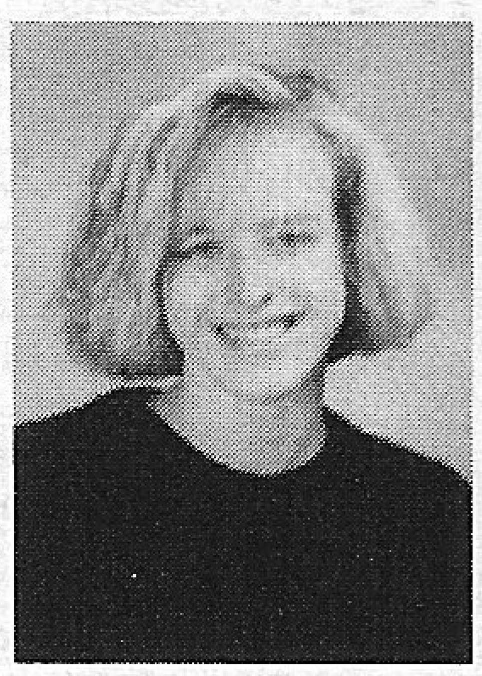
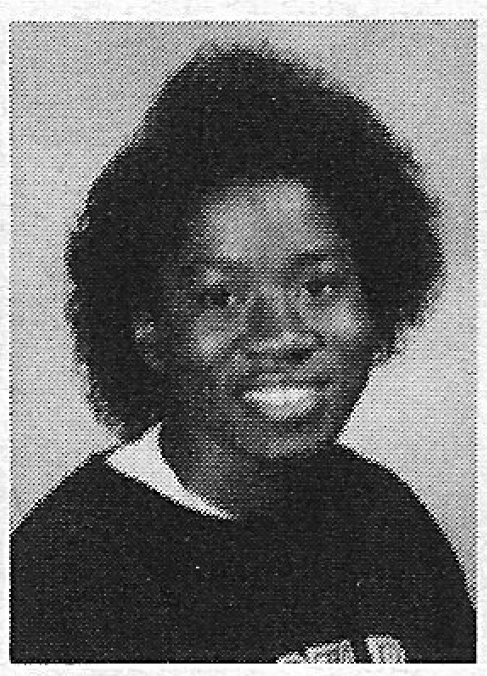
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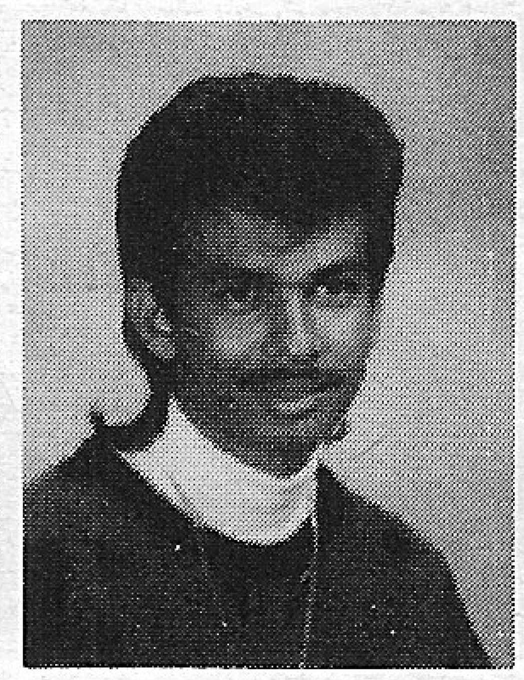



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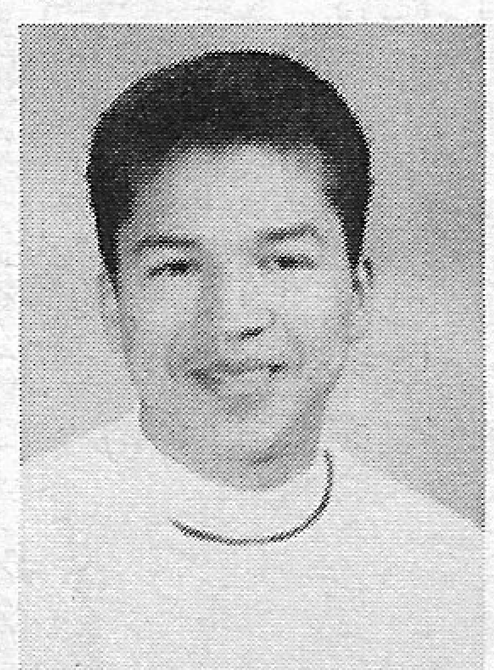







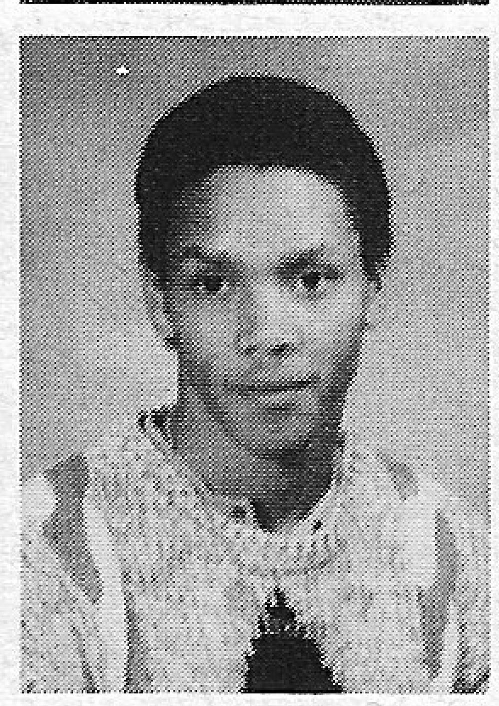
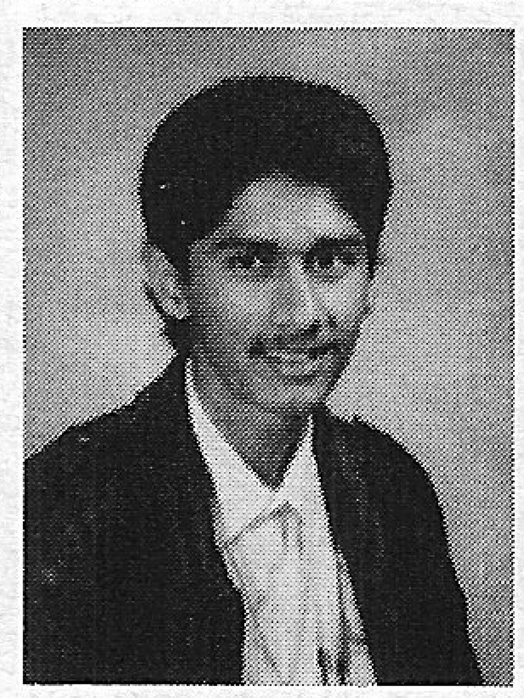
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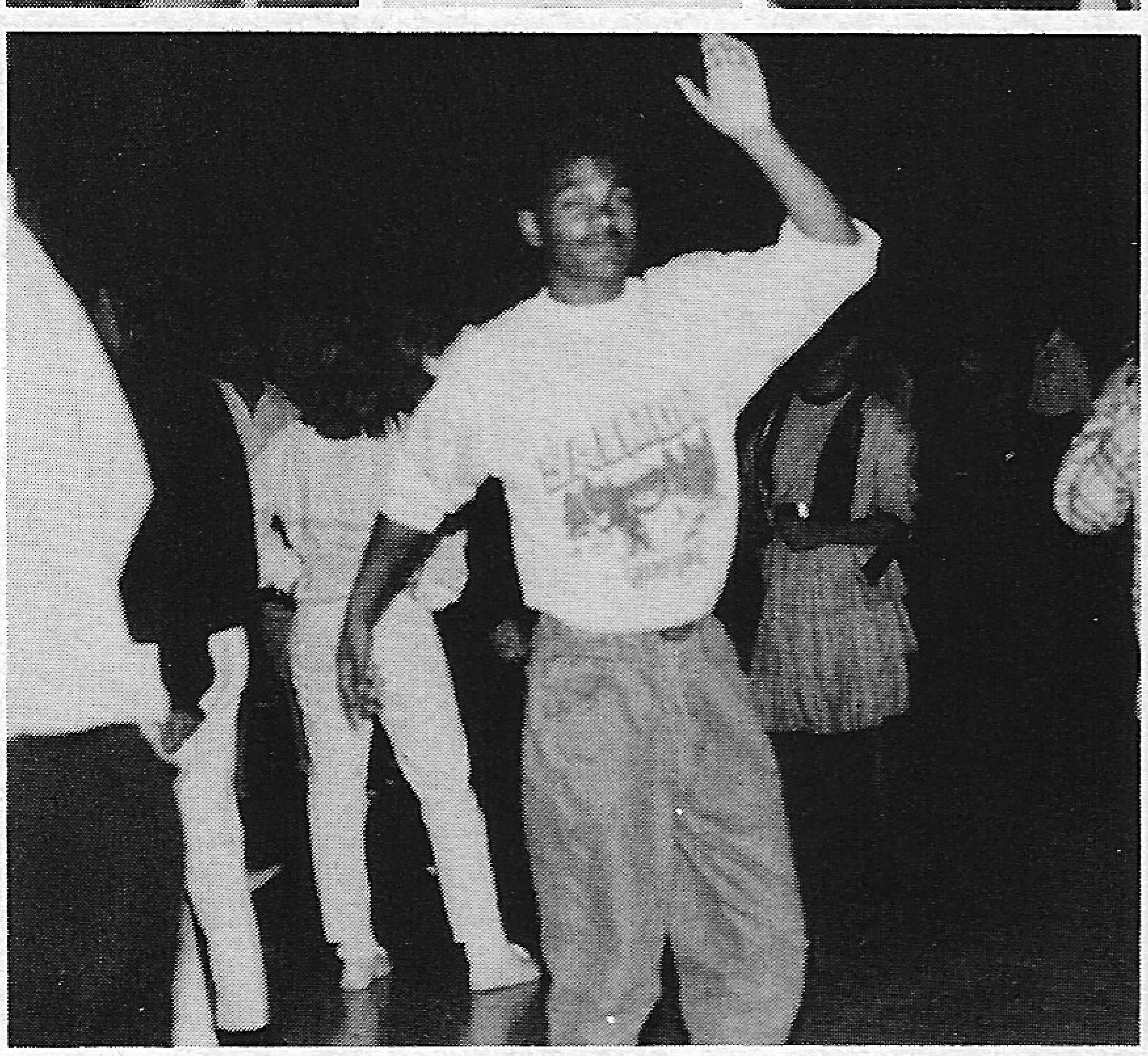
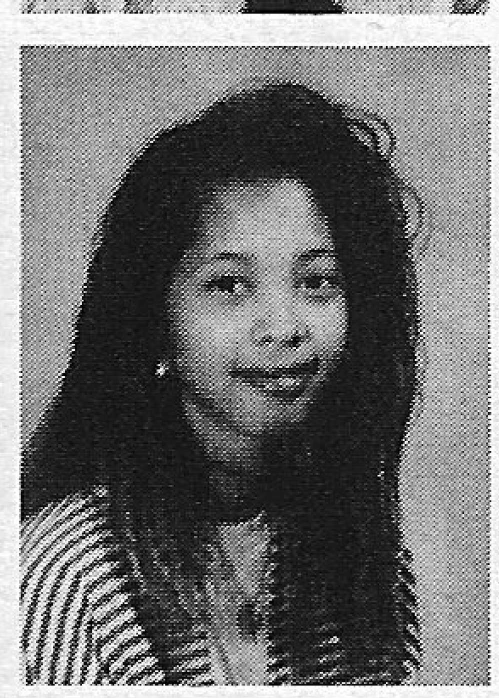
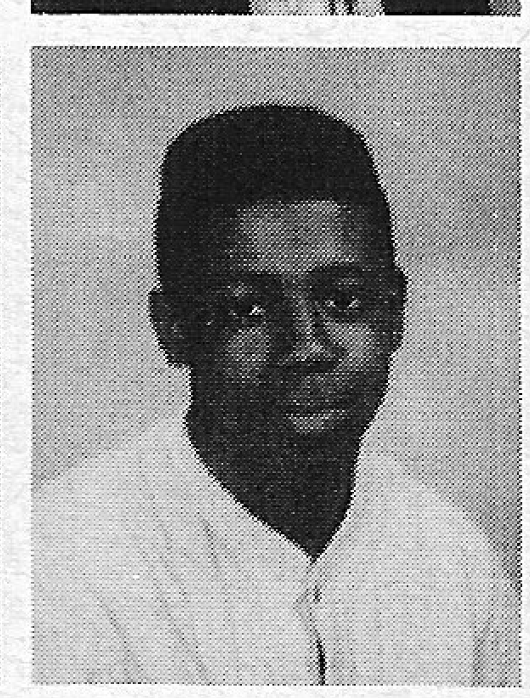
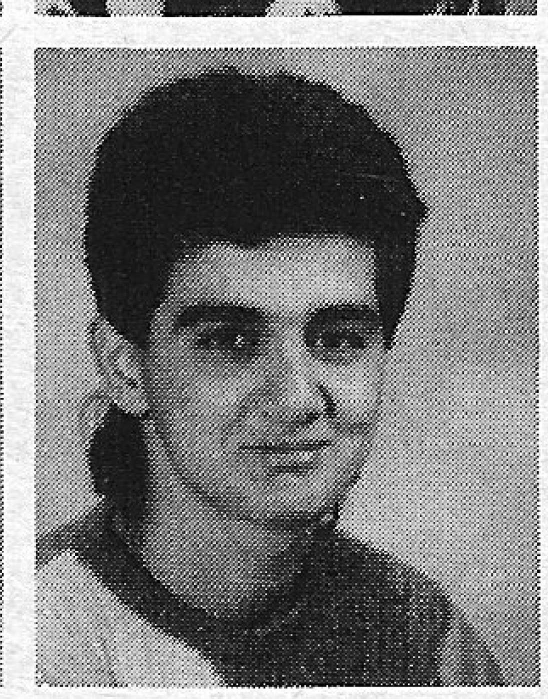




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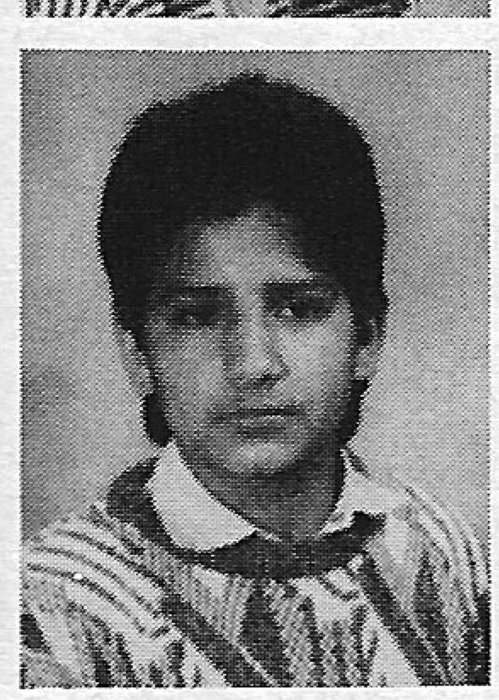
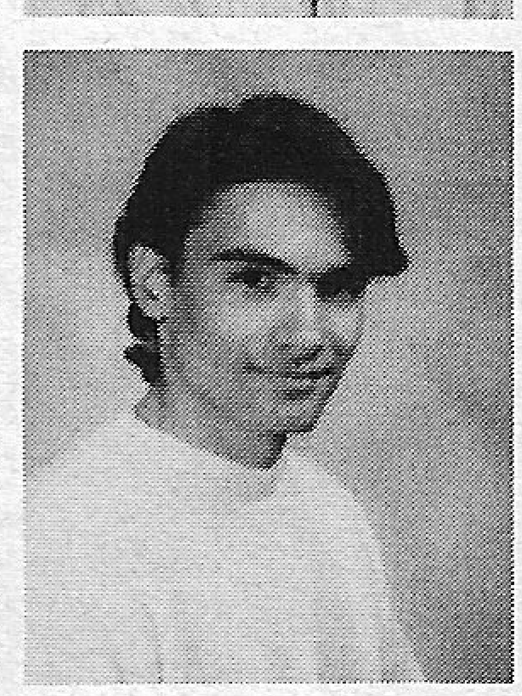
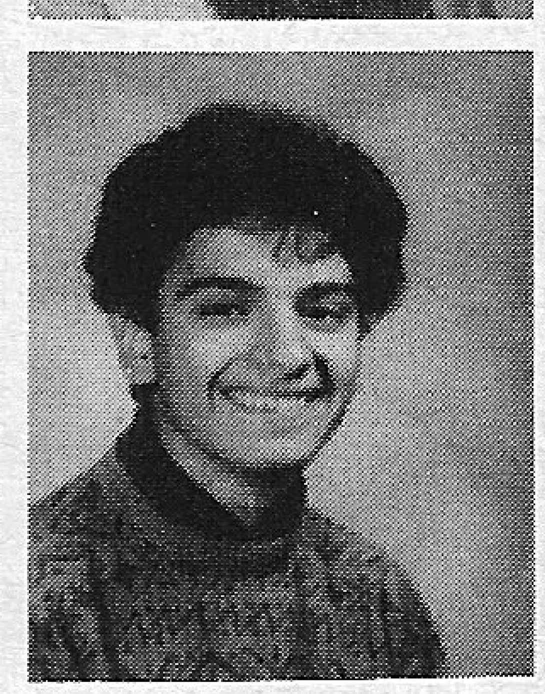



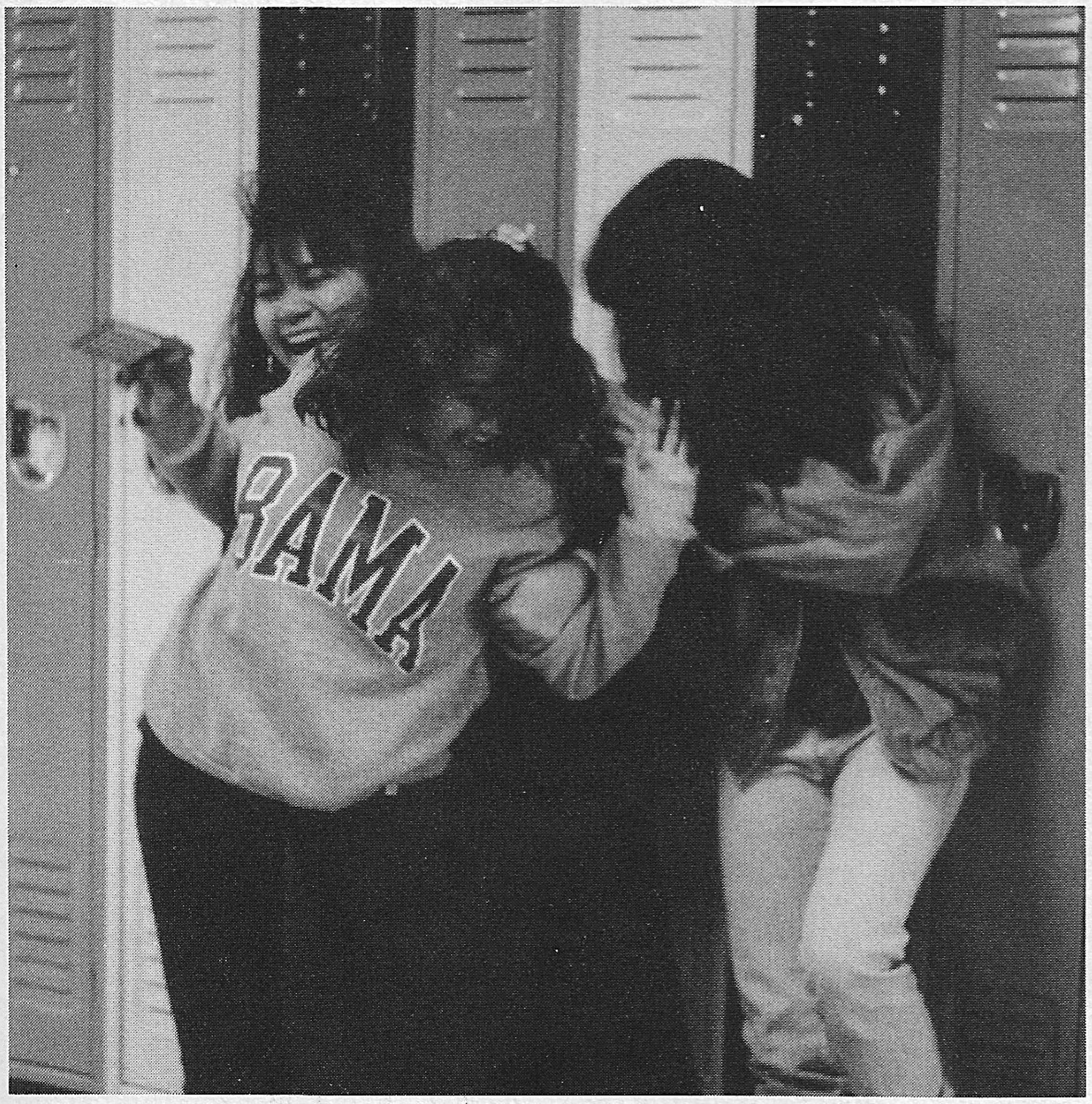



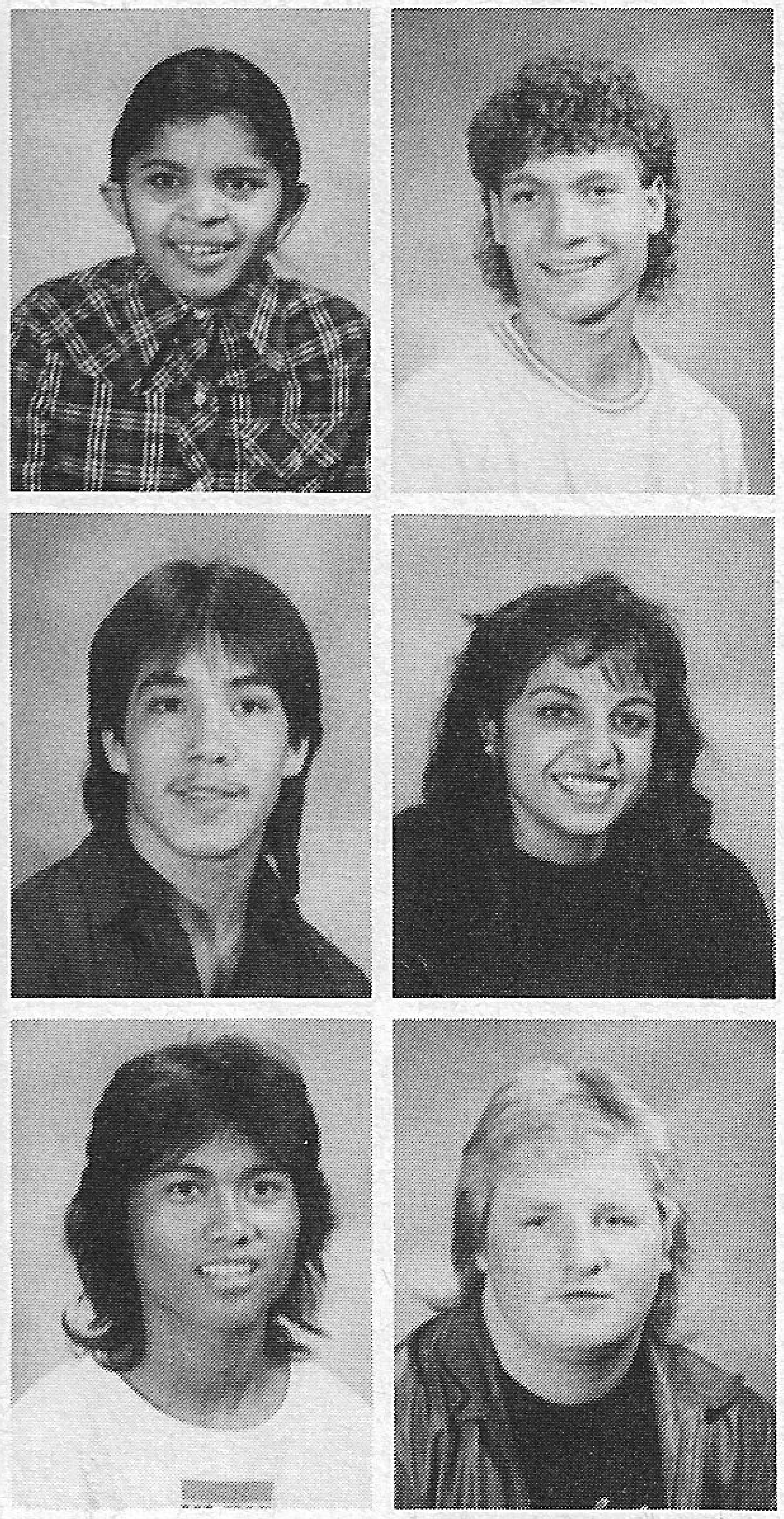

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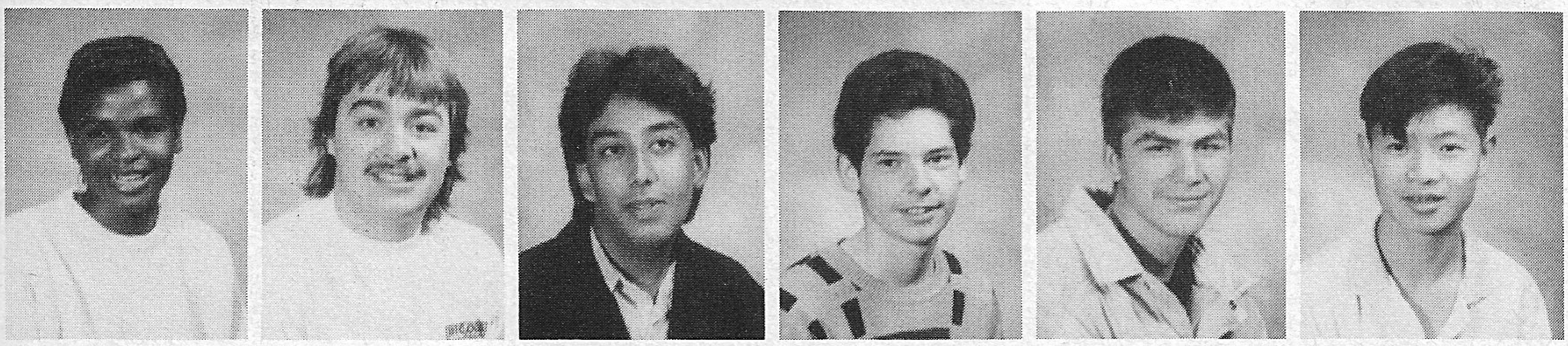




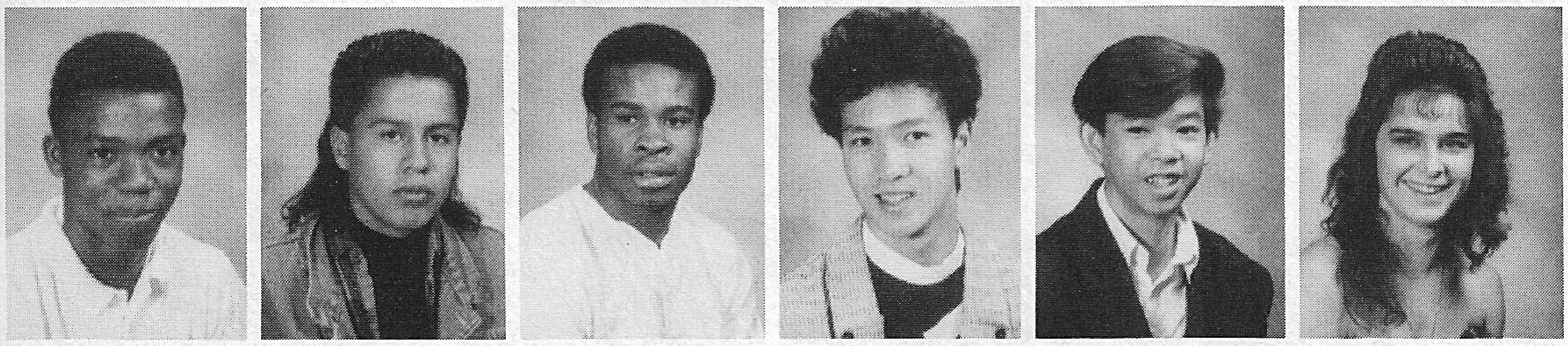
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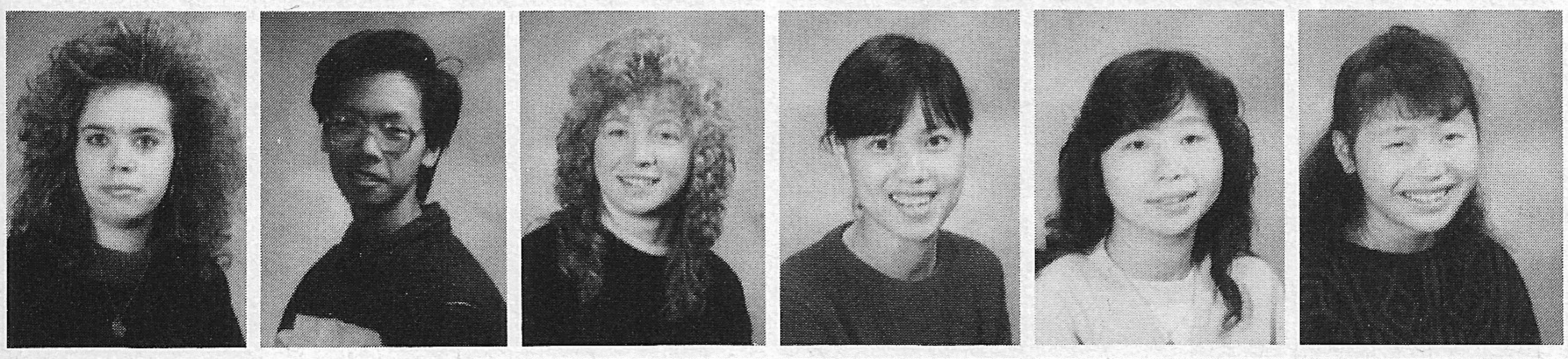
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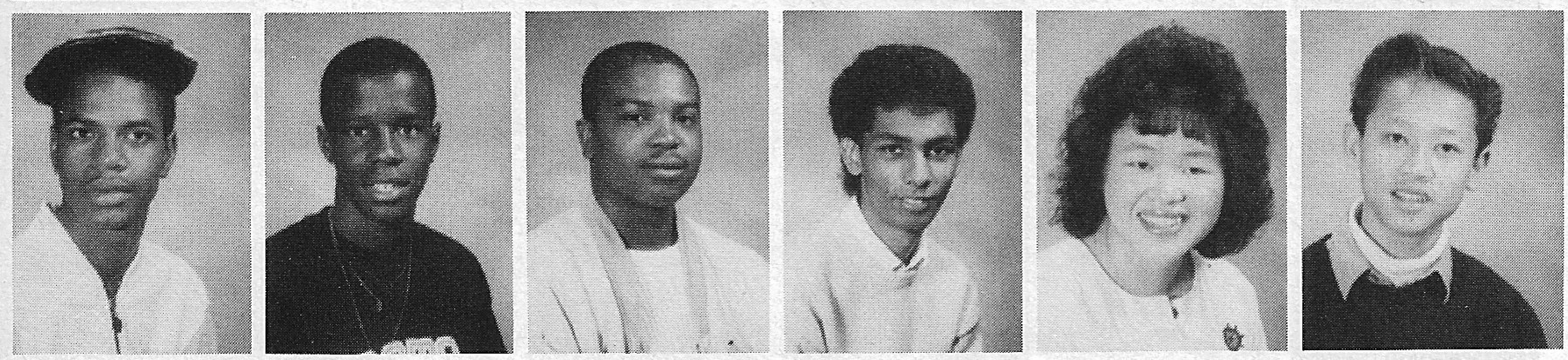
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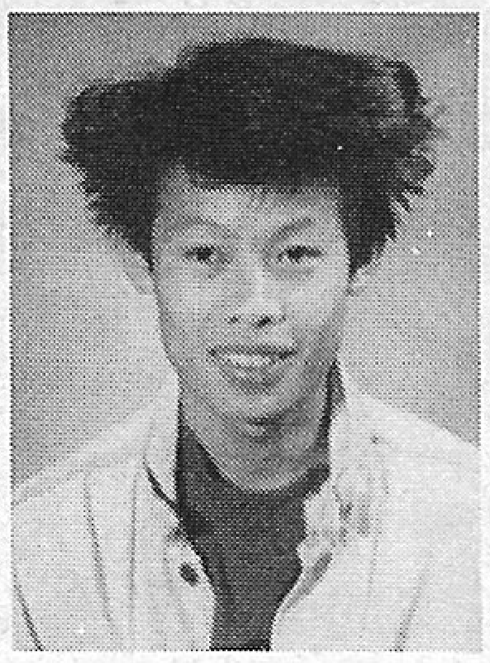
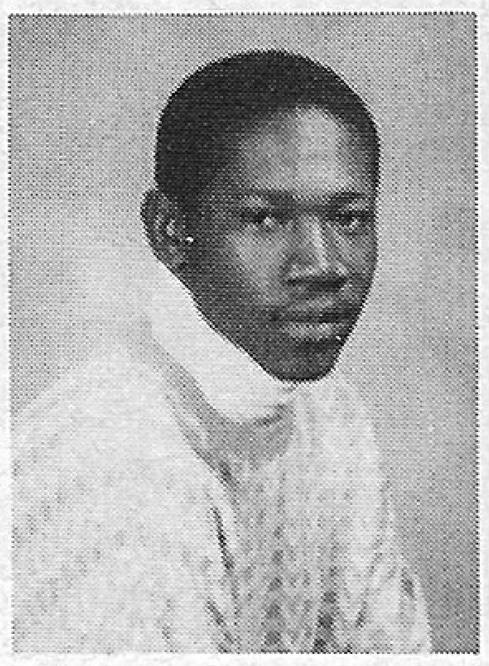
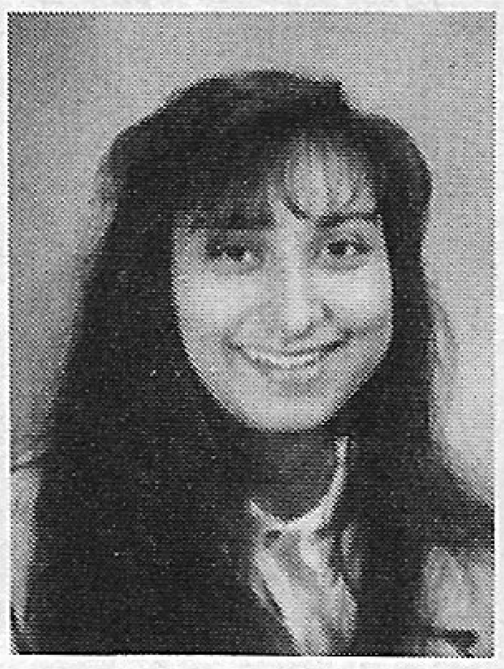
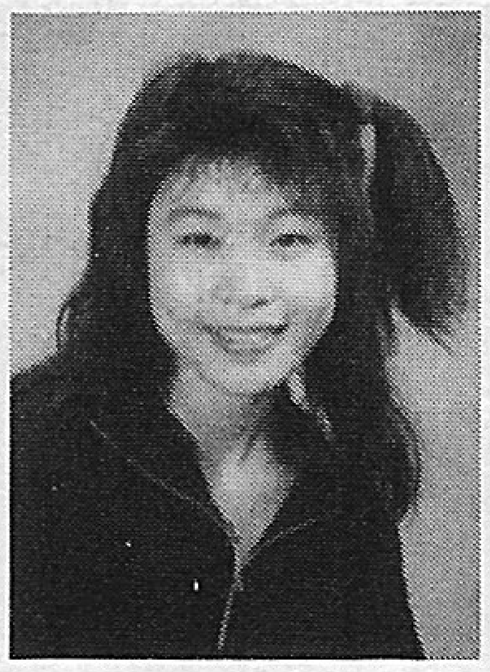
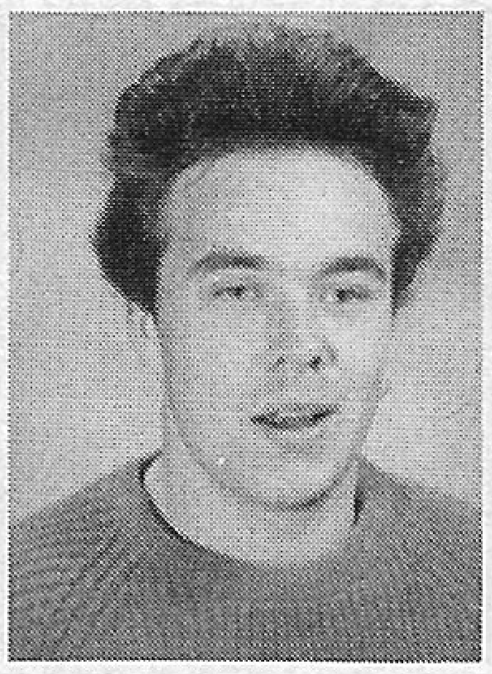
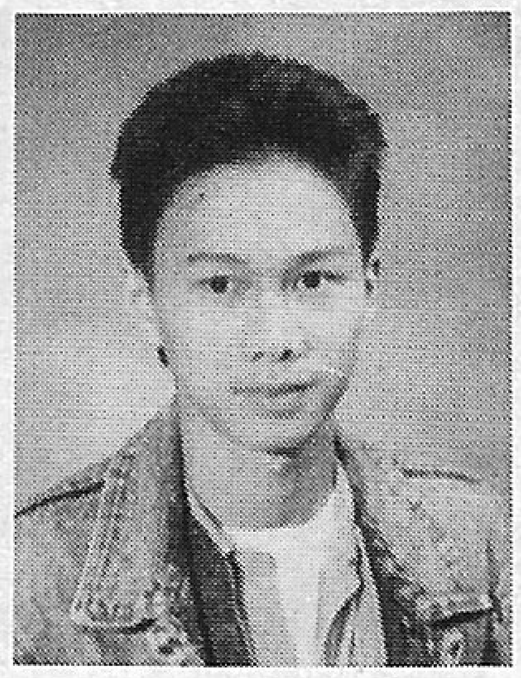


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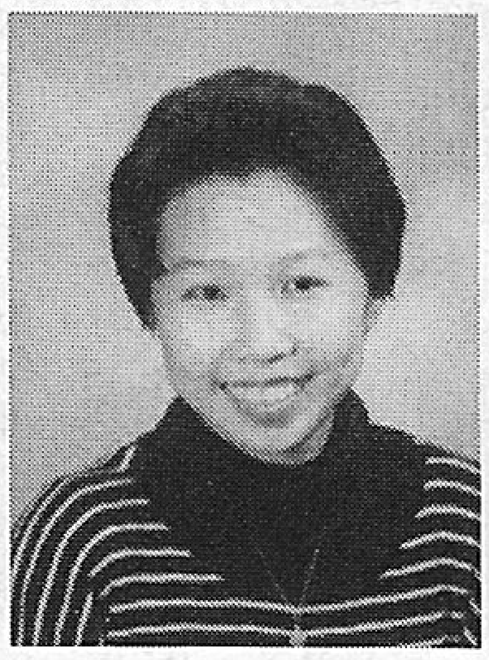
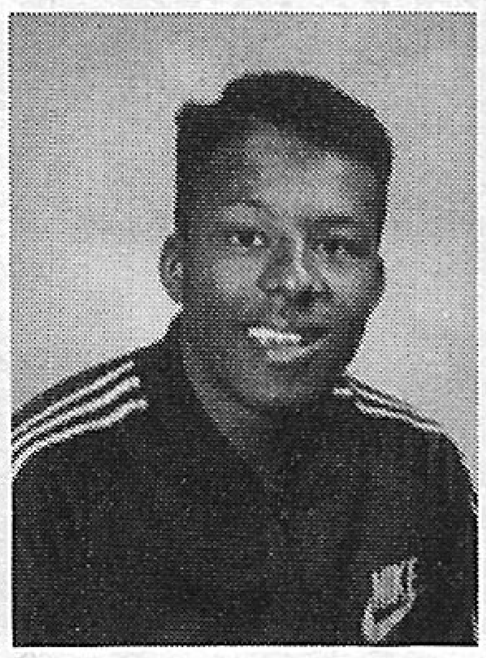
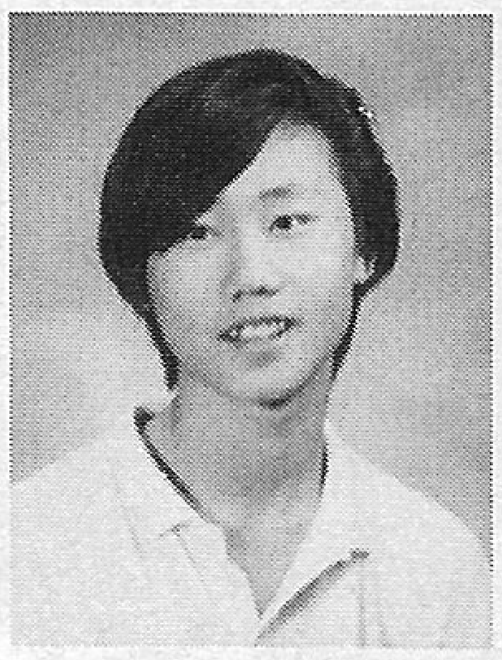
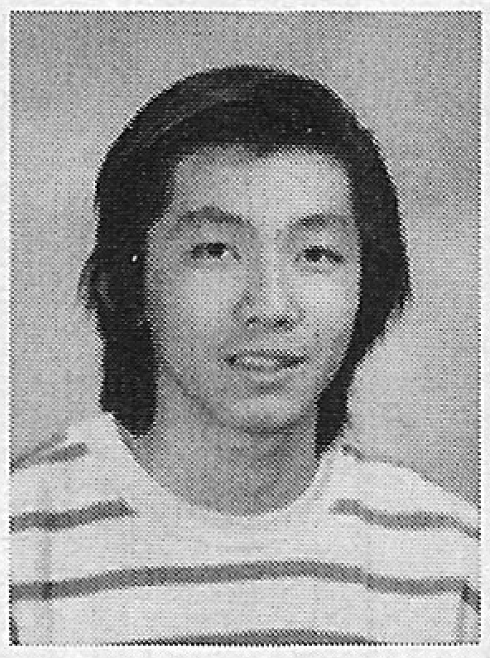
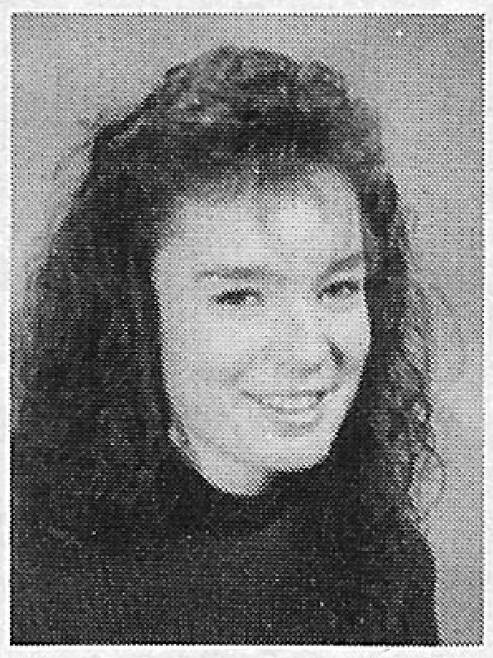
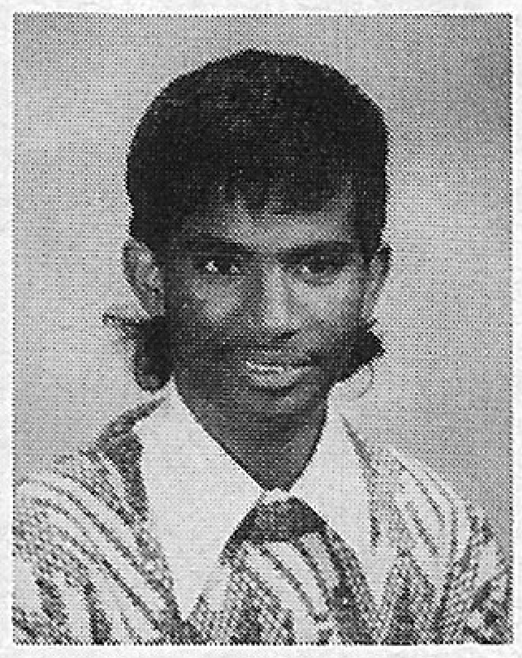


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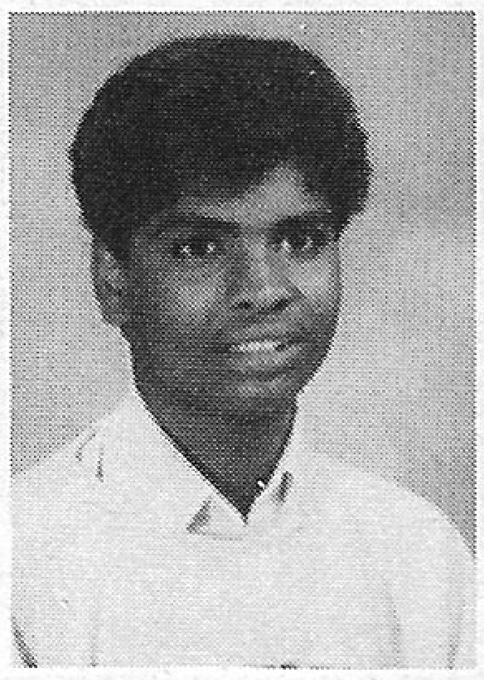
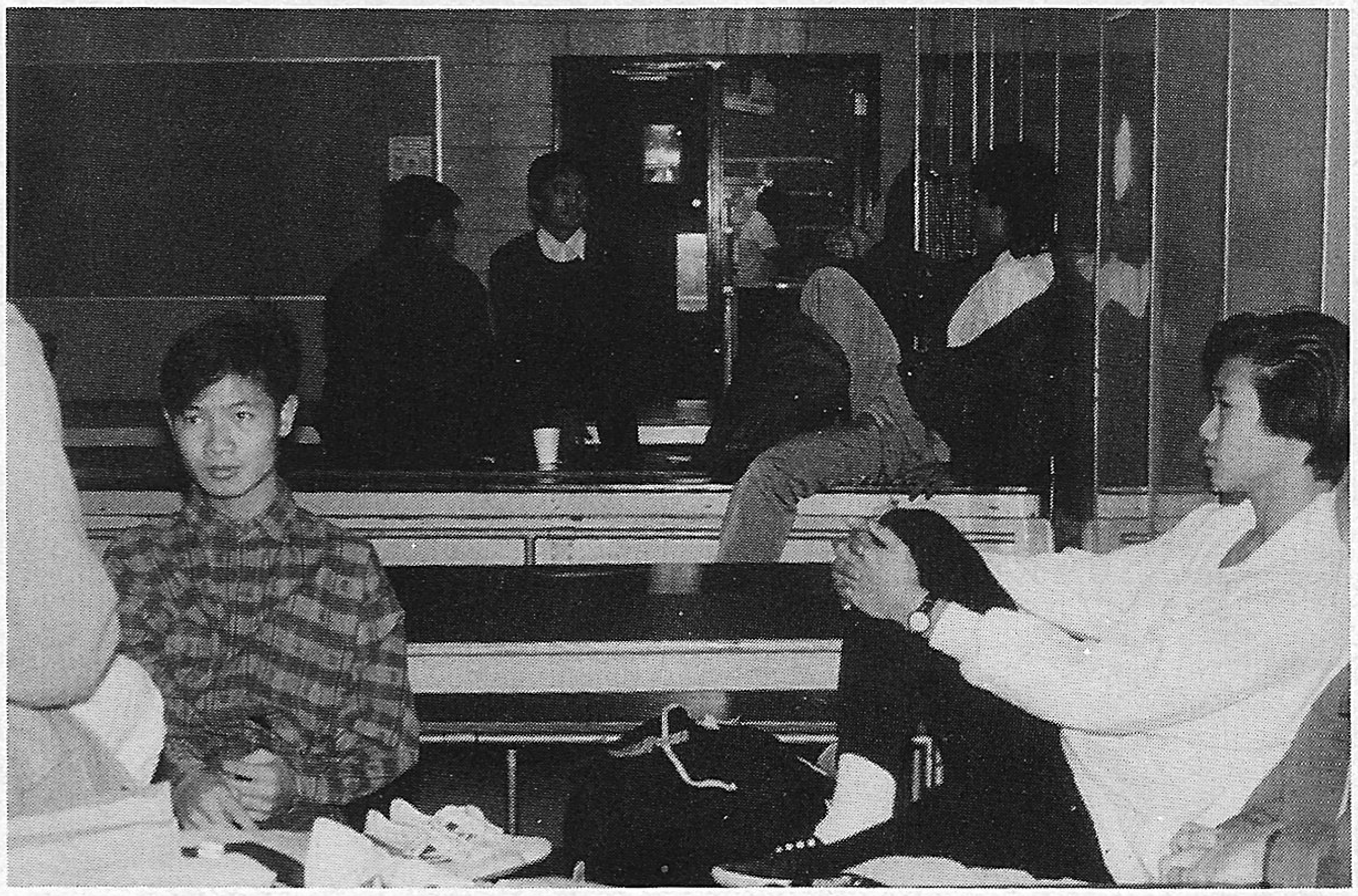
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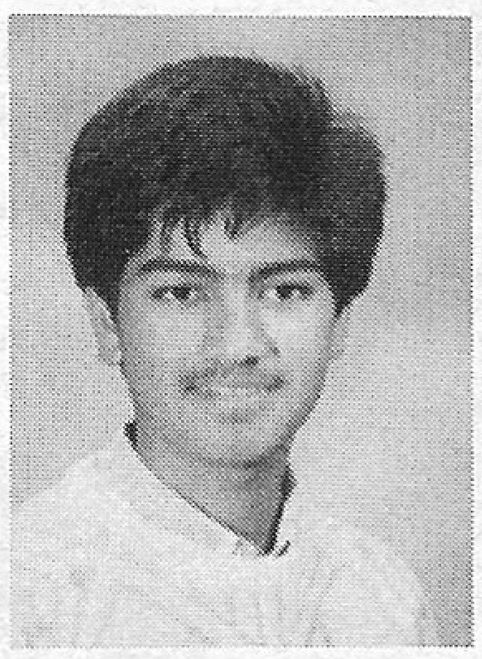
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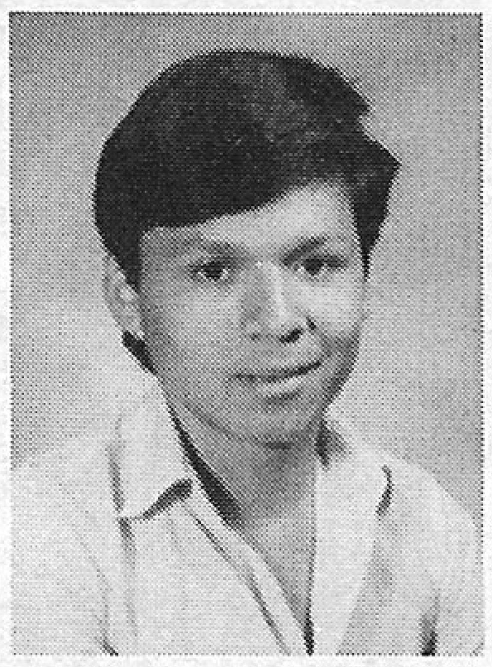
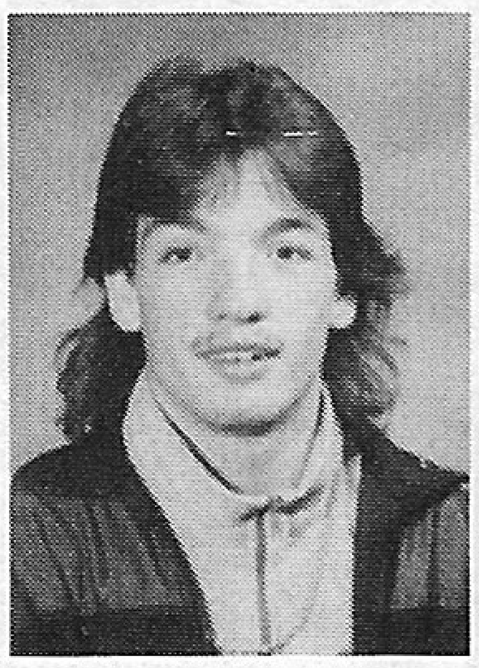
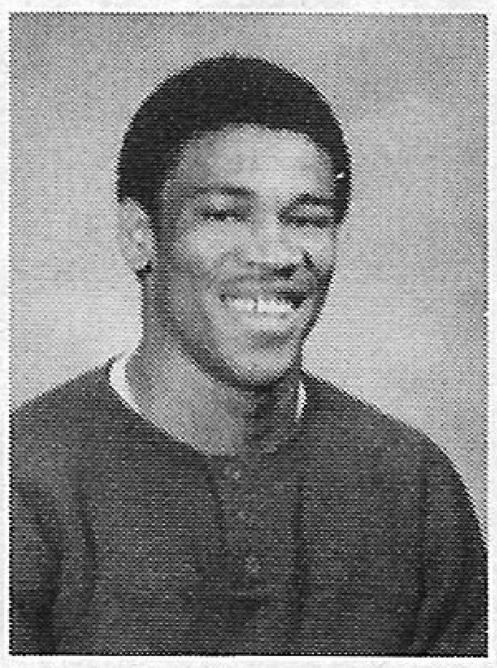
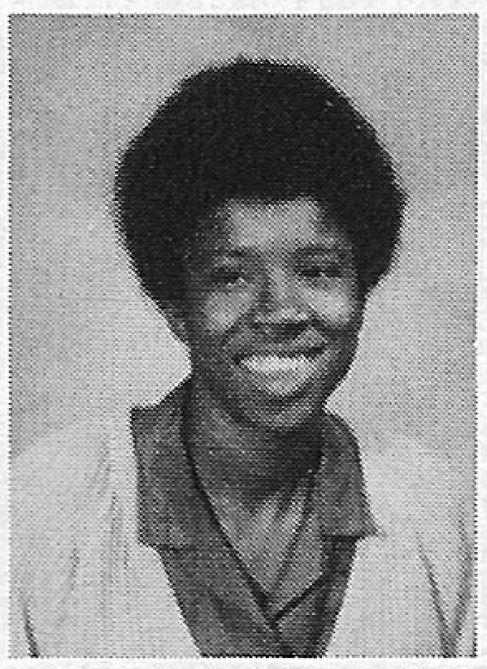
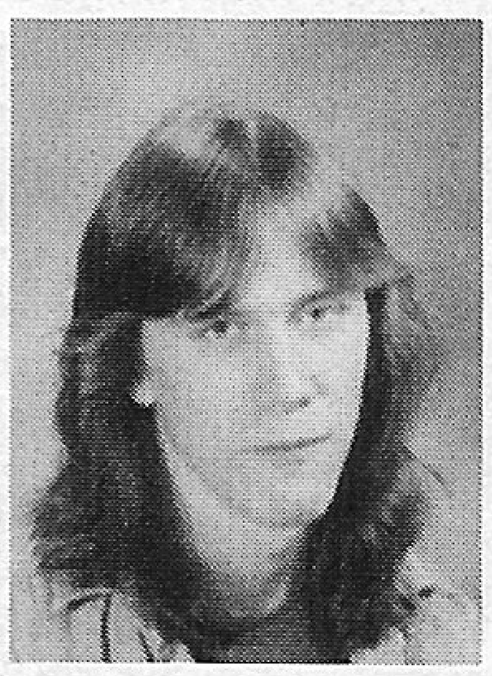
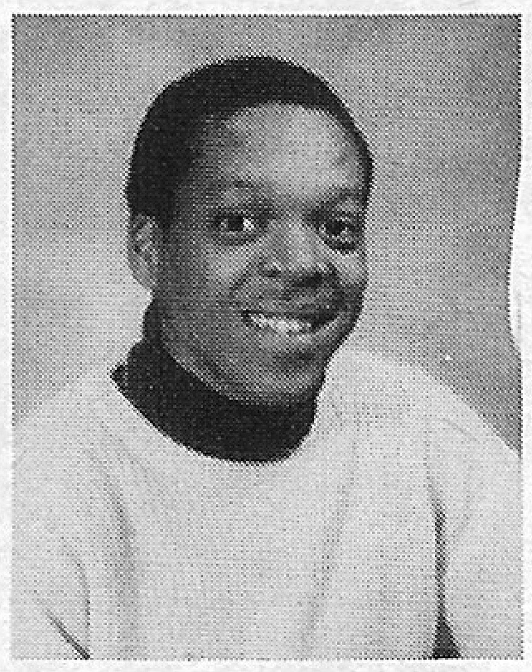
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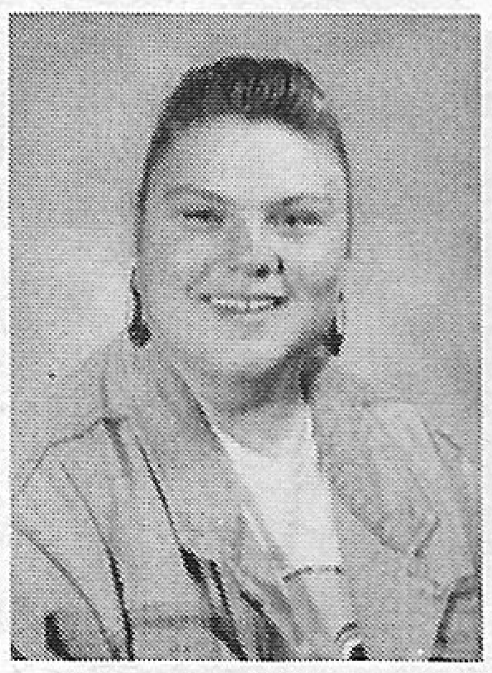
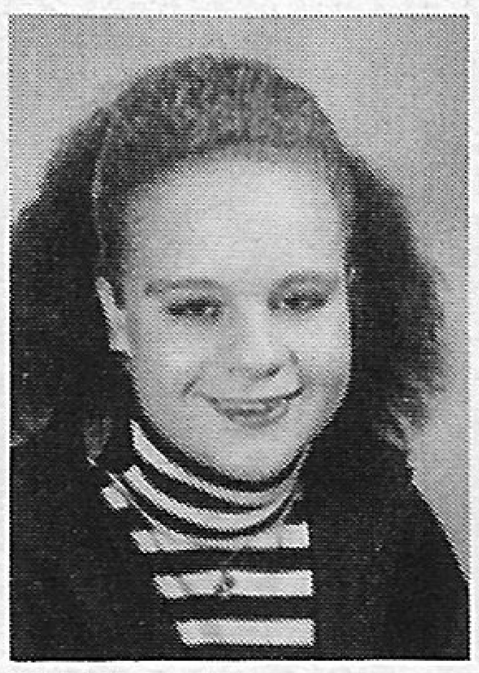
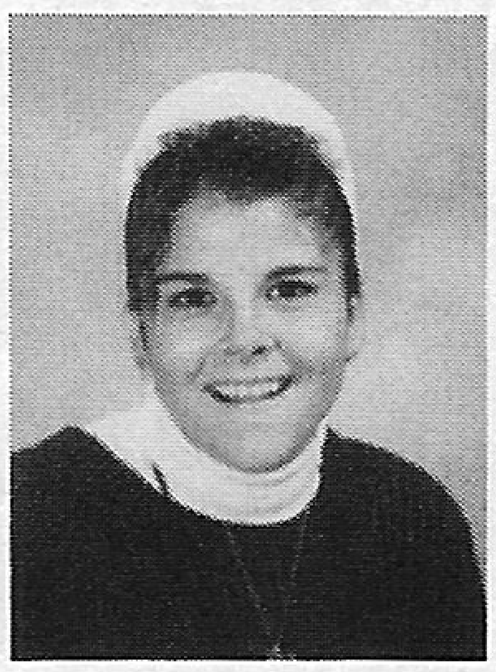
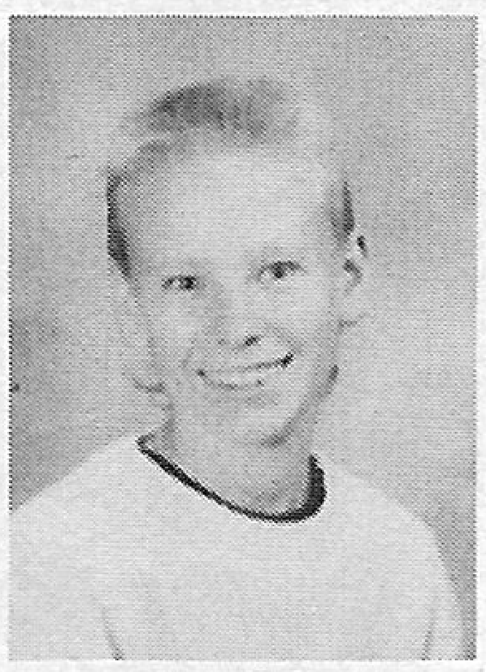
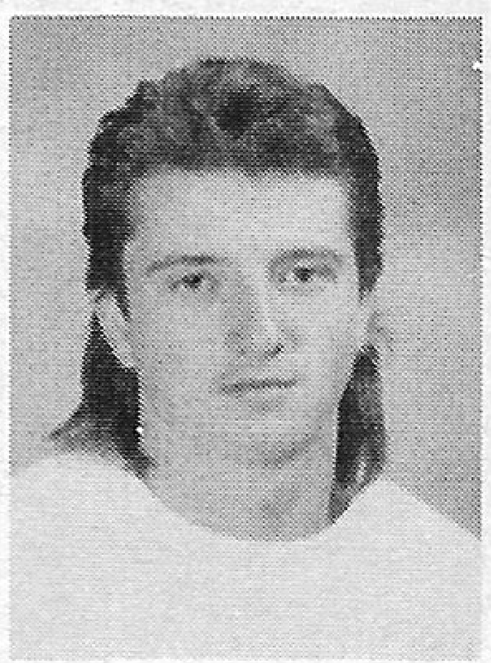
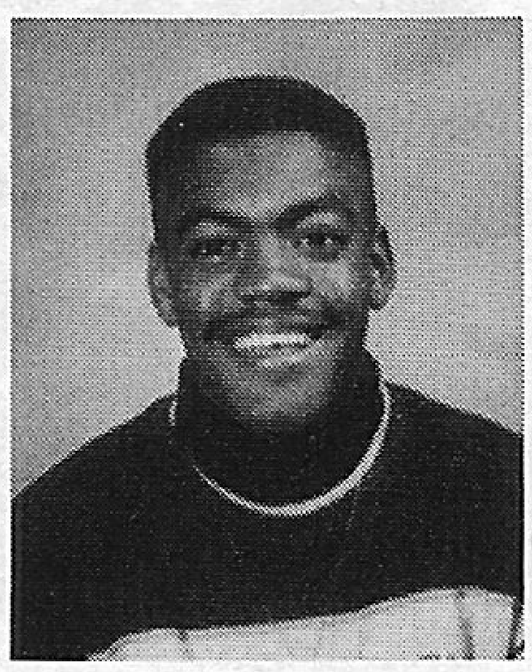
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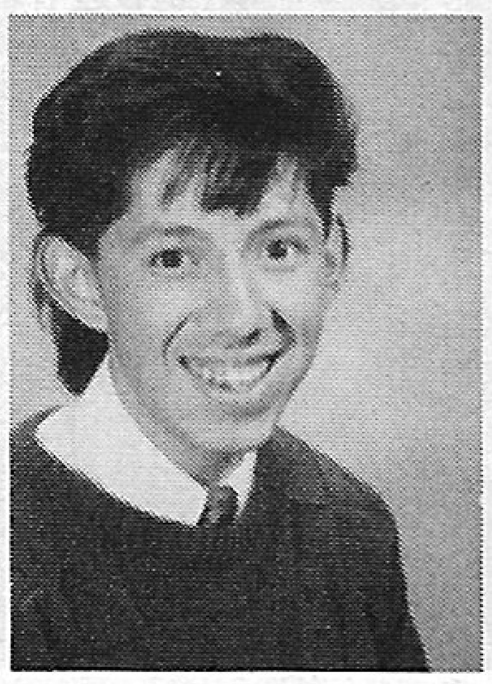
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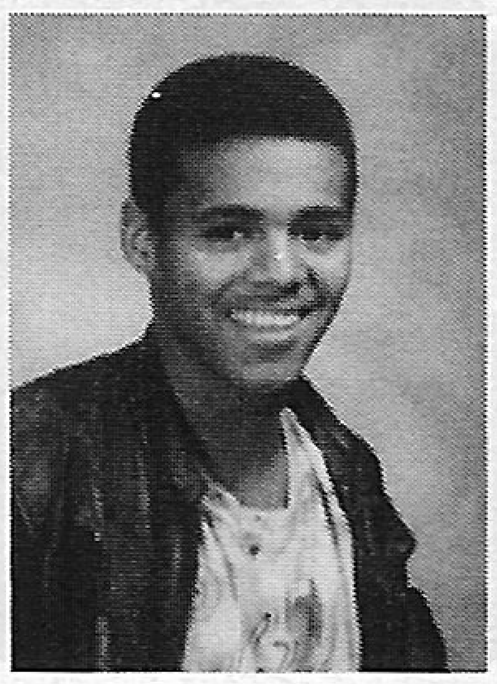
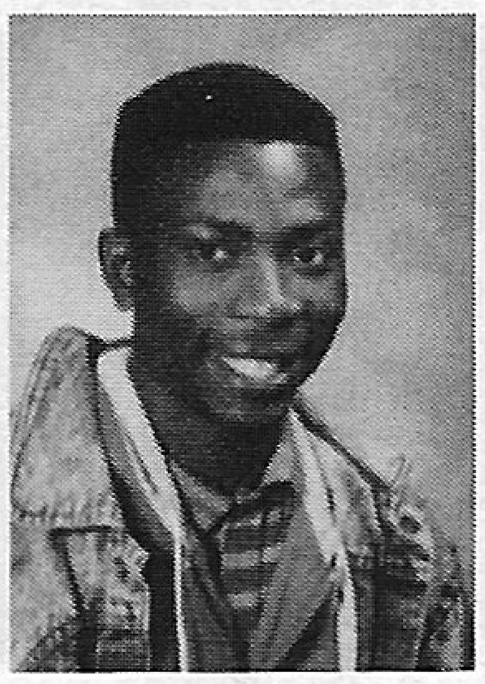
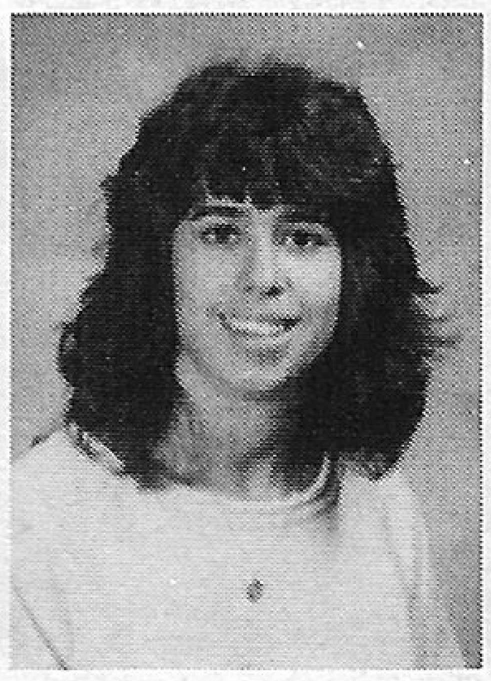
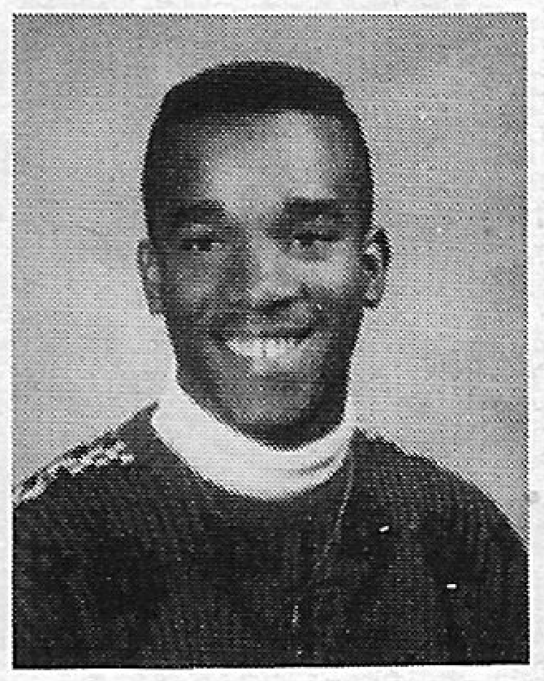







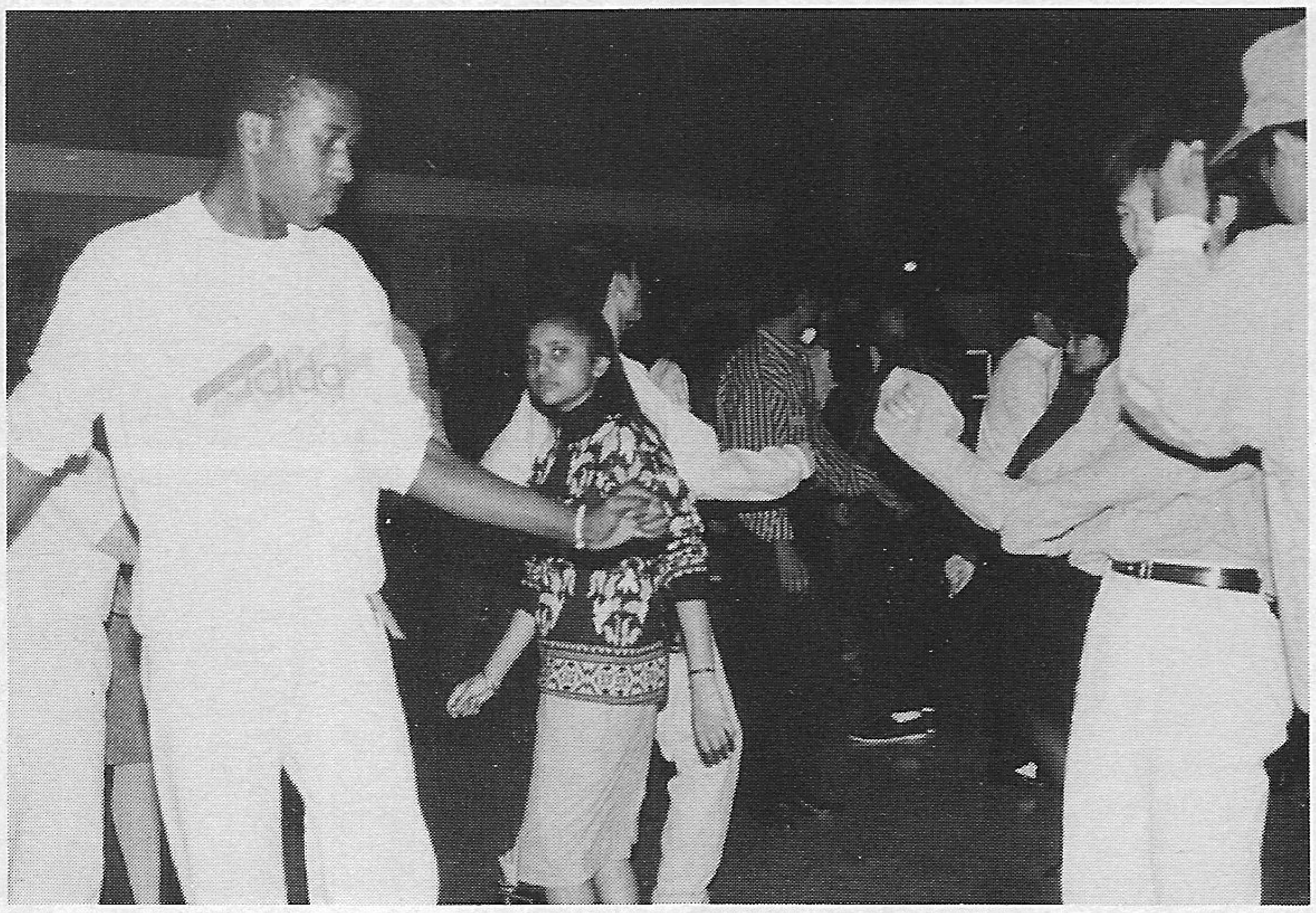
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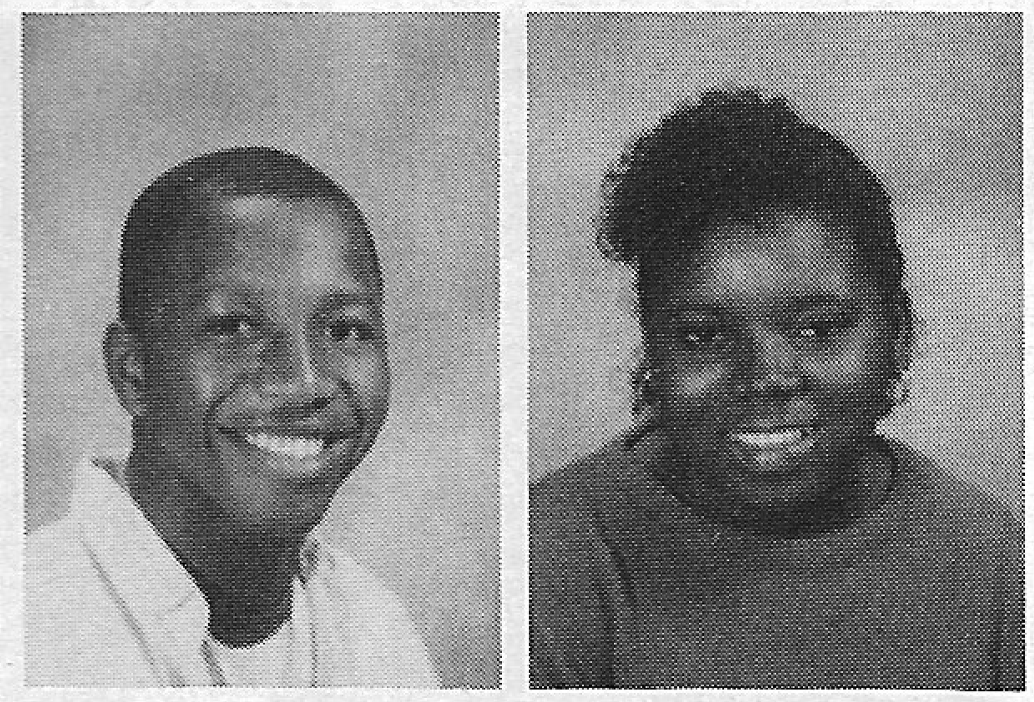







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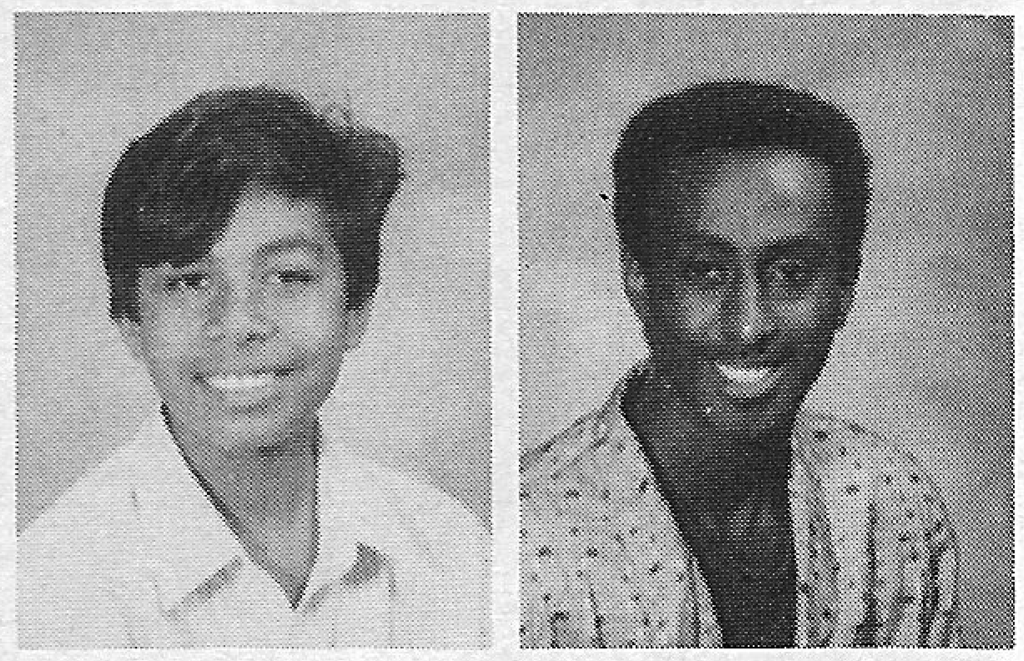


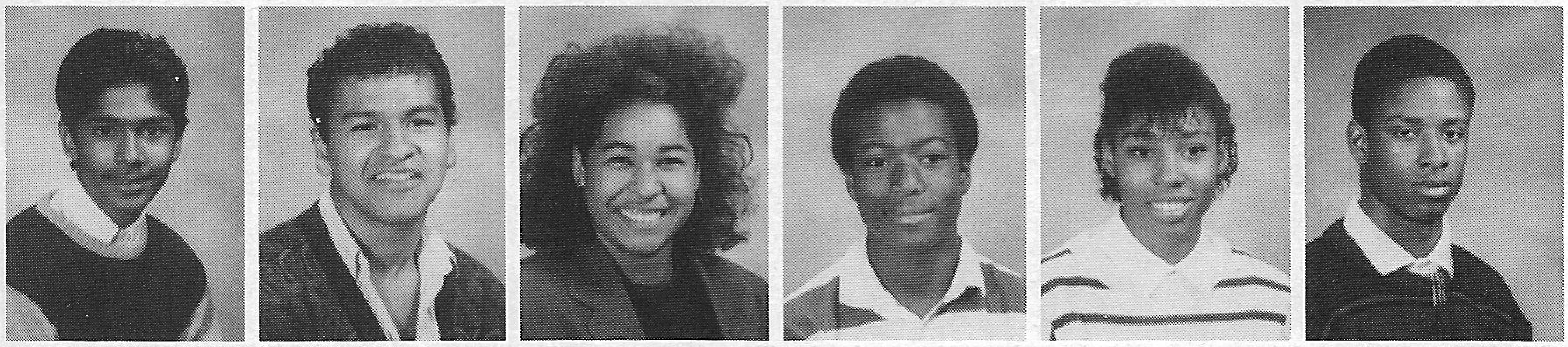




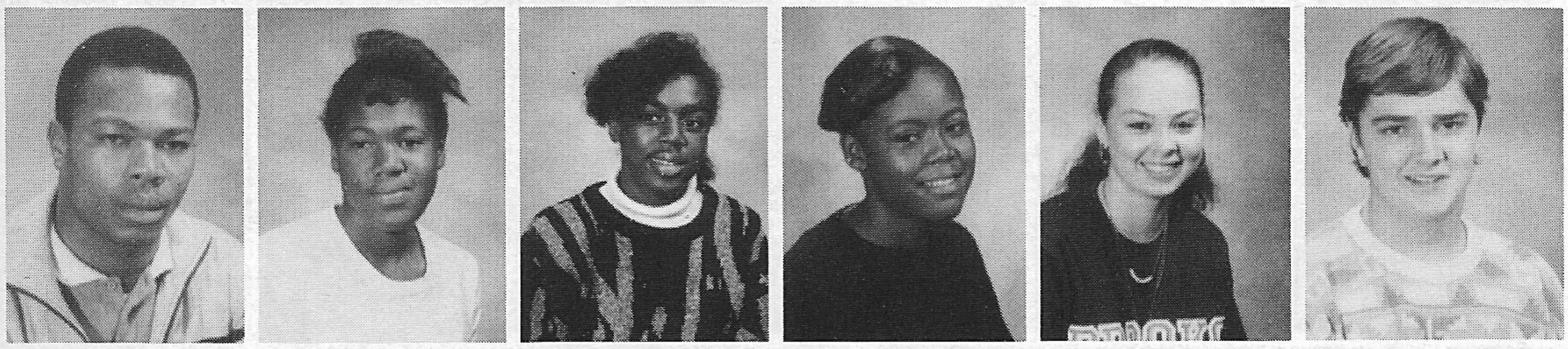
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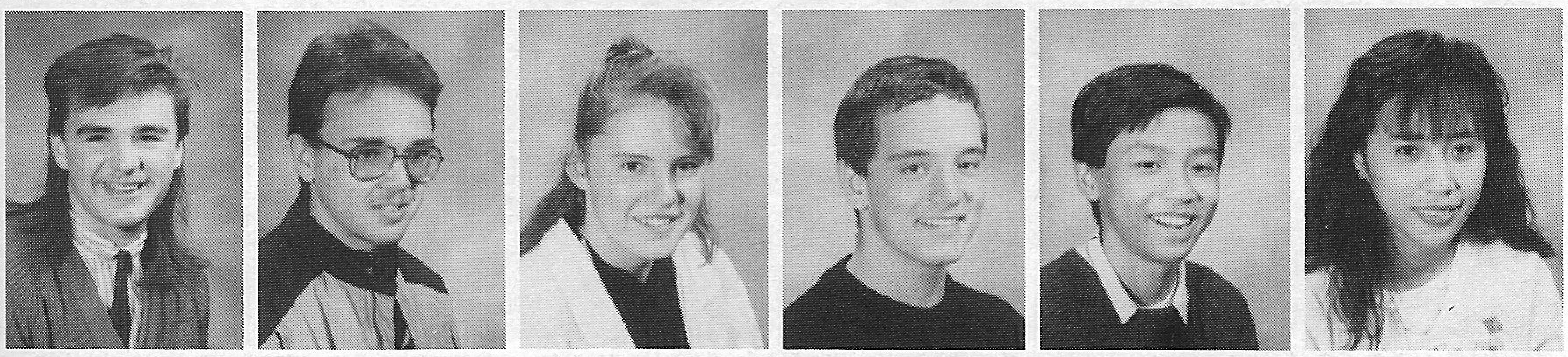
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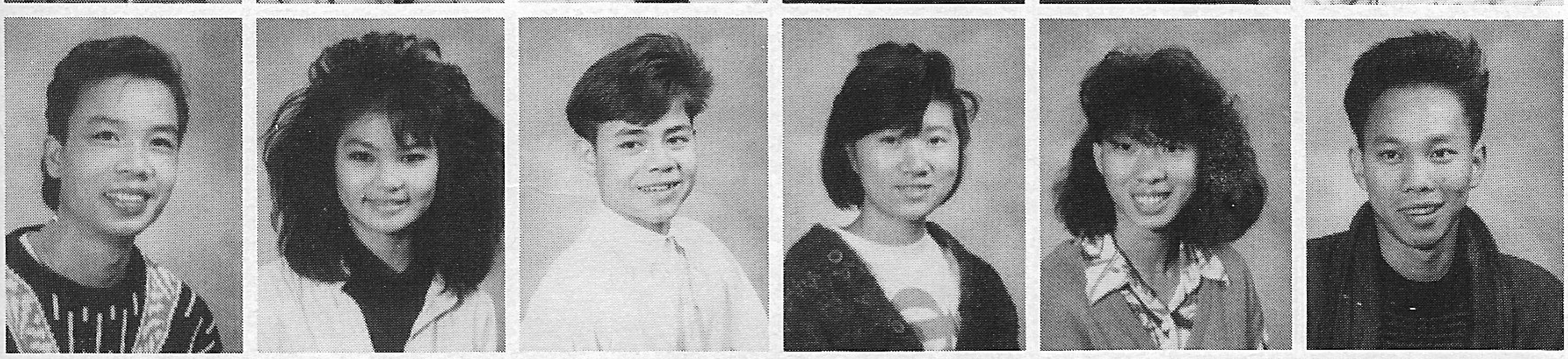
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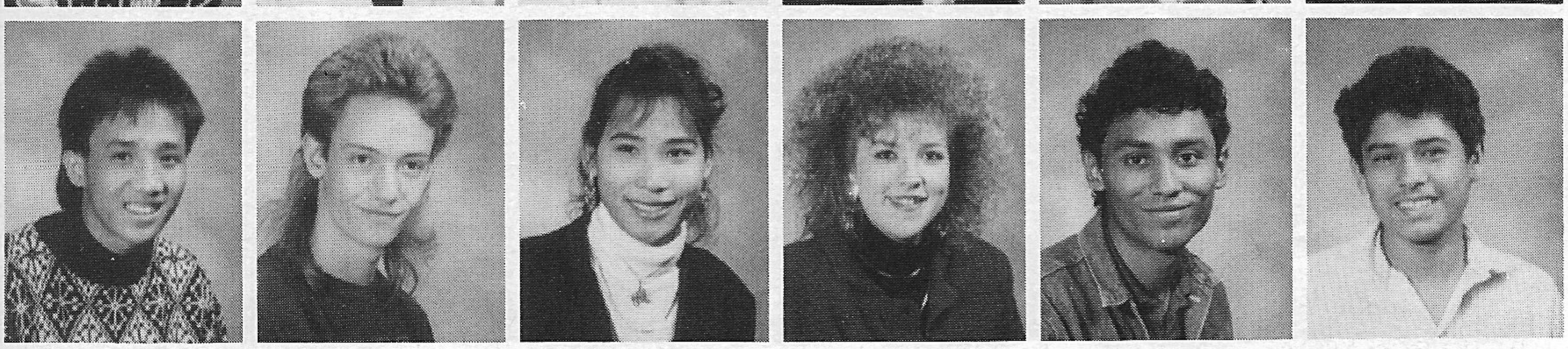
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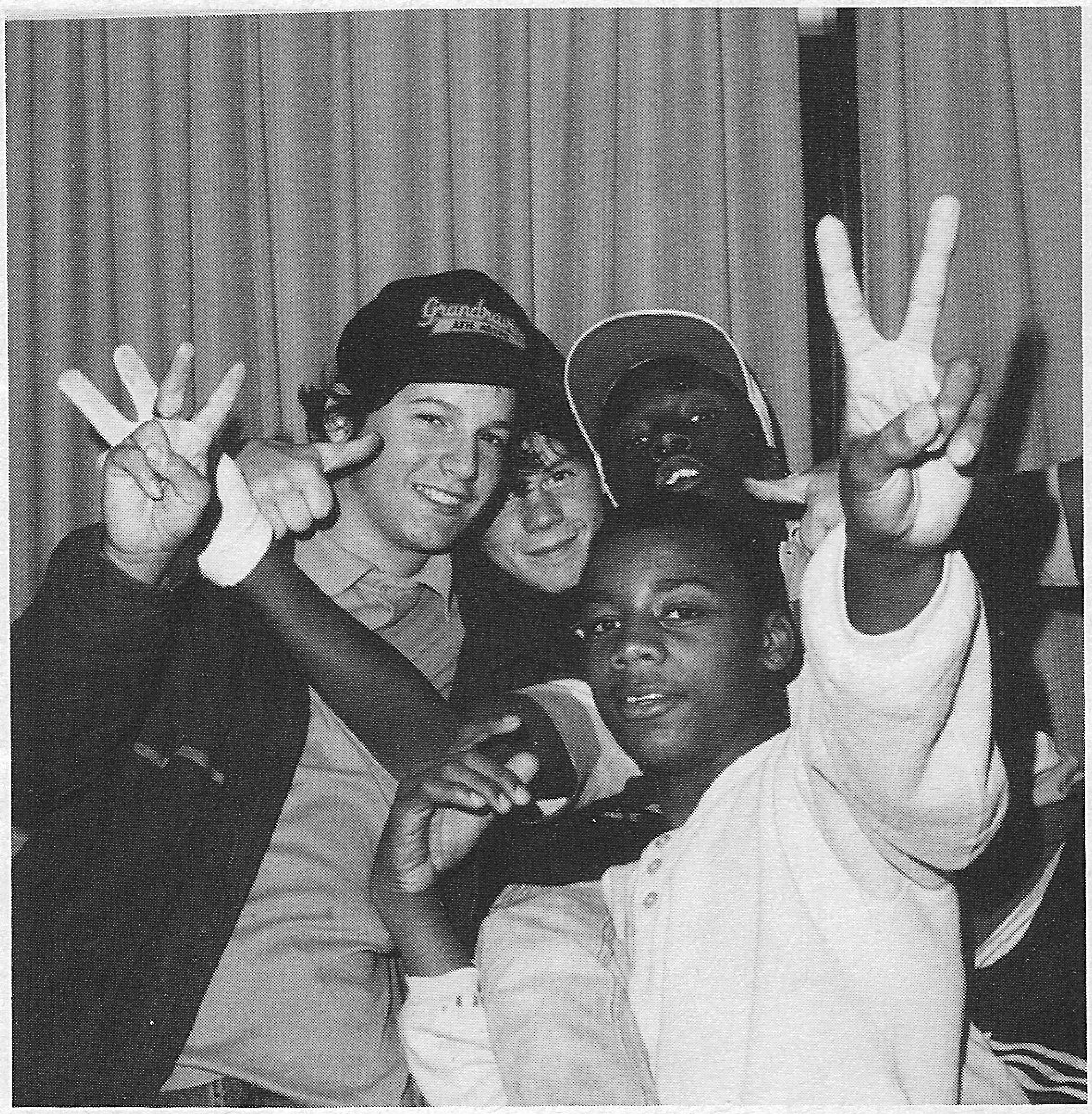
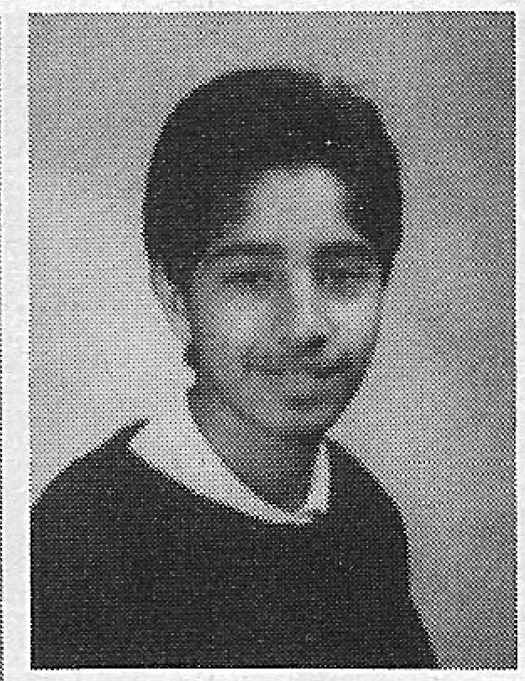
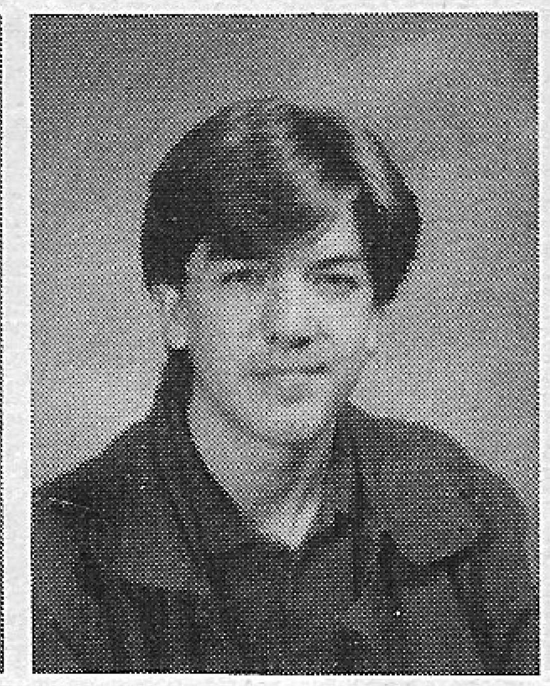


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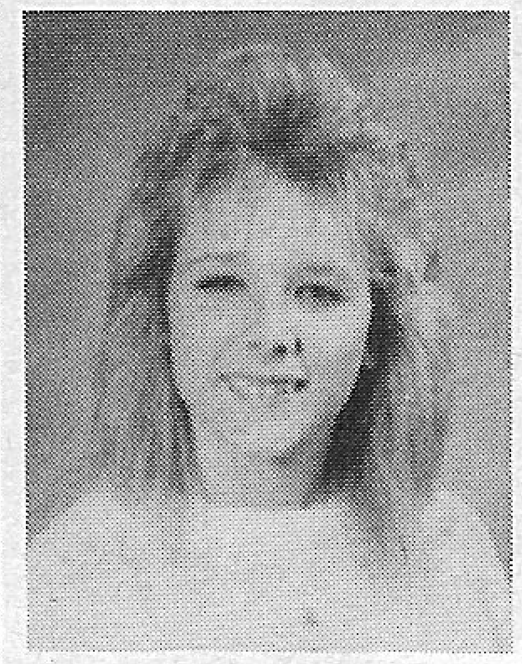
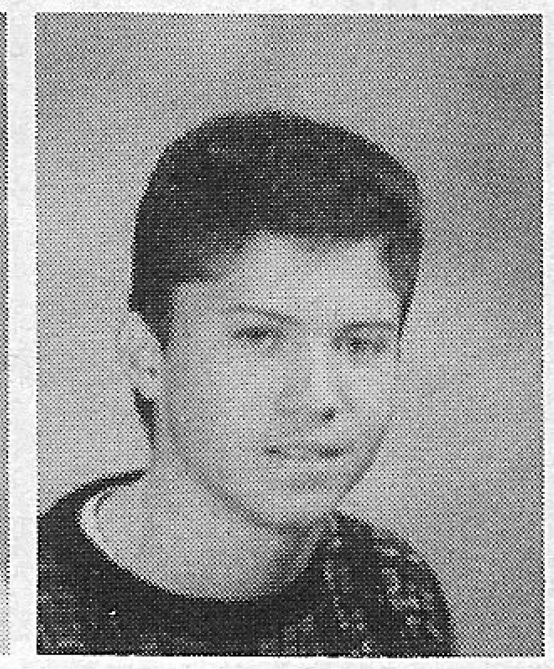


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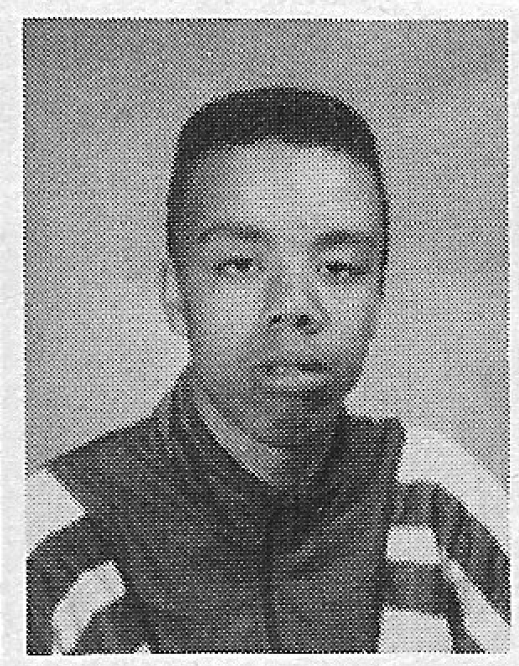
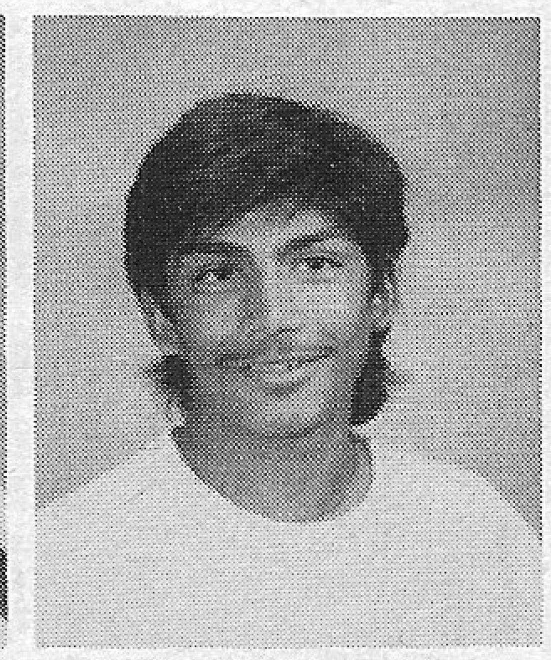
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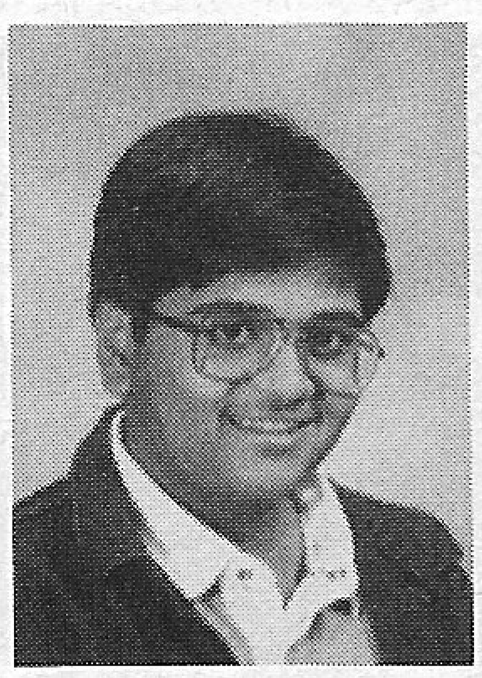
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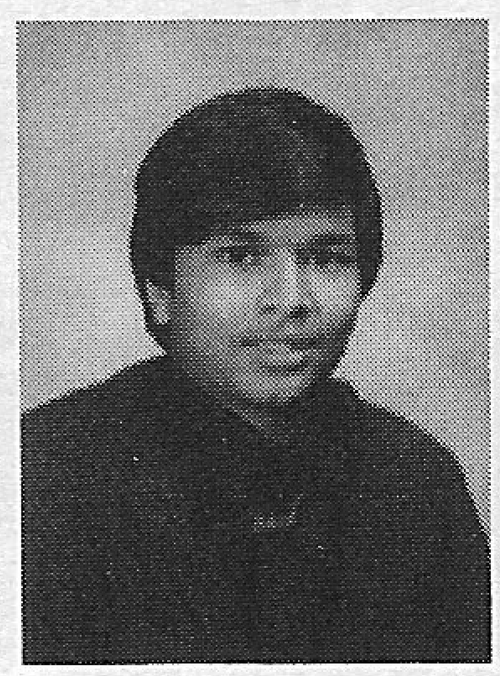



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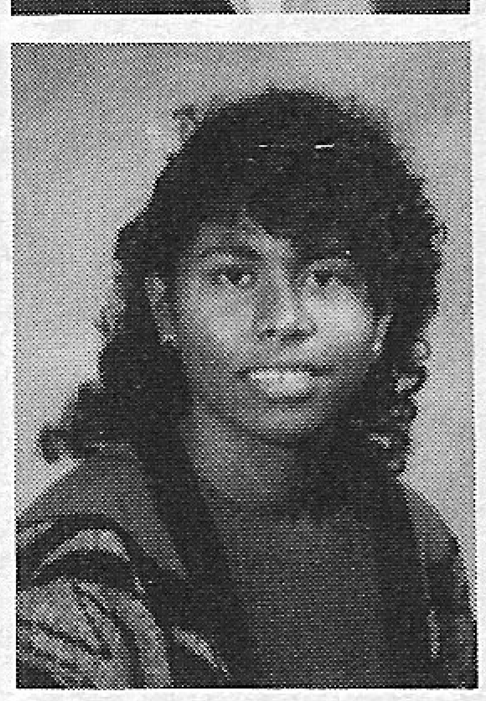
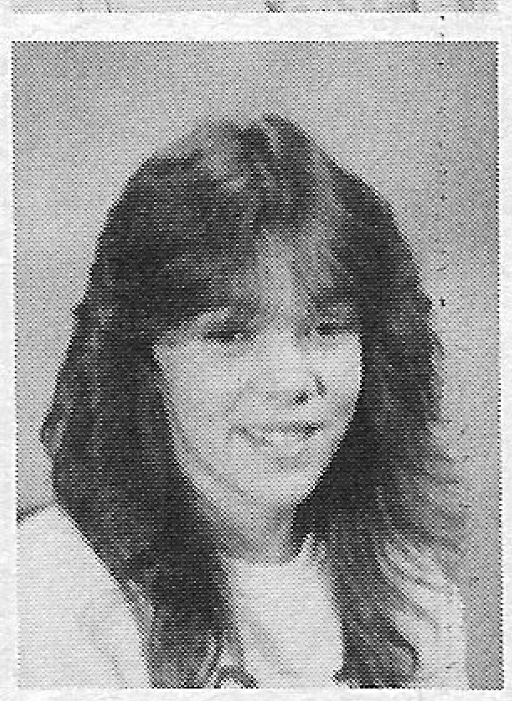
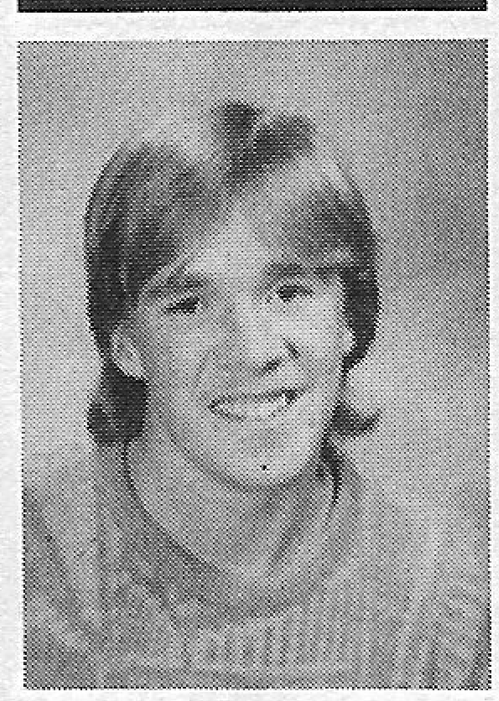
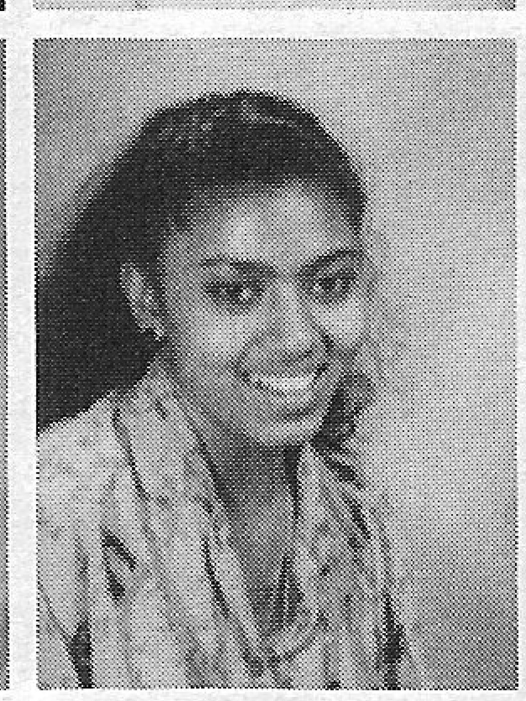
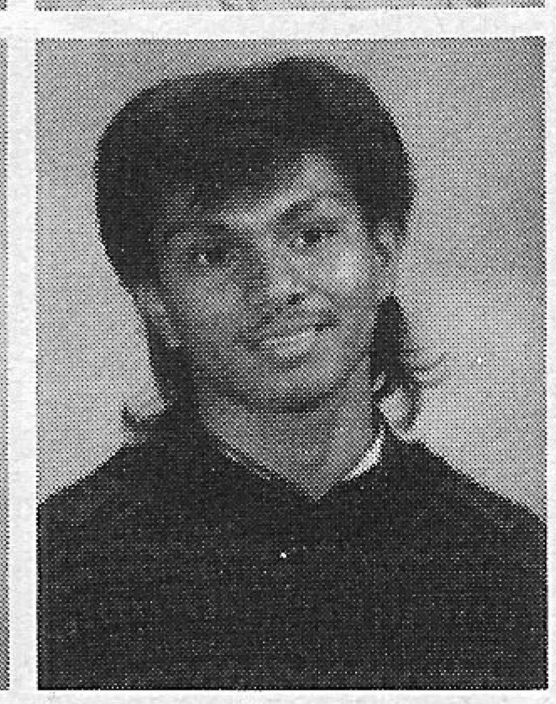
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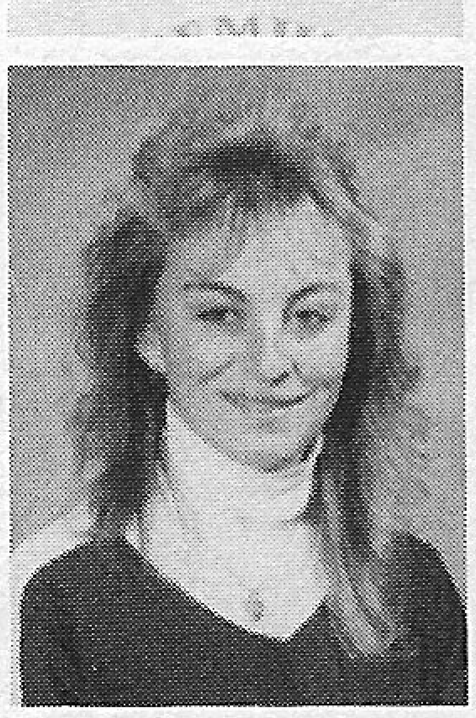
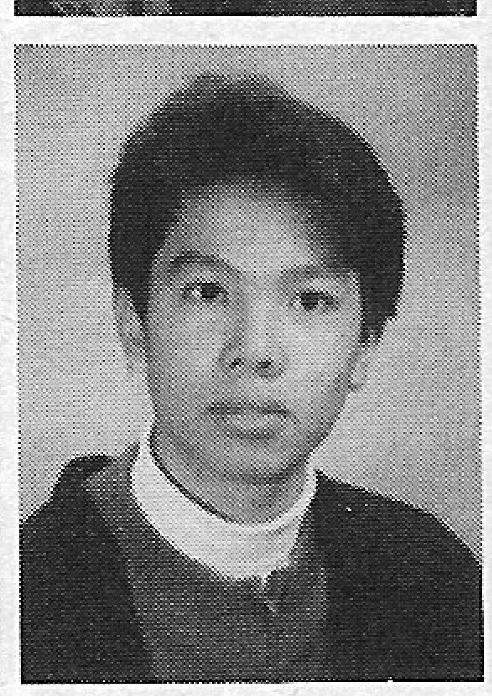
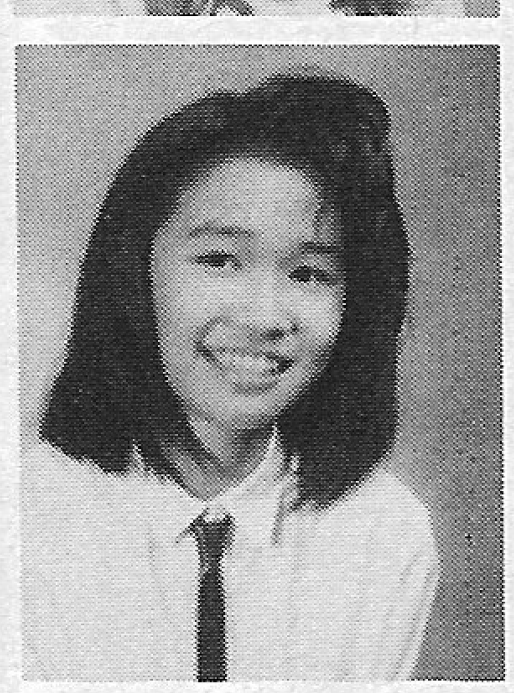


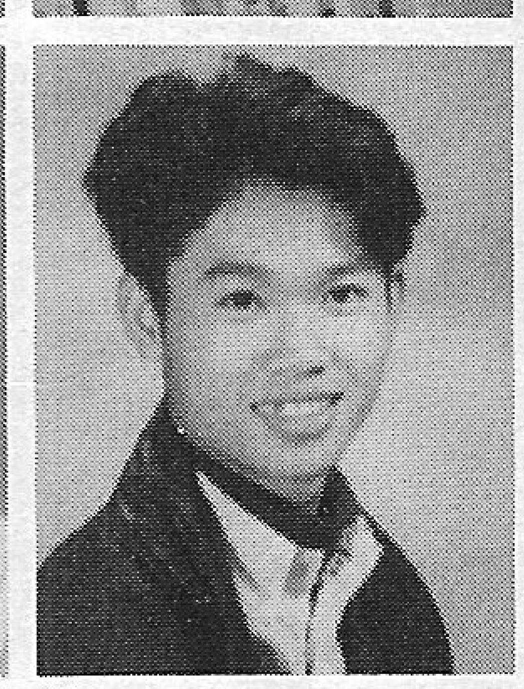
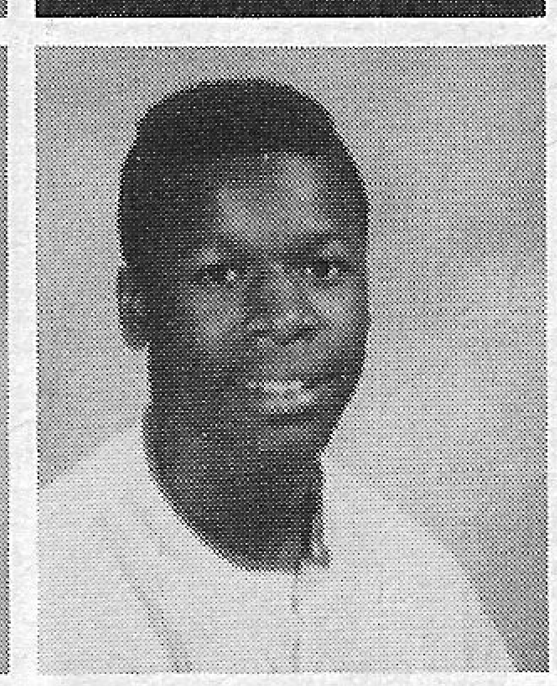


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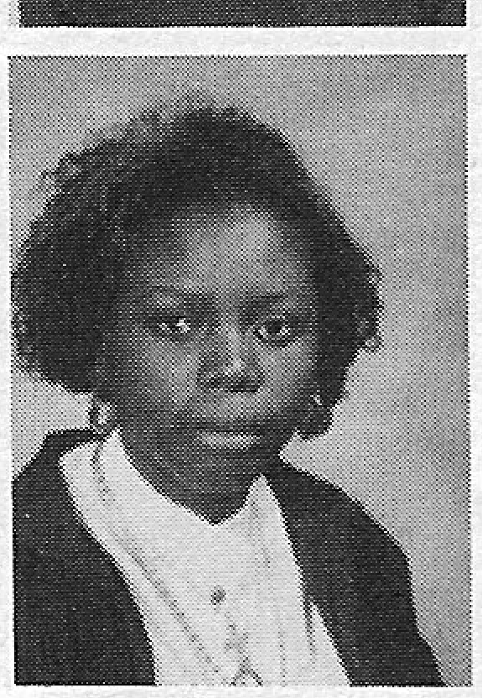
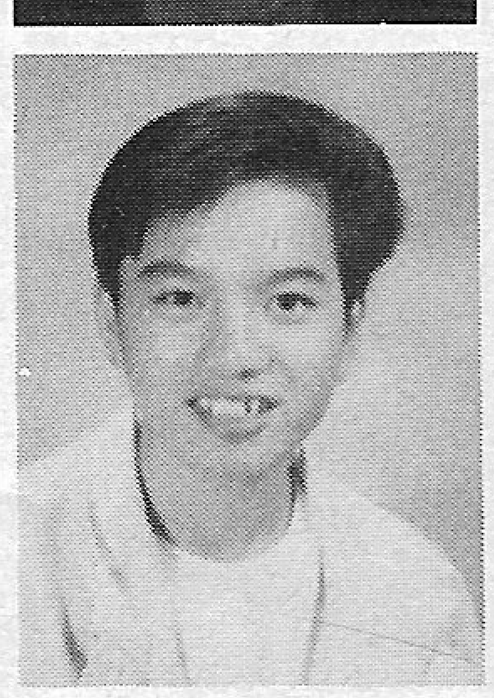
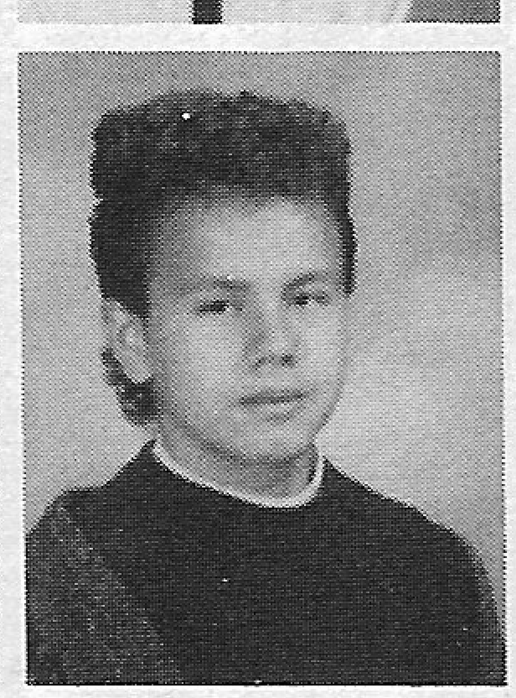
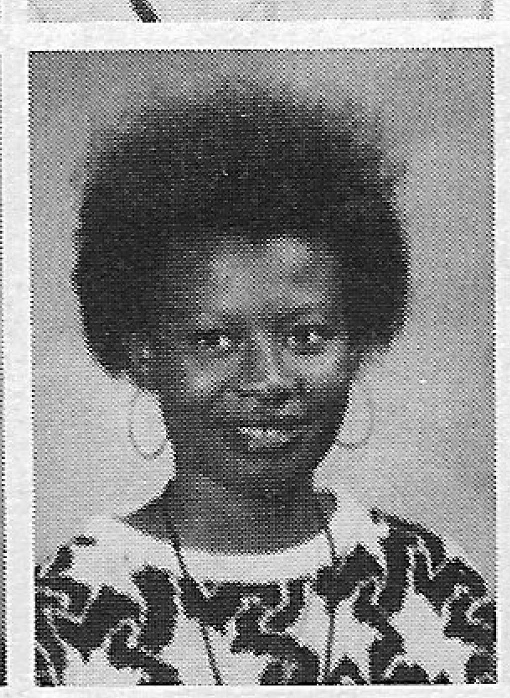
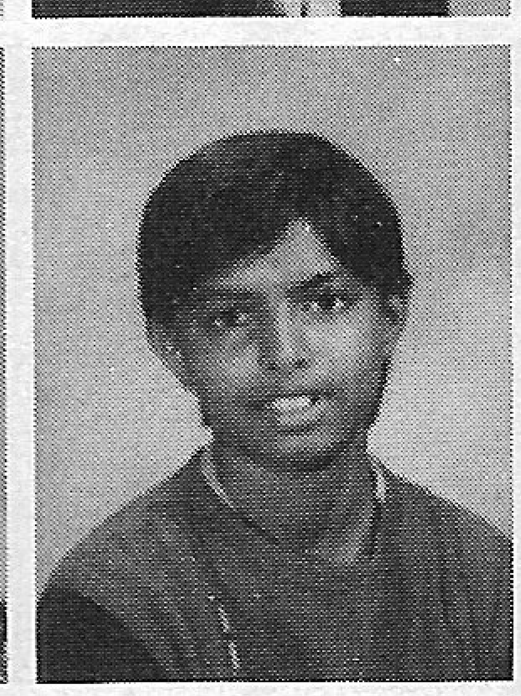







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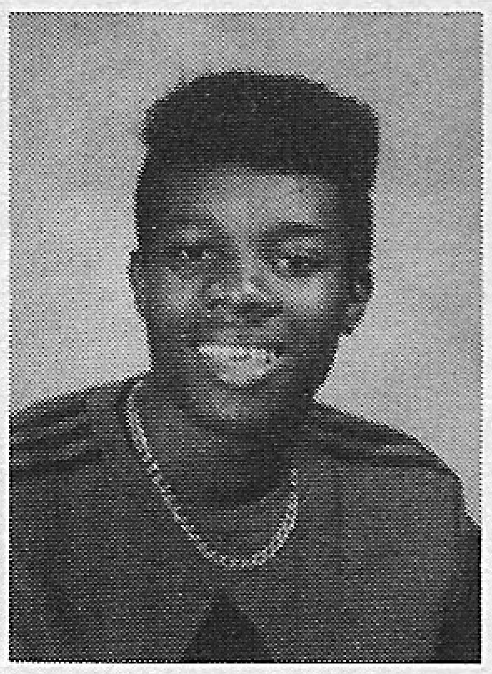
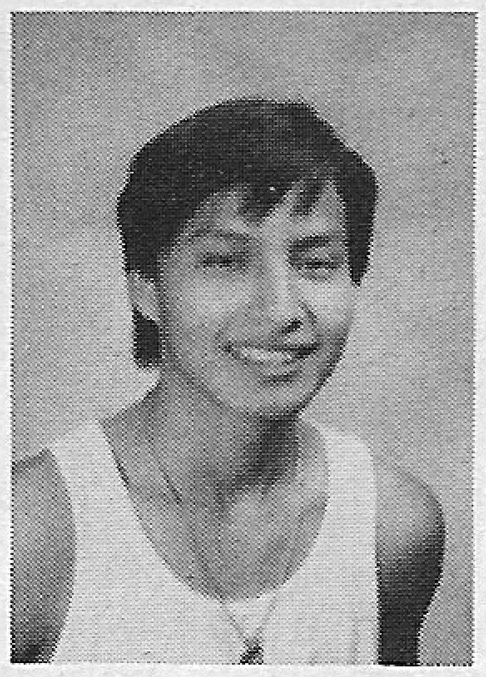
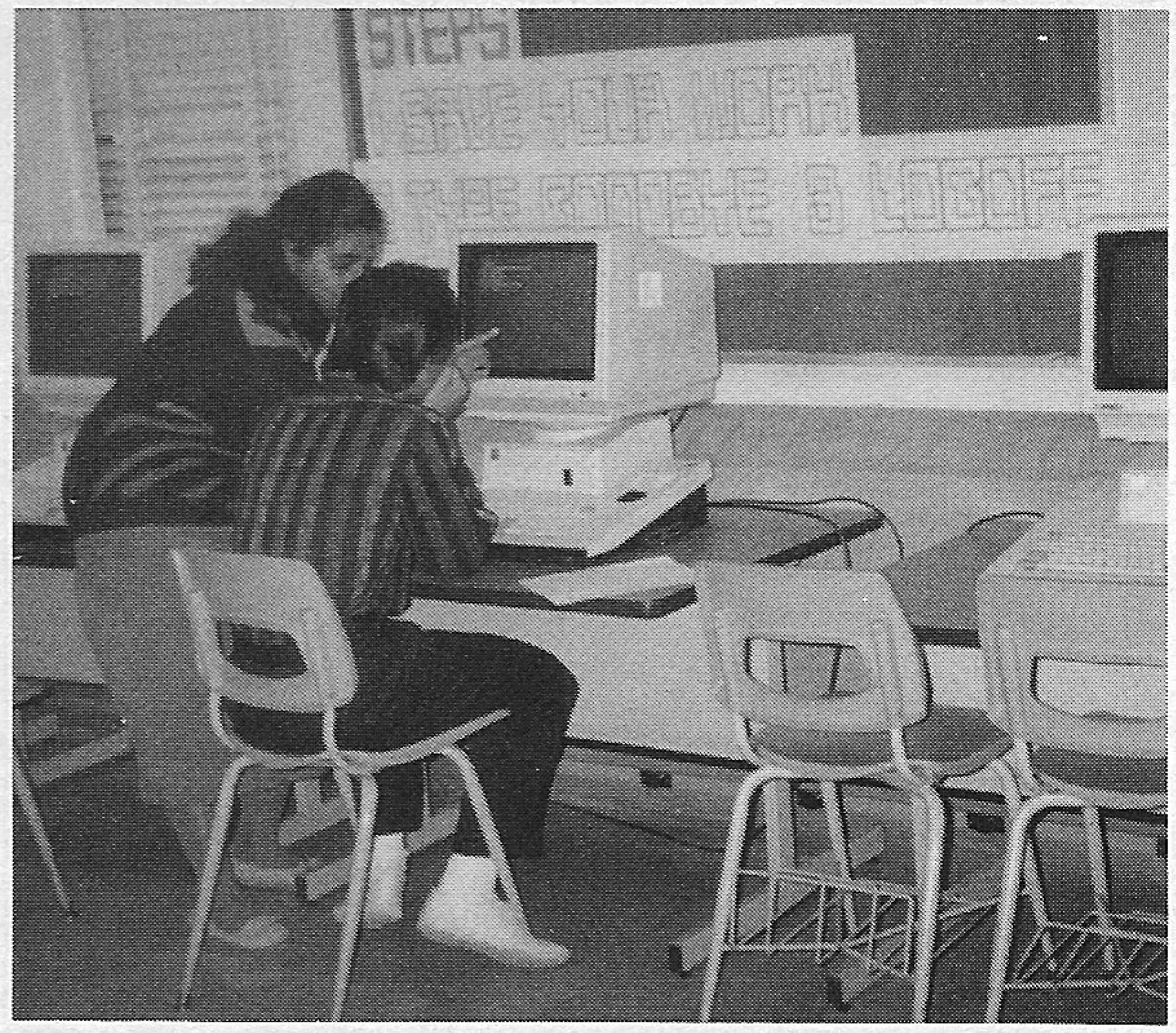




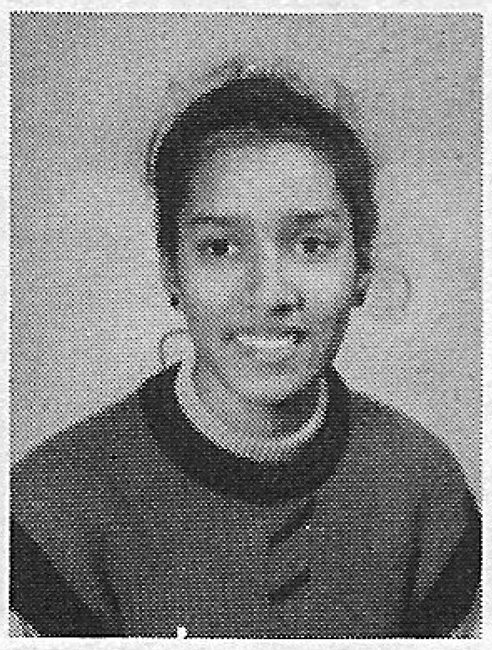
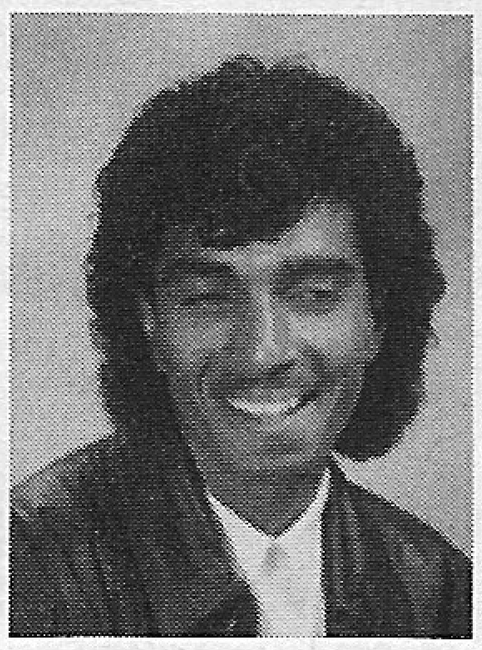
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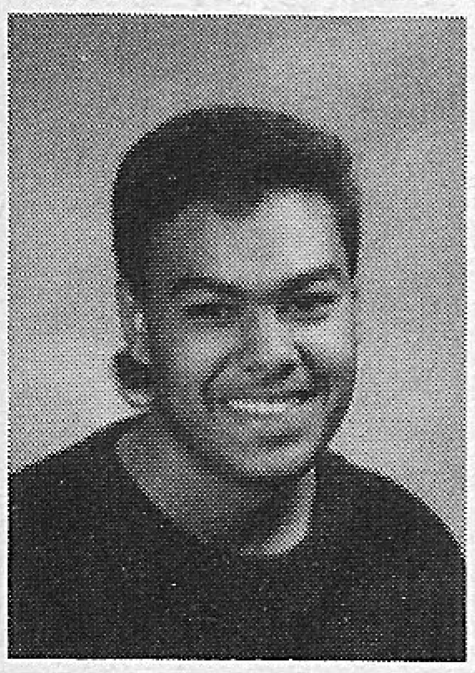
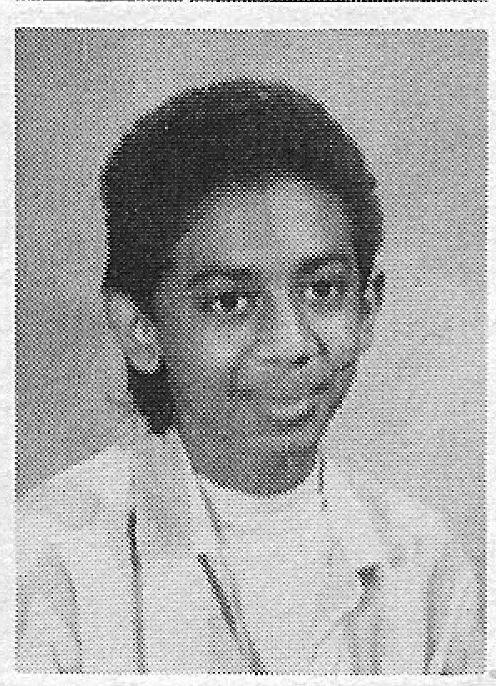
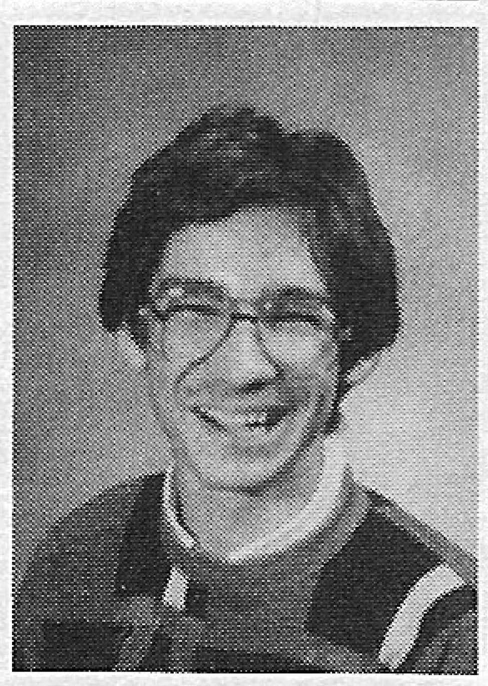


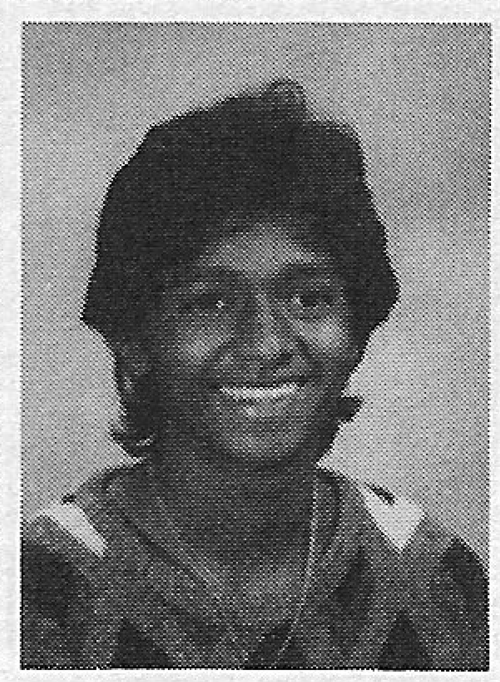
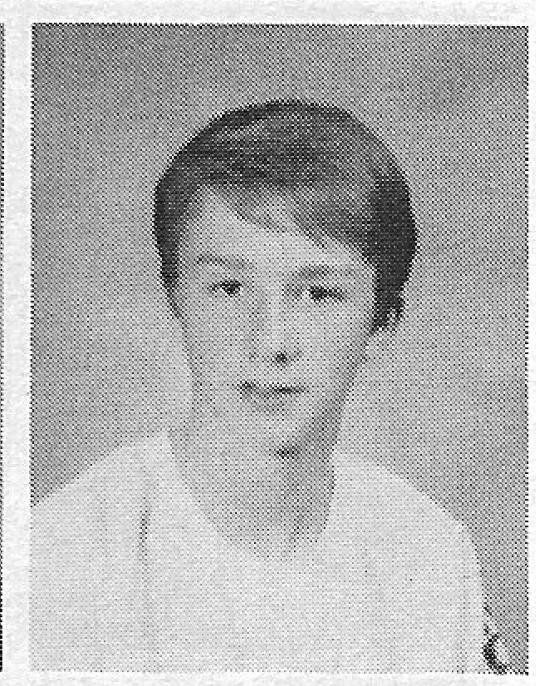




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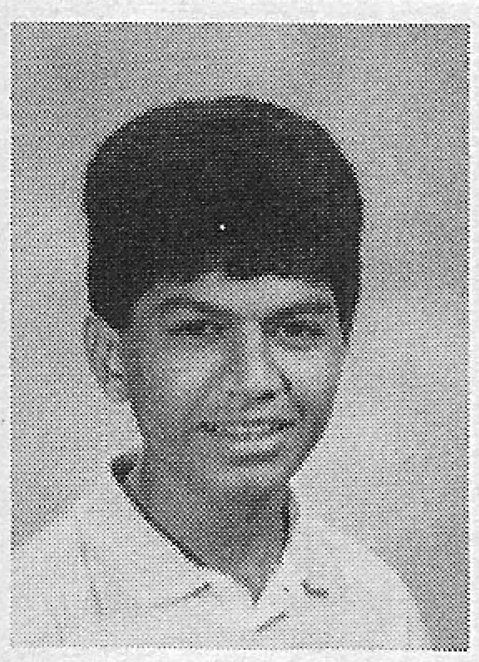
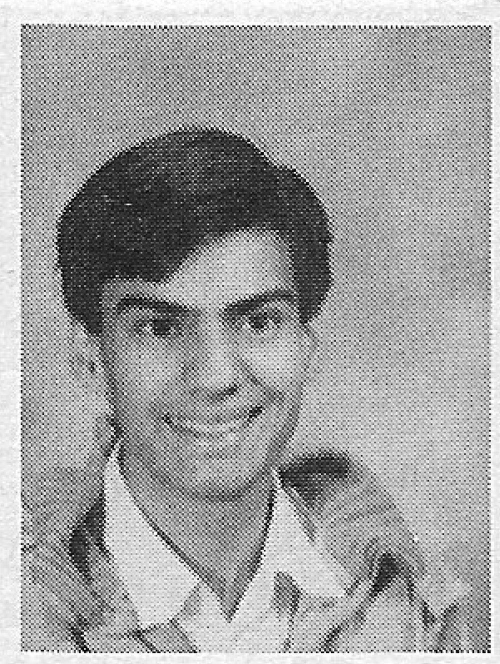




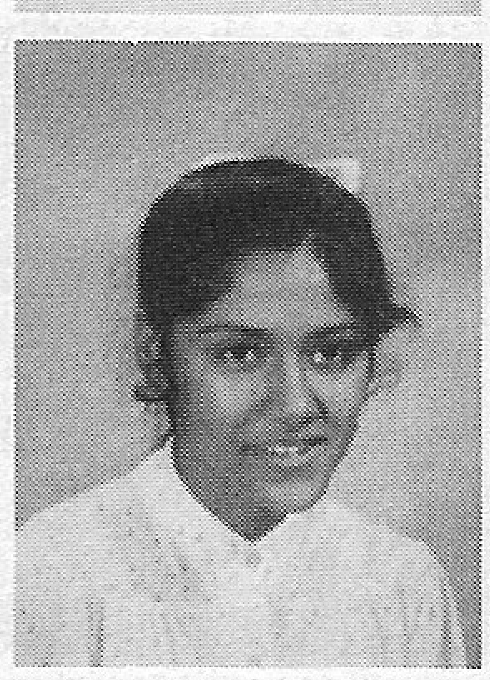
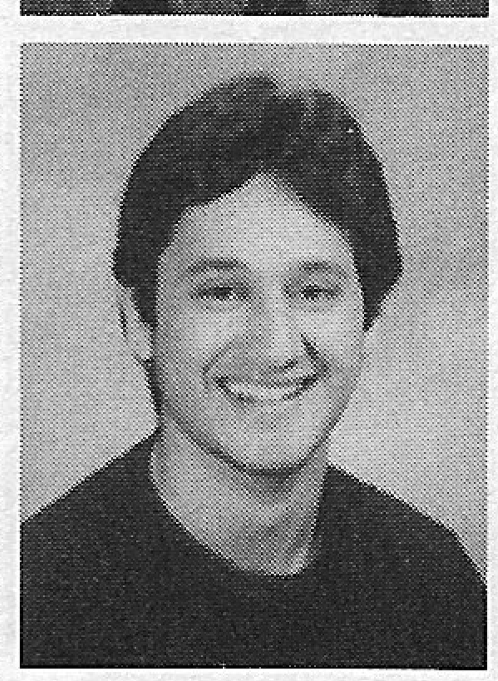
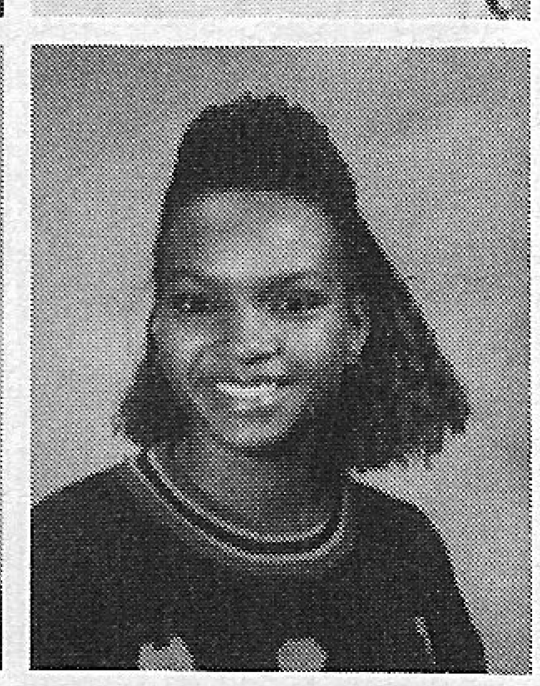
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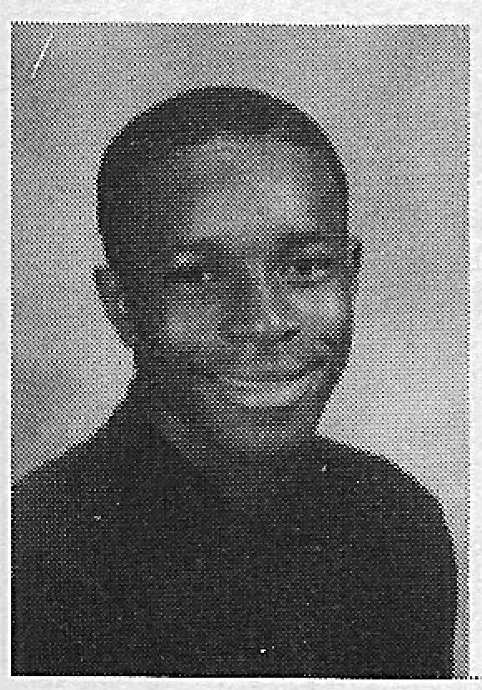
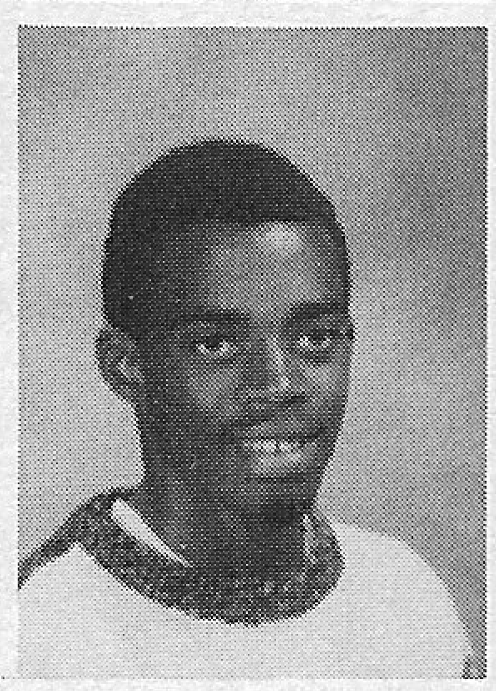
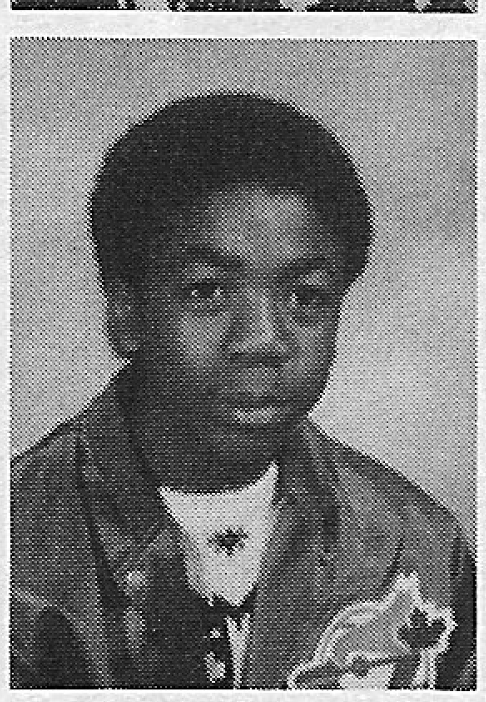



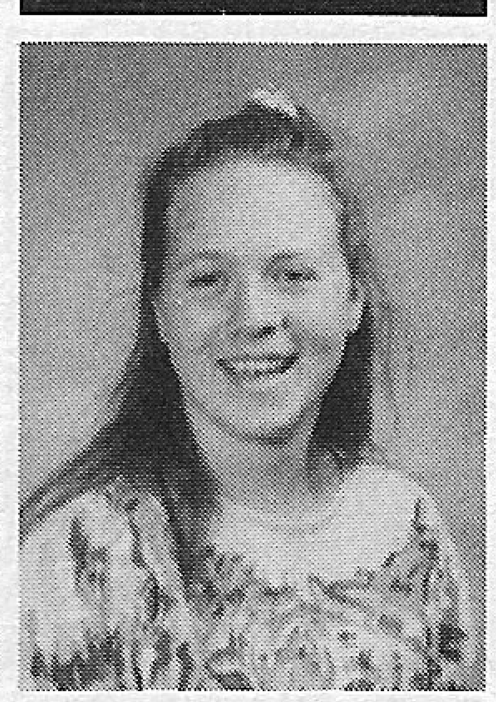
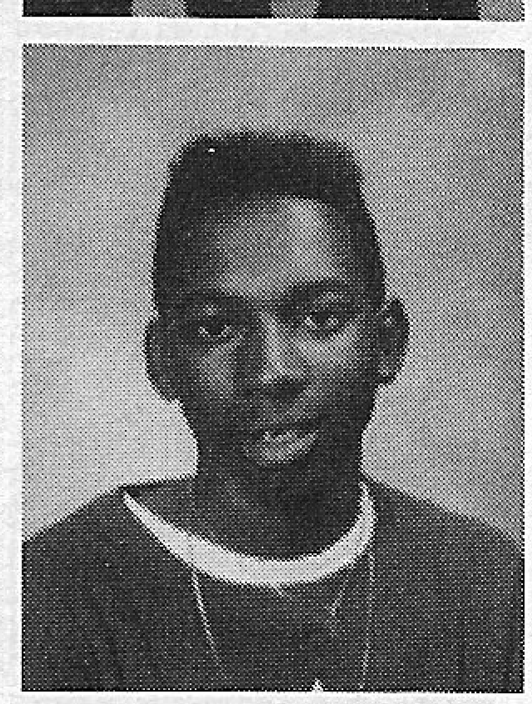
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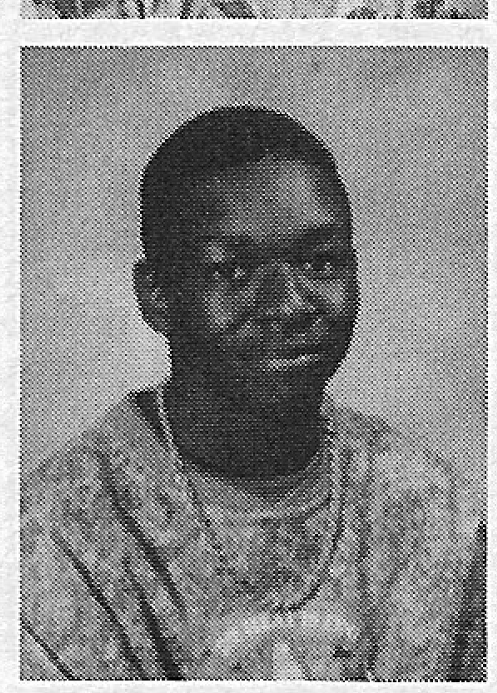
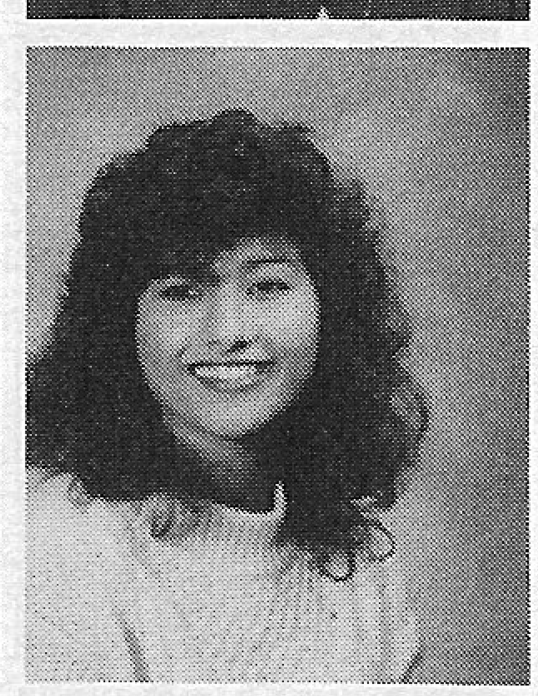




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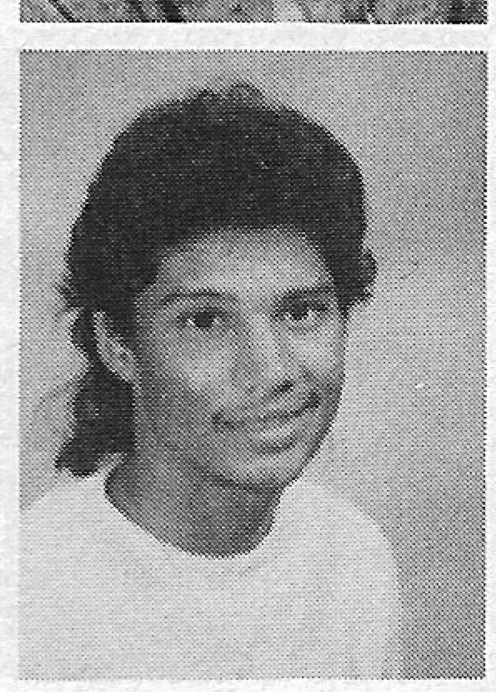
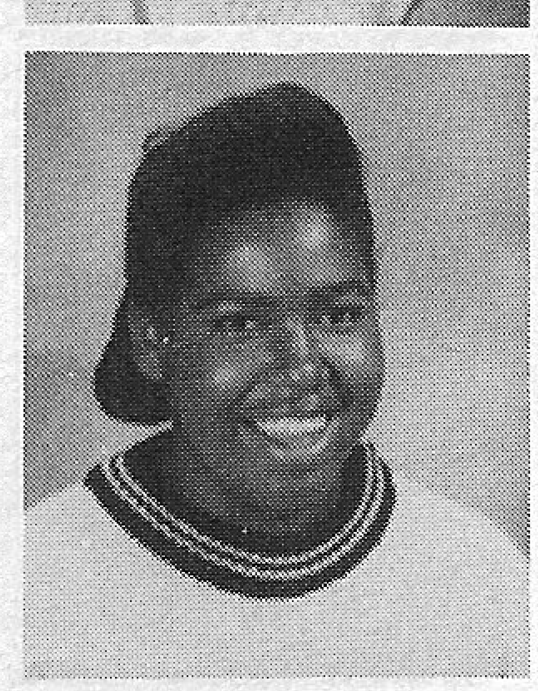




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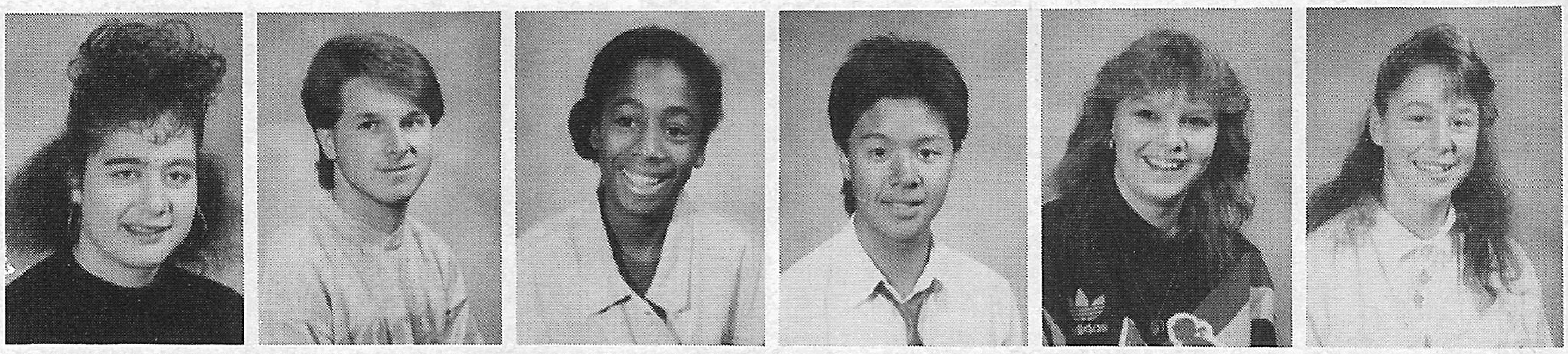




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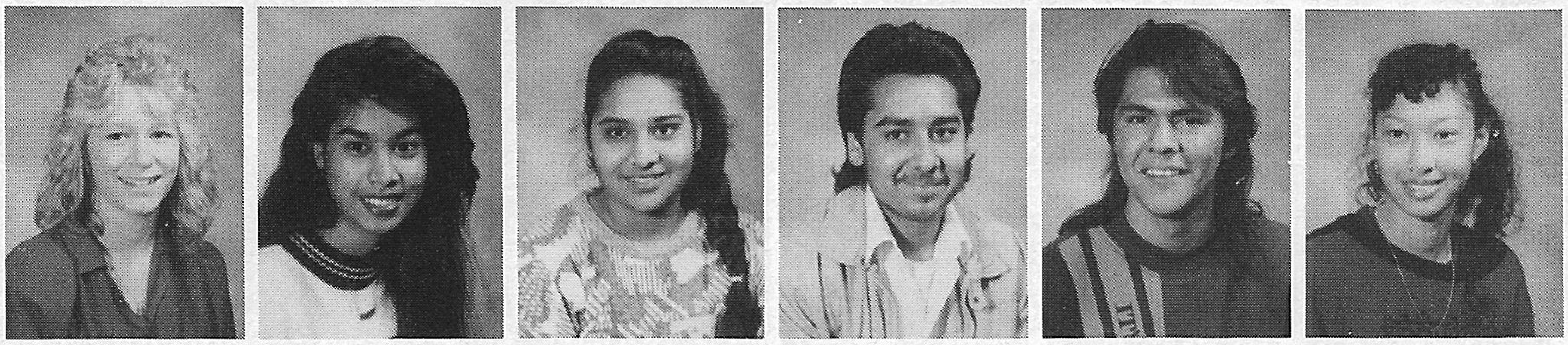



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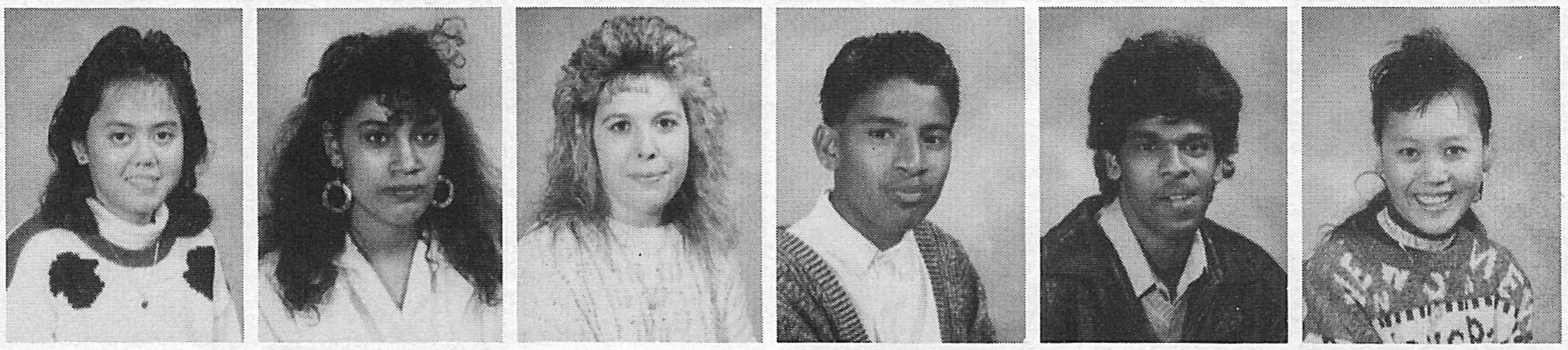
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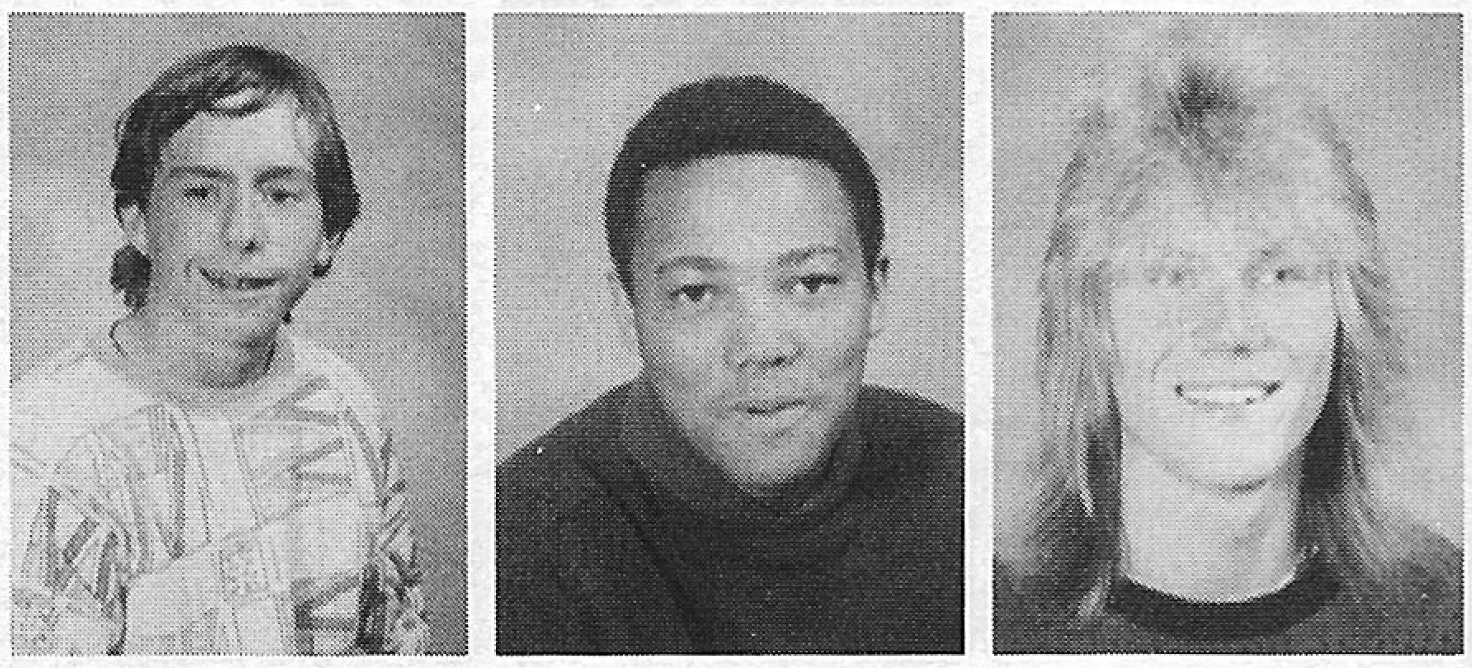
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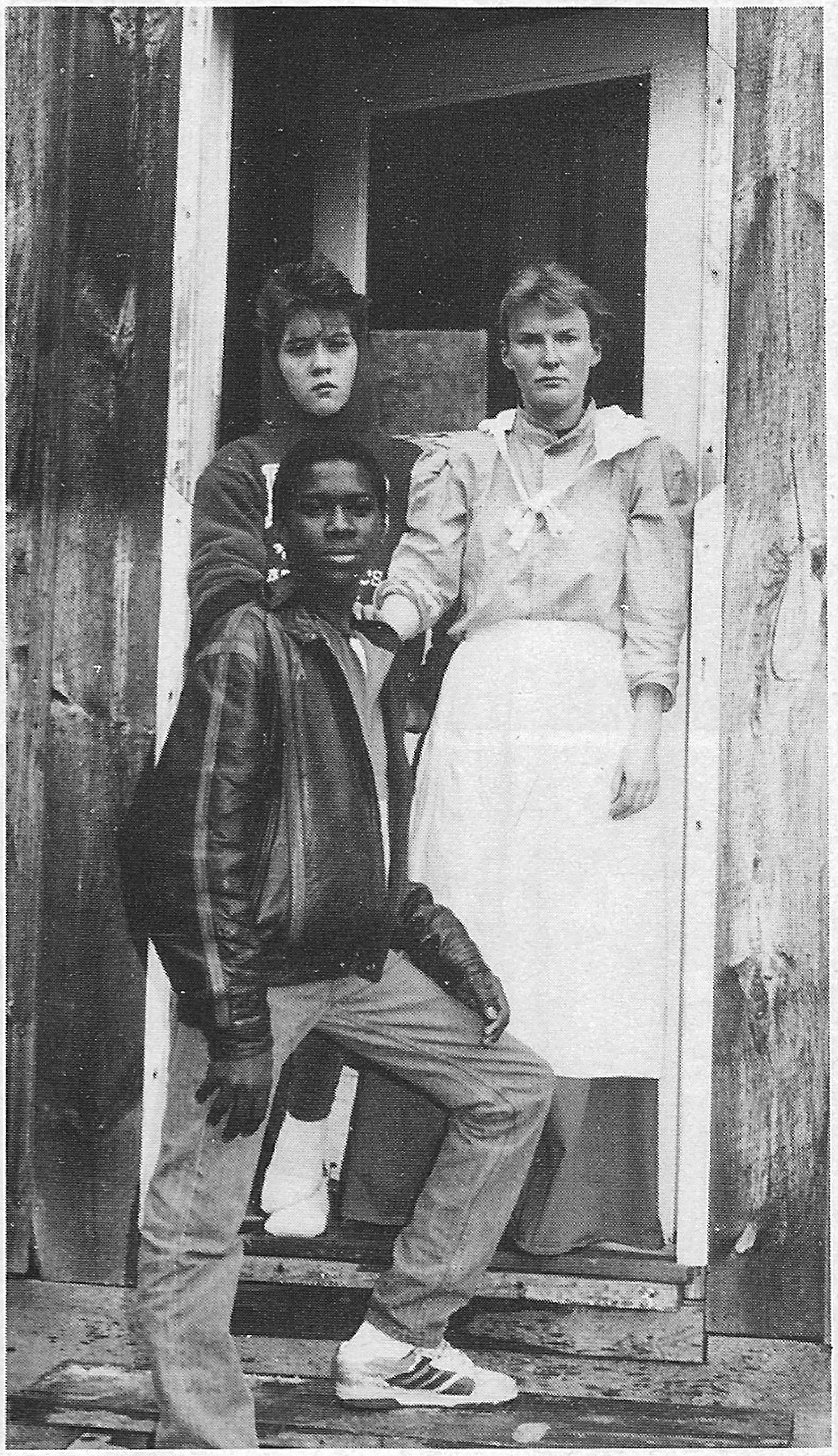


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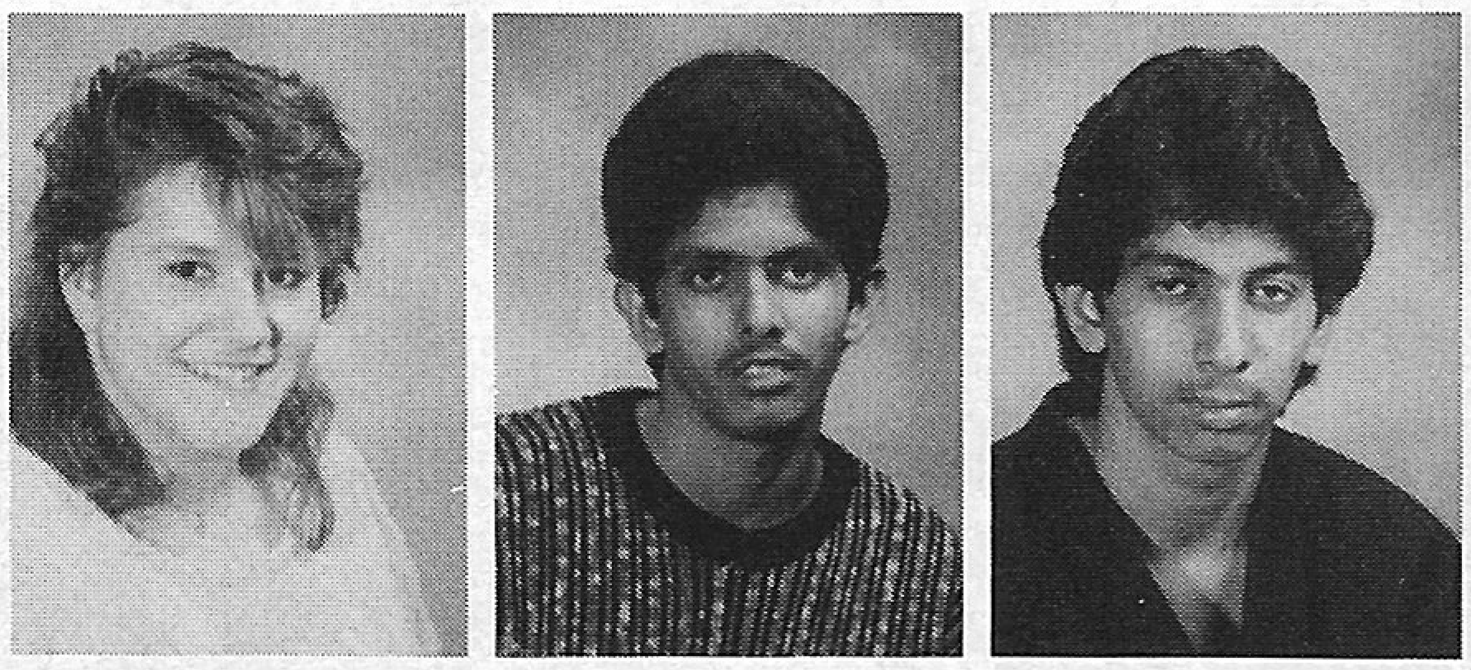


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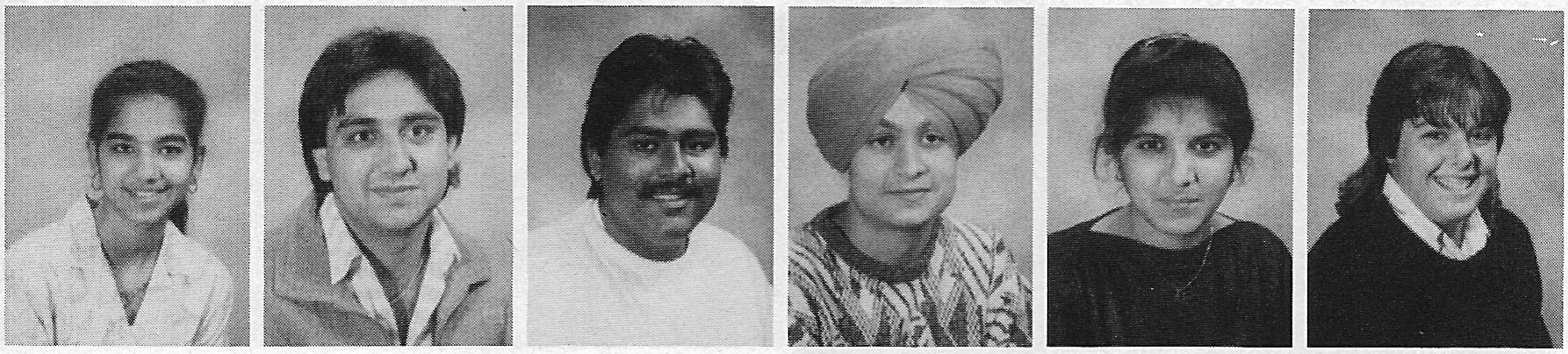


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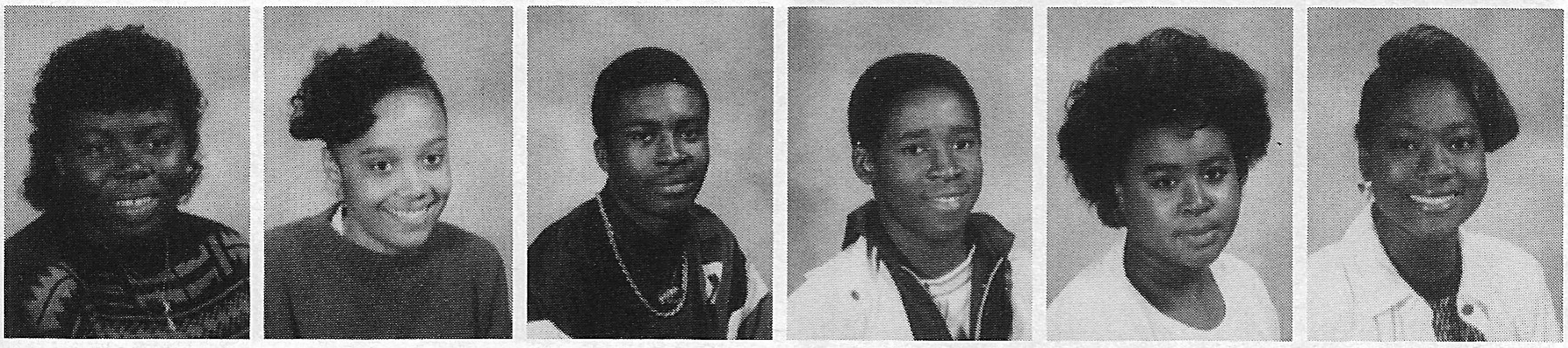


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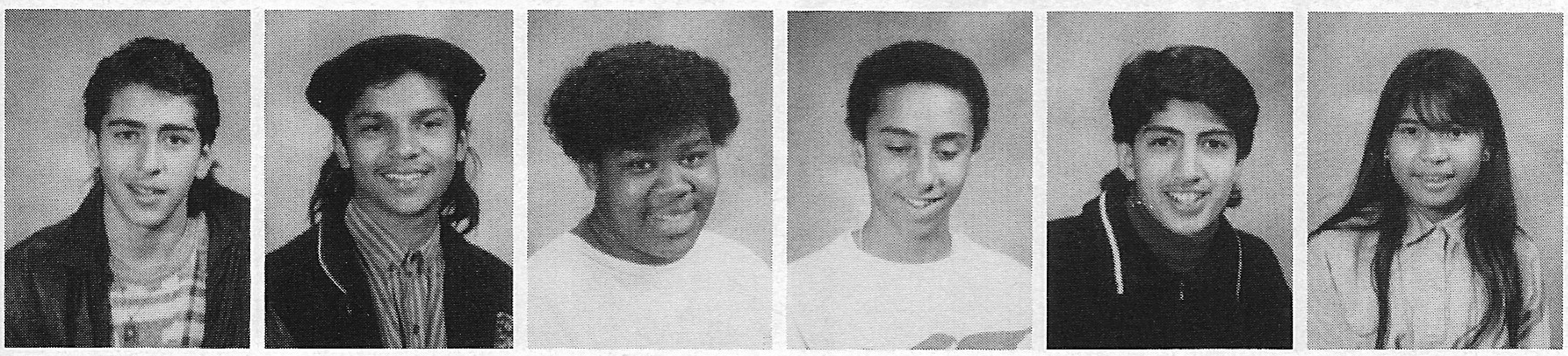




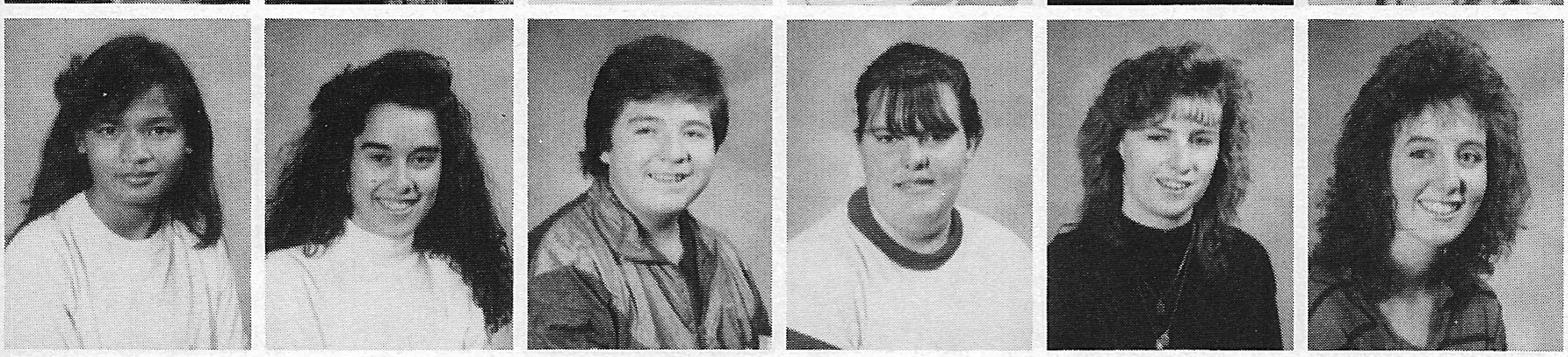
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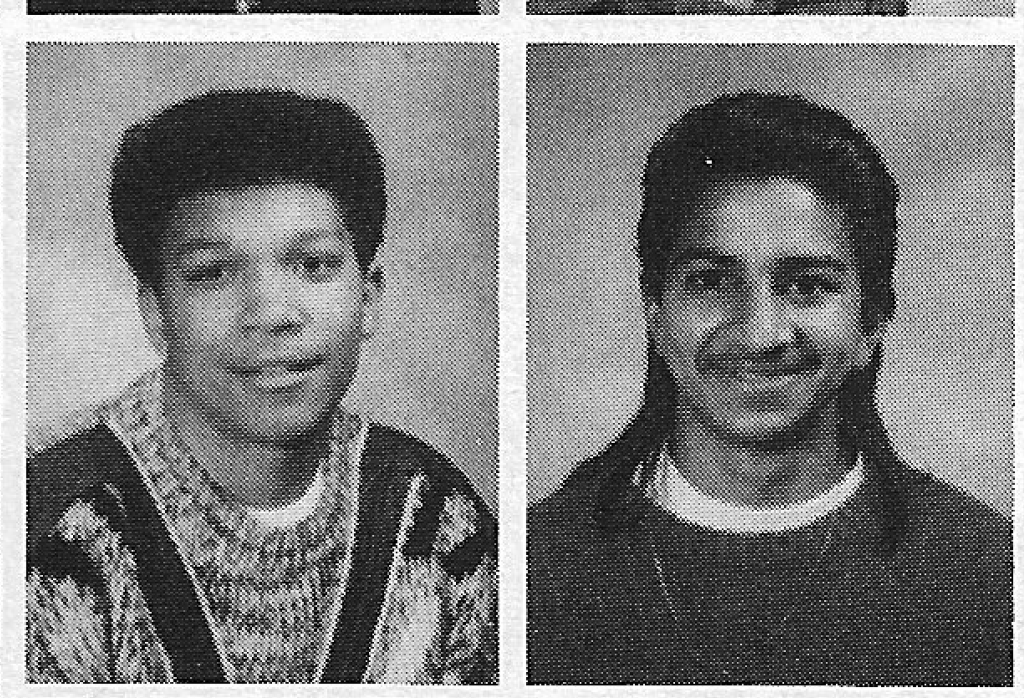


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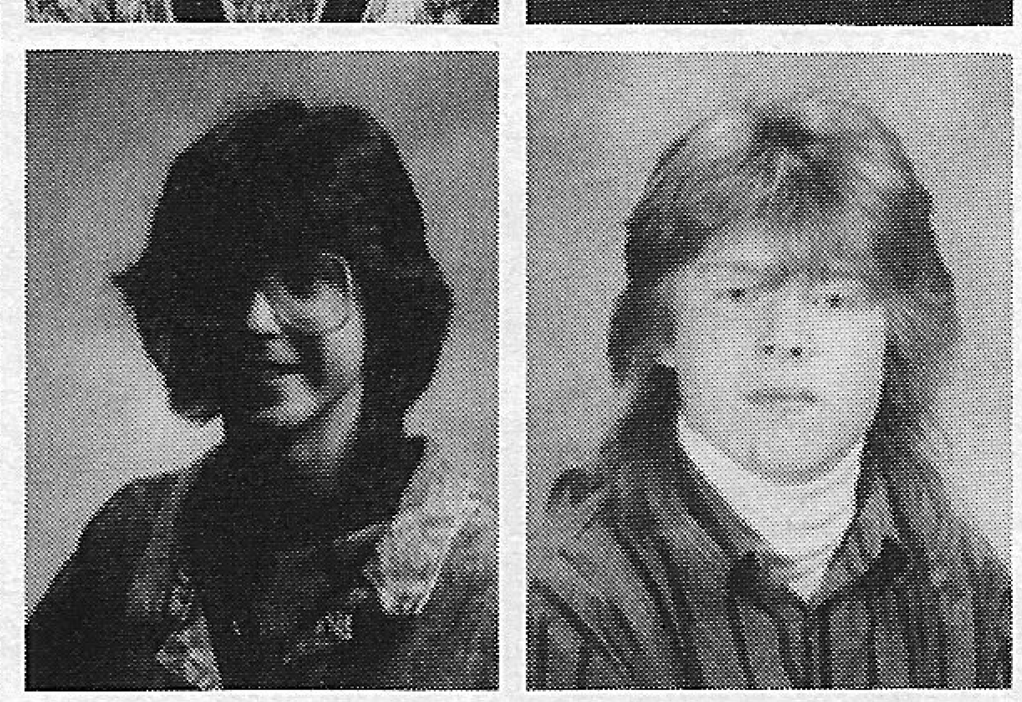


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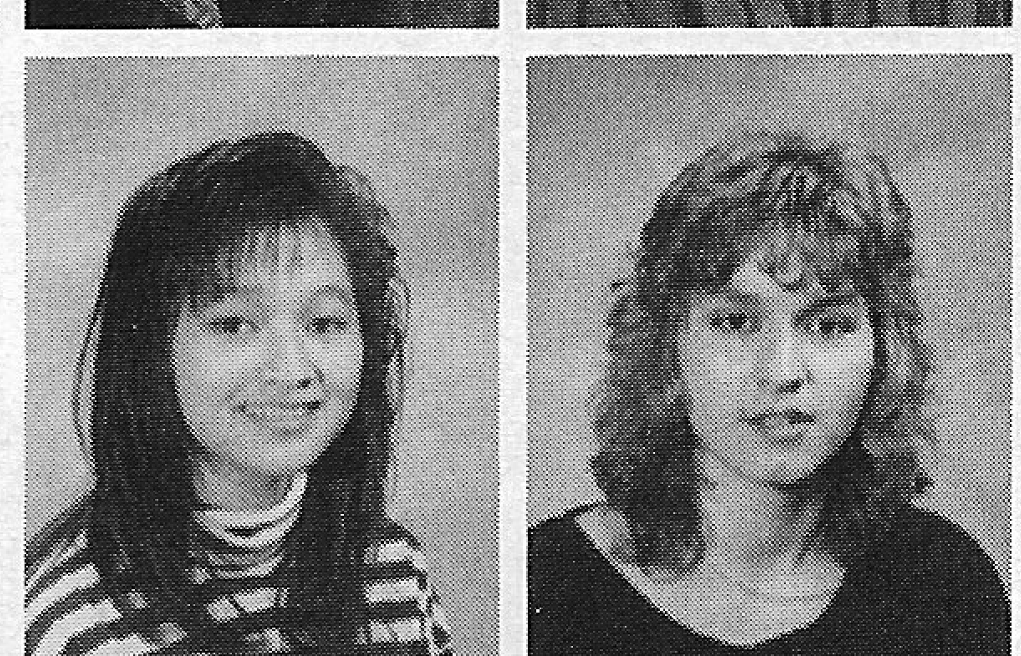




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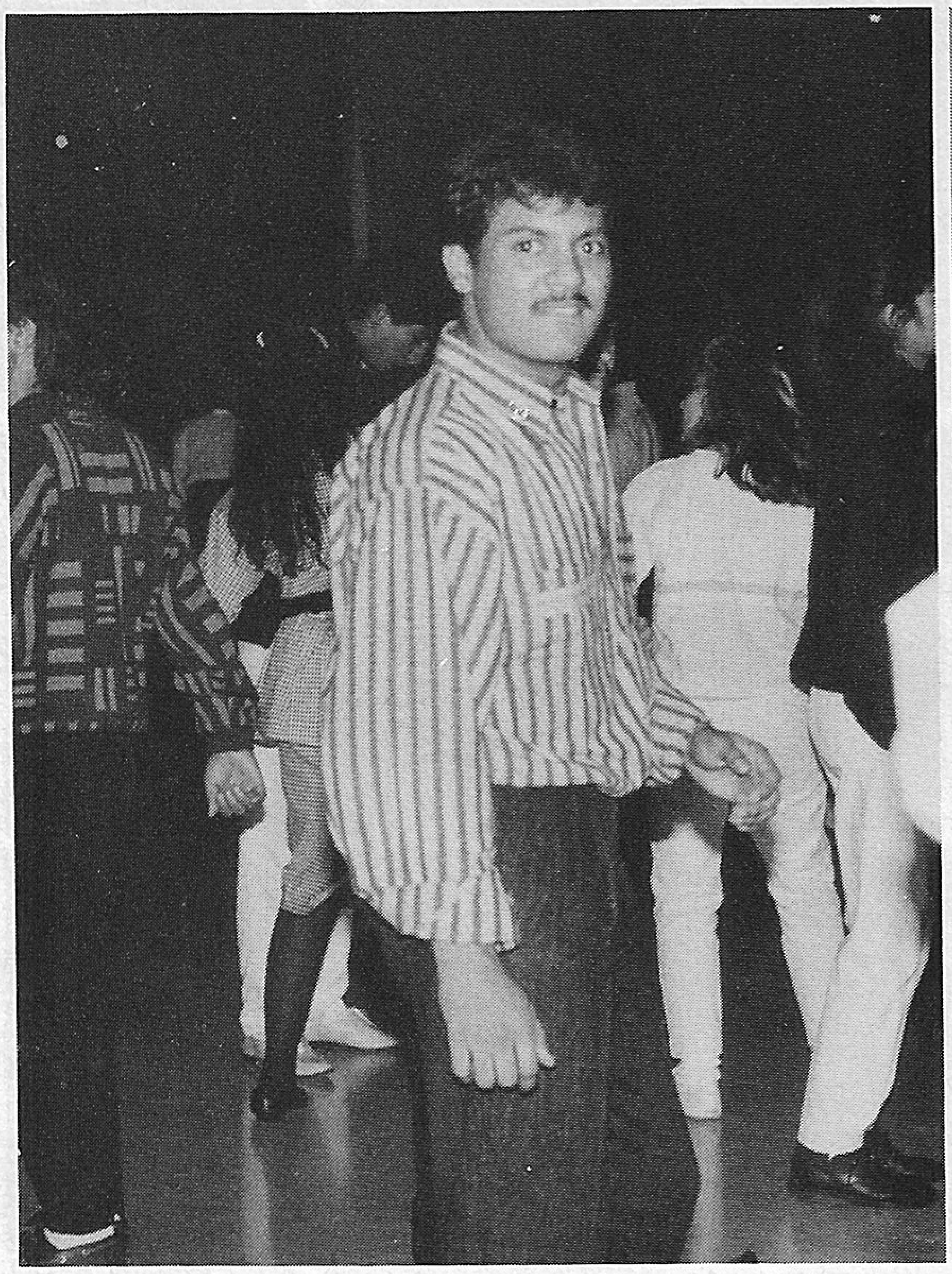
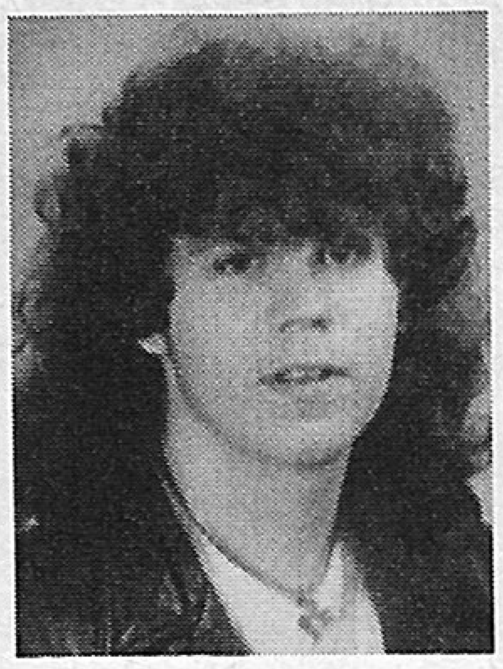
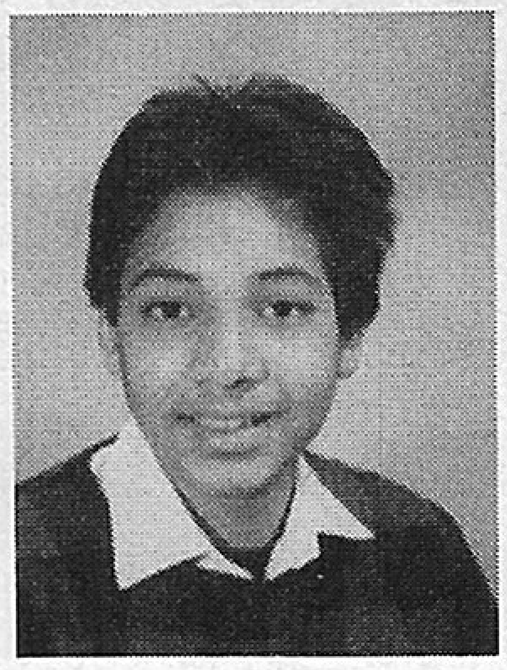
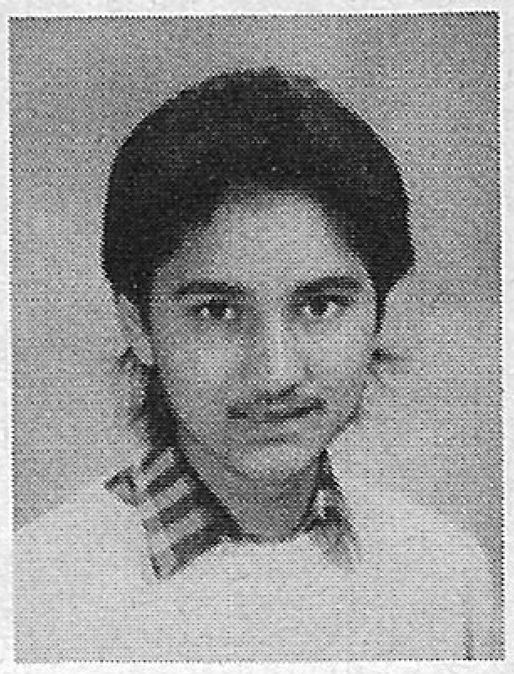


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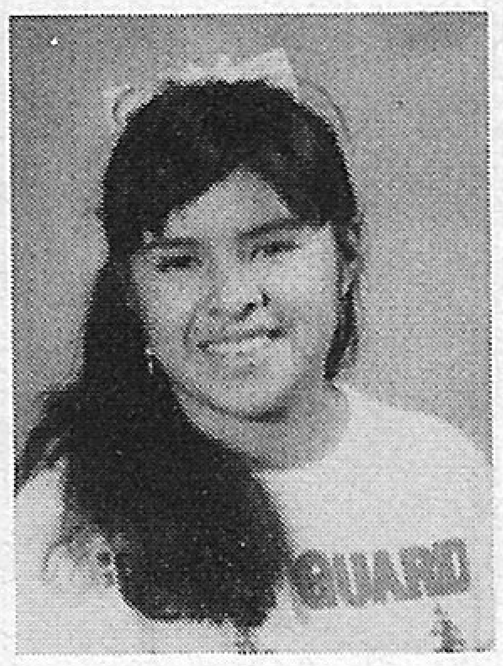
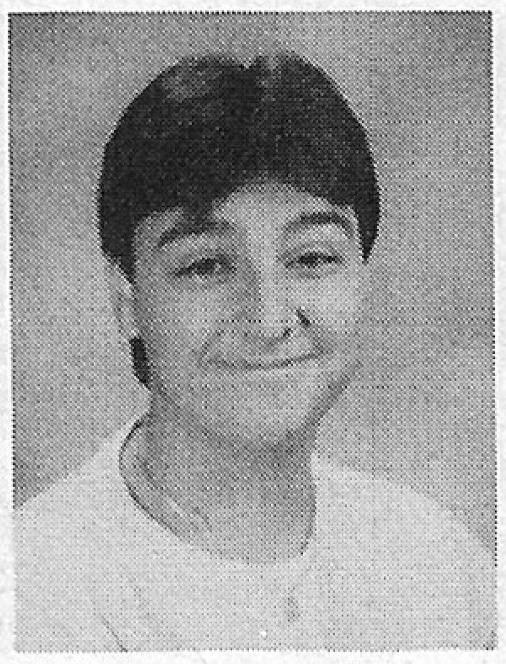
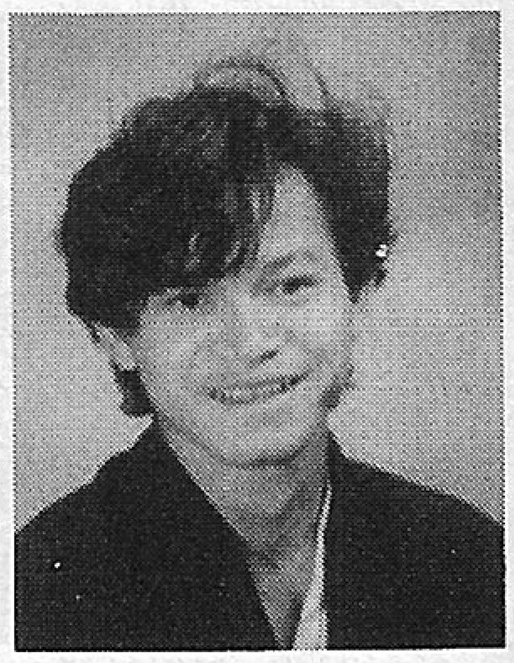


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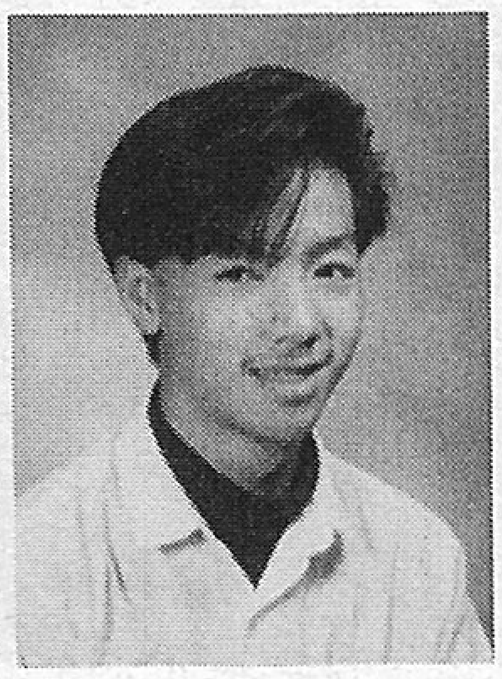
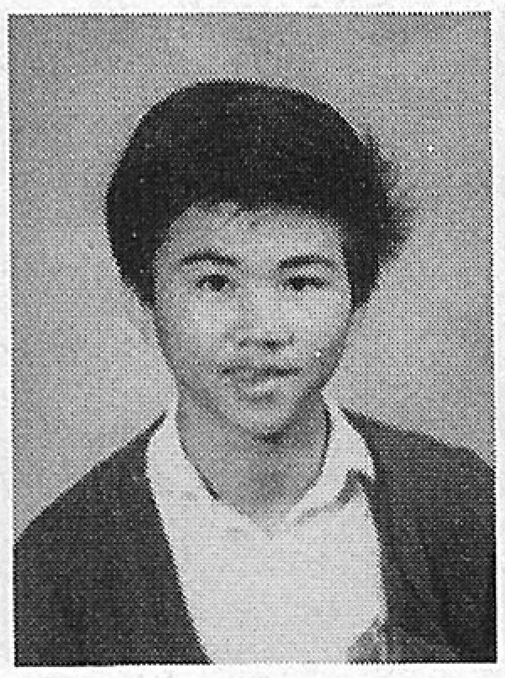
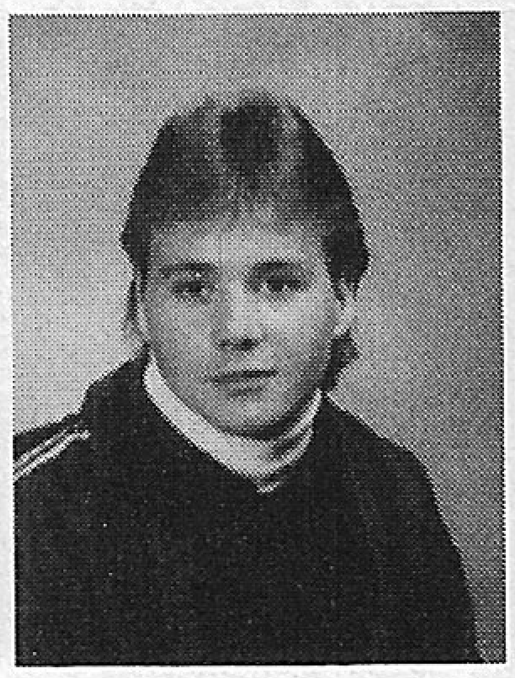
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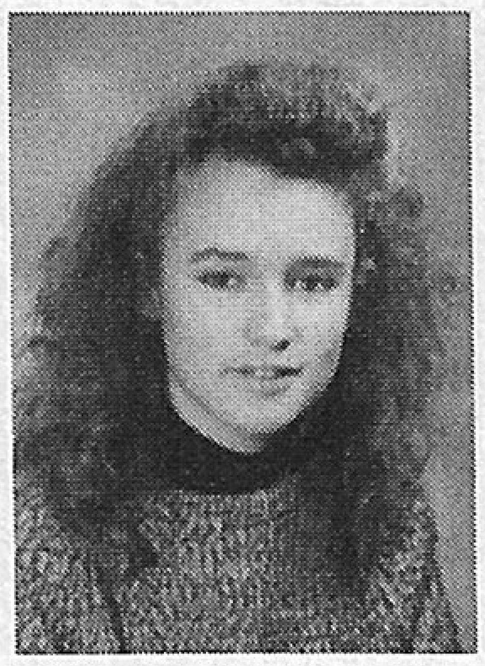
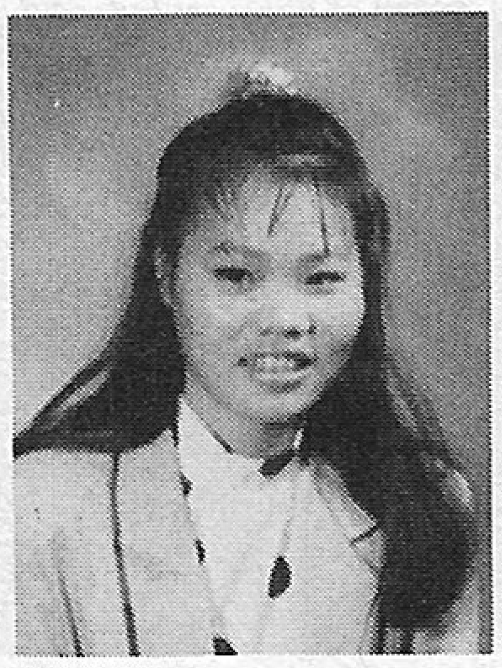
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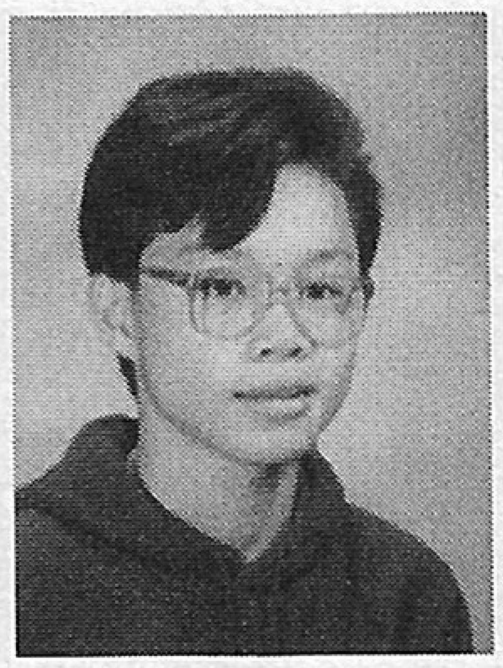
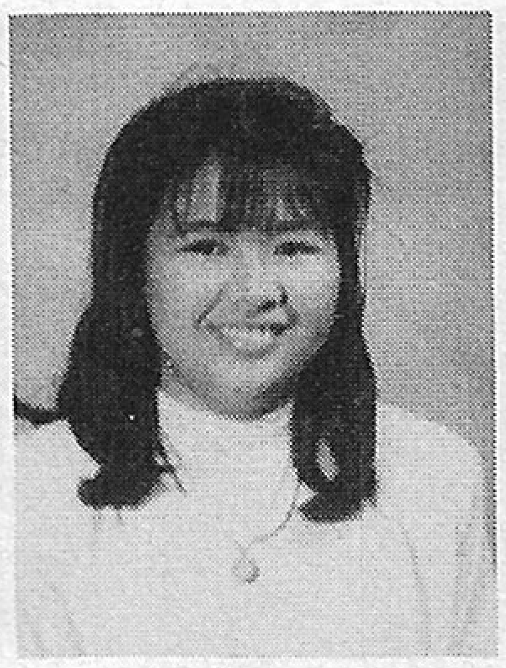




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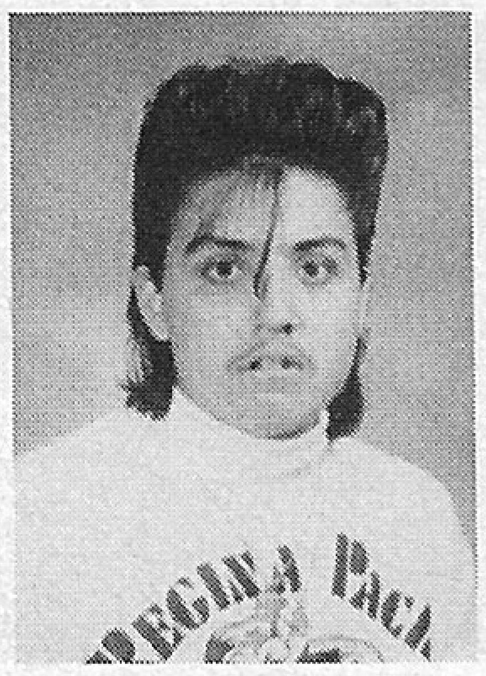
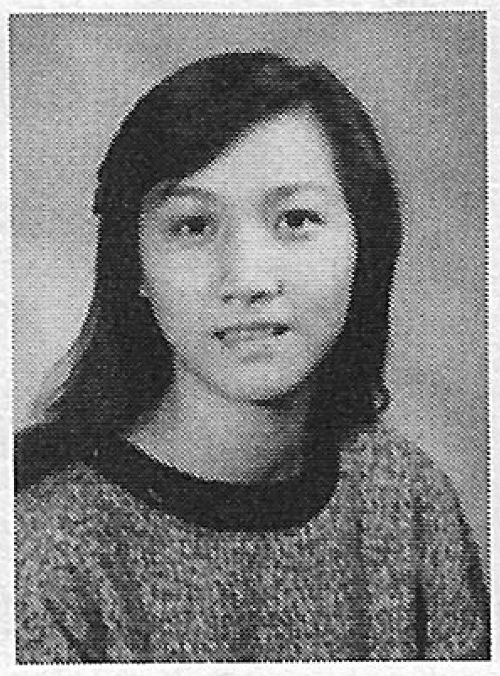
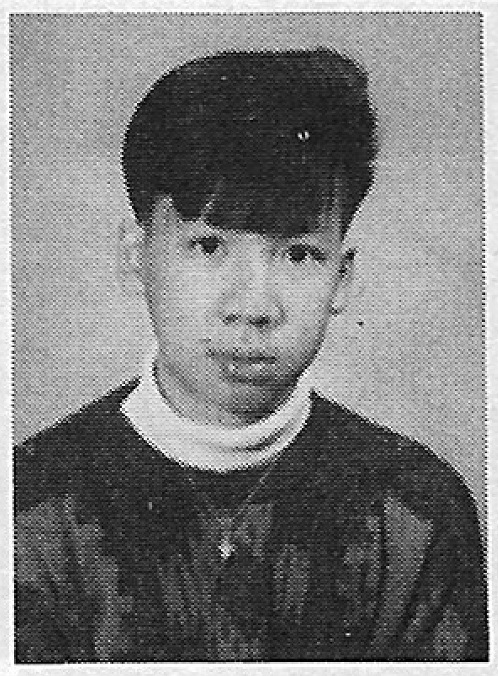
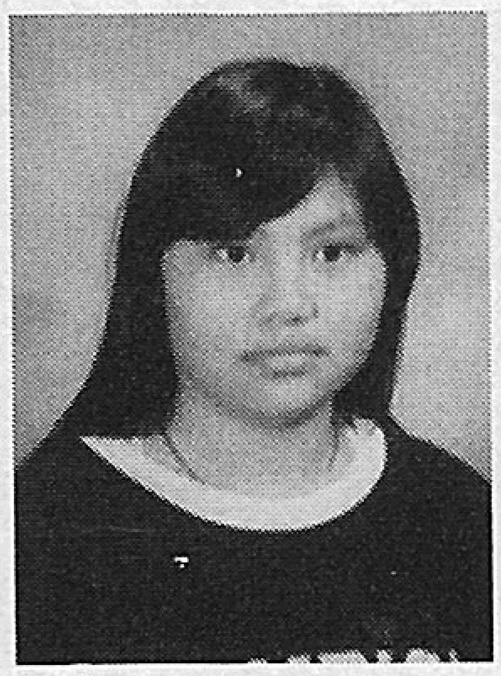
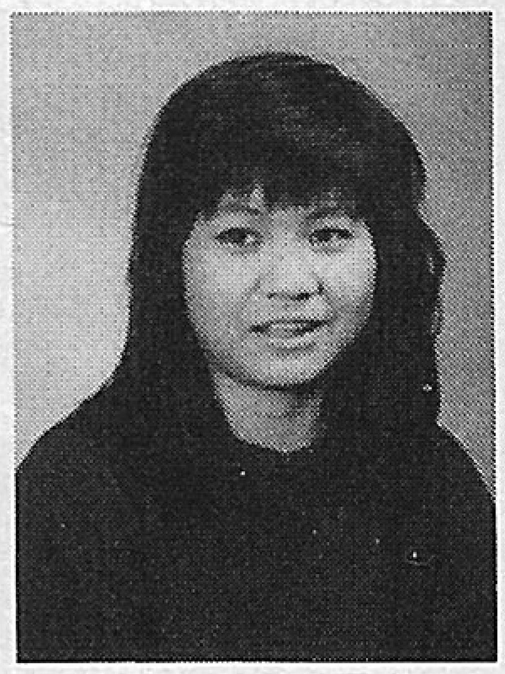
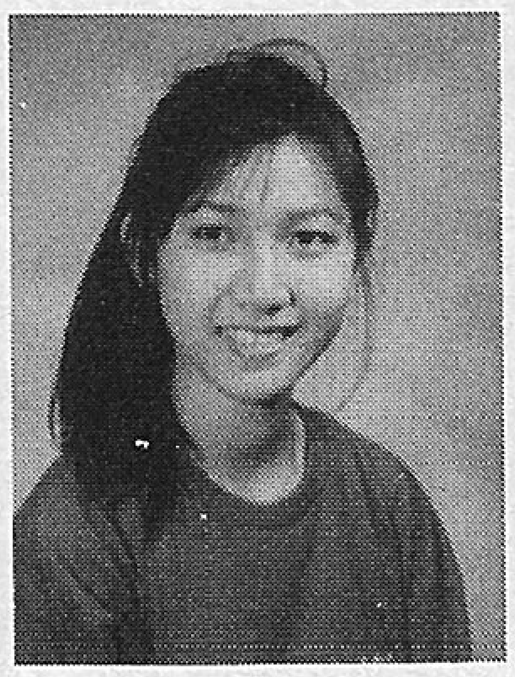




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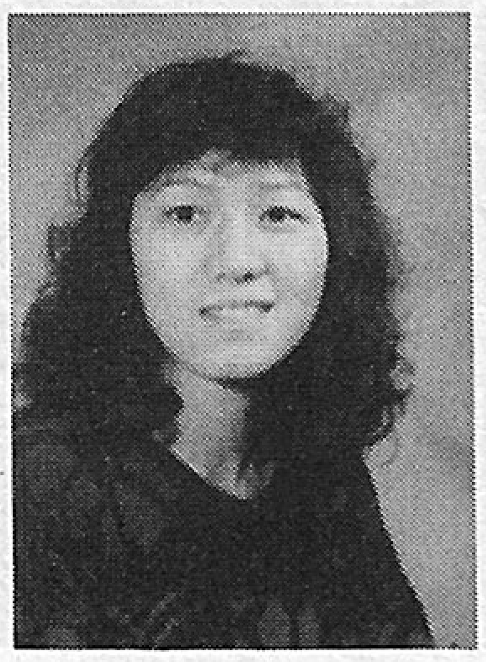
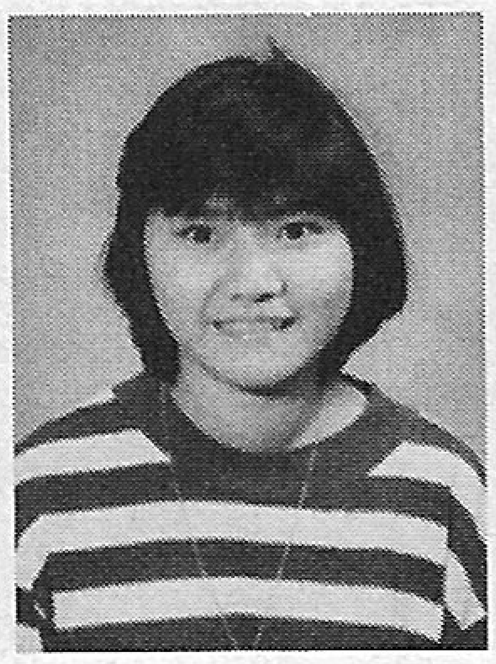
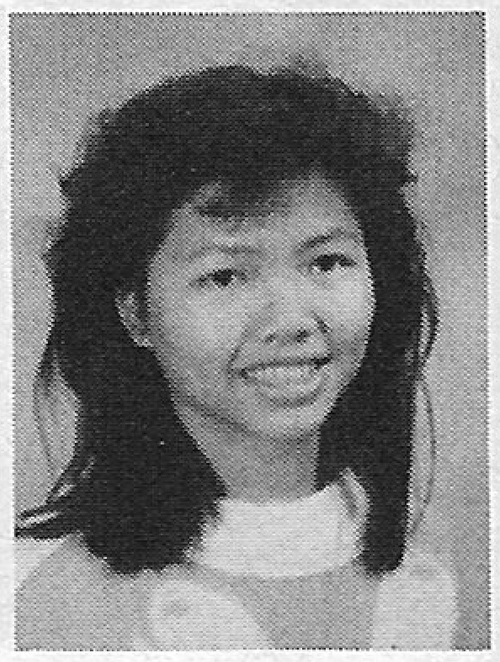
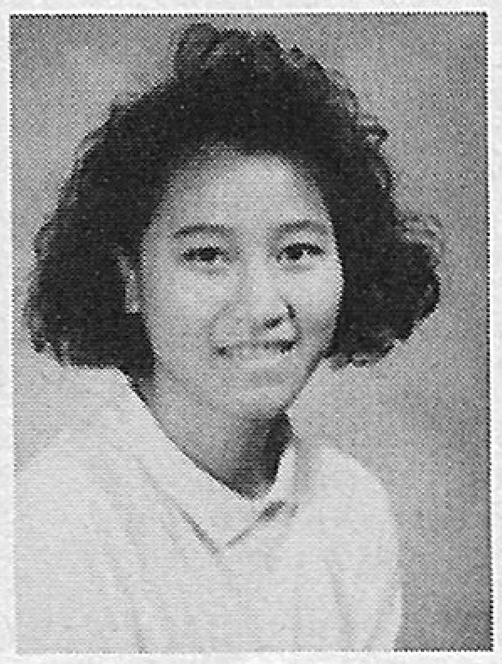
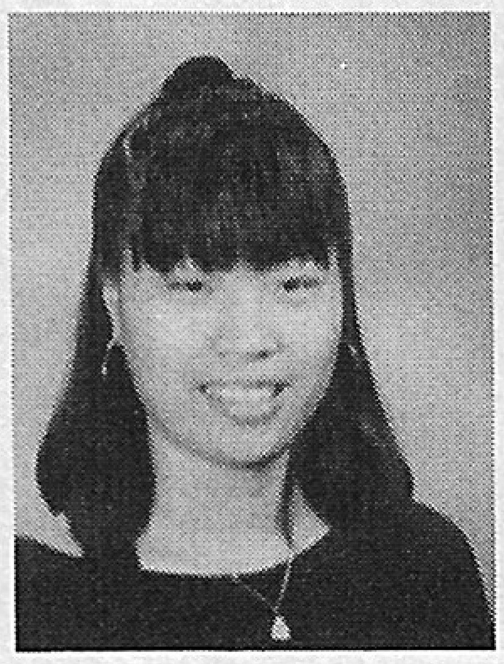
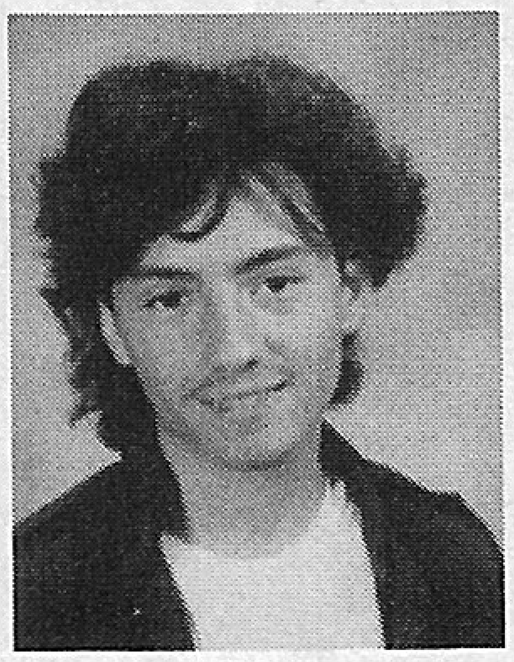



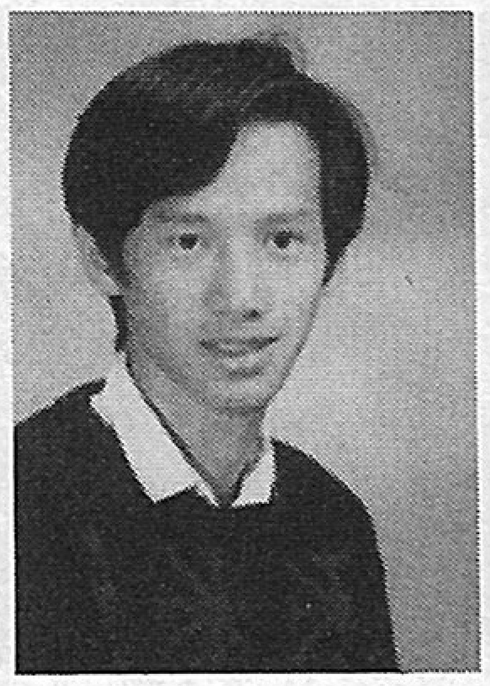
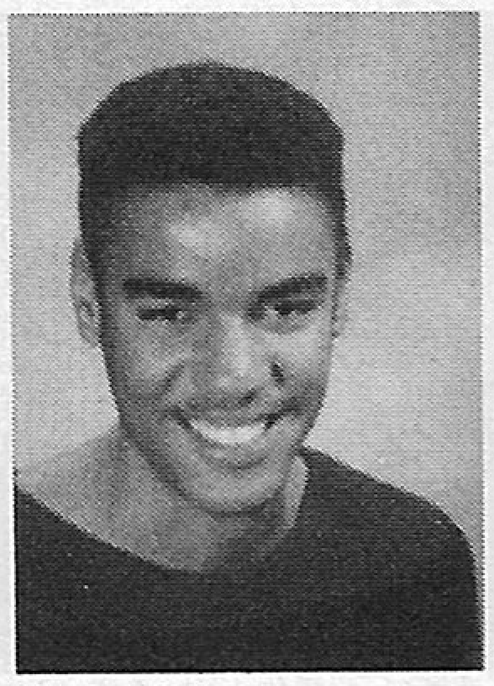
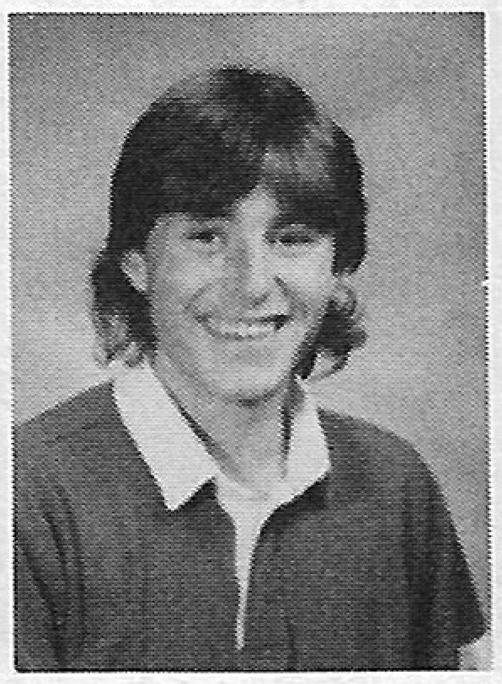
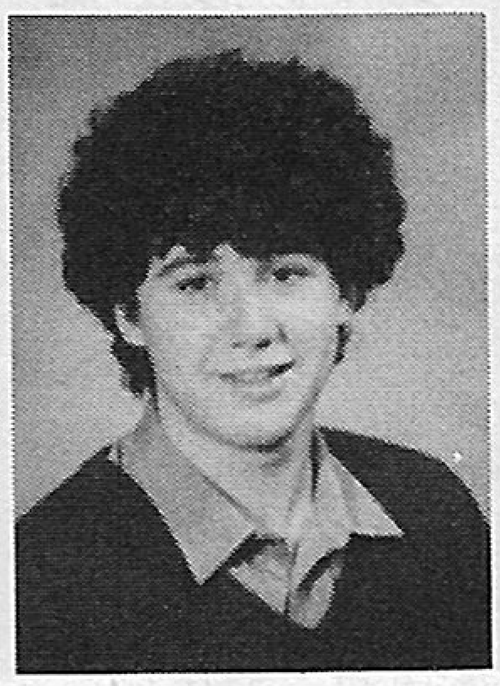
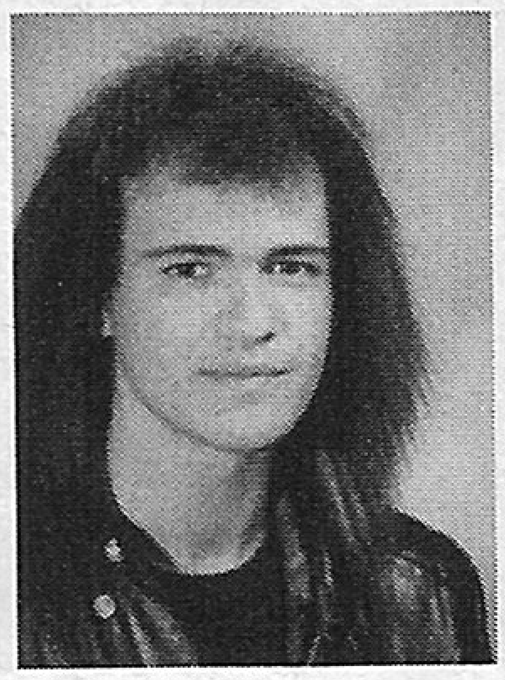
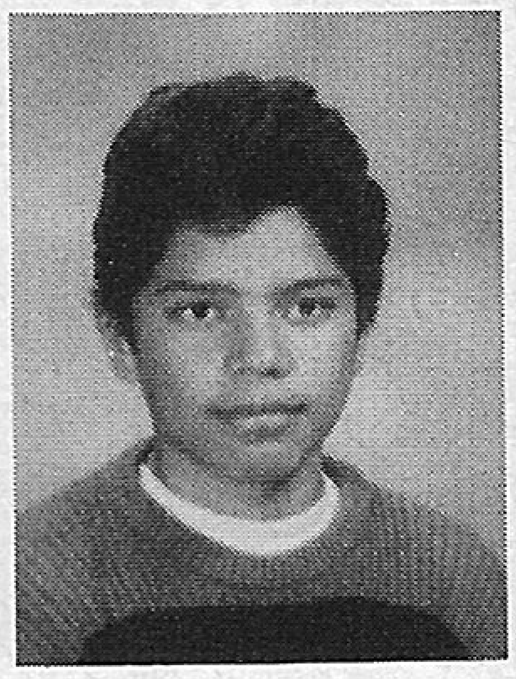

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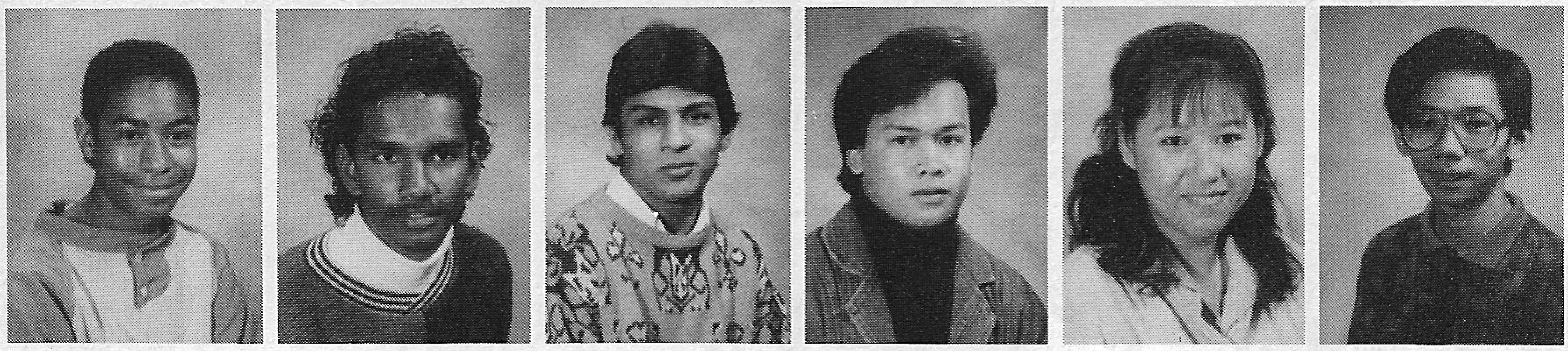







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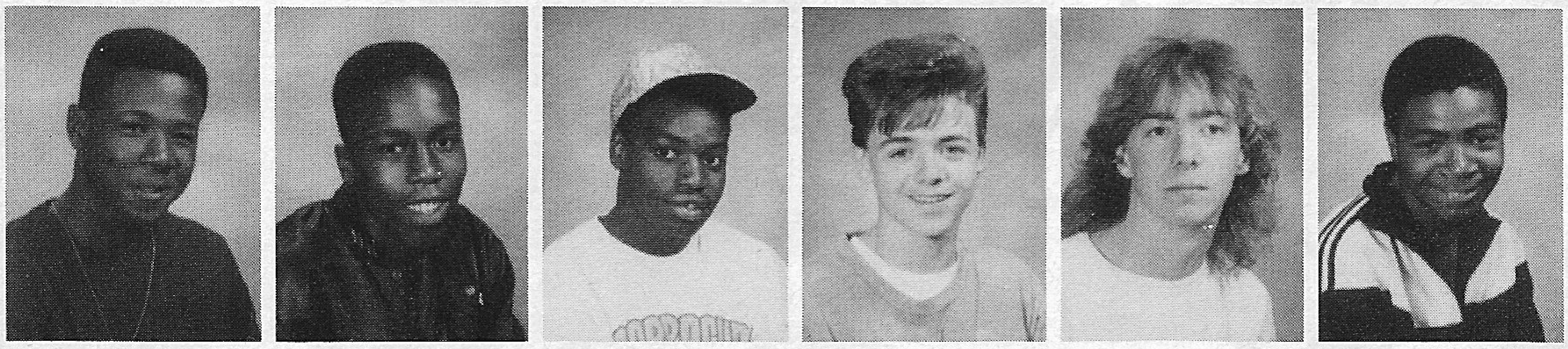







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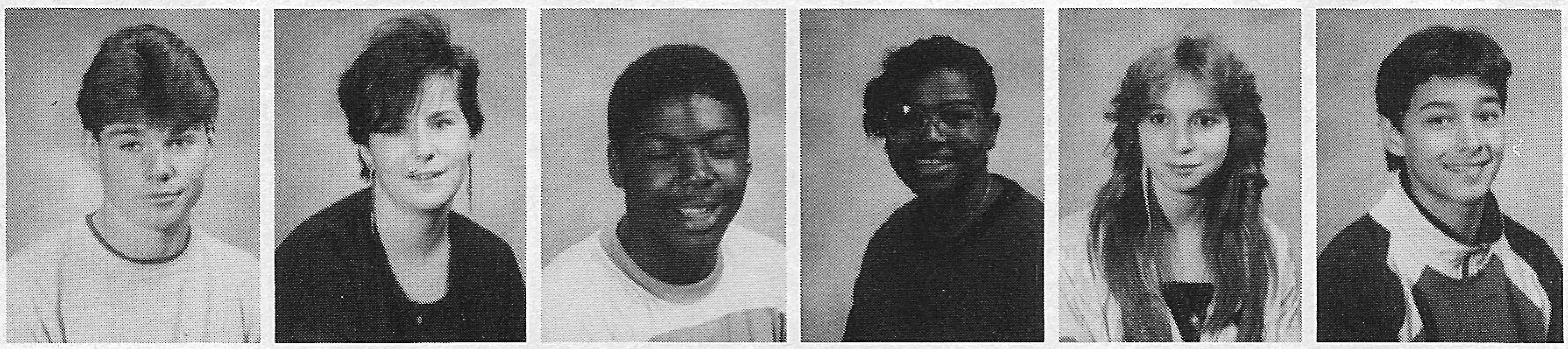









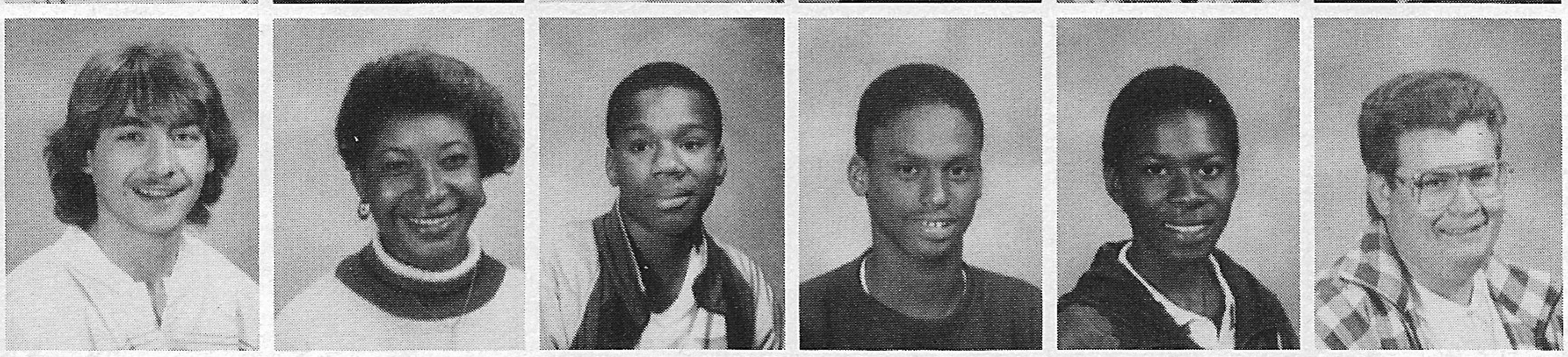
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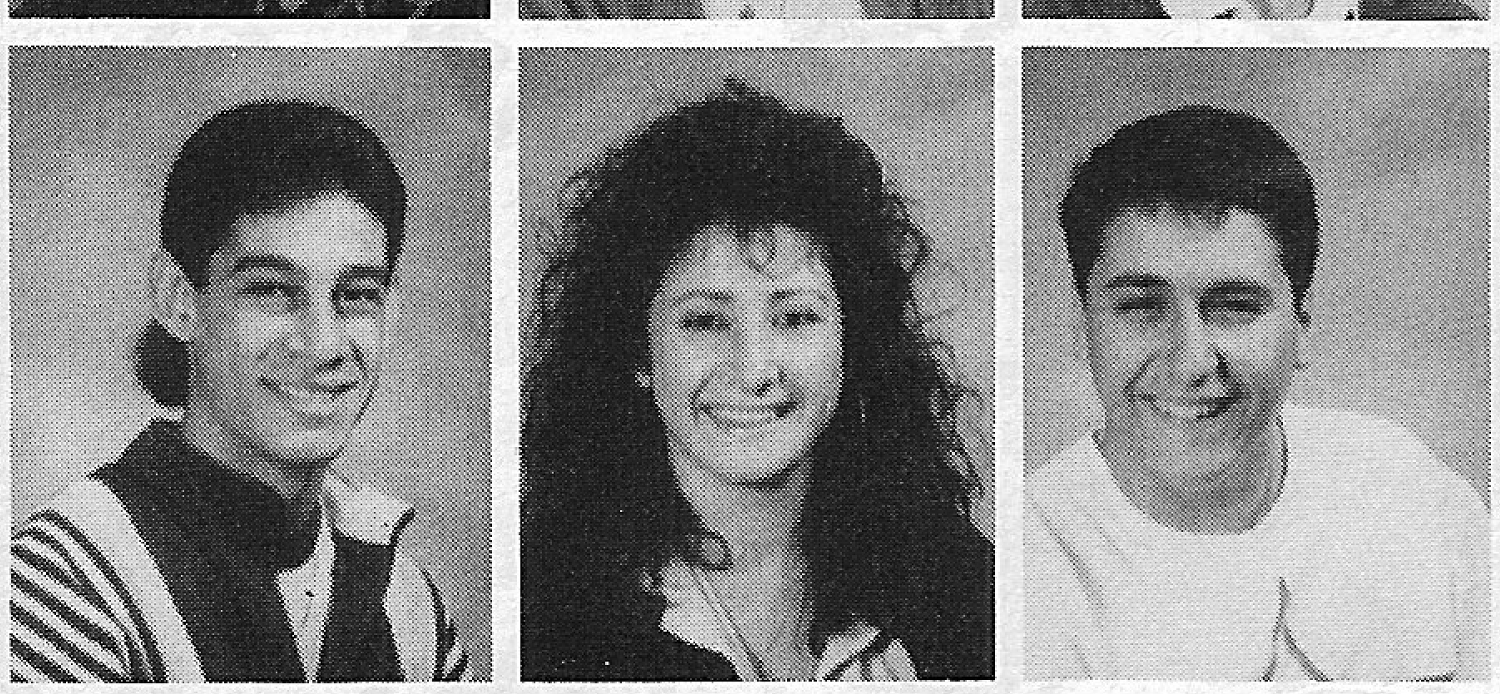
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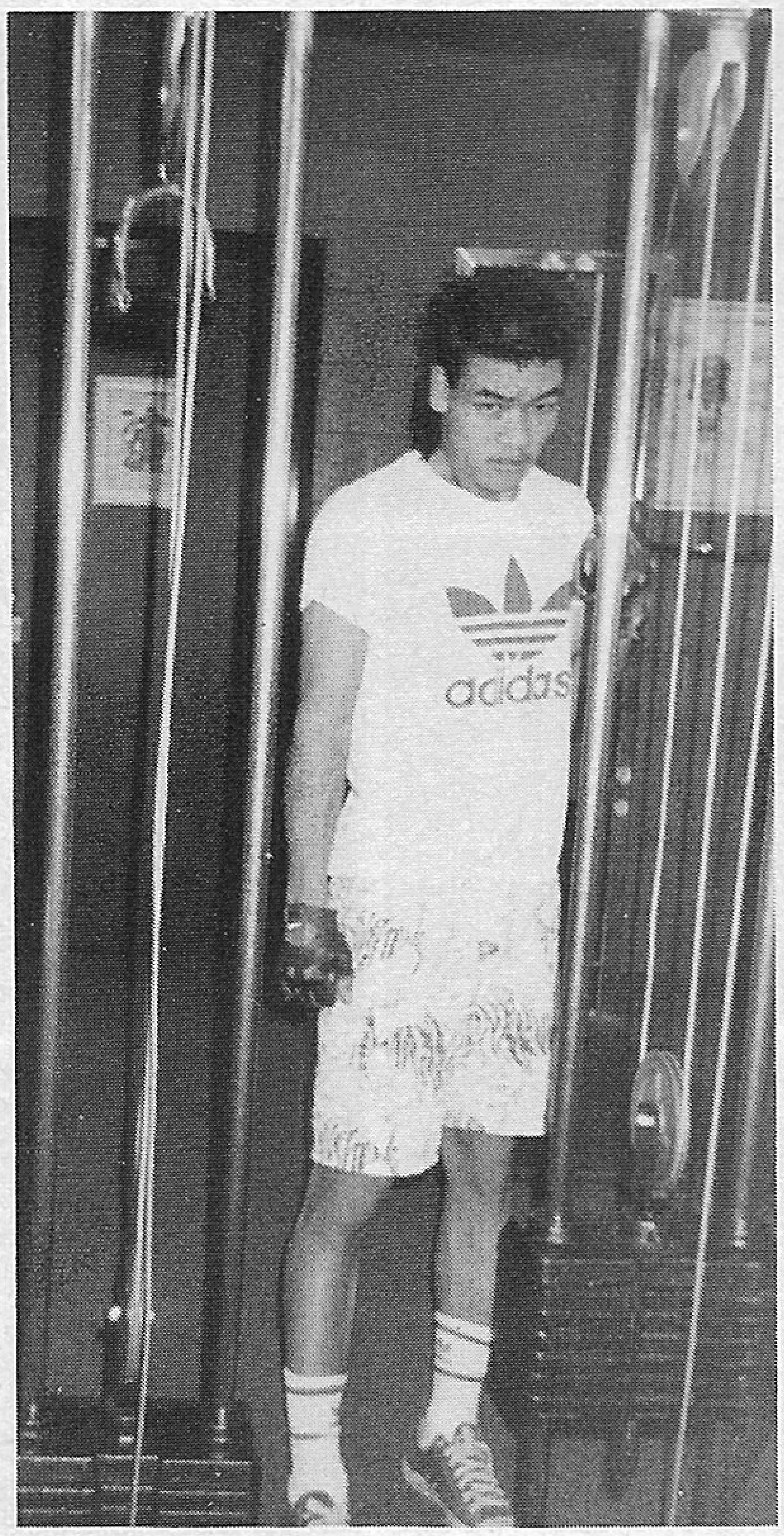
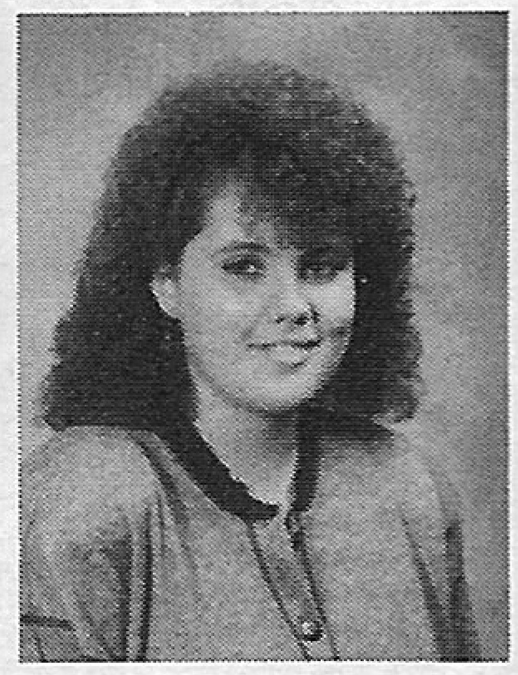
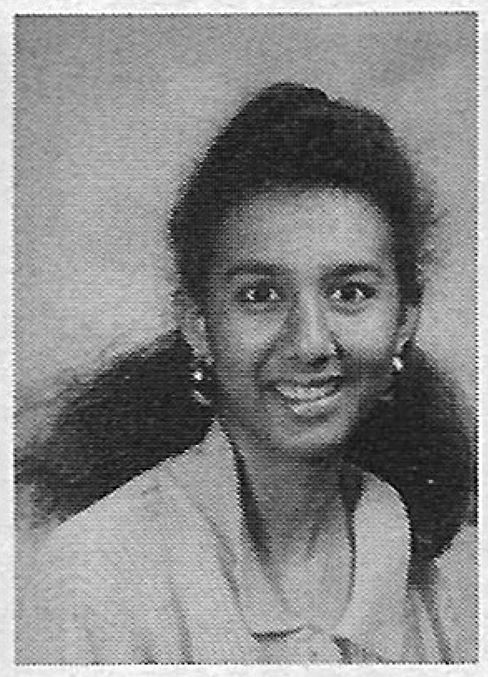
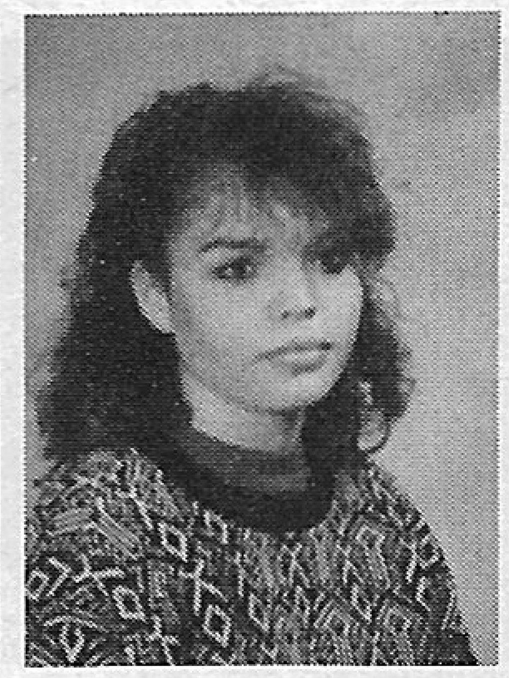
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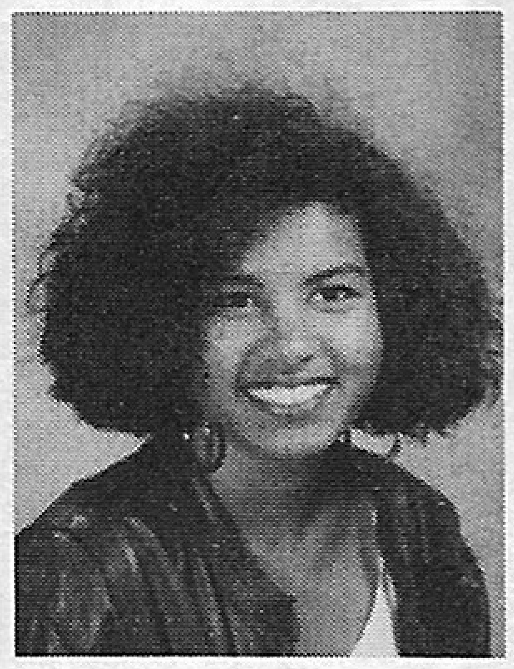
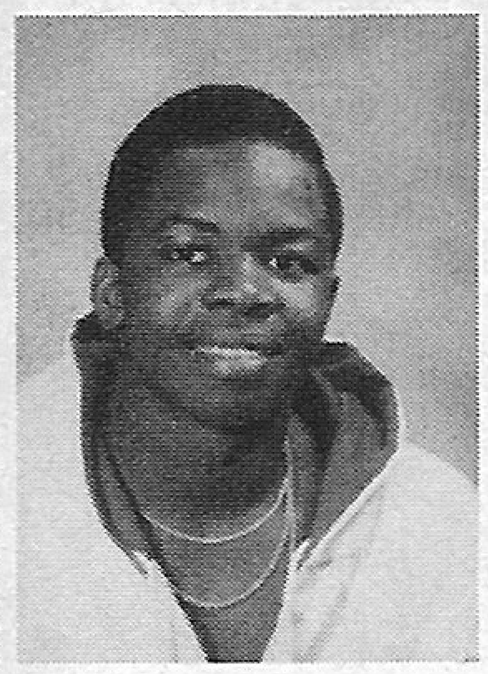
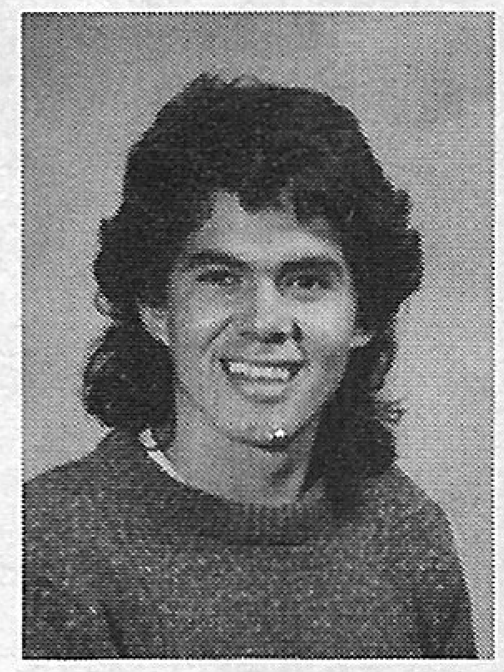
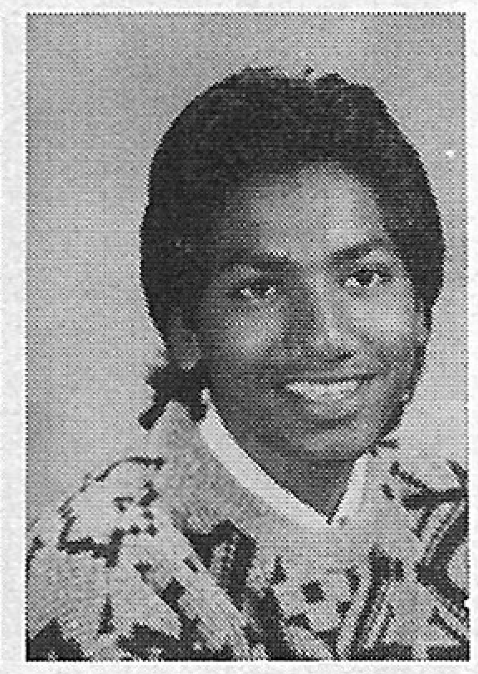
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Designed by Chris Hope-Brown.

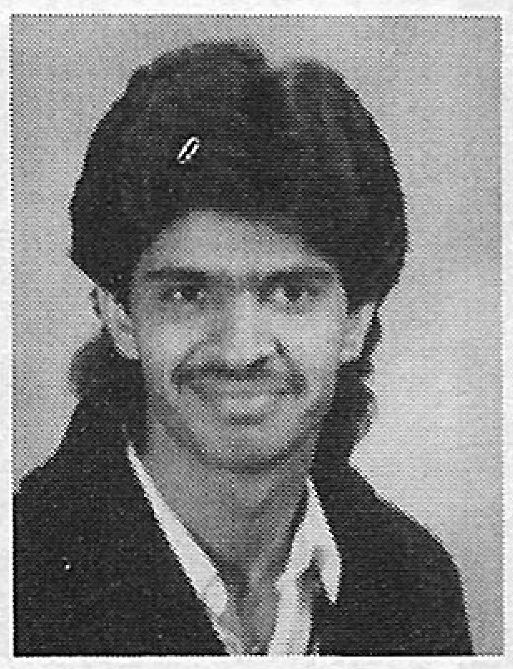
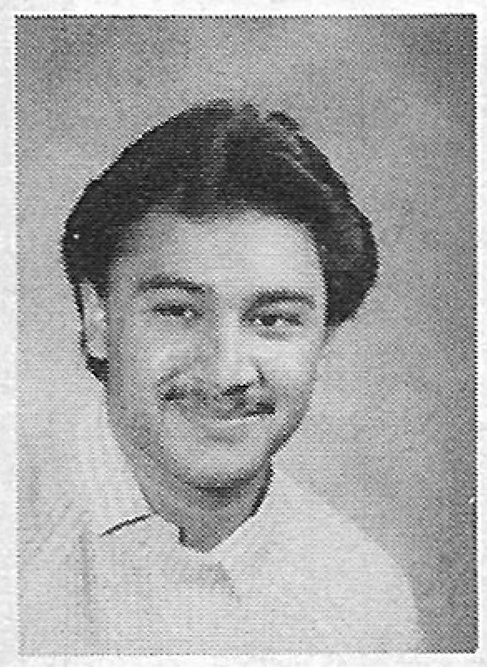
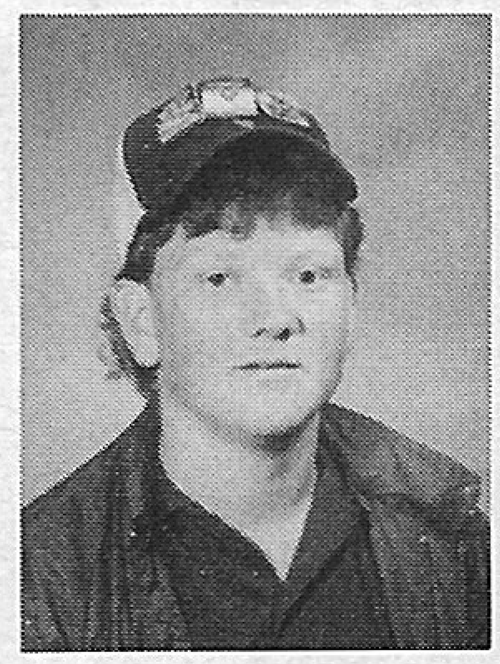
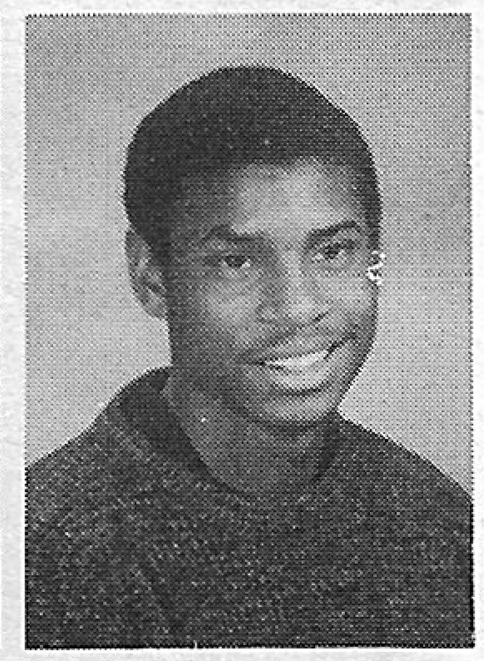
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Akers, Lisa
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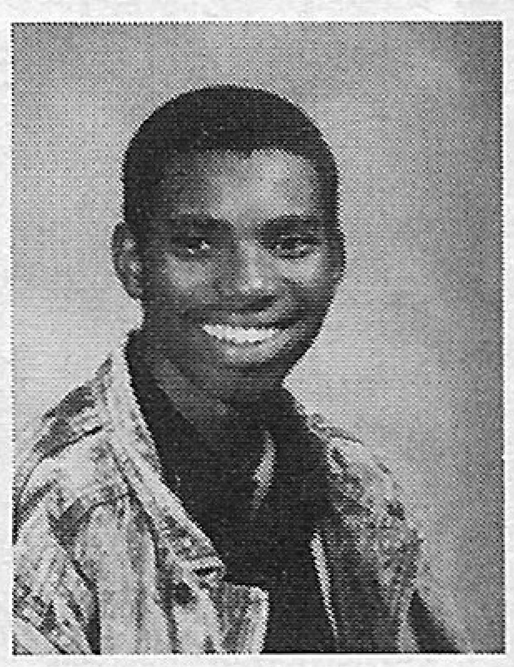





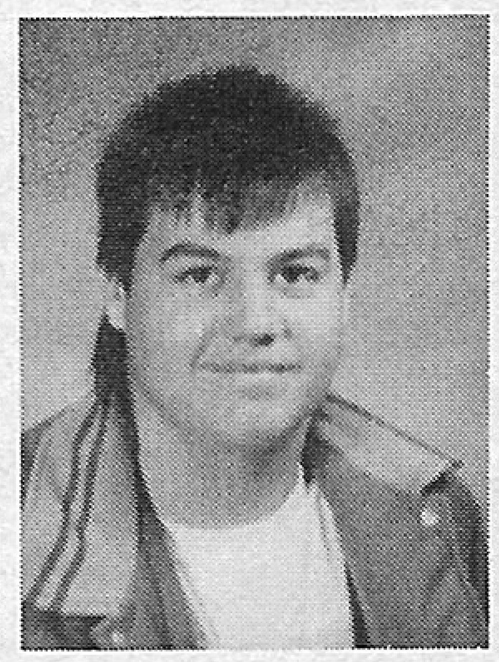
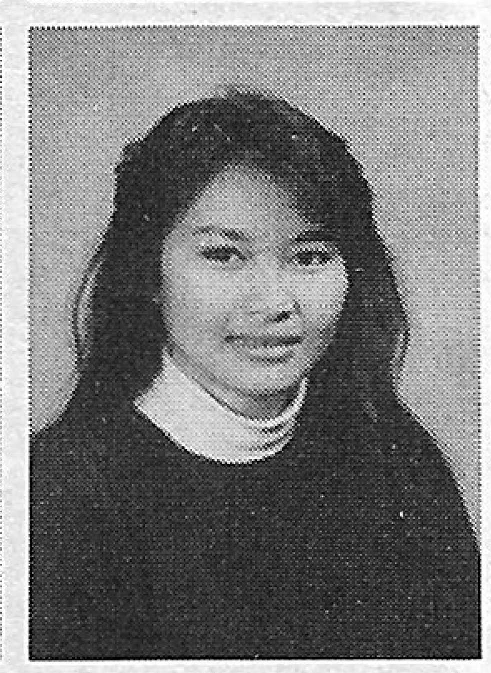
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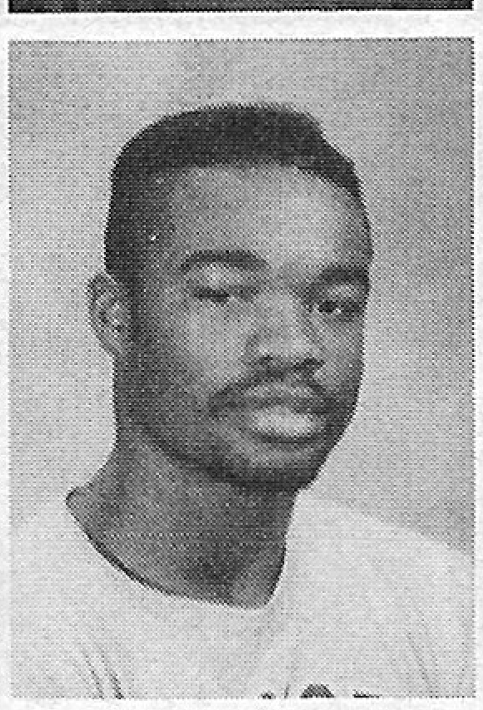
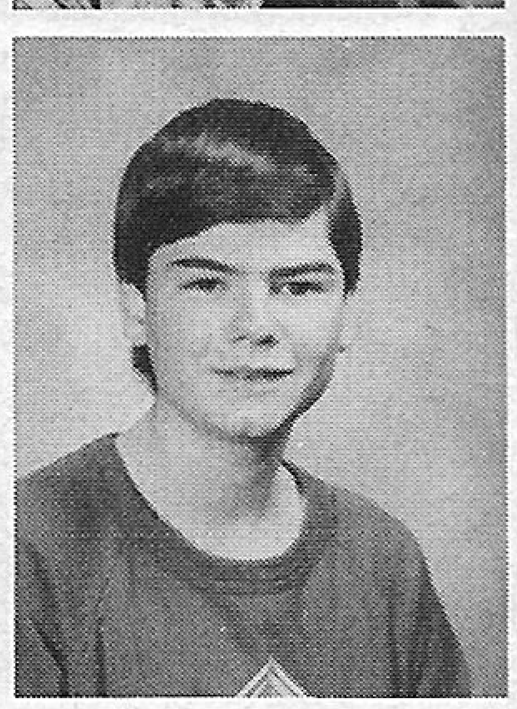
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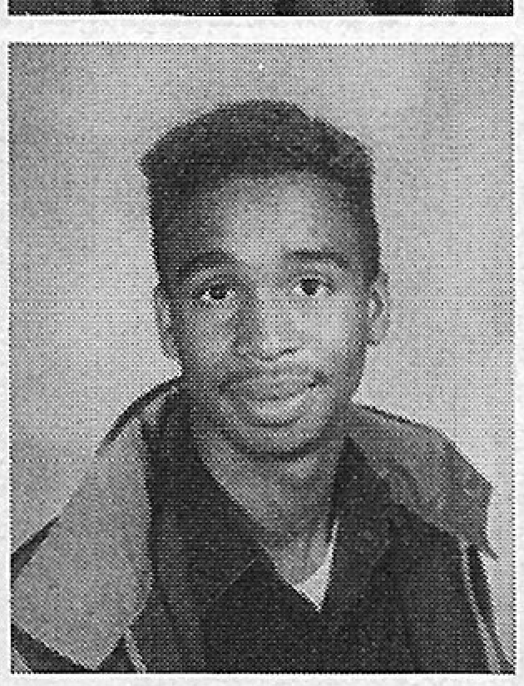
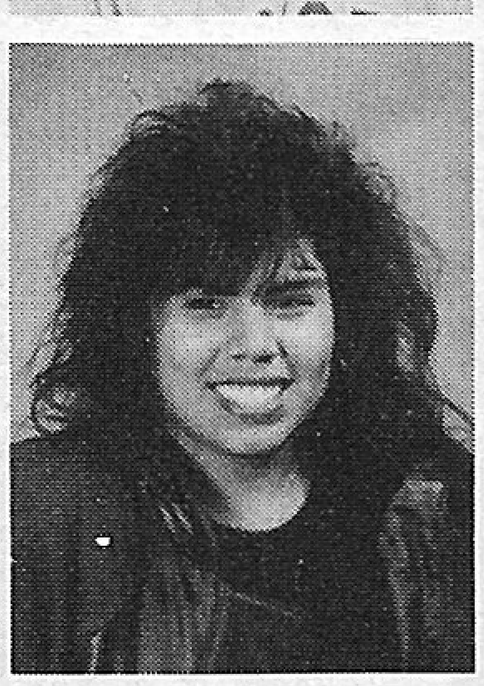
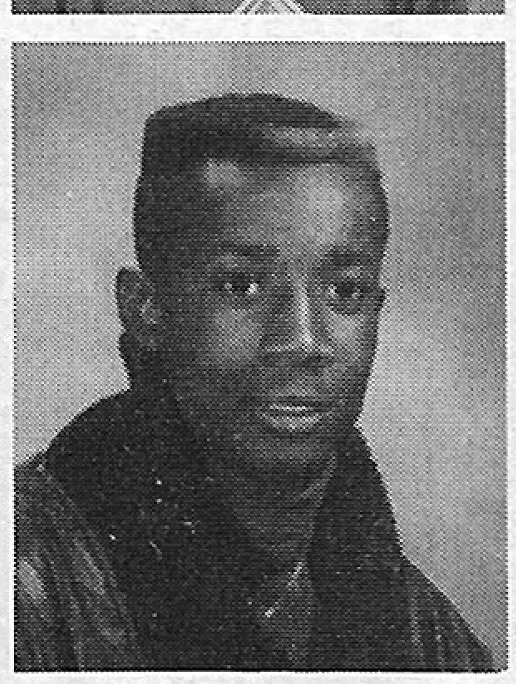


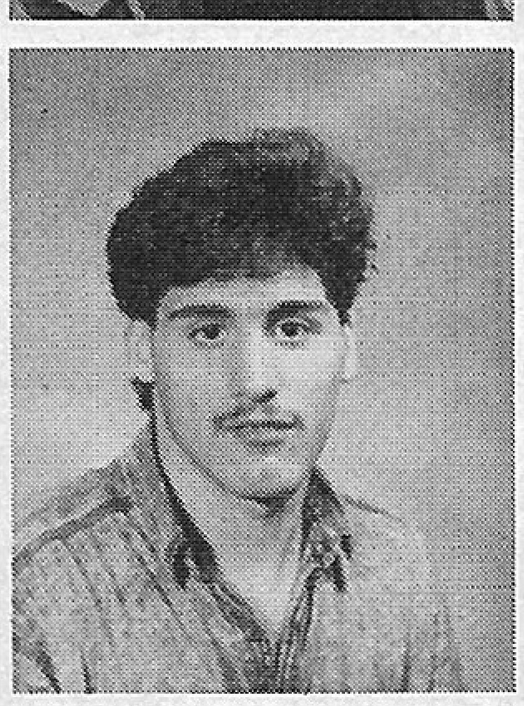
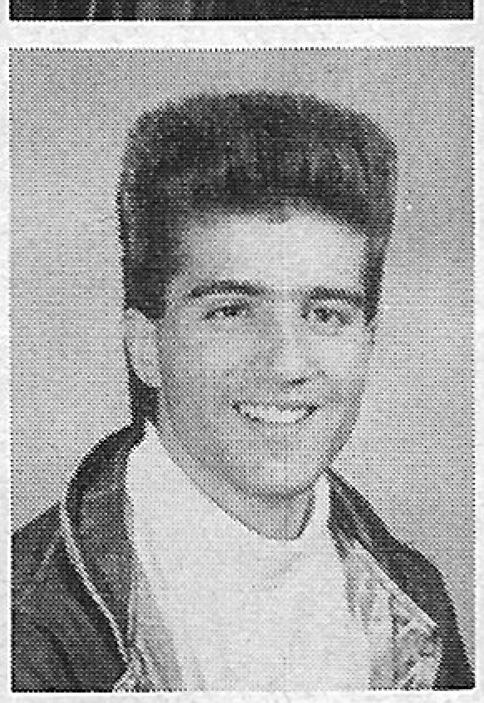
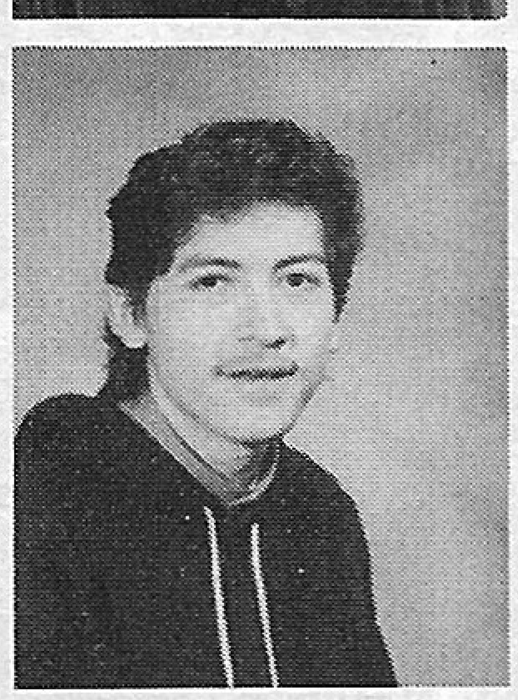
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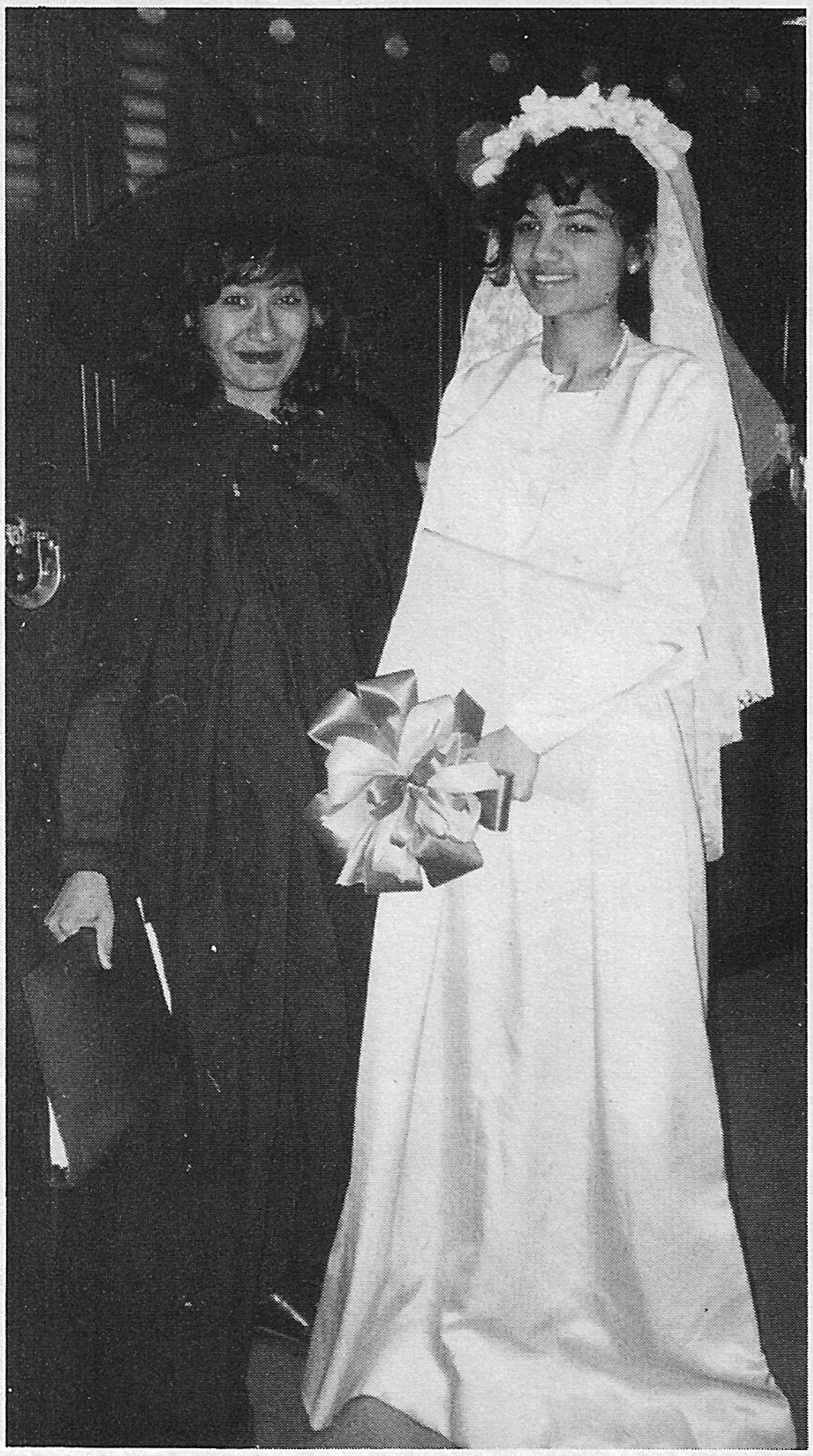
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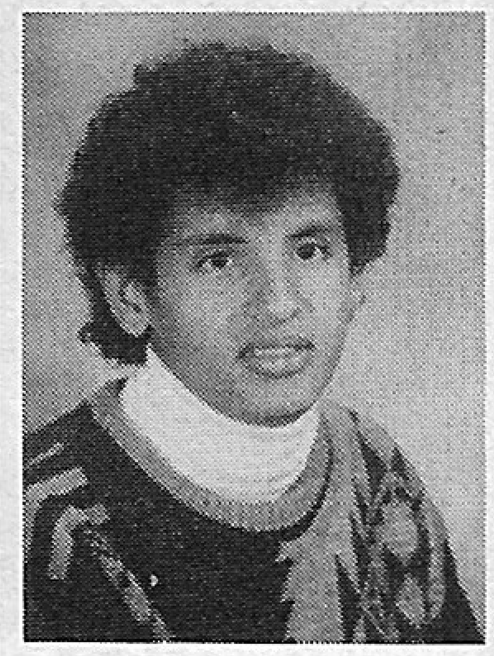
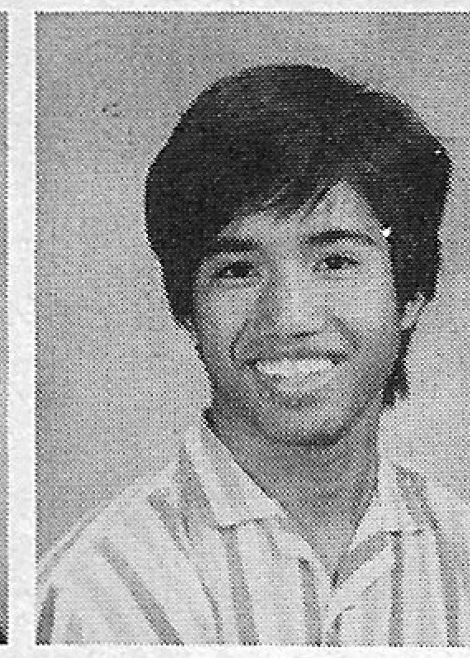
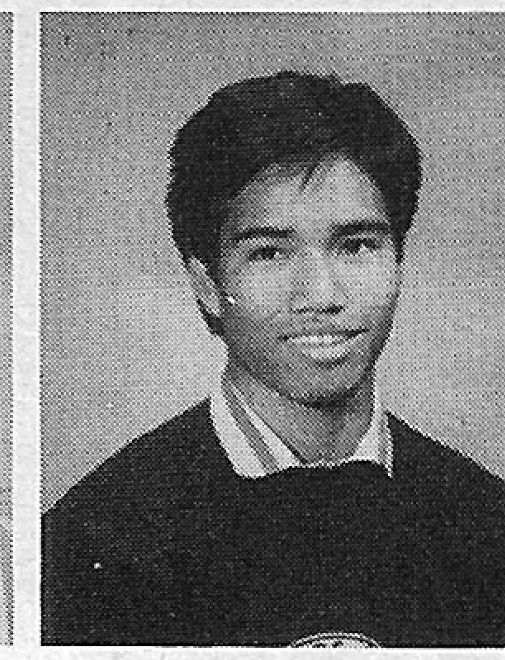




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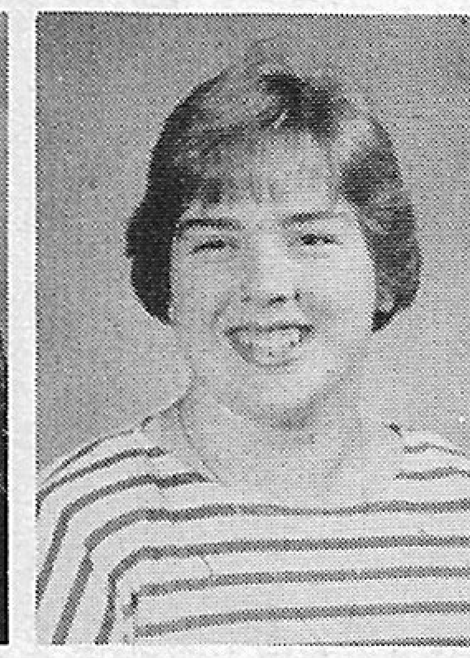
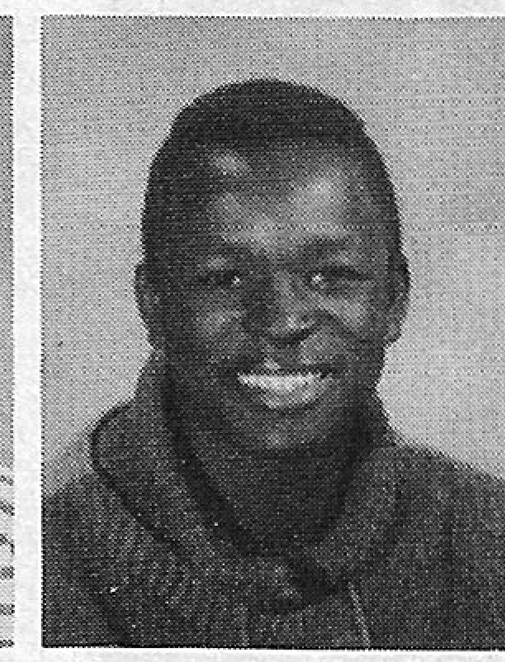


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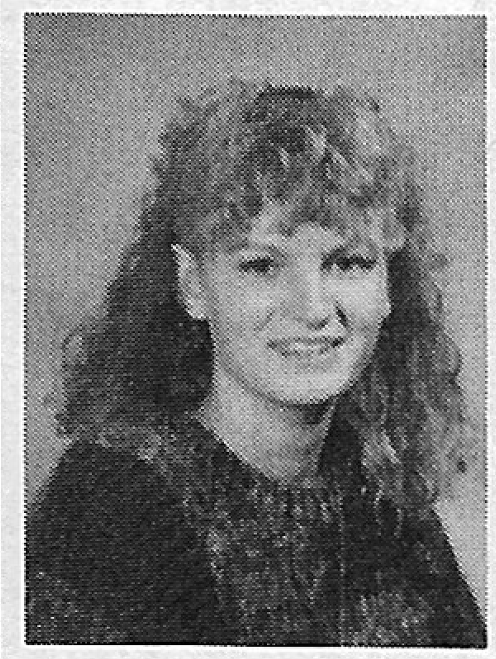


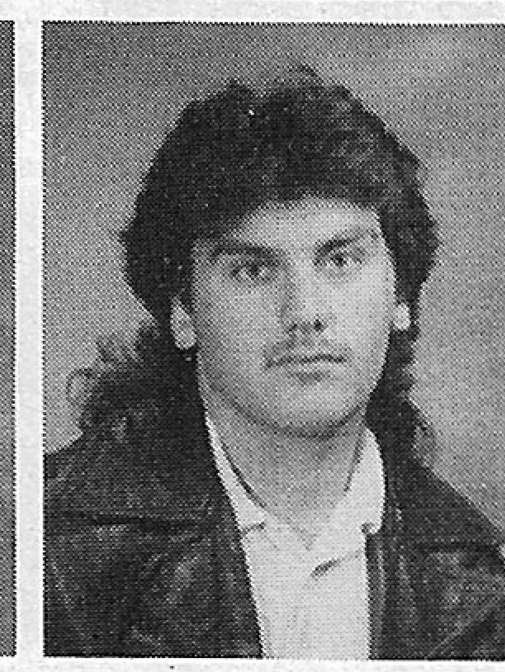




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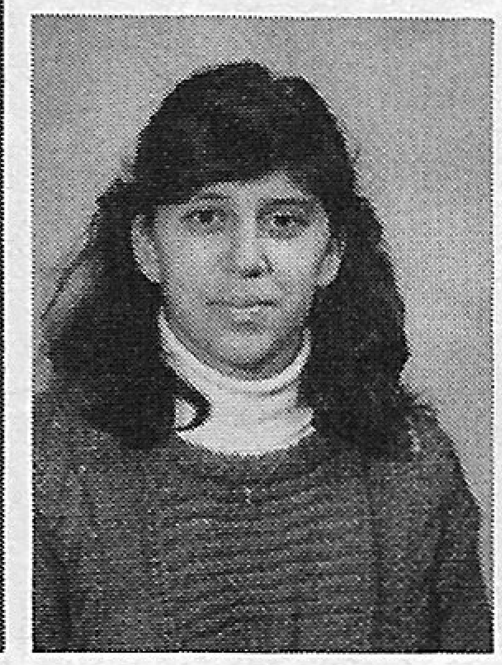
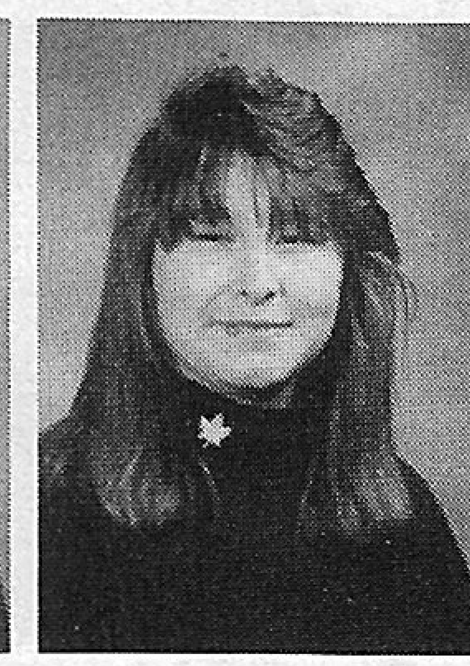




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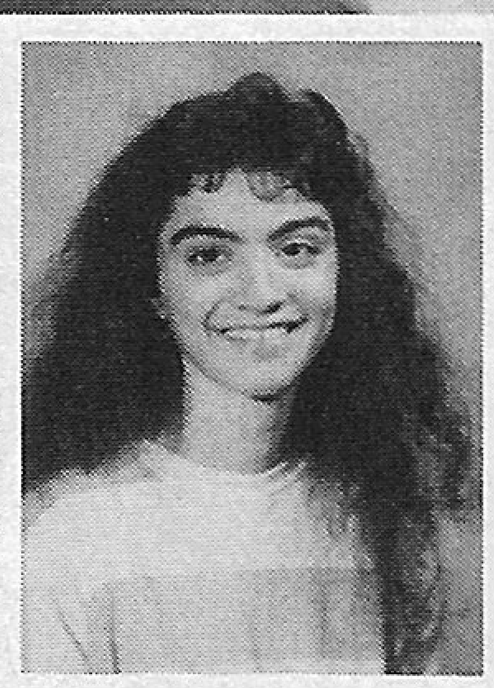
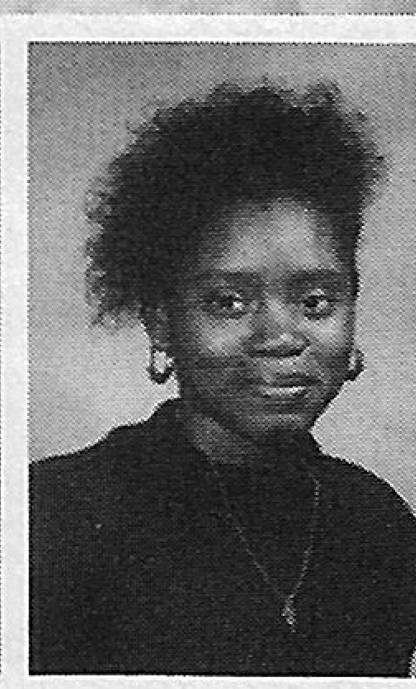
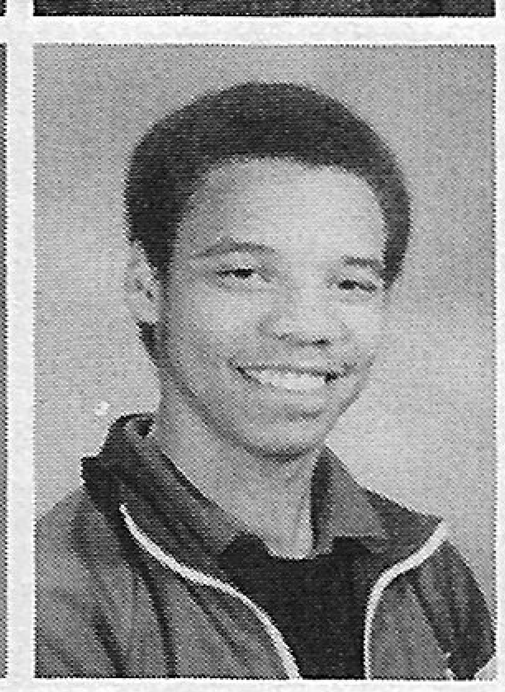
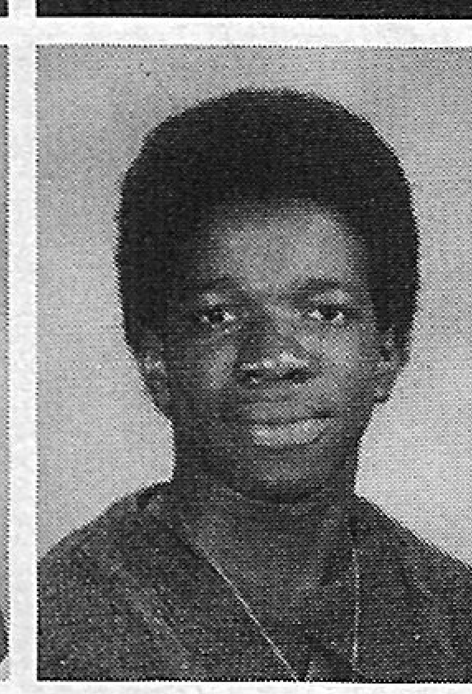
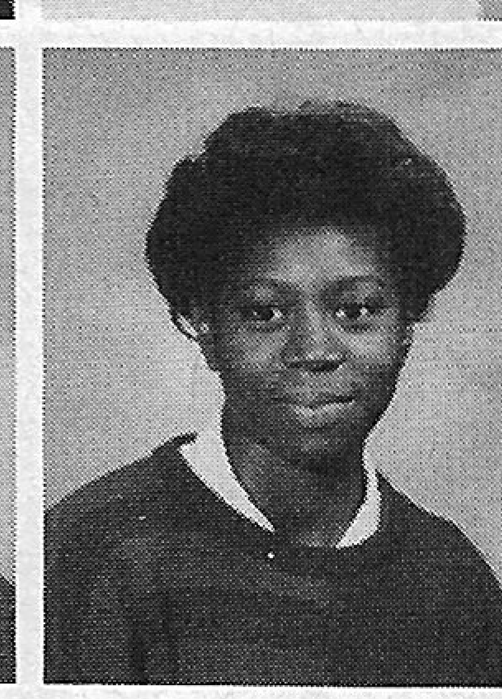




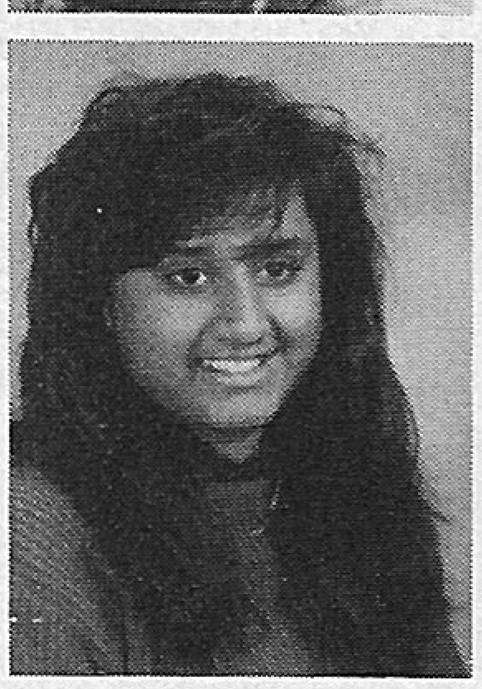
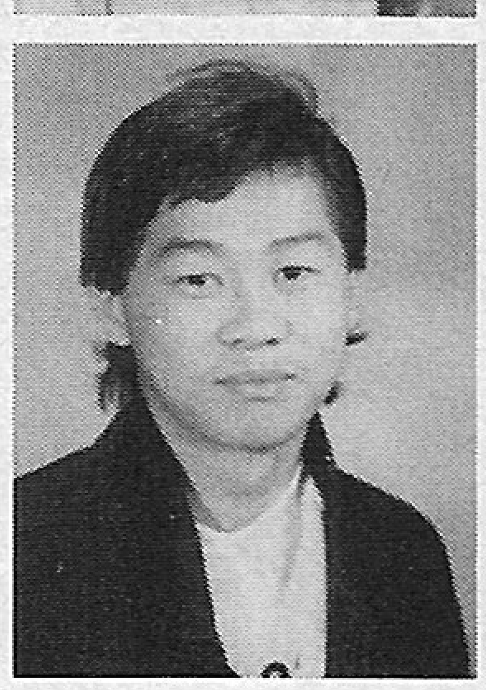
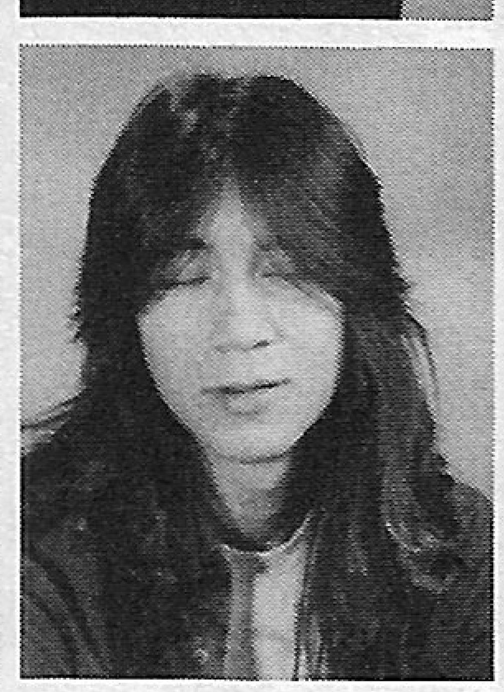
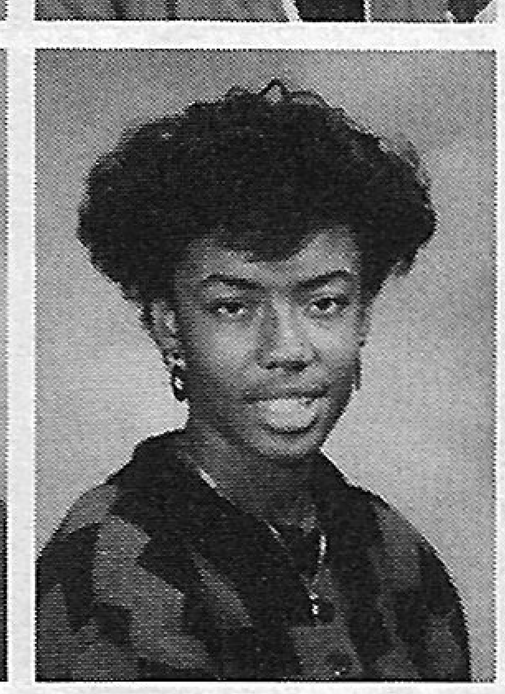
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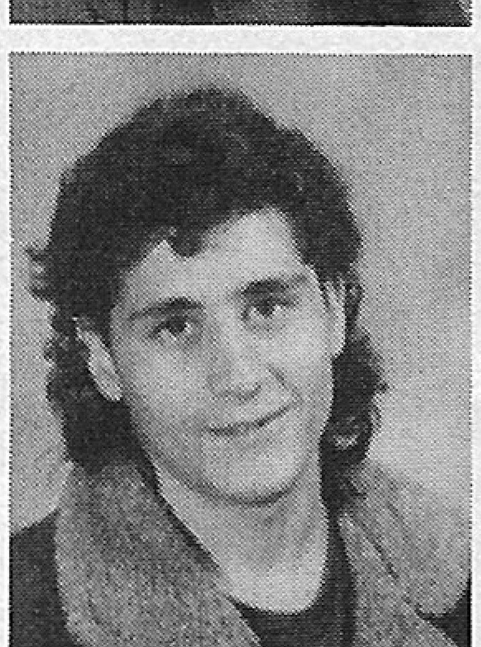
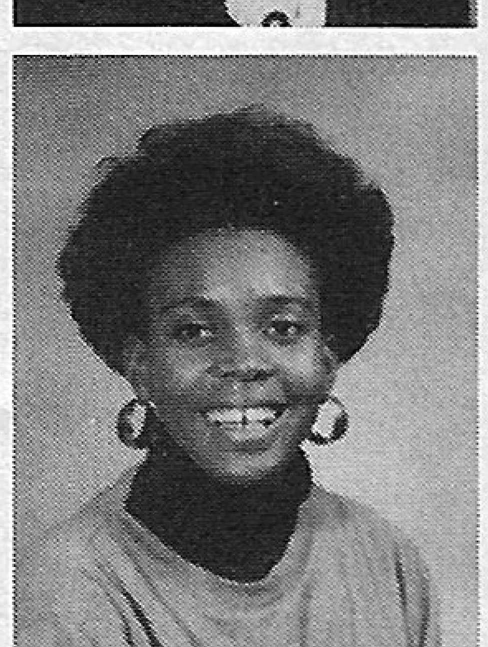
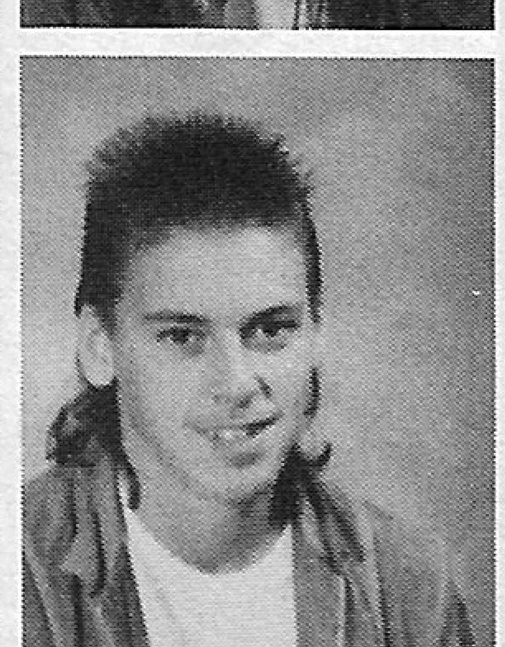
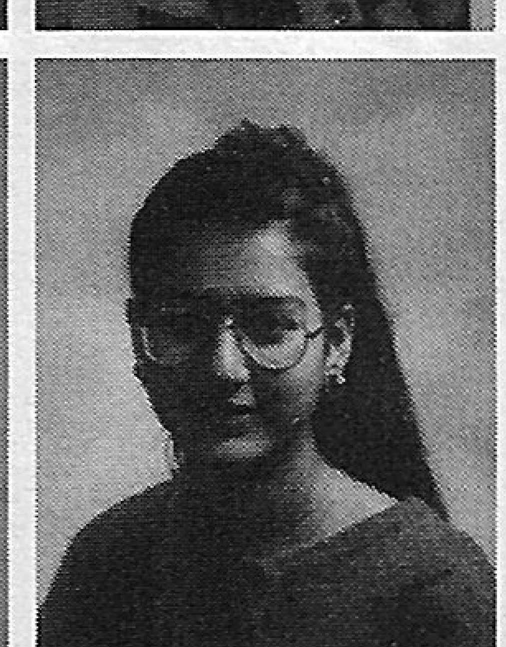







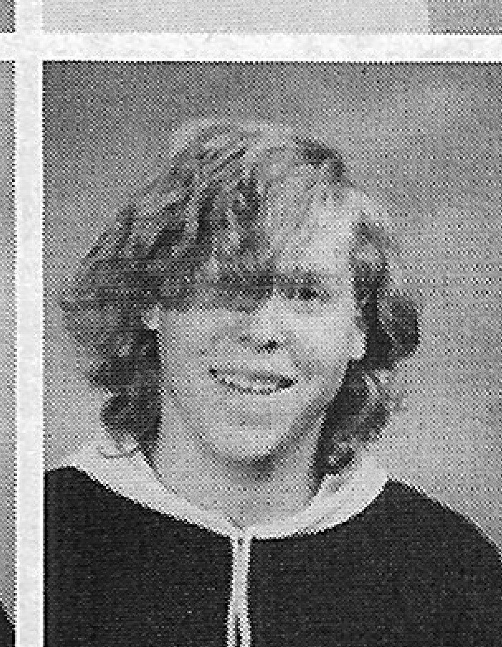
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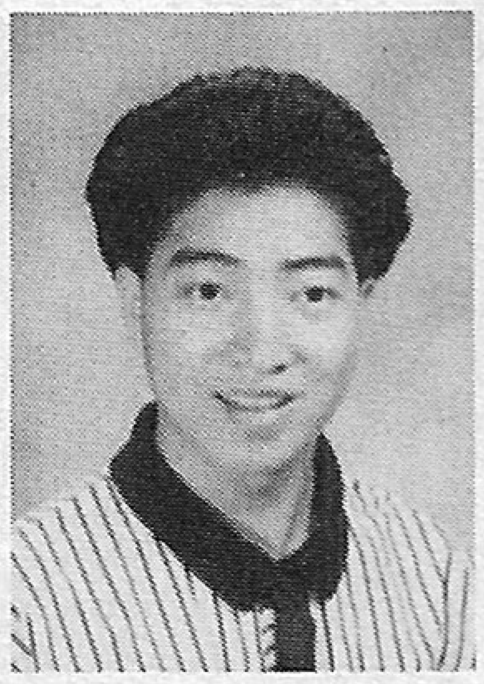
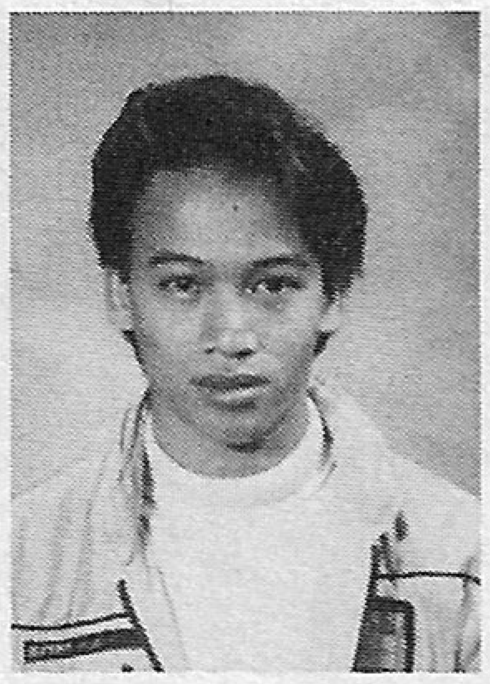
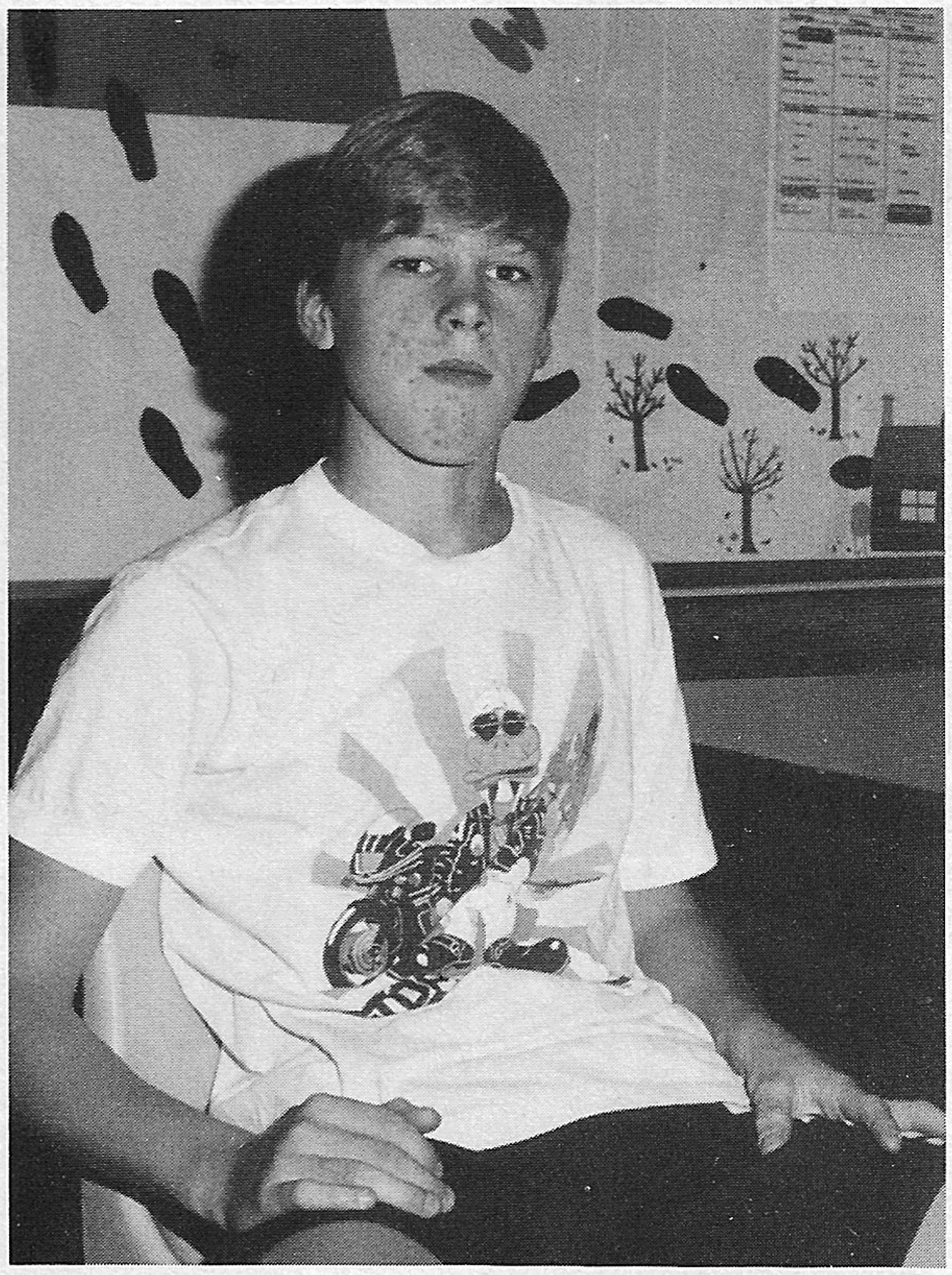







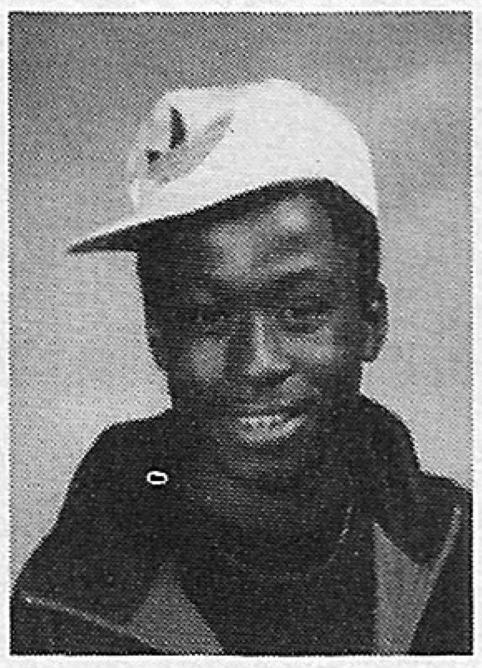
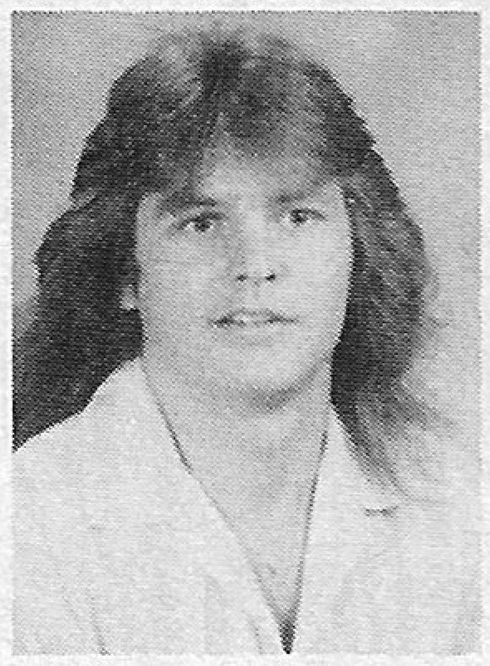
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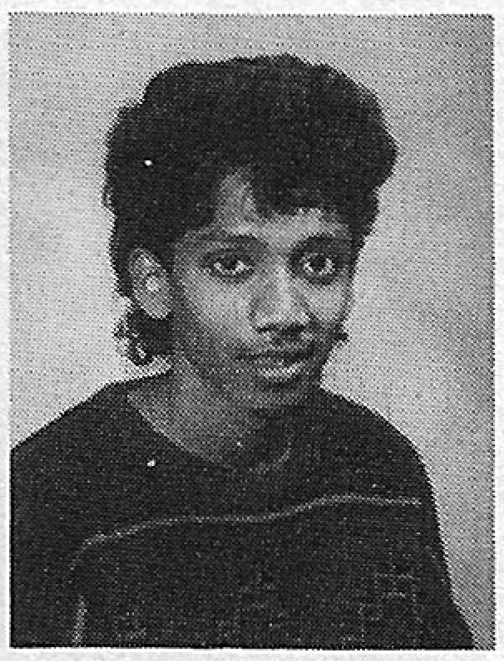
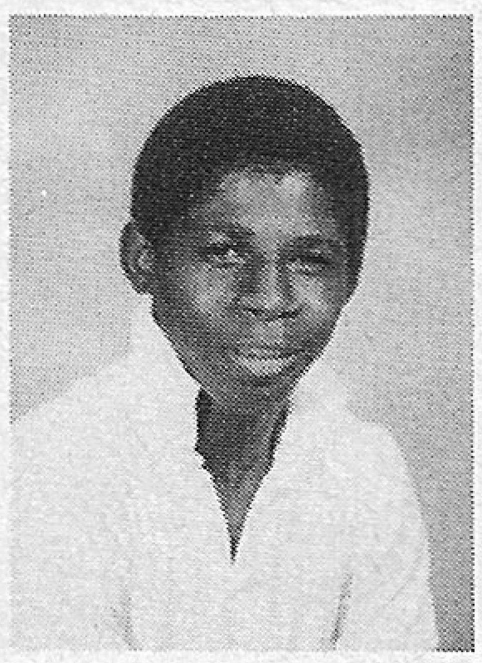
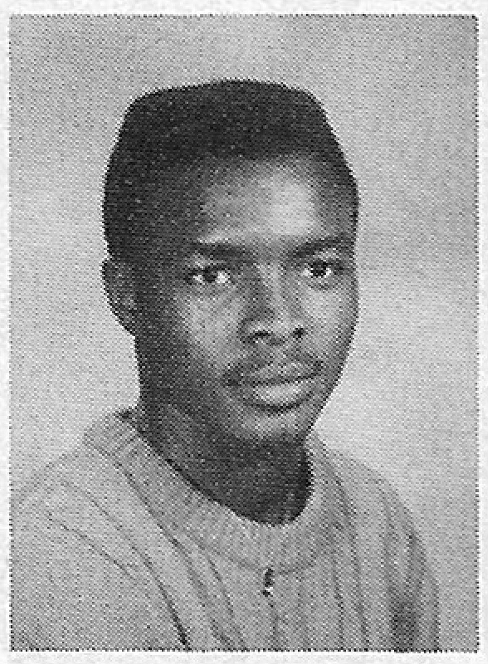


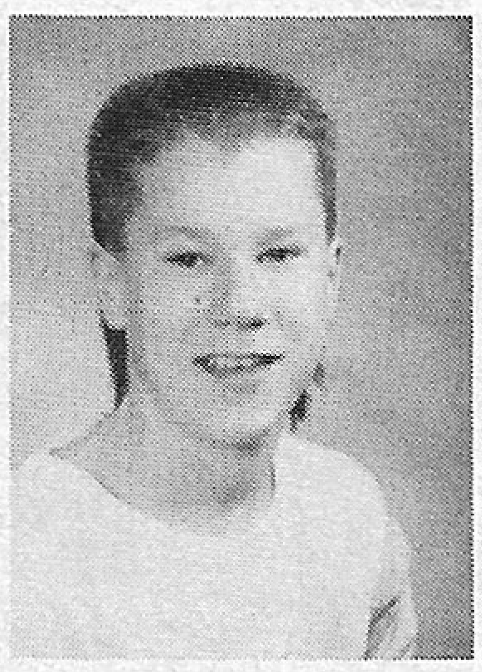
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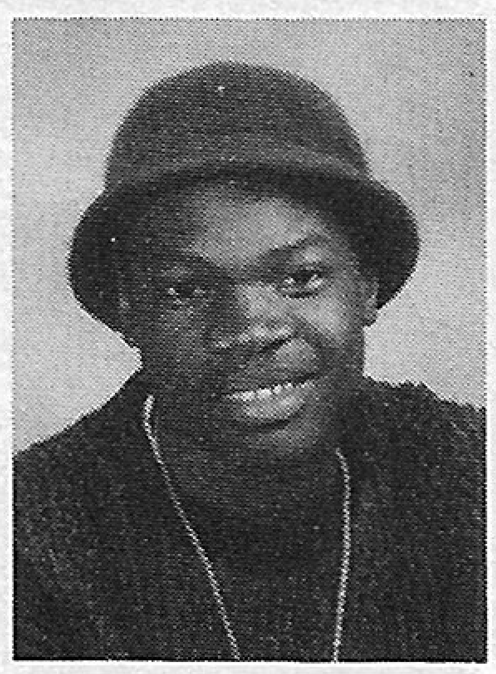
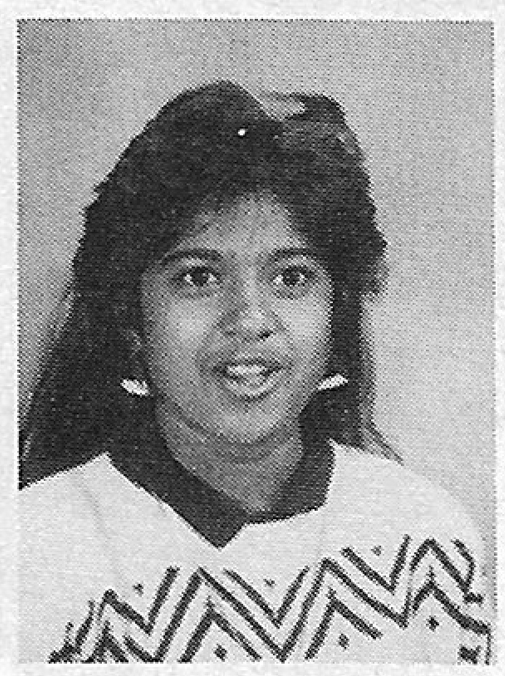
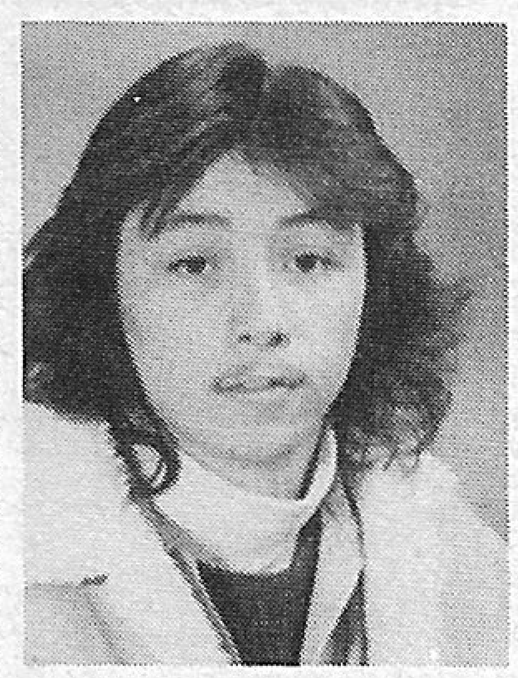




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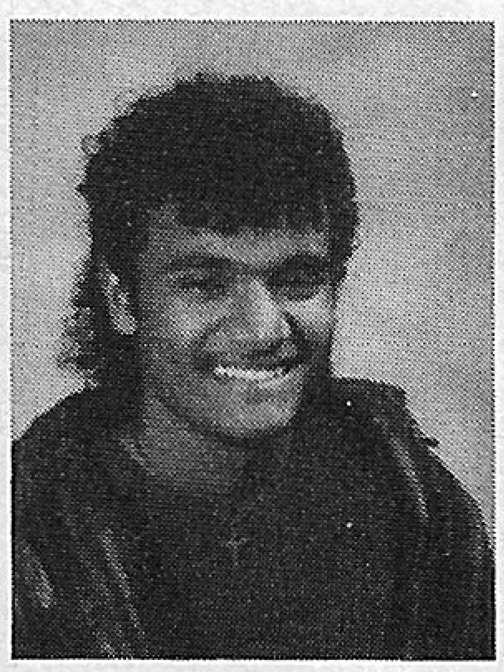
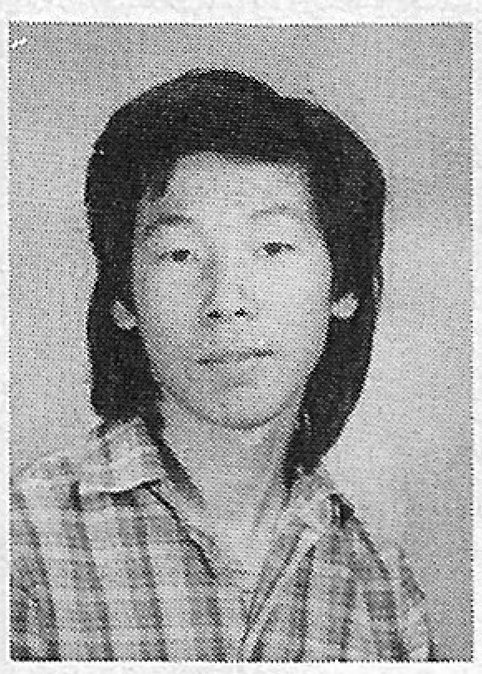
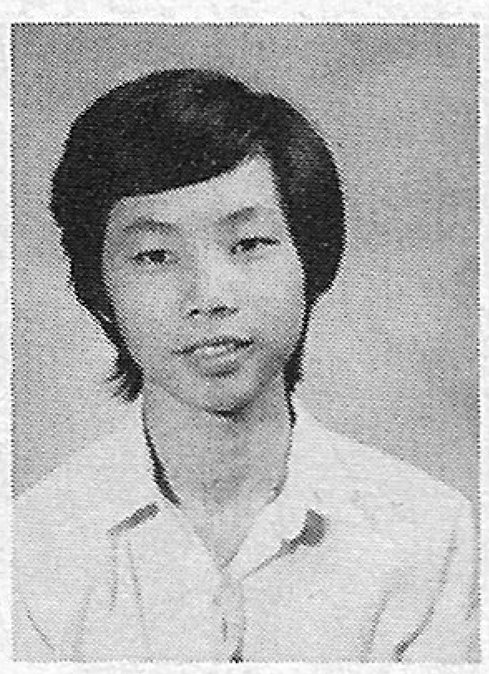
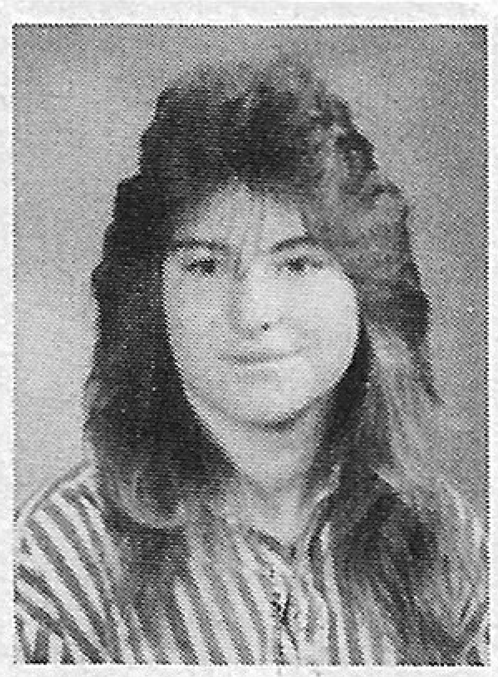
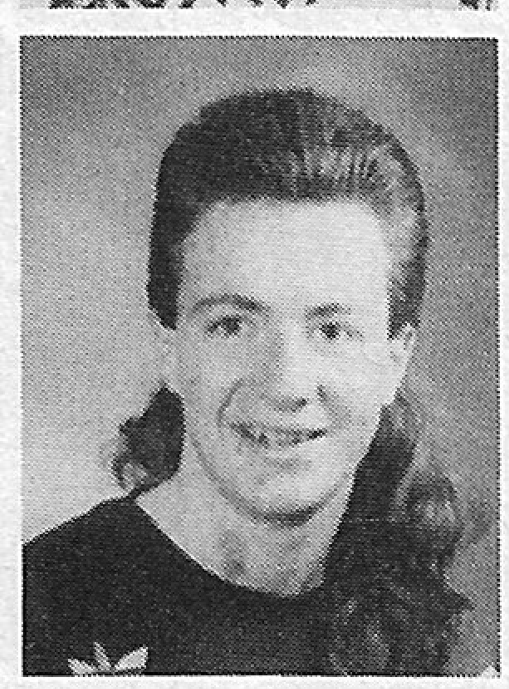




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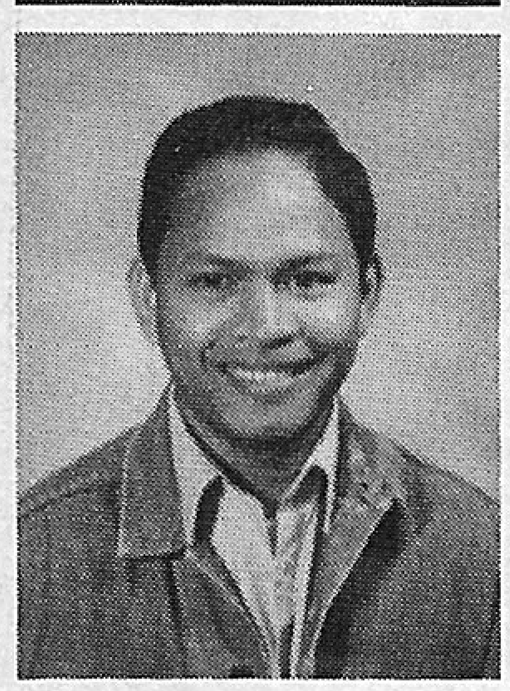
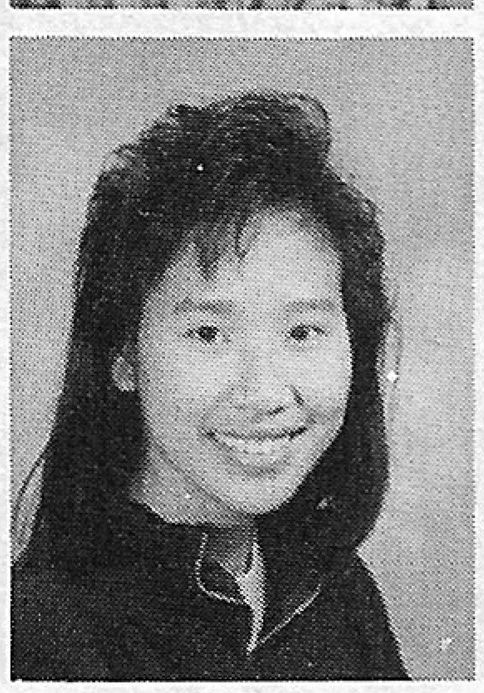
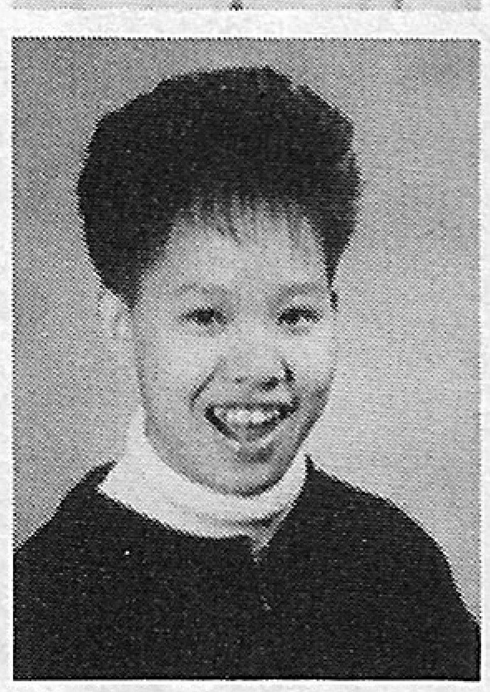
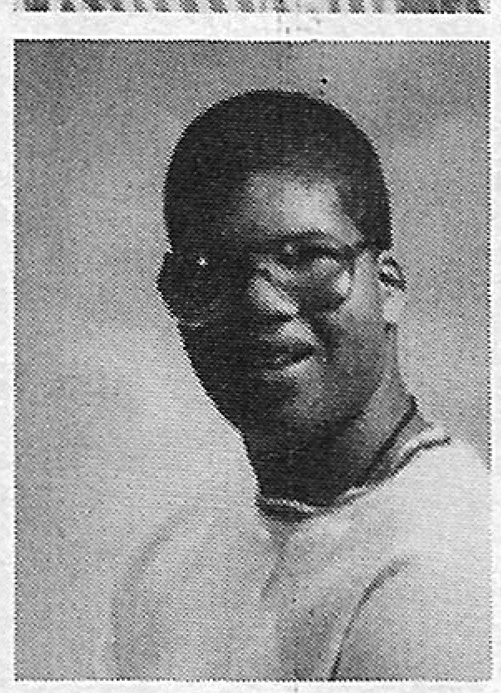
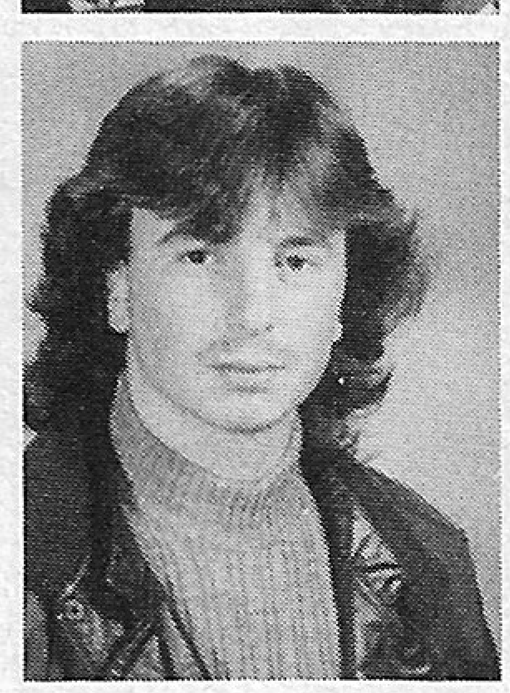
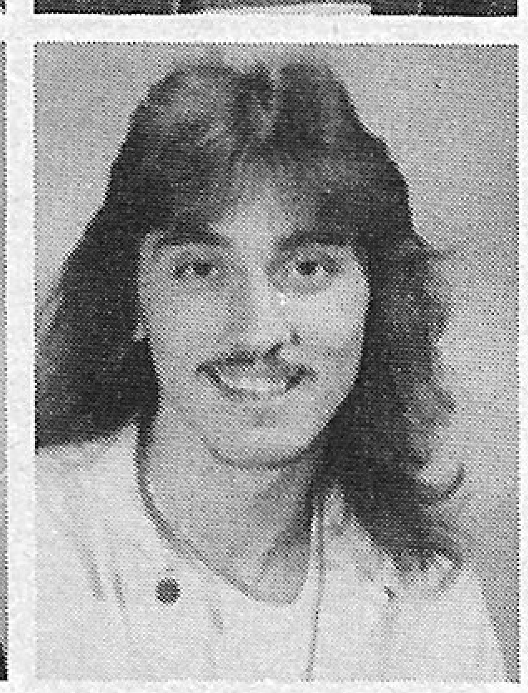



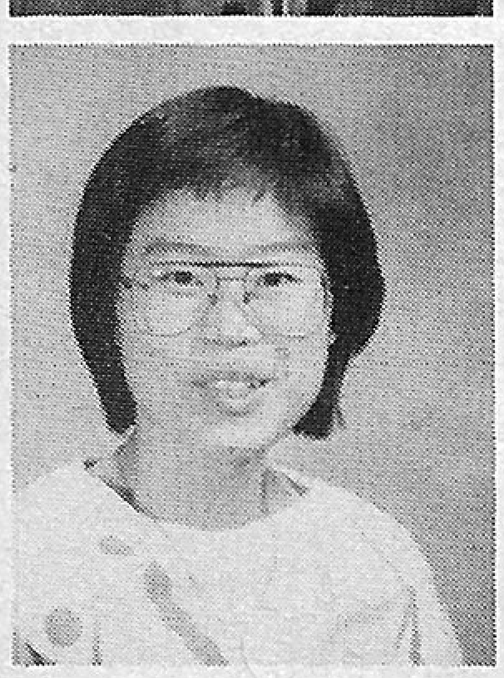
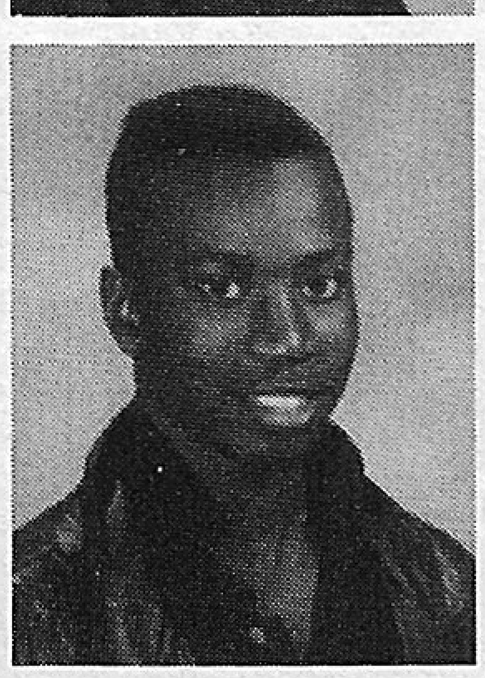
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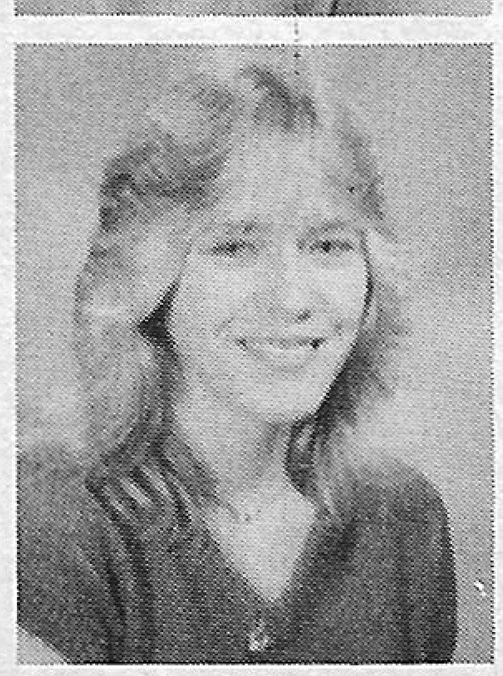
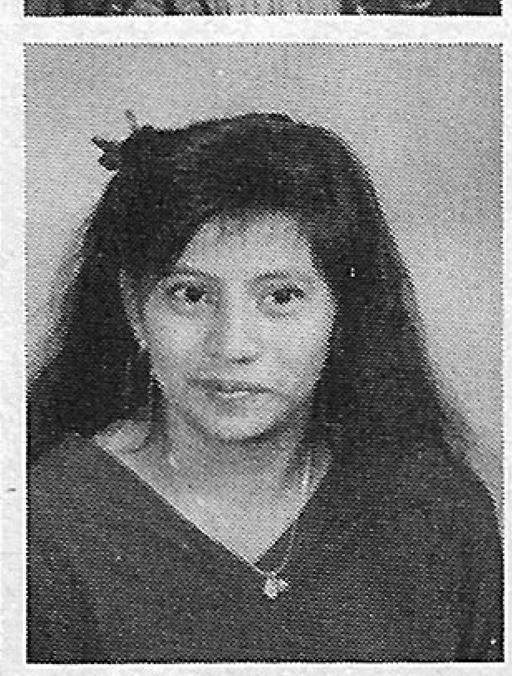
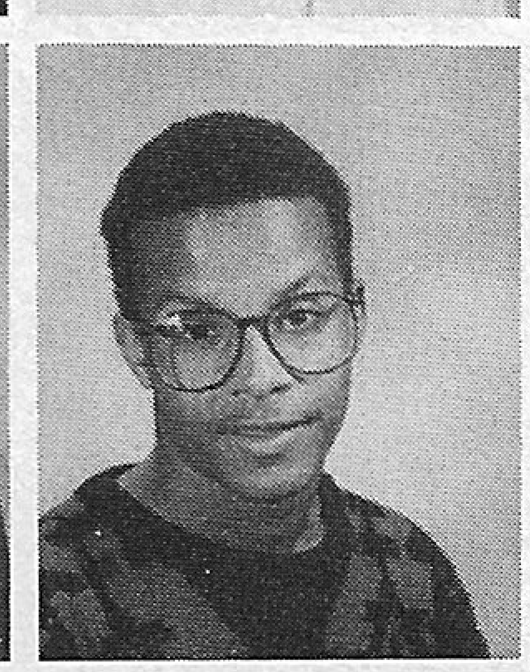







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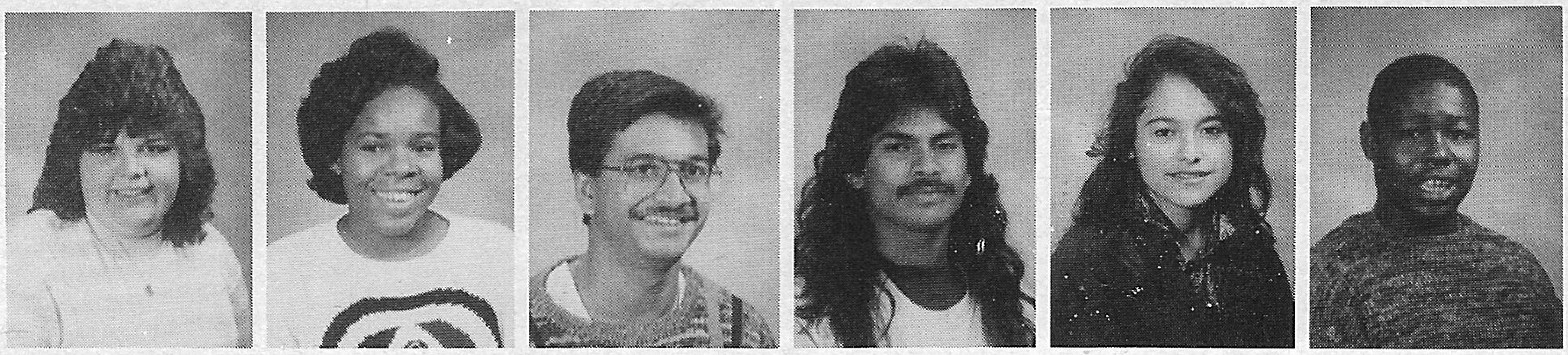
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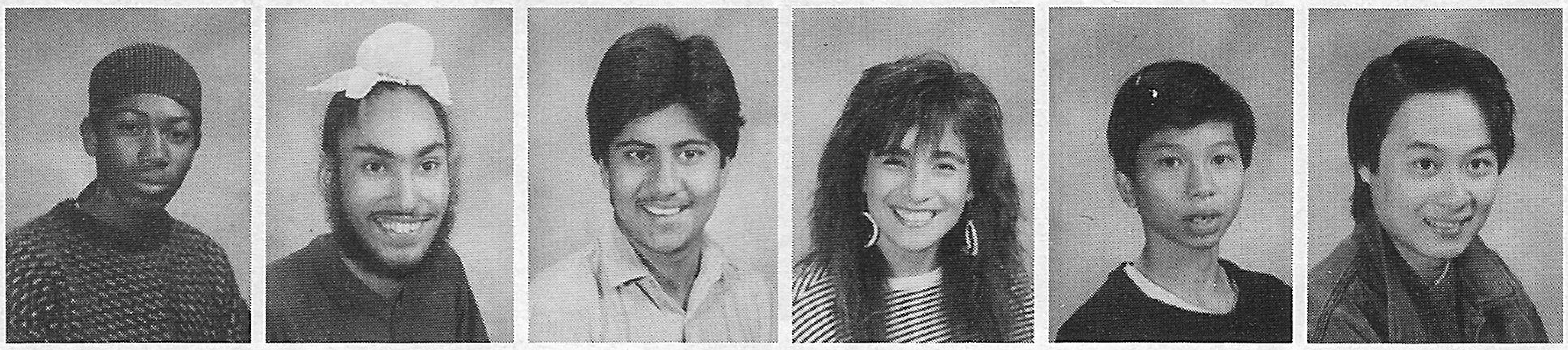




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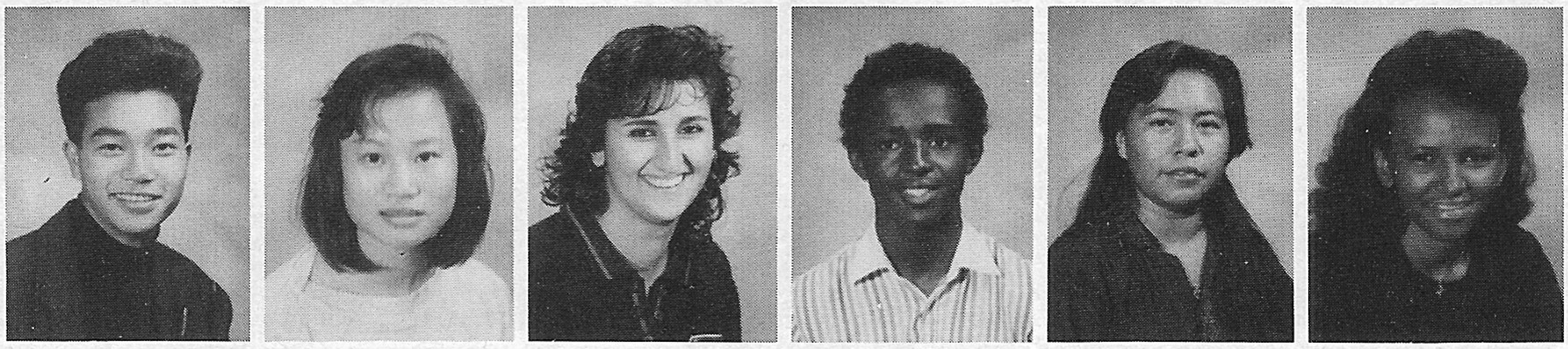
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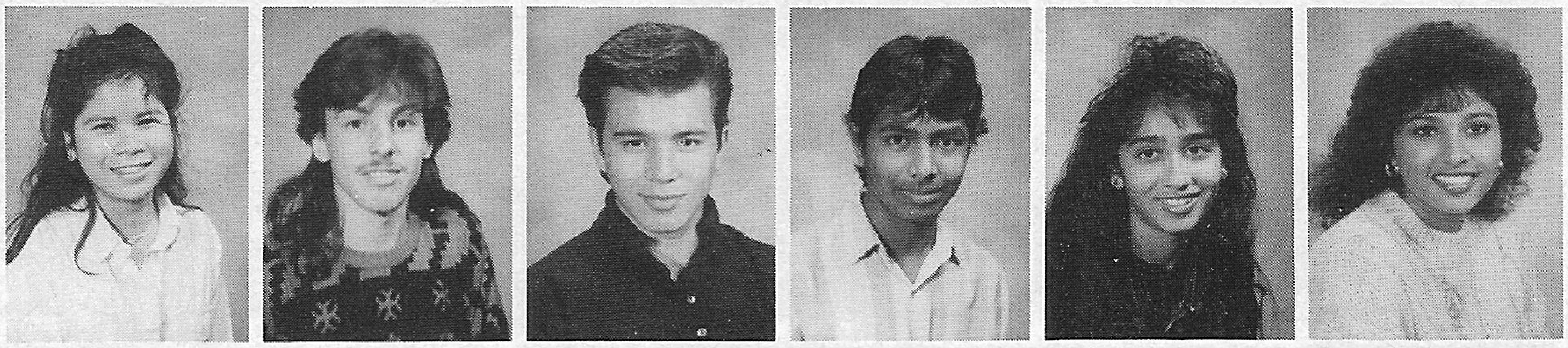
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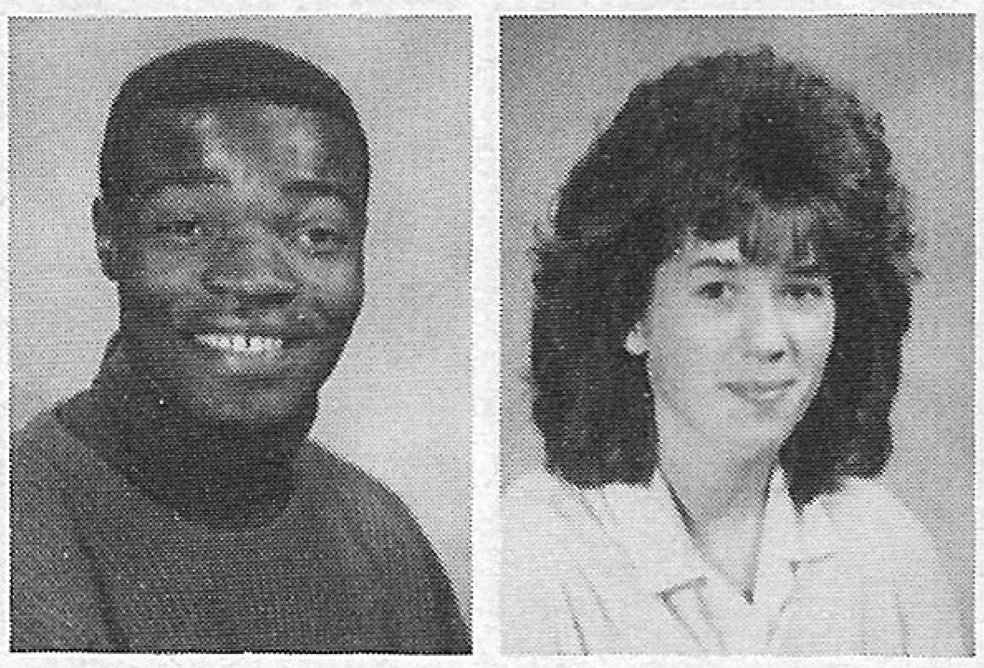
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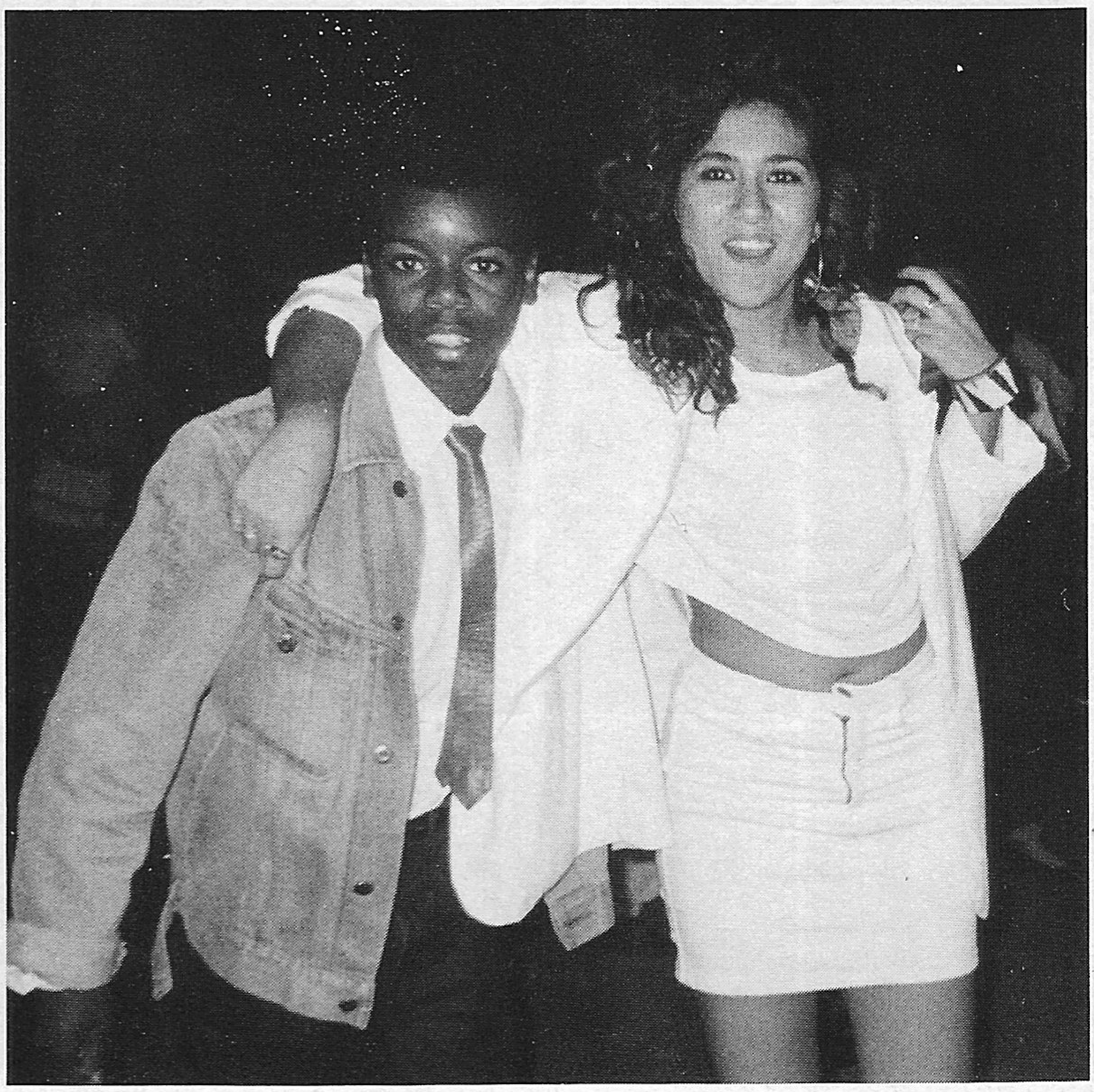


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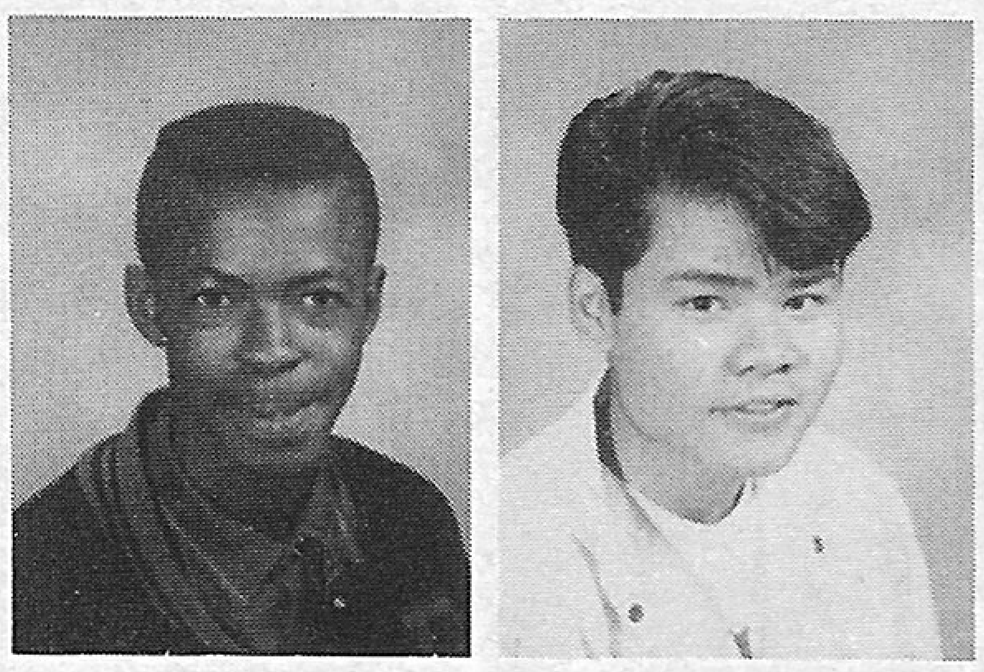


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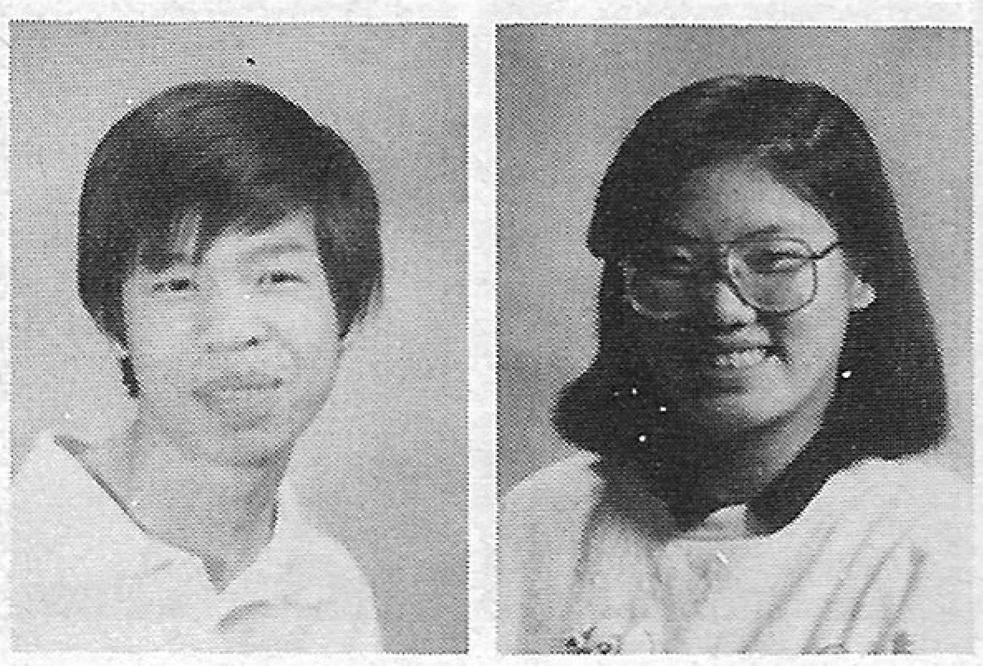


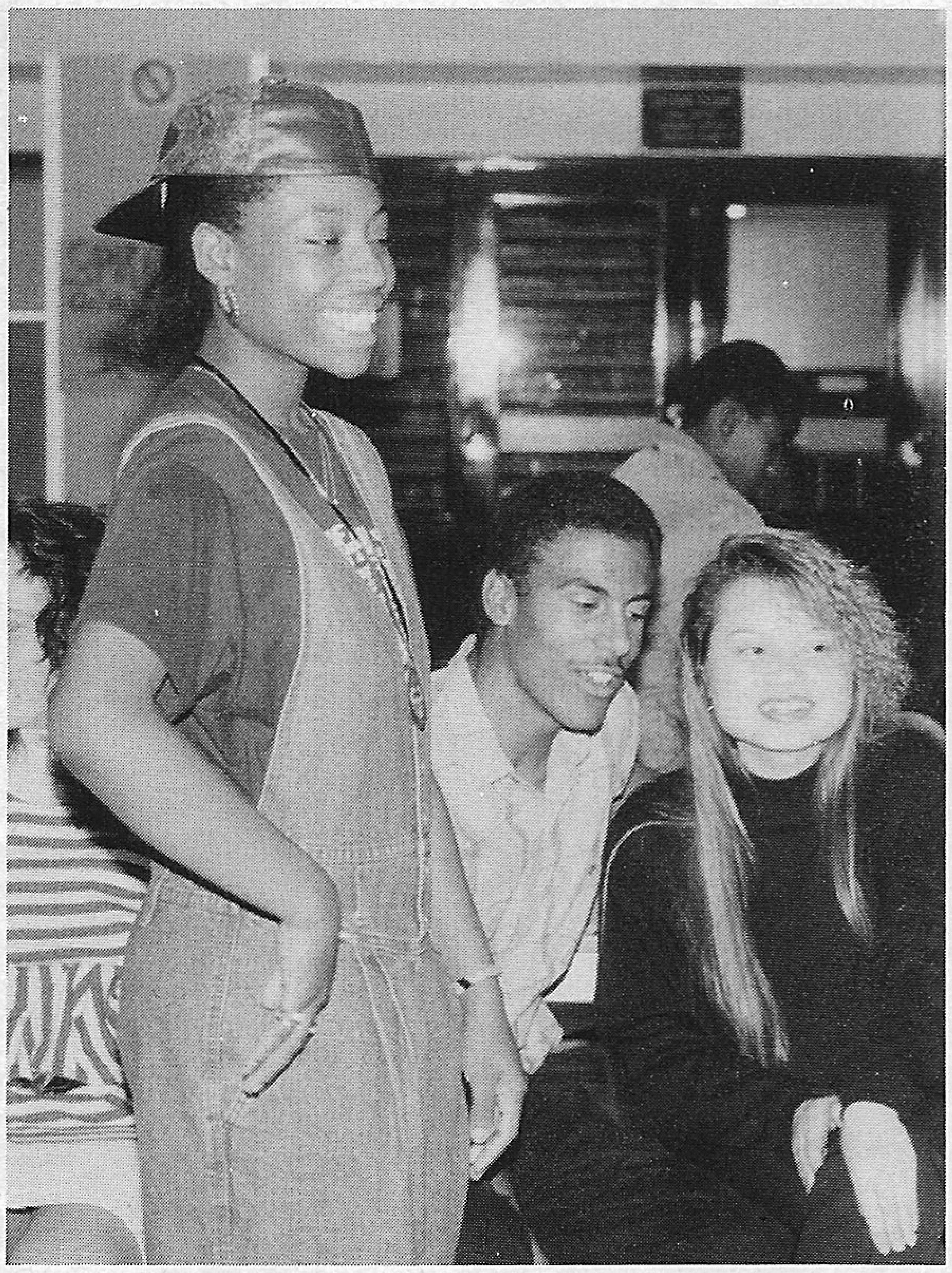


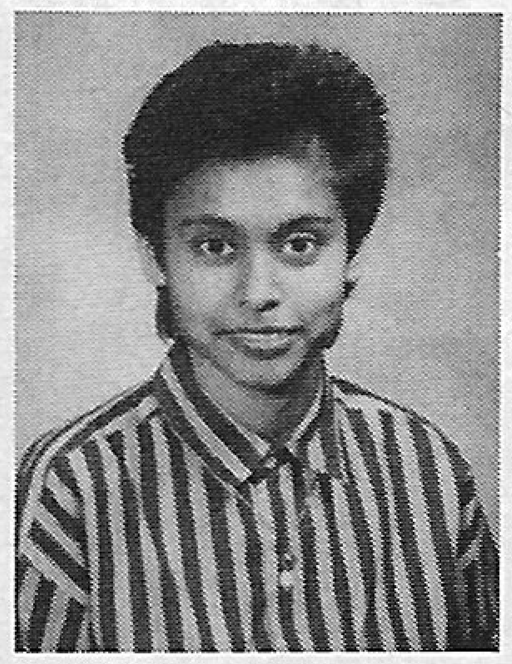
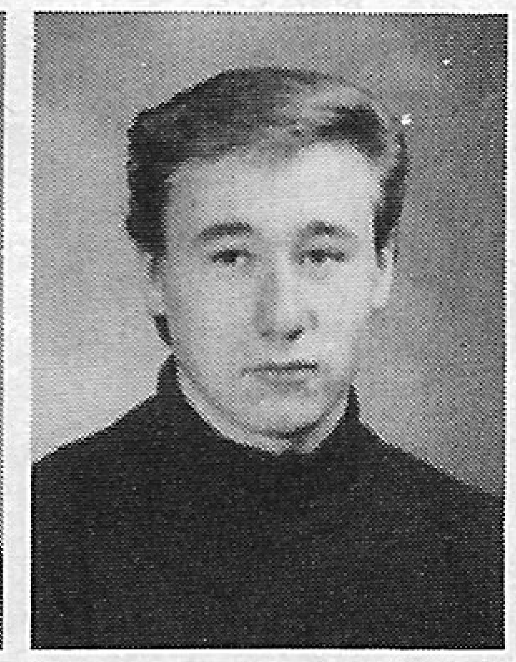
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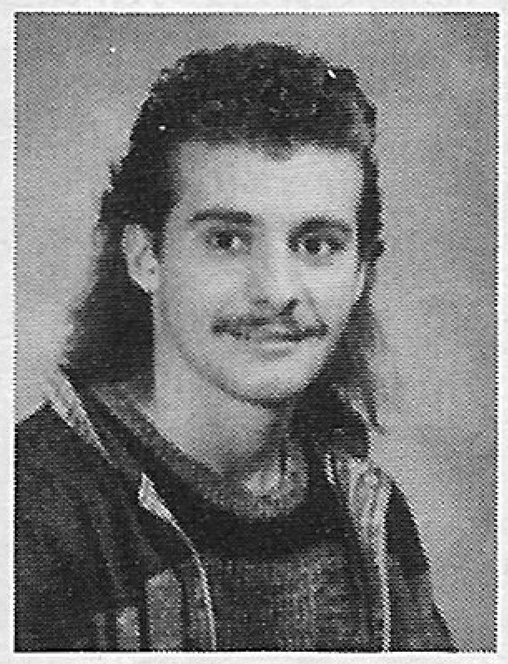
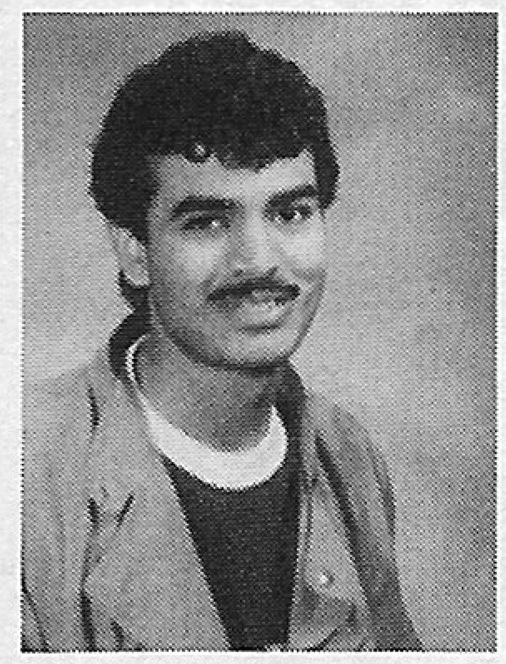
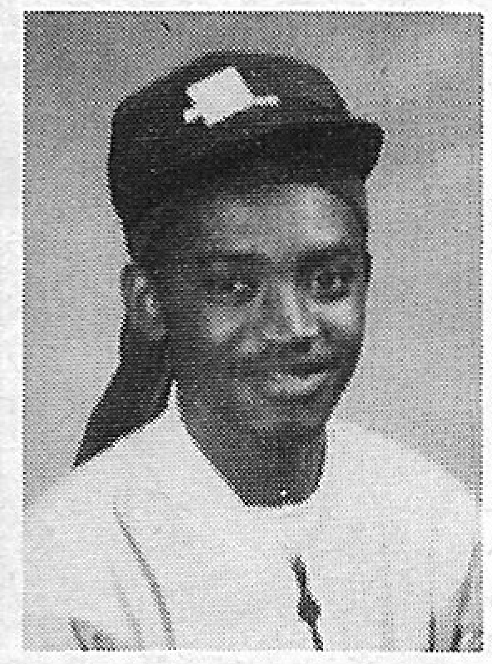
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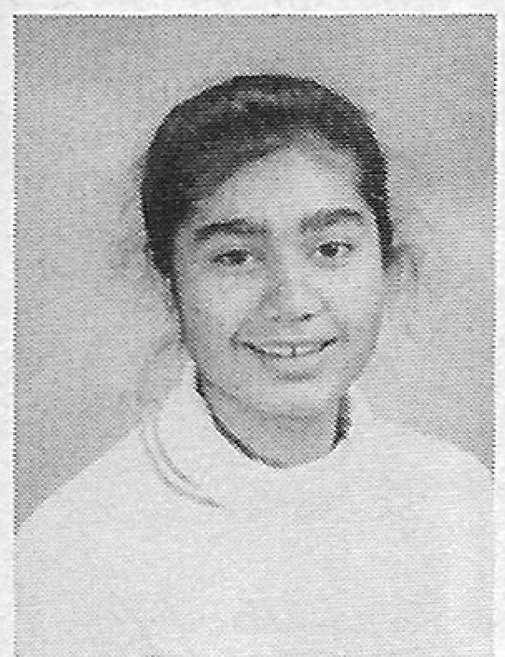
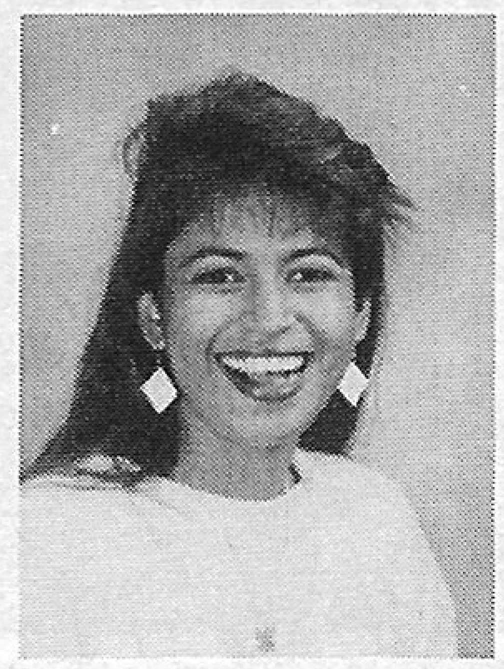
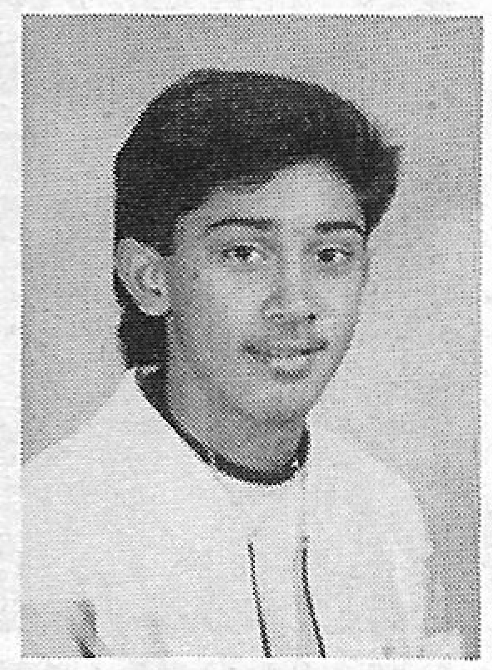


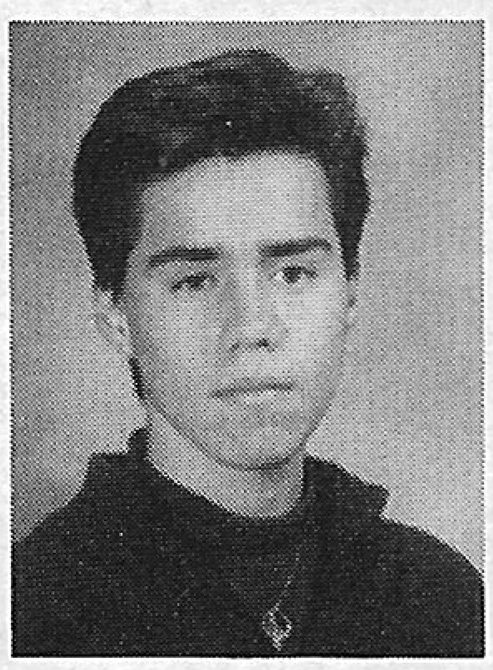
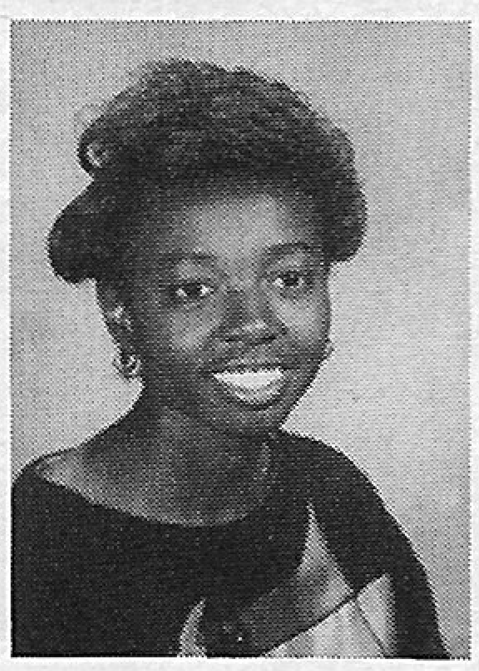

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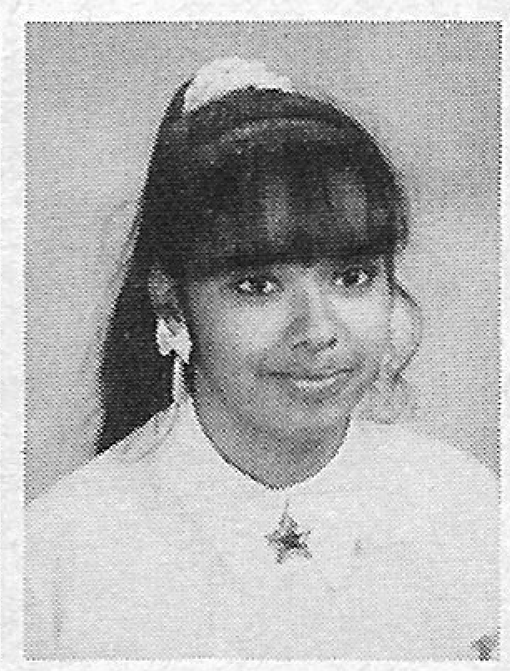
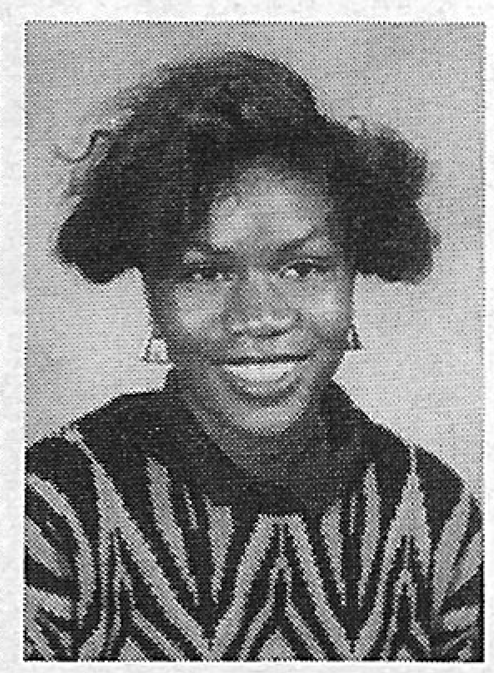




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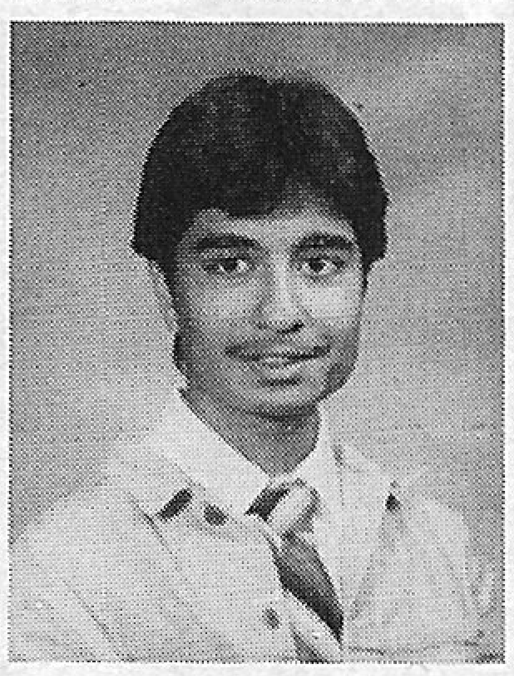
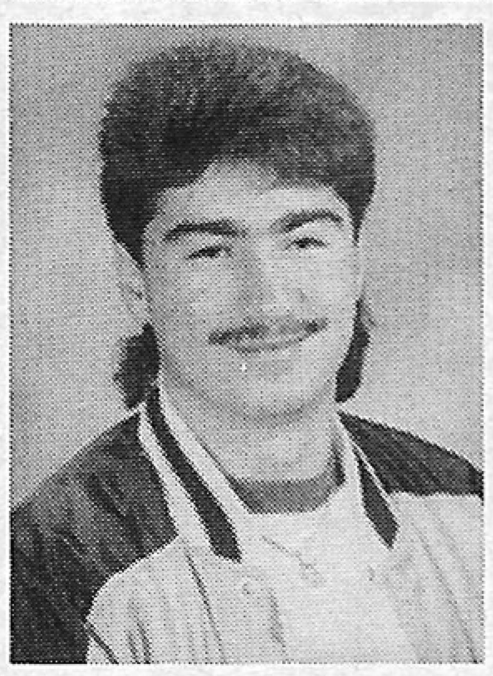
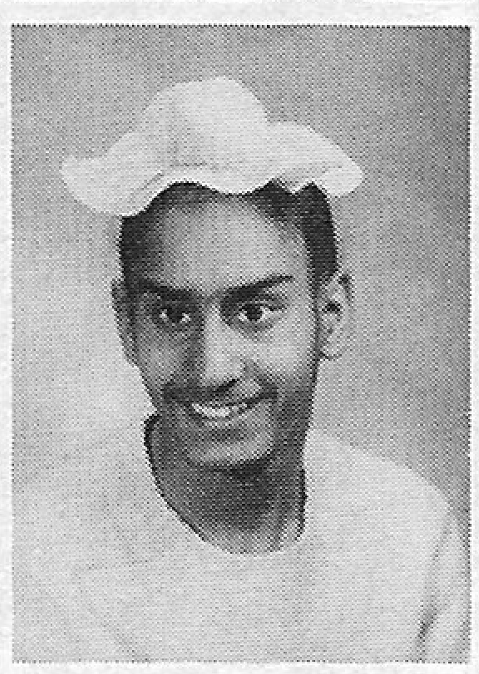
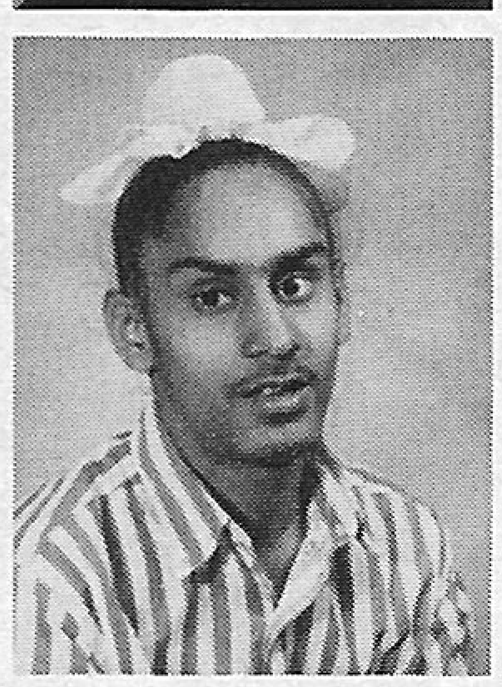




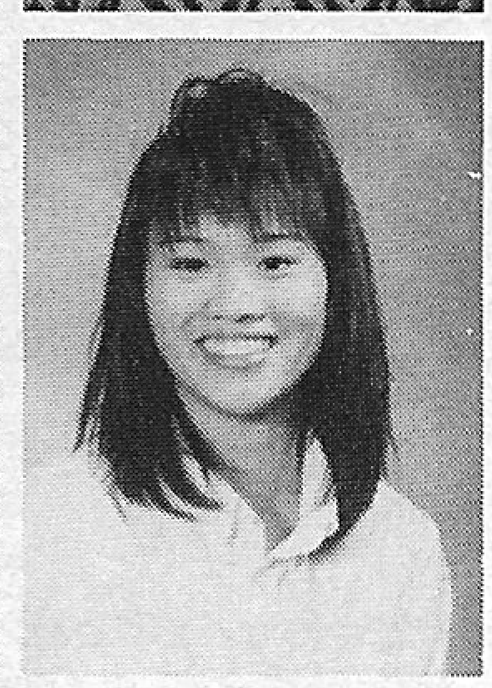
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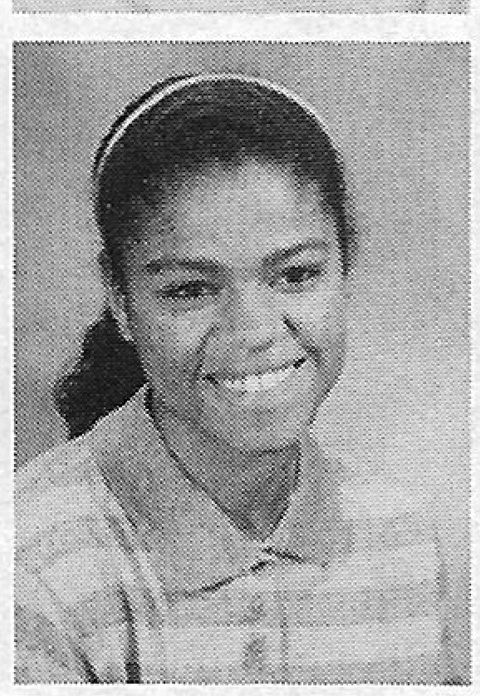
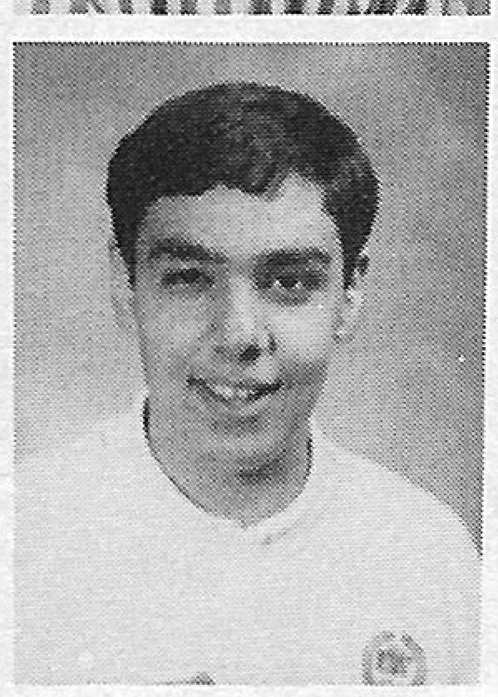
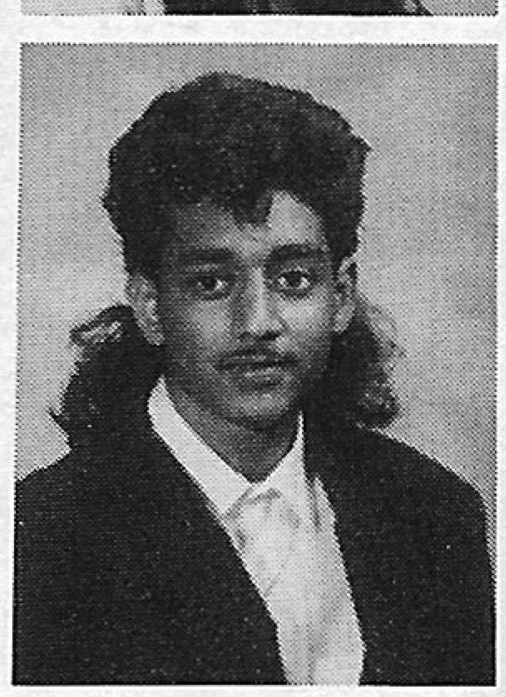
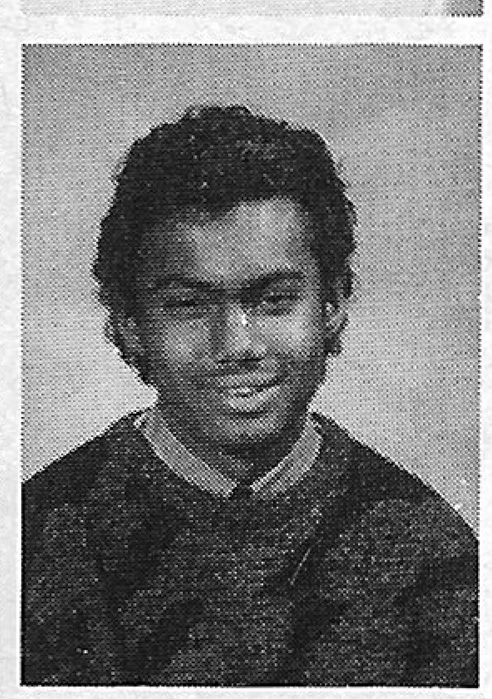
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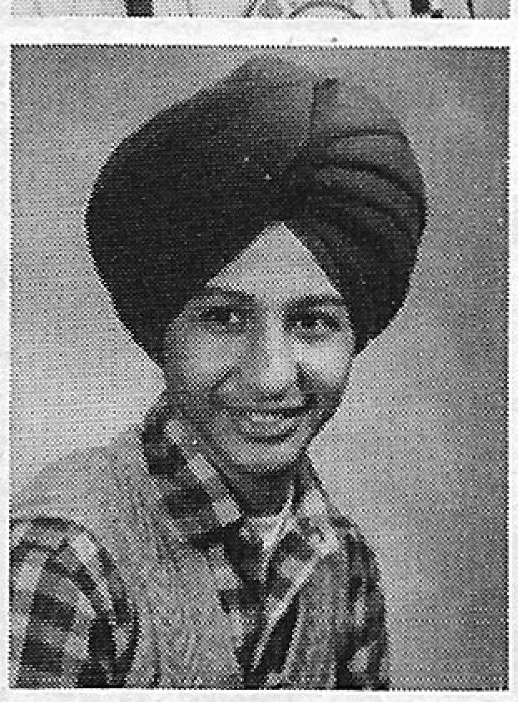
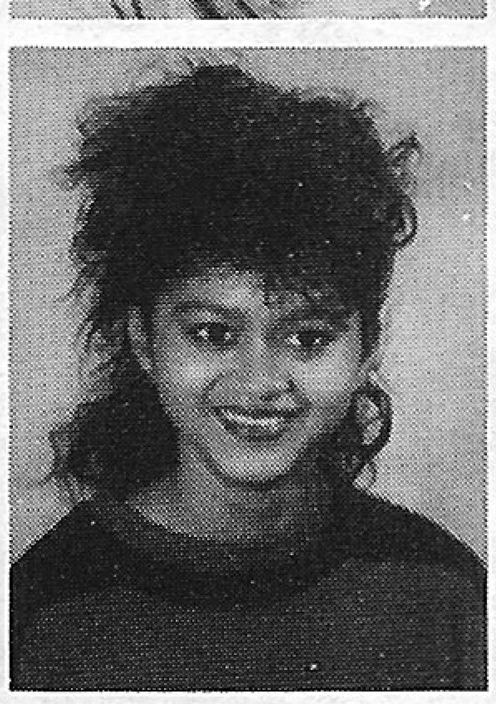
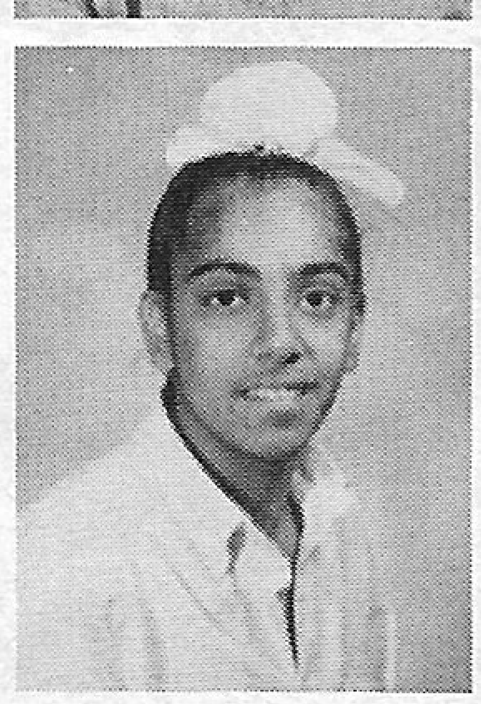
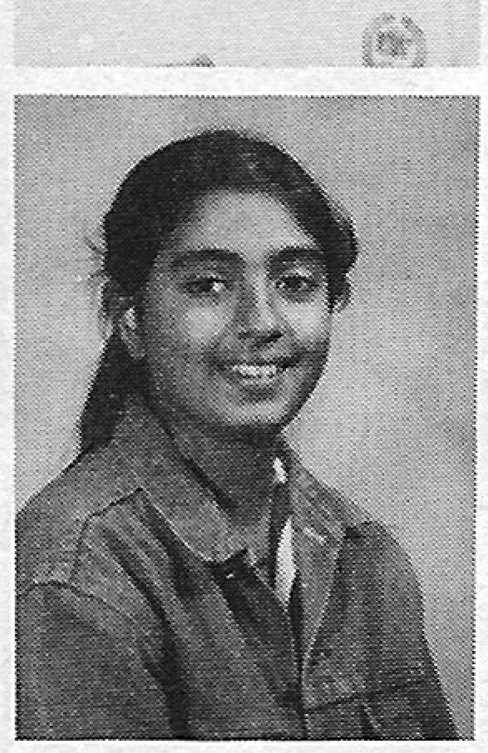
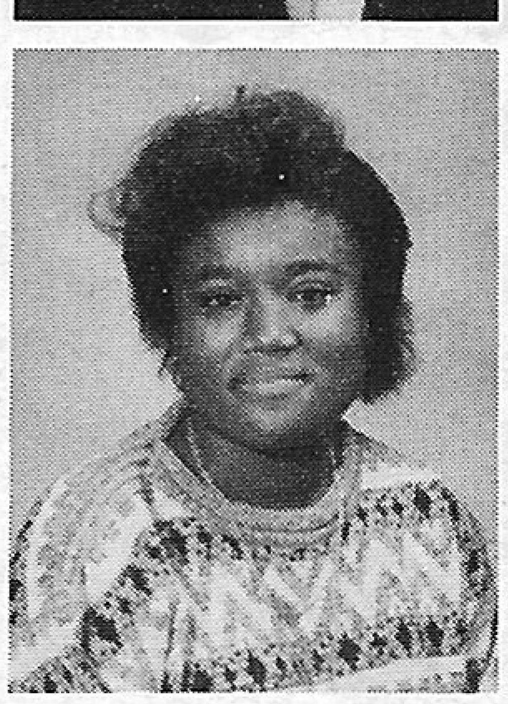
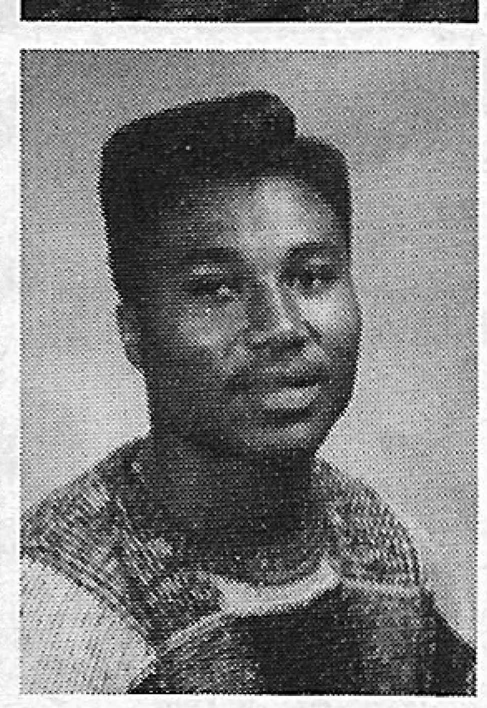


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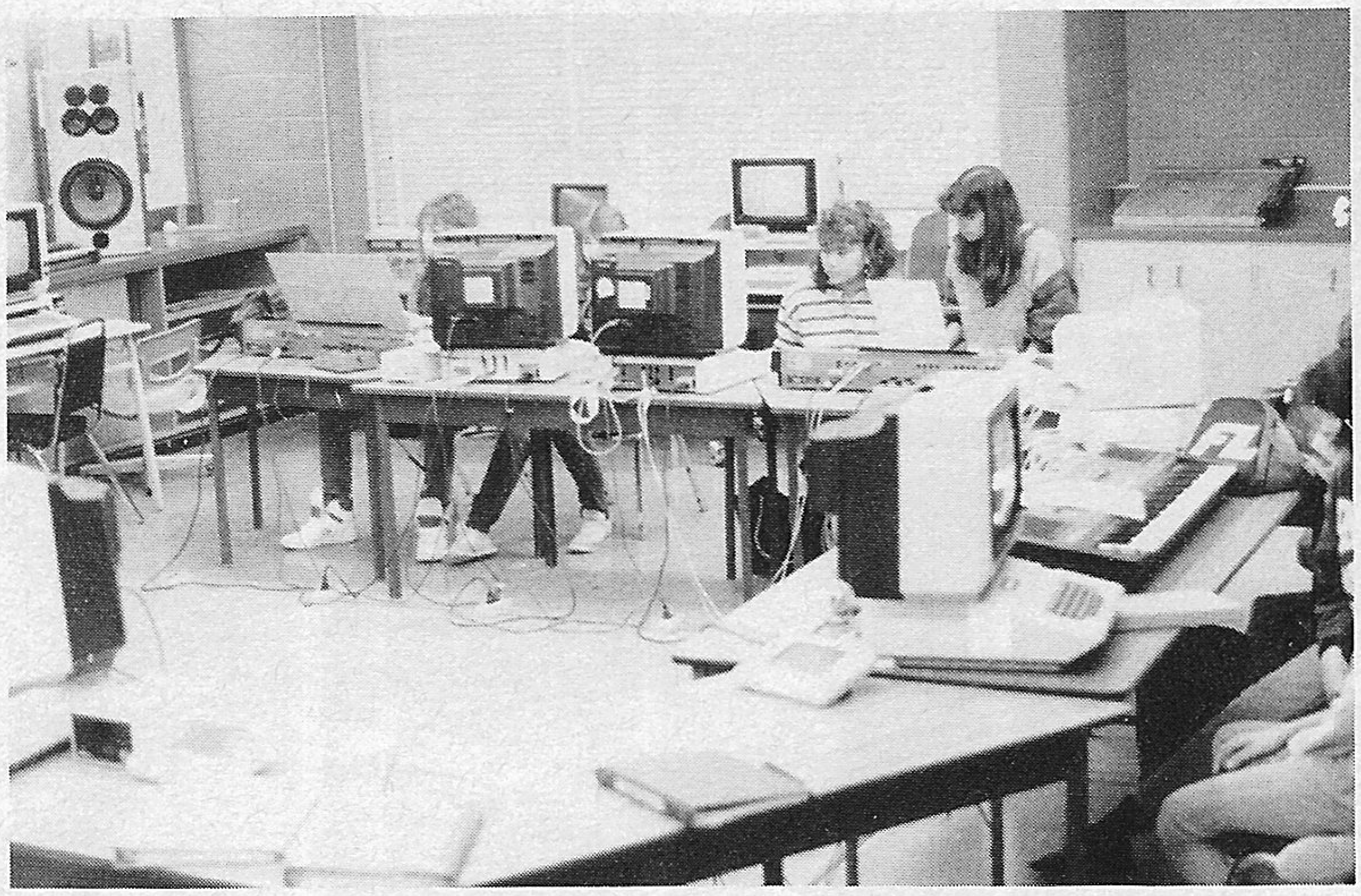
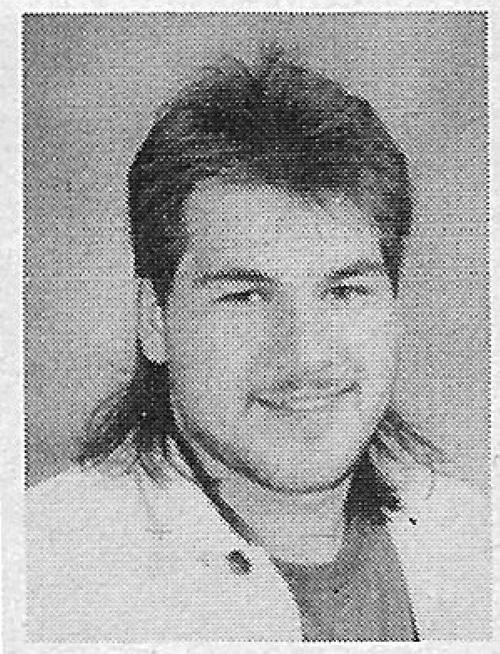
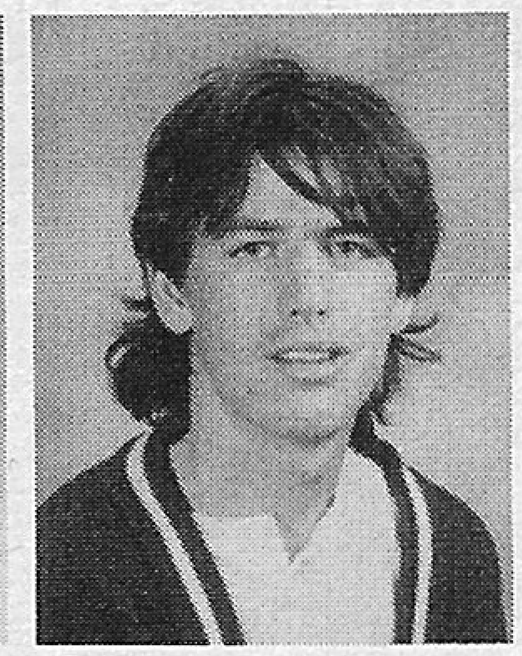





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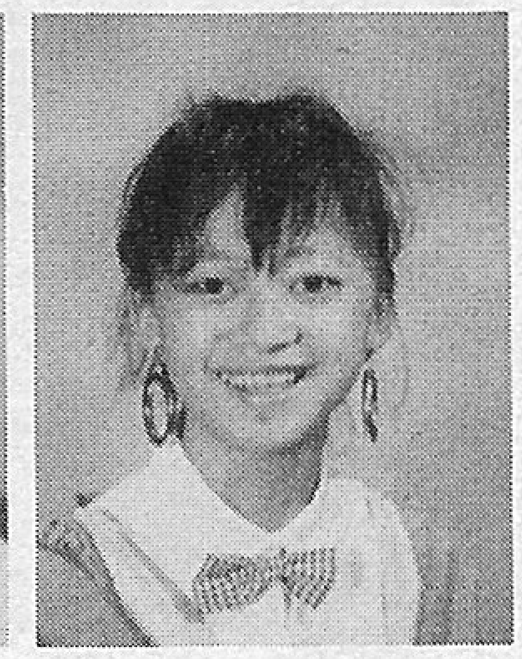







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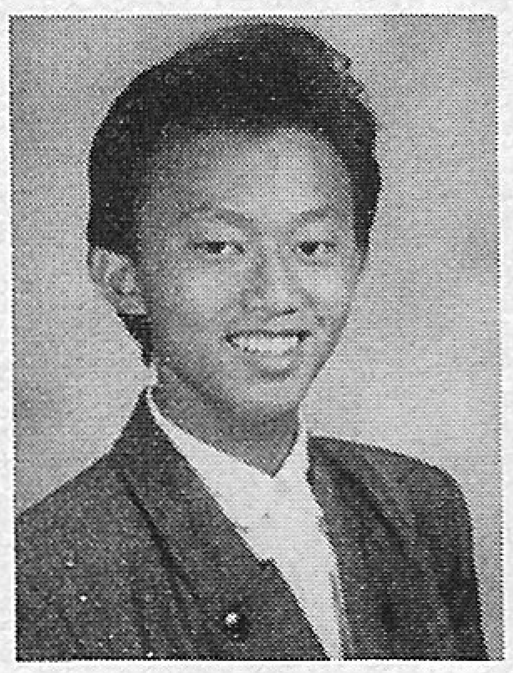
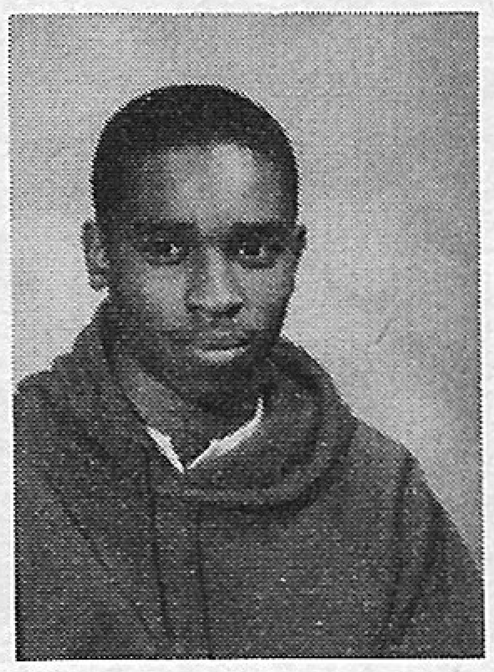
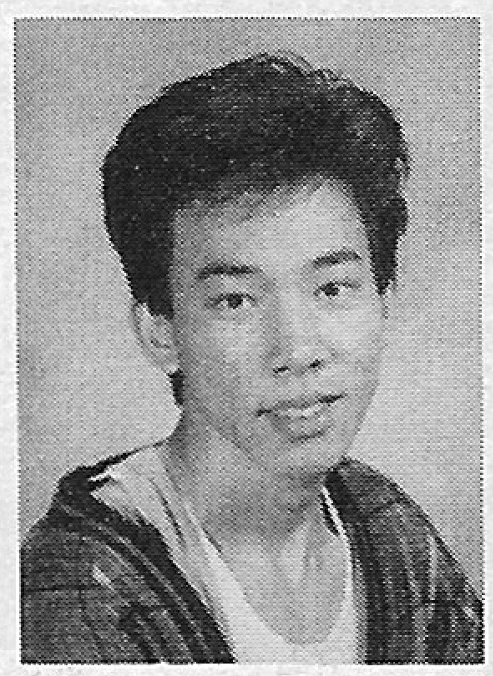
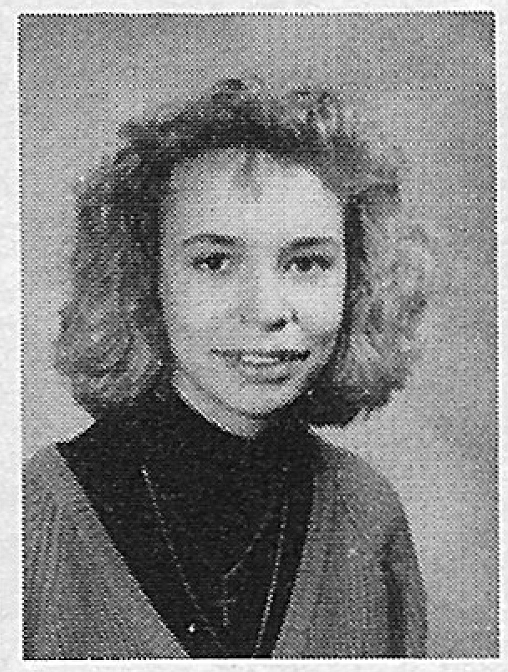
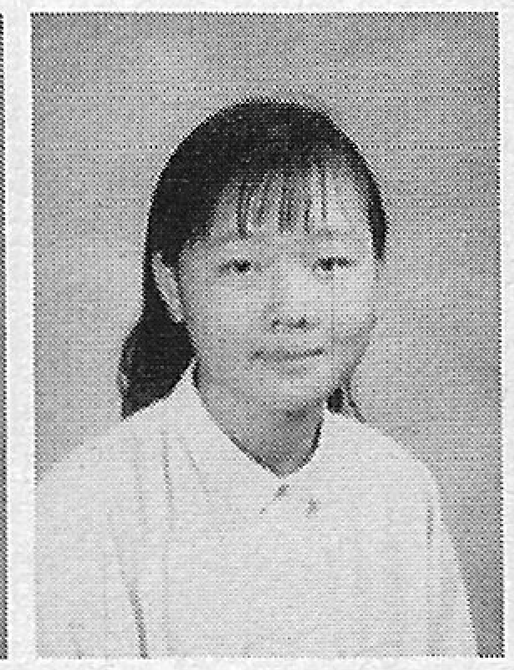
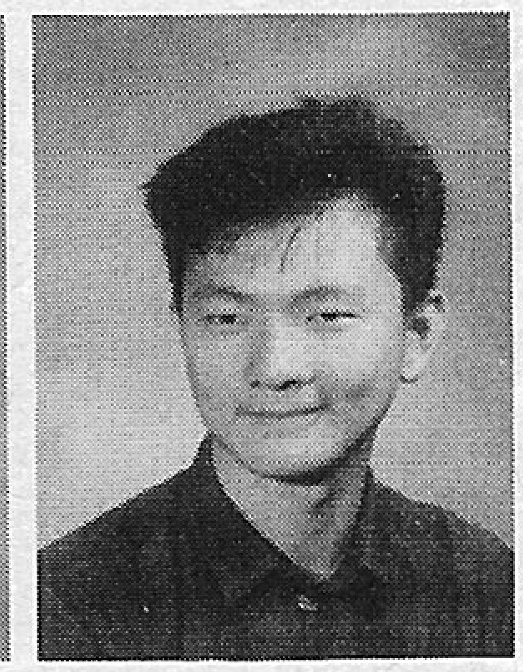
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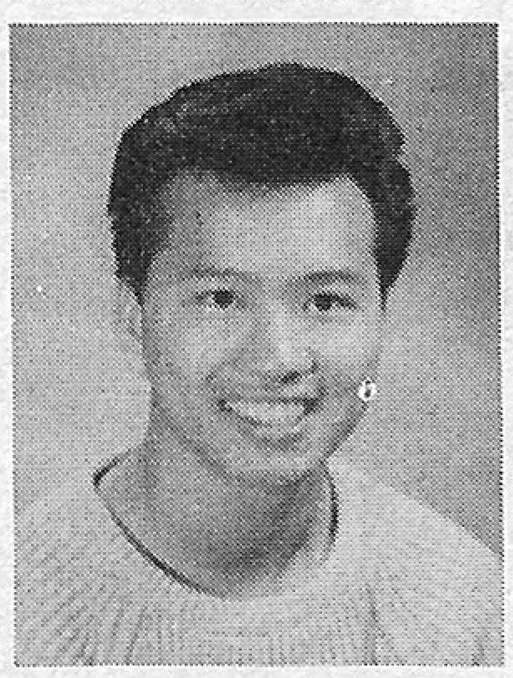
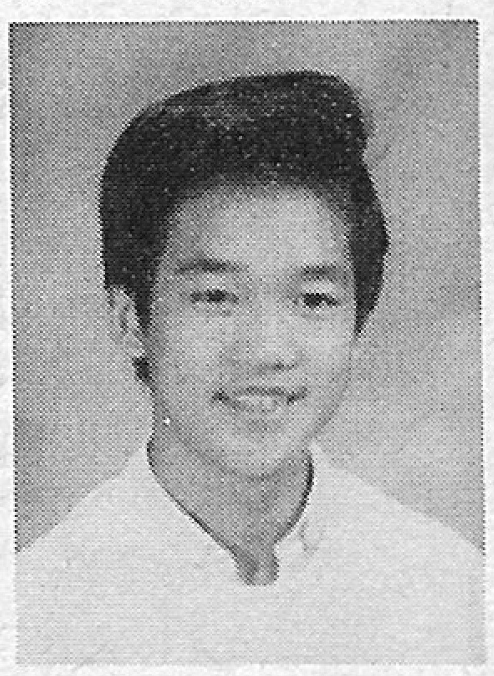
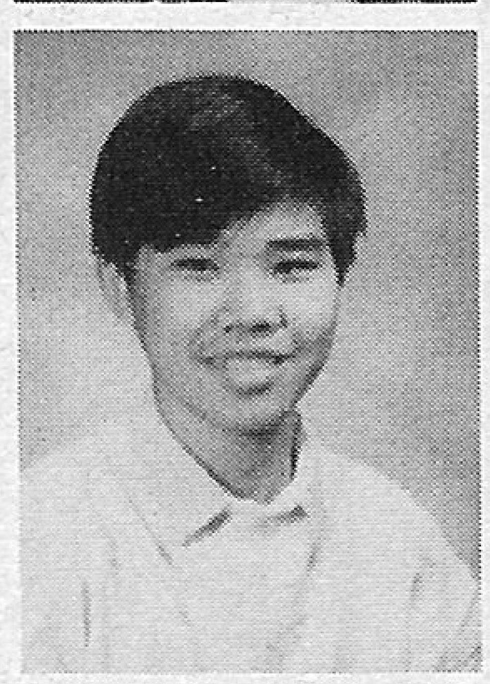
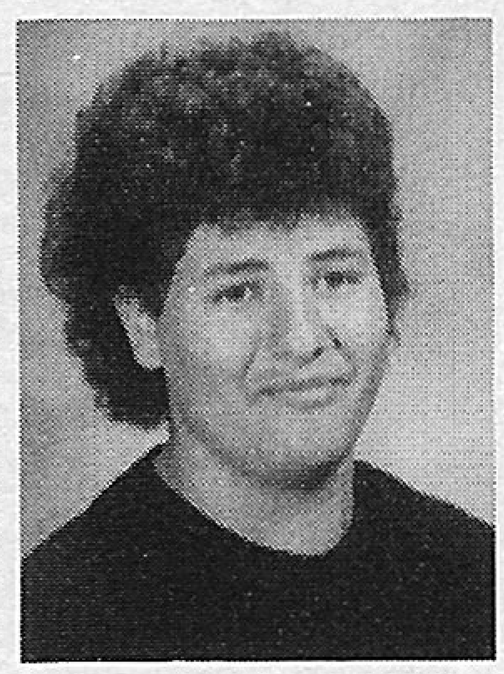
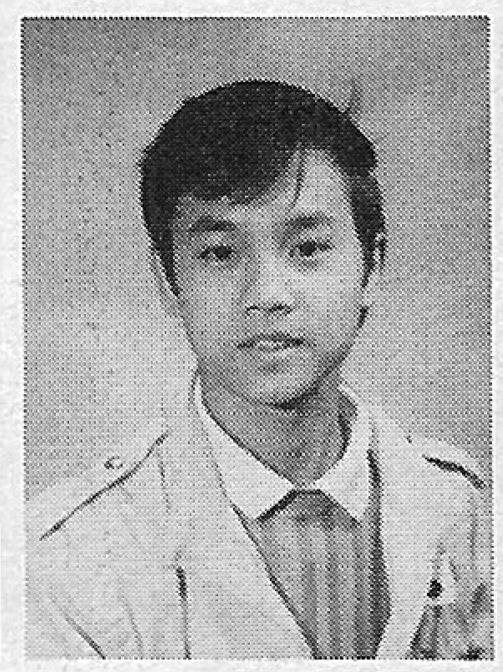
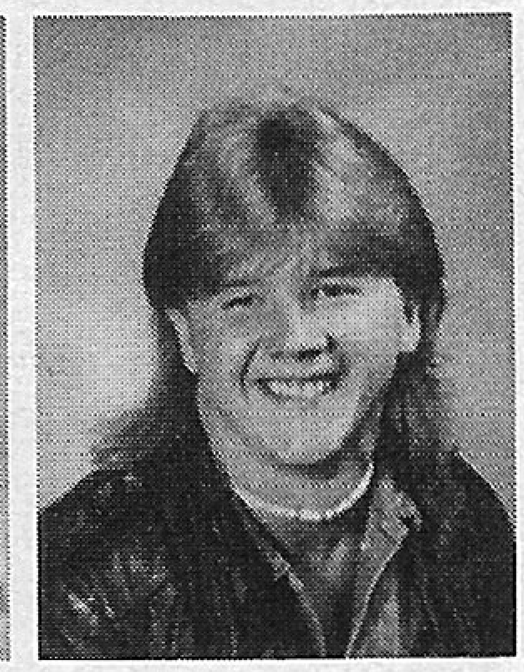
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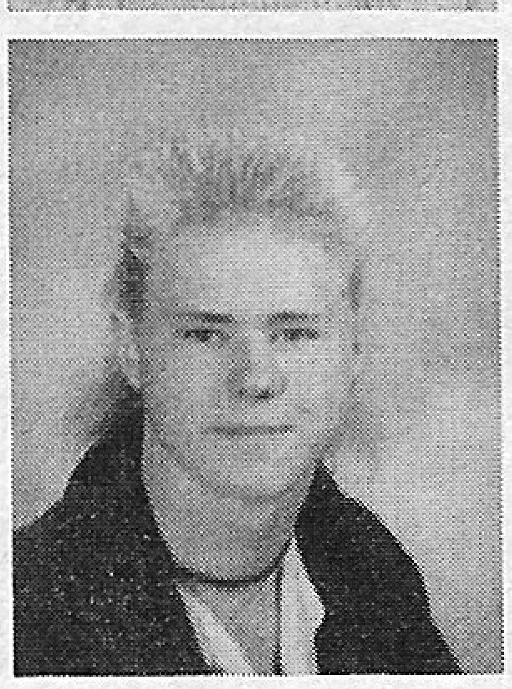
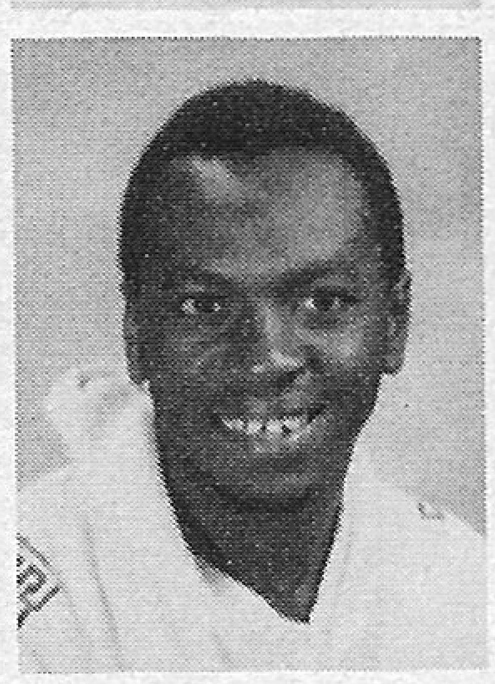
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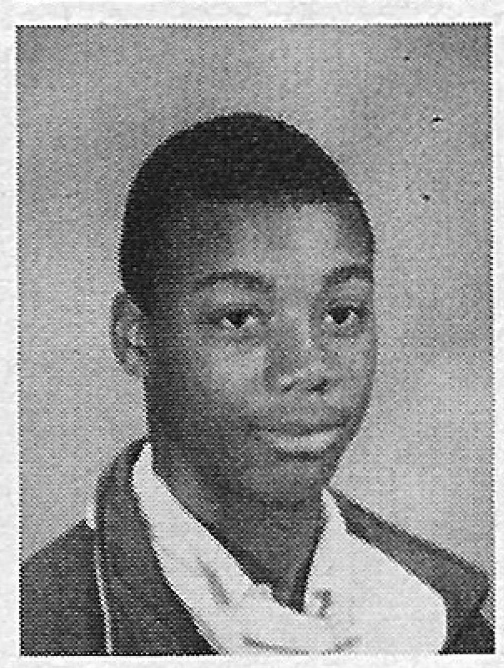
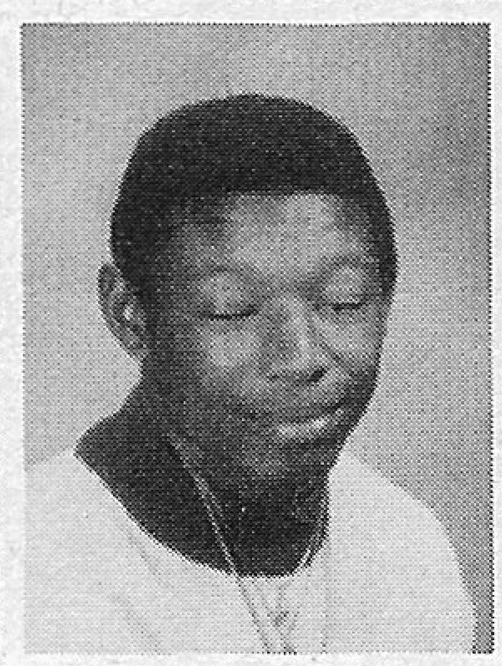
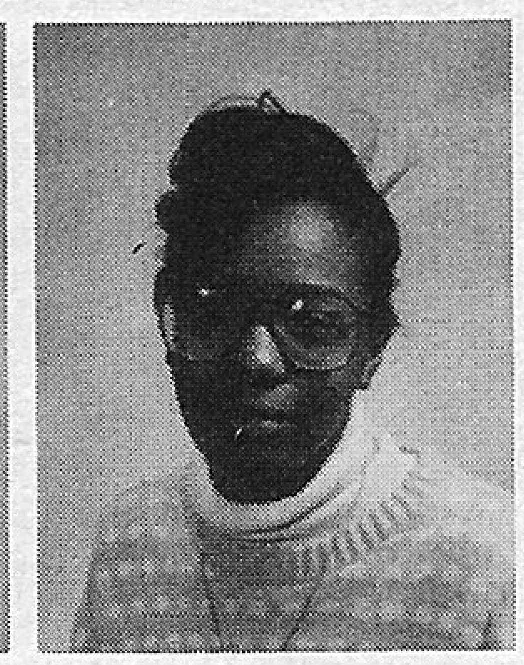







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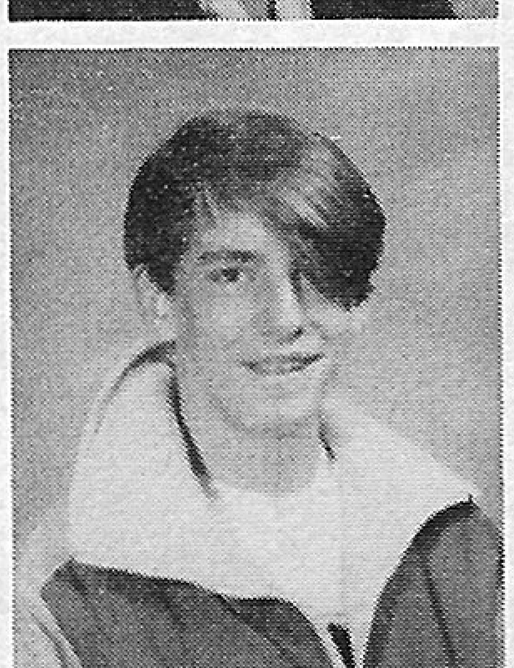
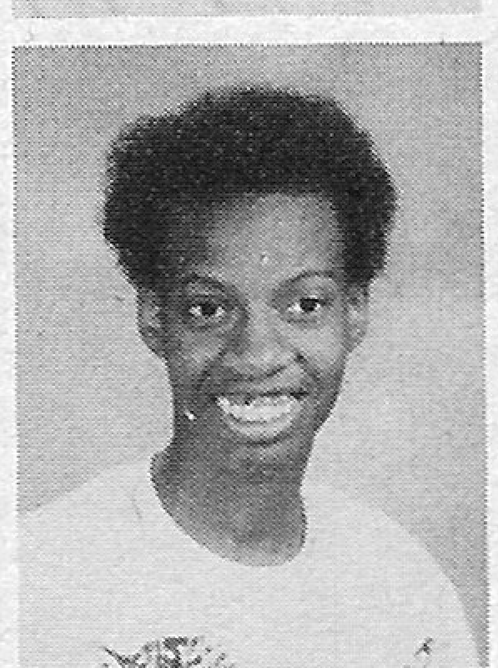
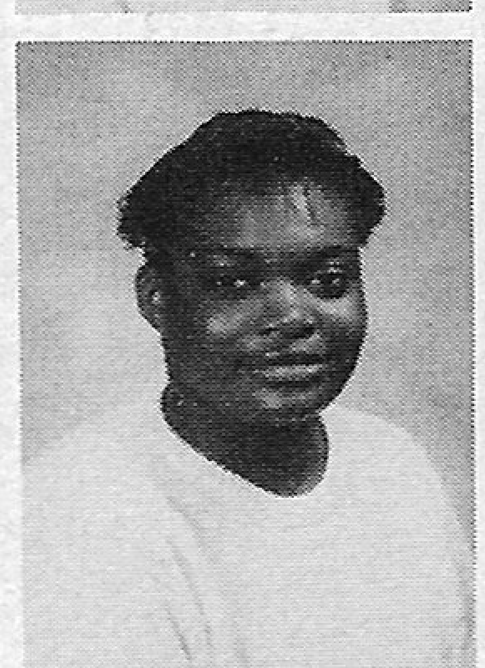
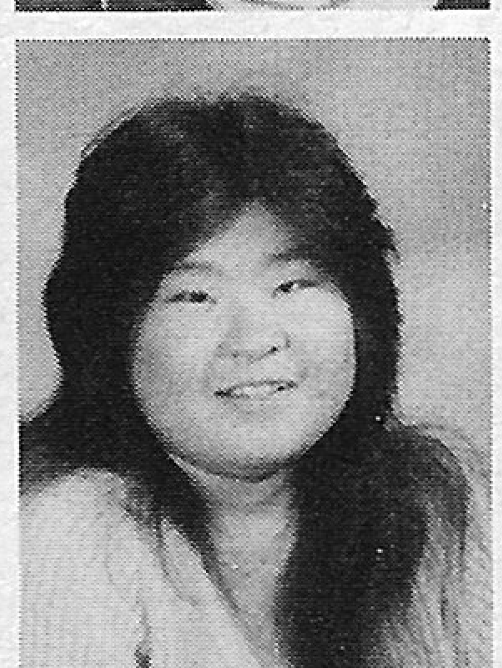
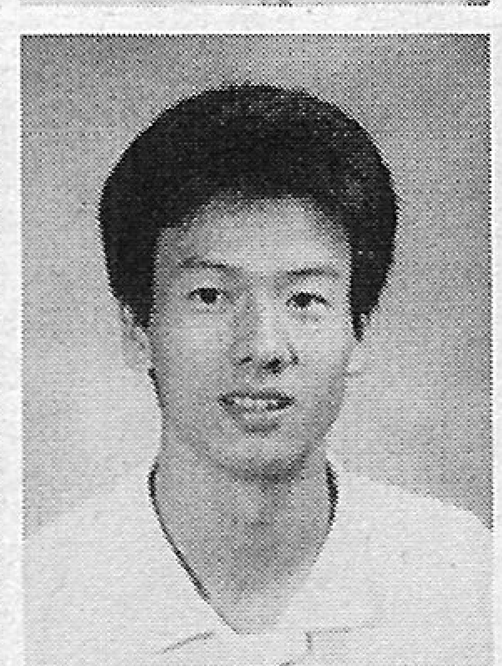
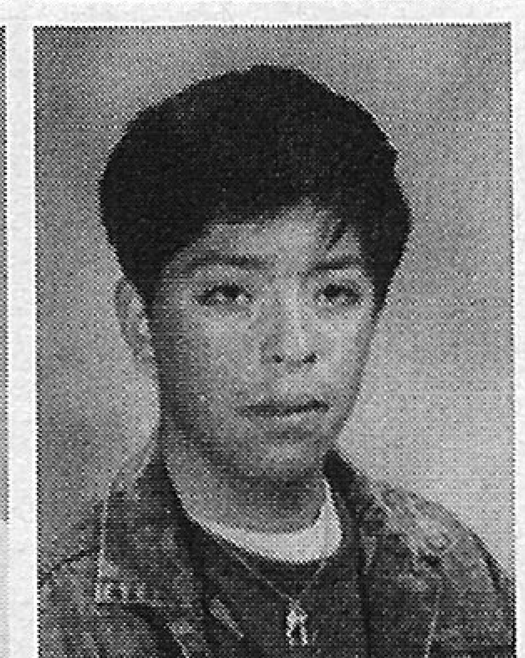







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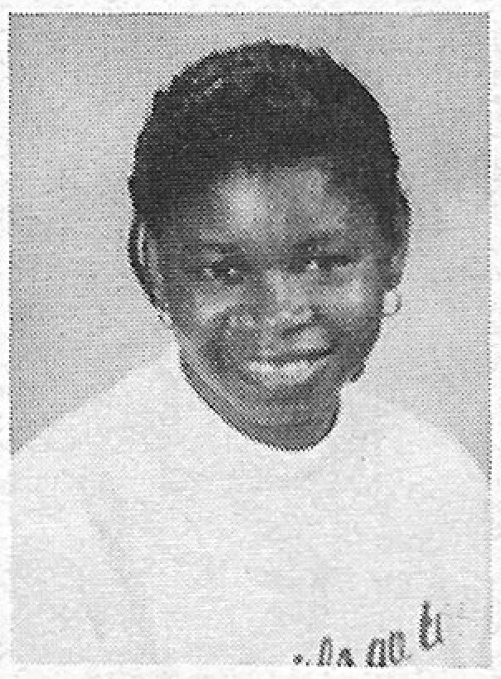
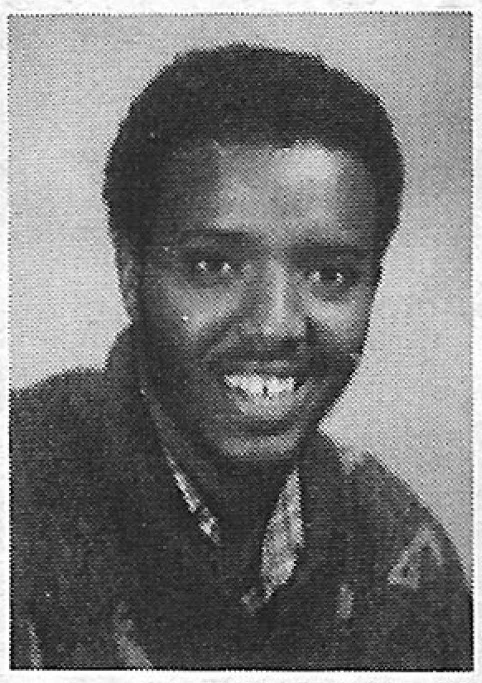
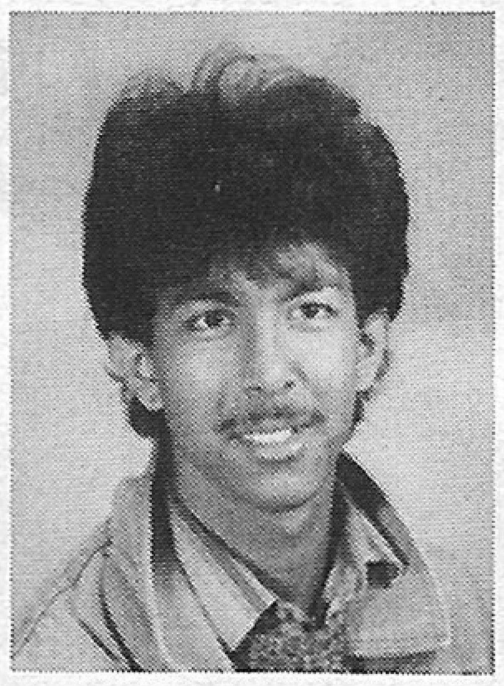
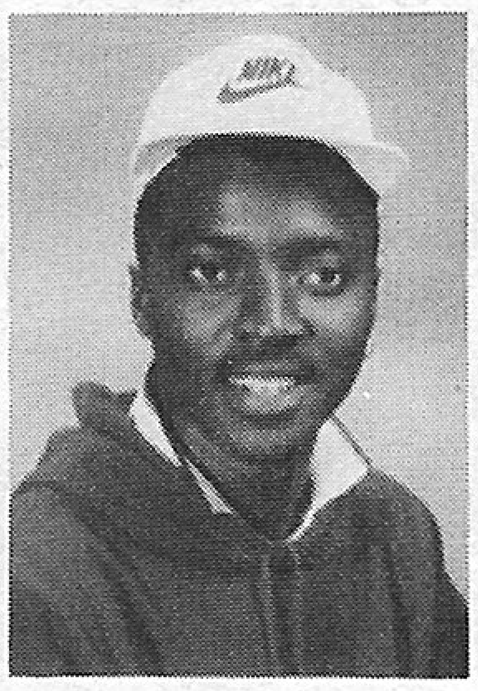
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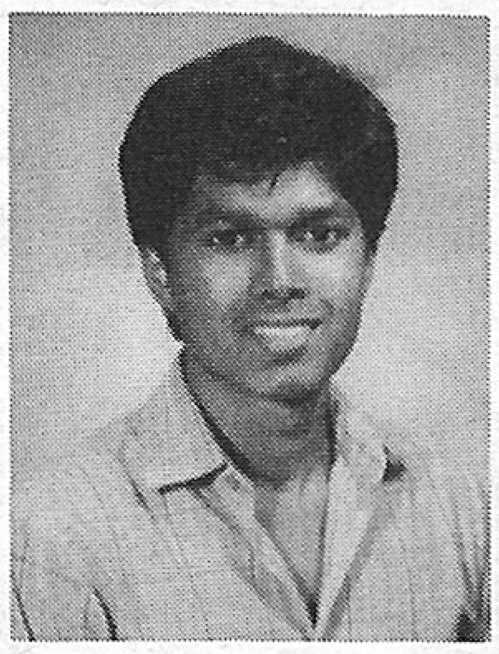
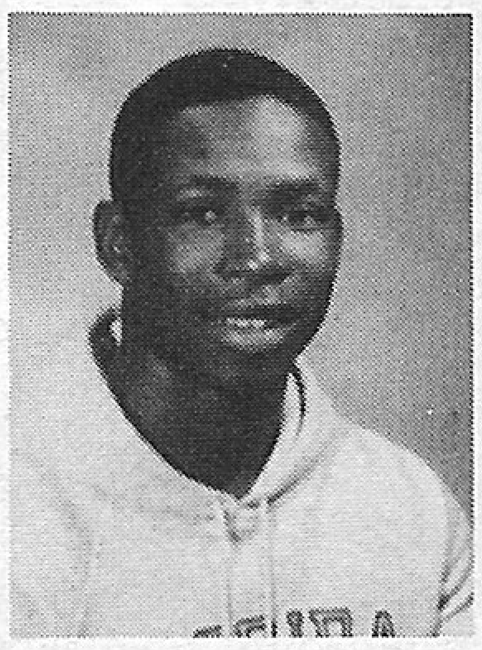
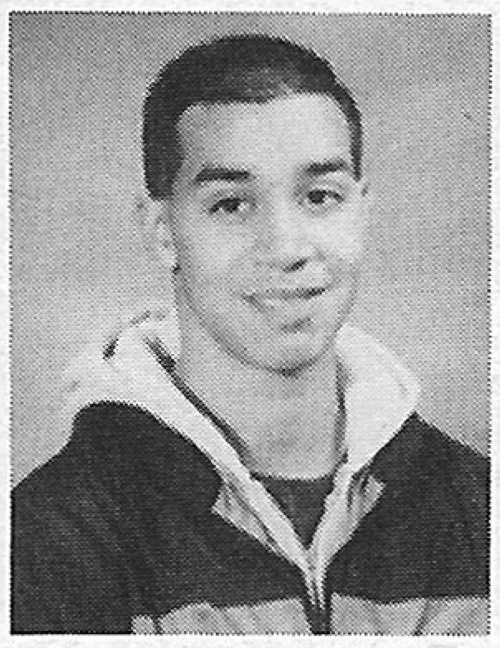
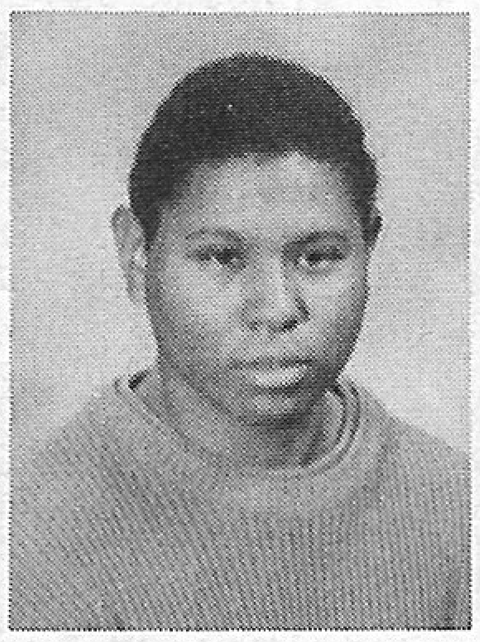
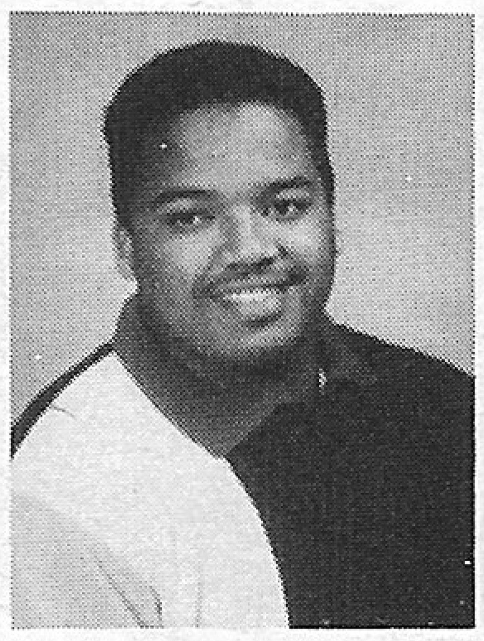
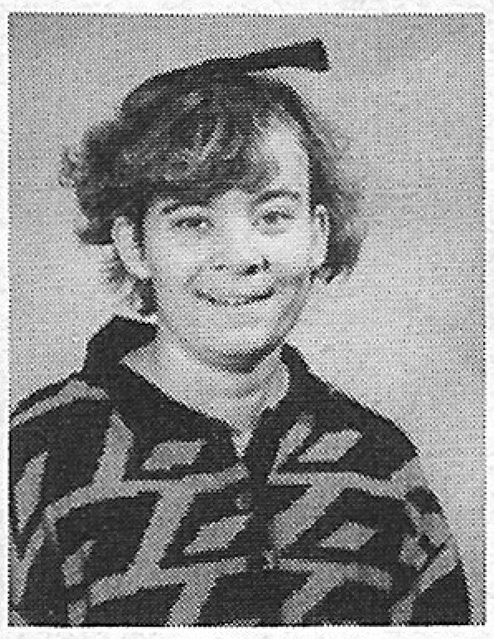
by Sean Cassidy

Lydia Abankwab
Mohamed Abdiqani
Kamran Ahmad
Tyrone Akinbode
Dalia Anani
Hardeep Atwal

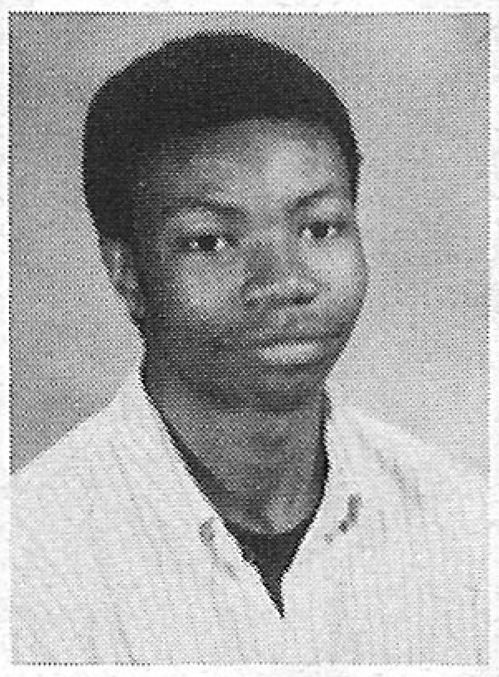
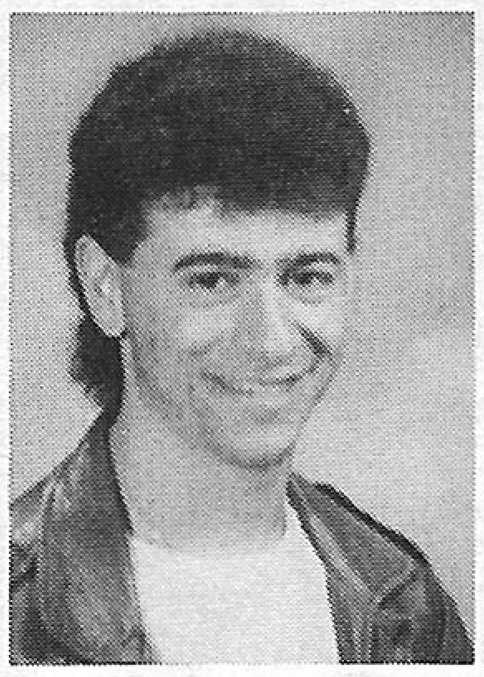
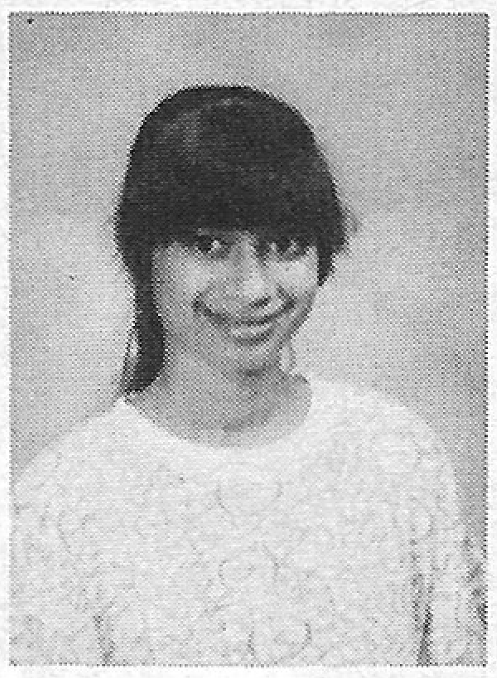





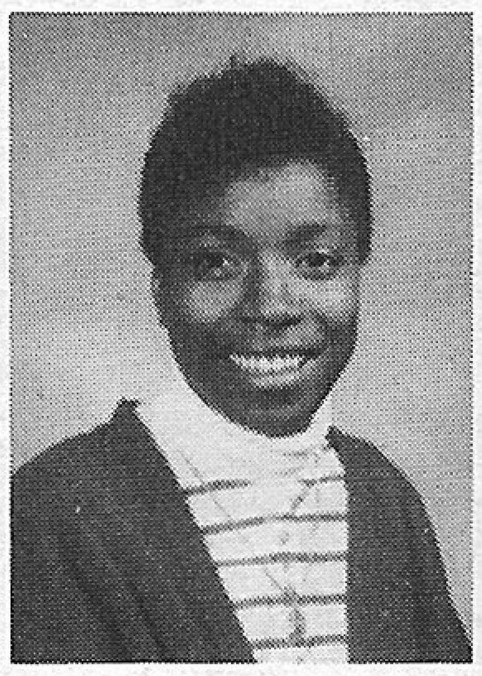
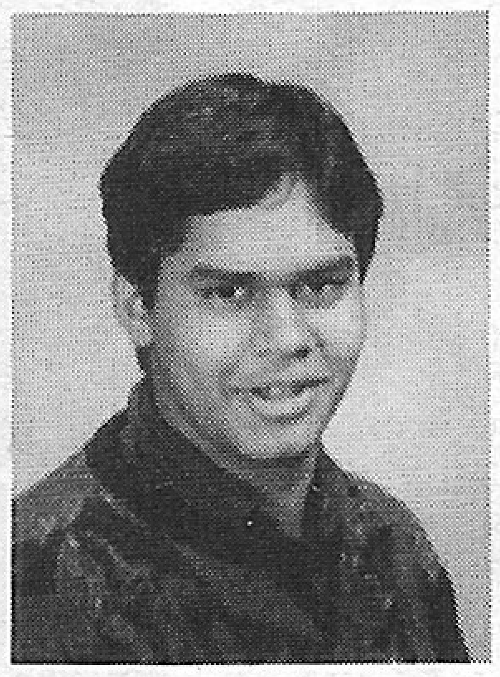


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Sean Baksh
Elliot Ballantyne
Peter Banhan
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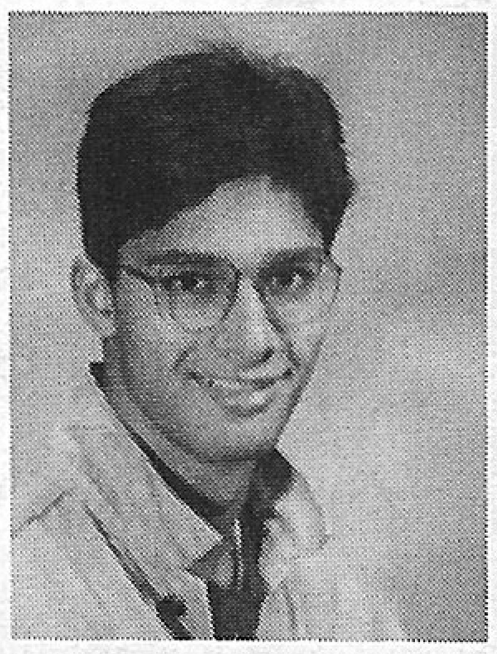
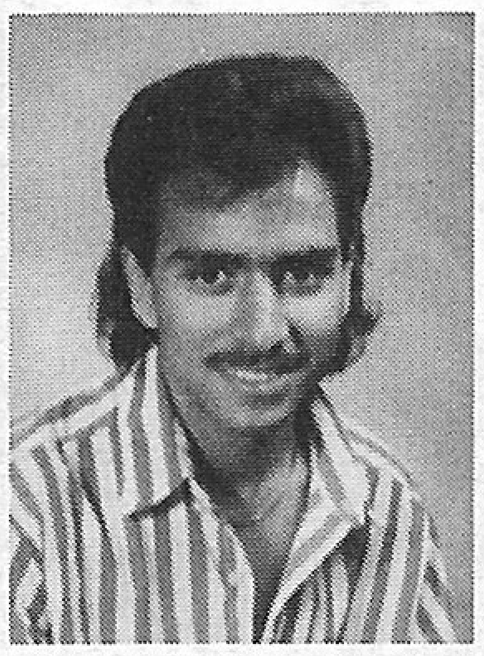







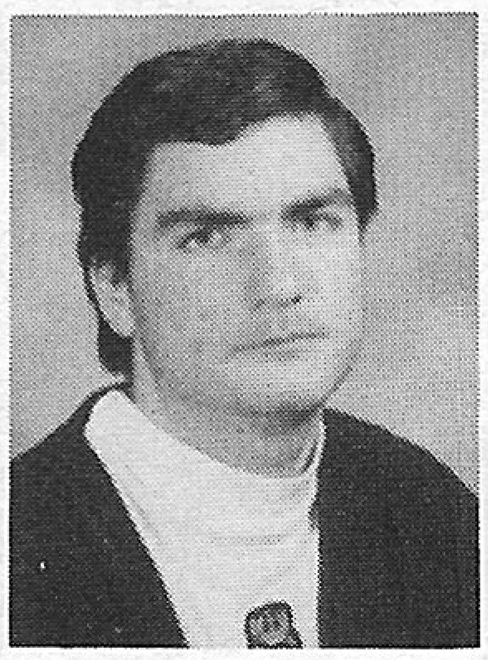
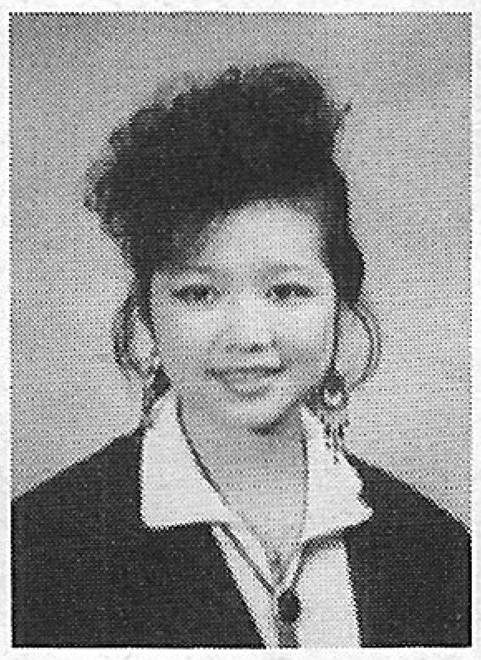
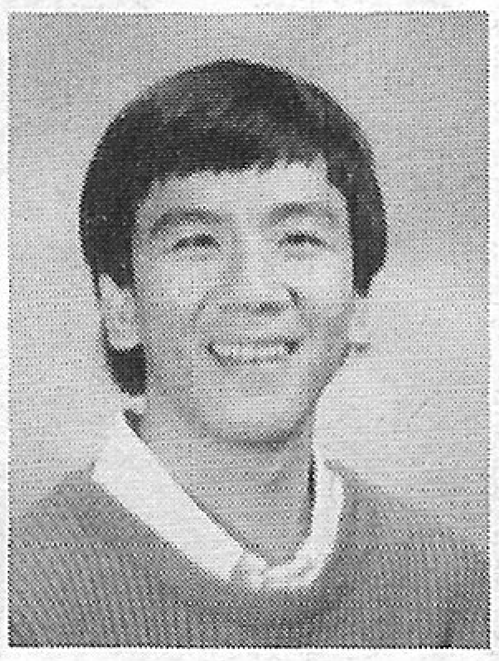
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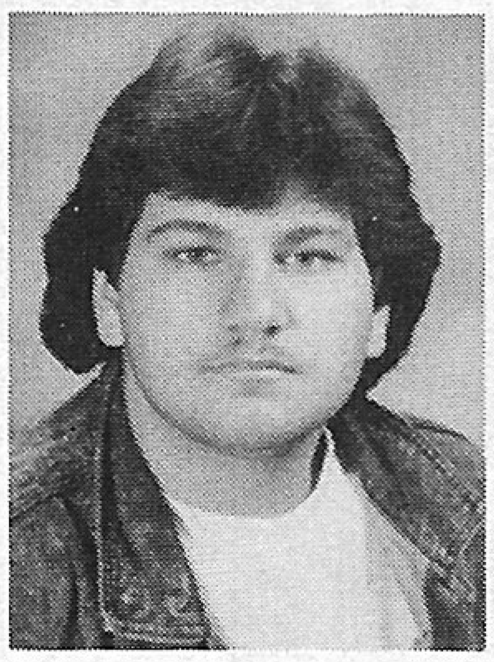
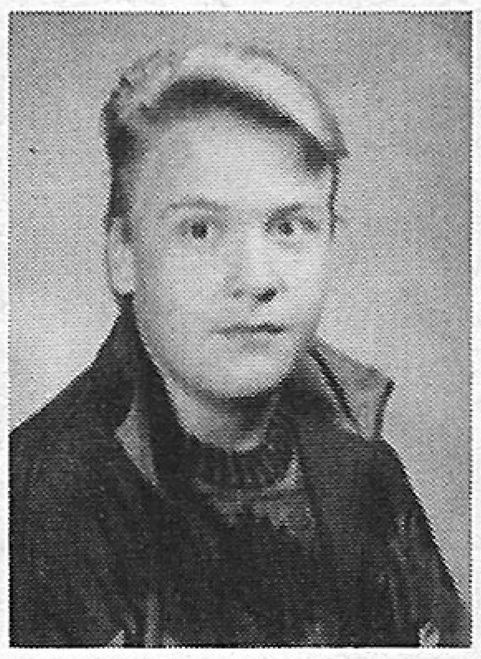
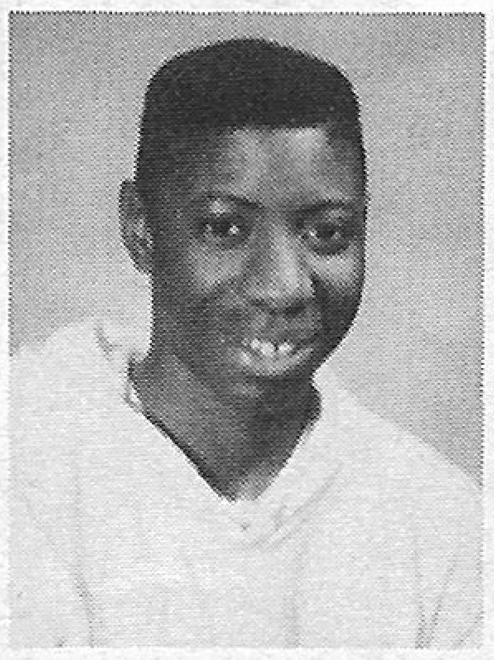
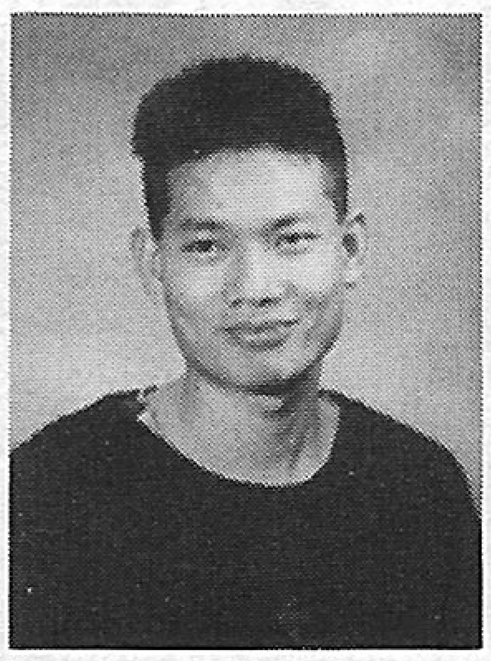



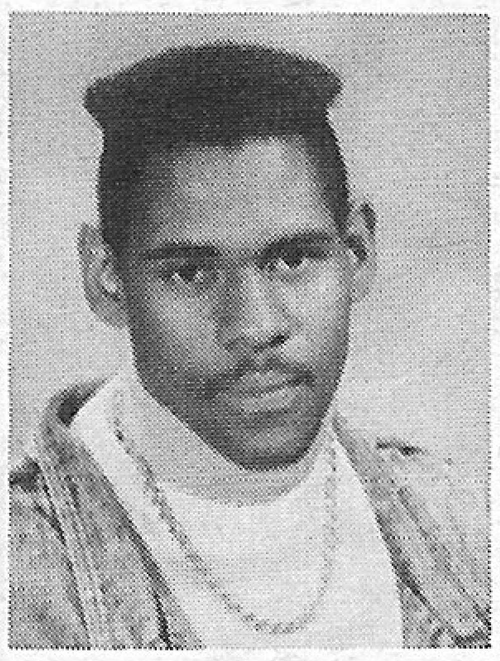
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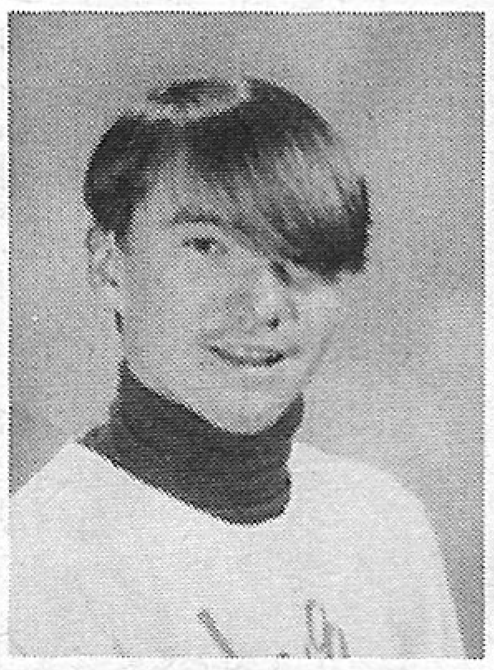
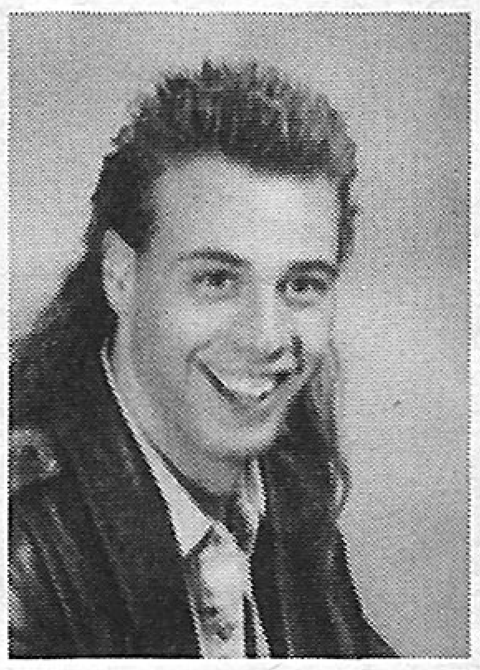




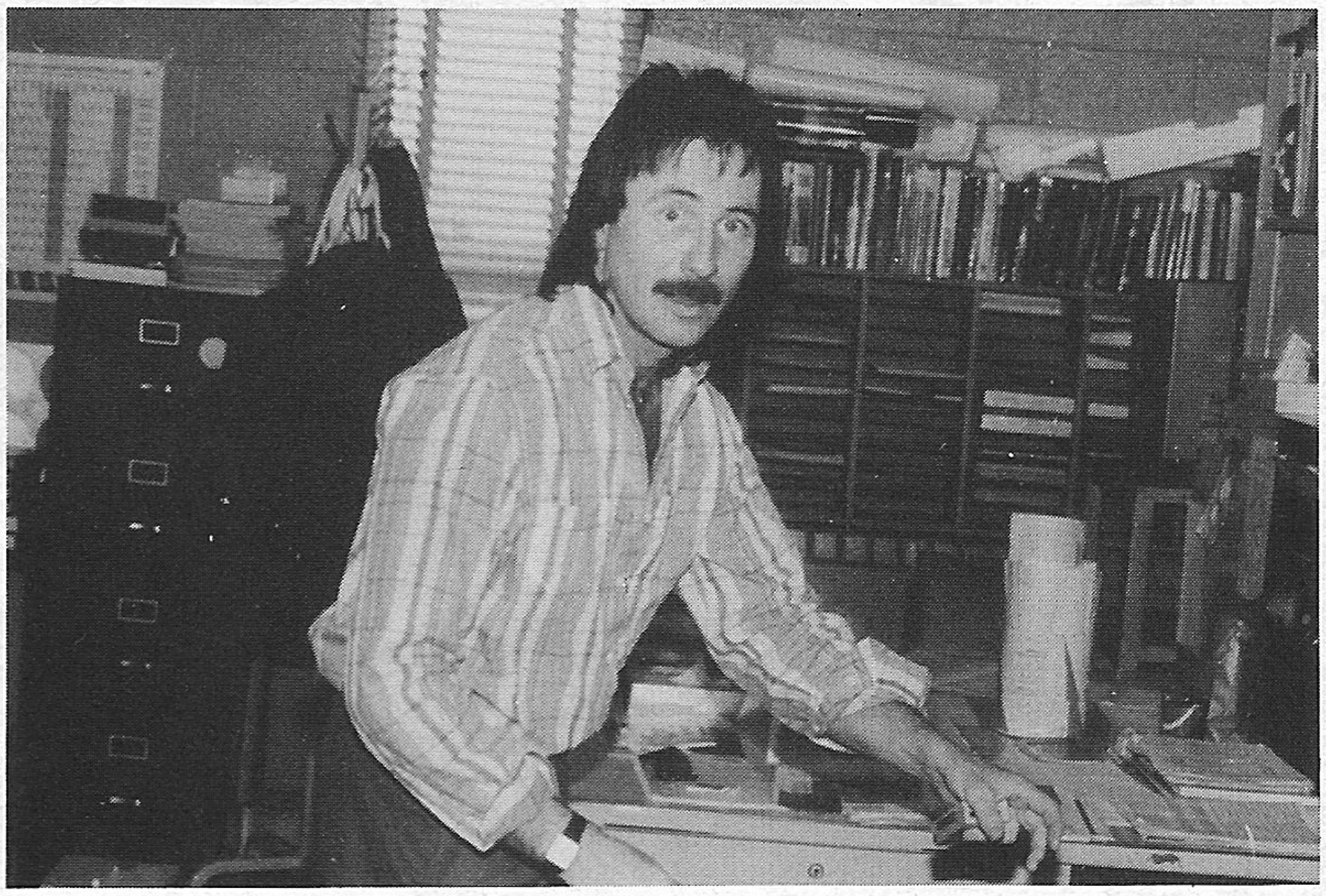
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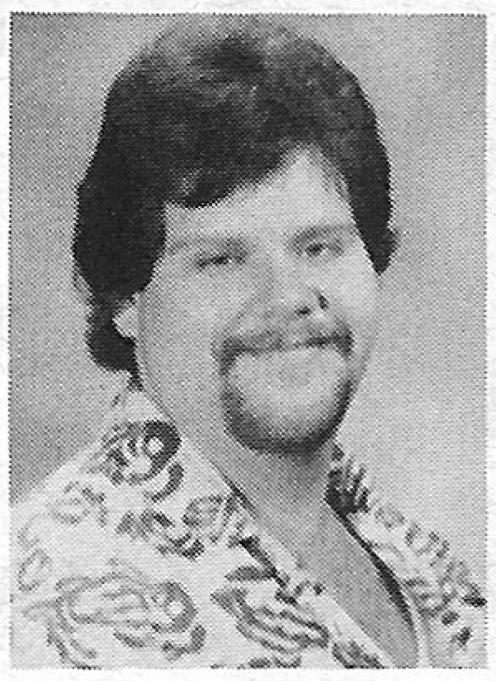
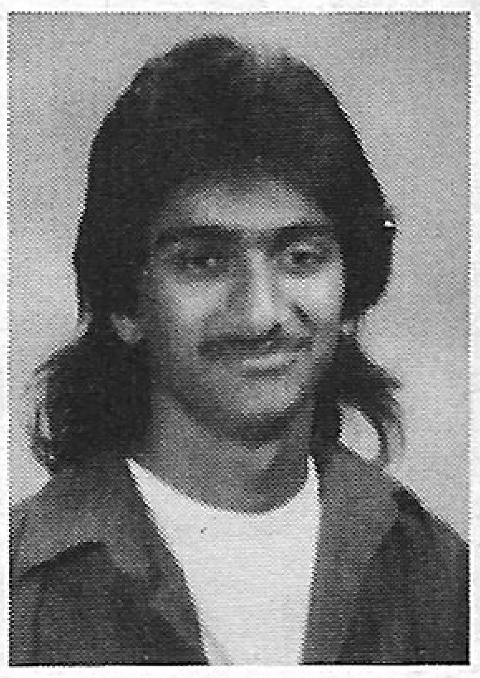


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Marco Campollucci

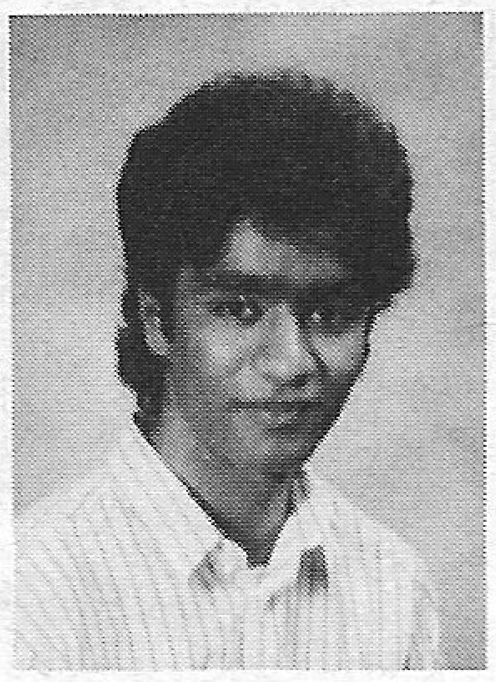
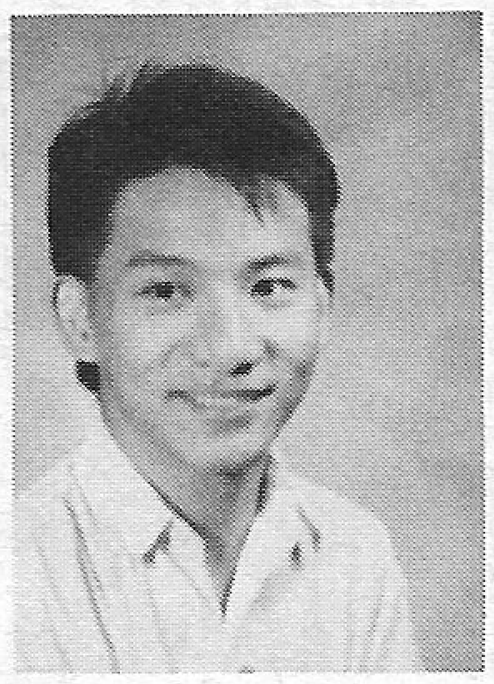
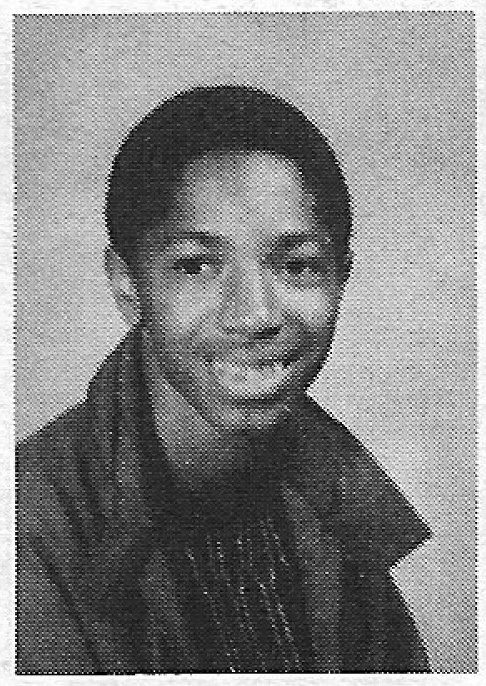
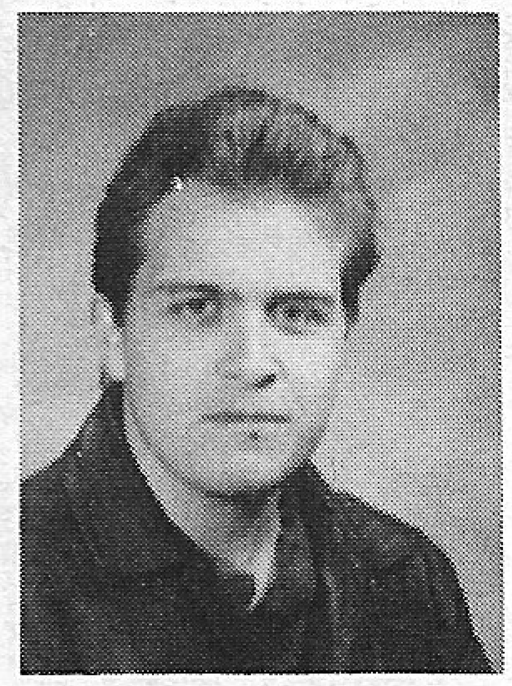





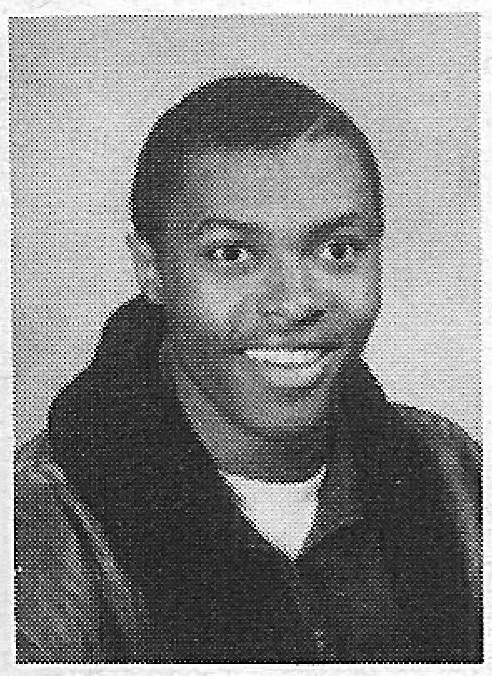
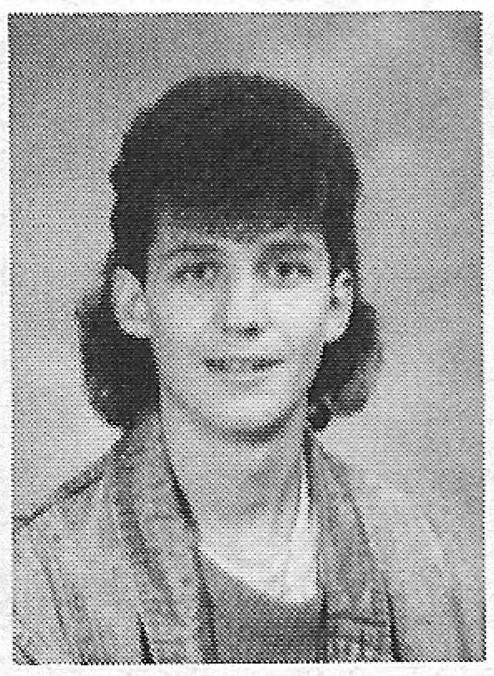
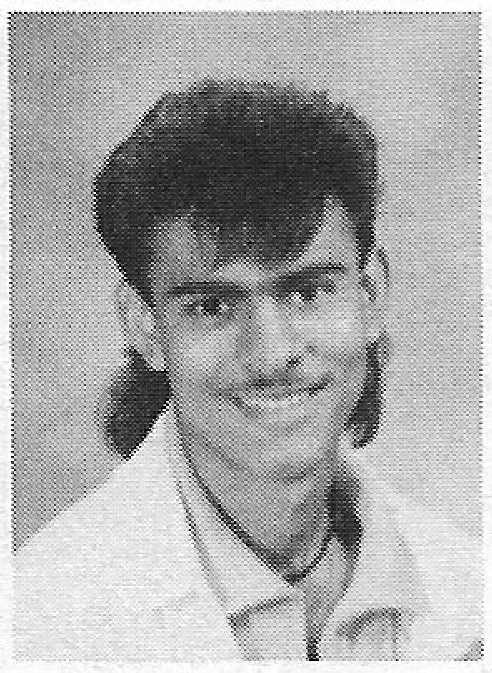
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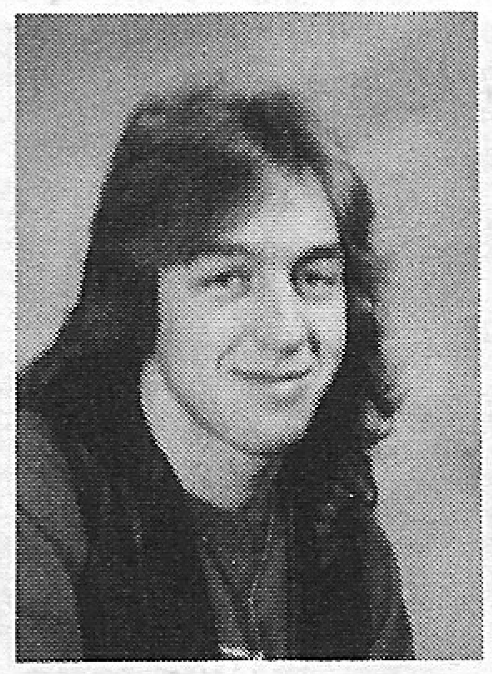
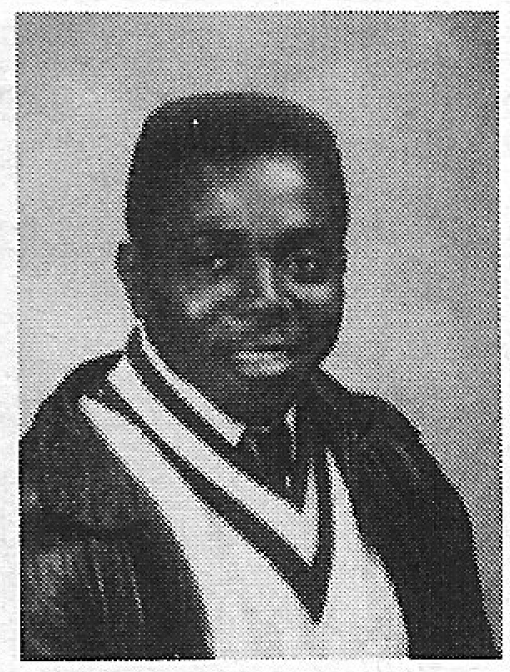





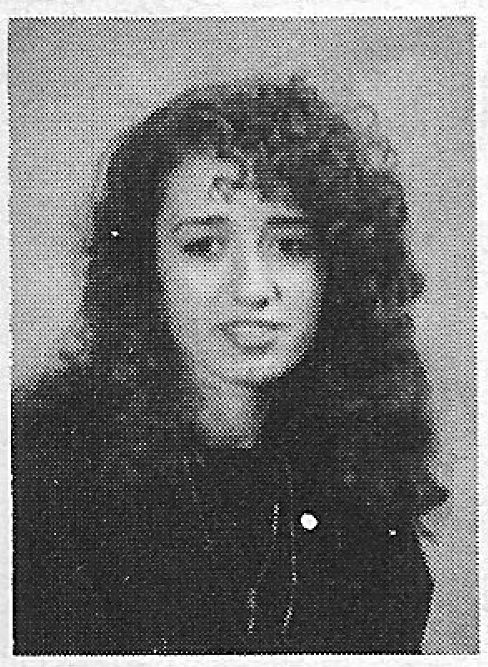





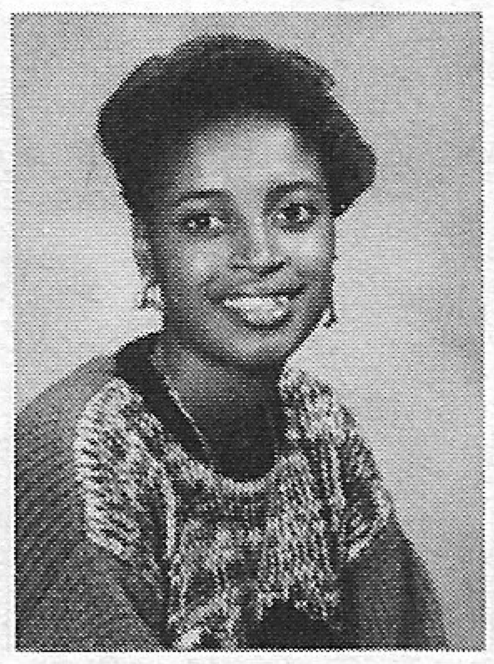
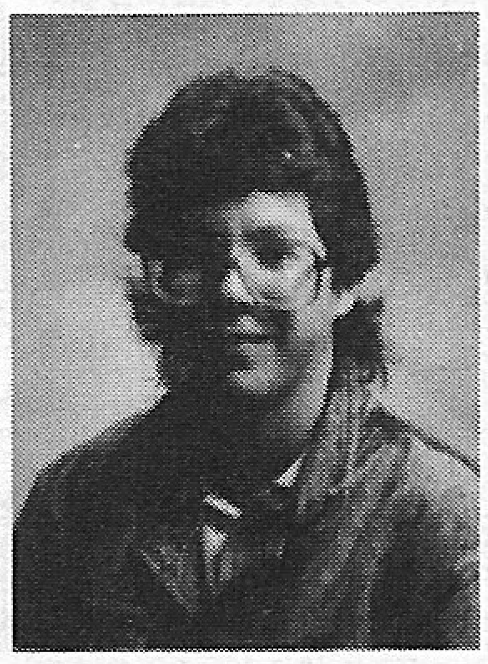
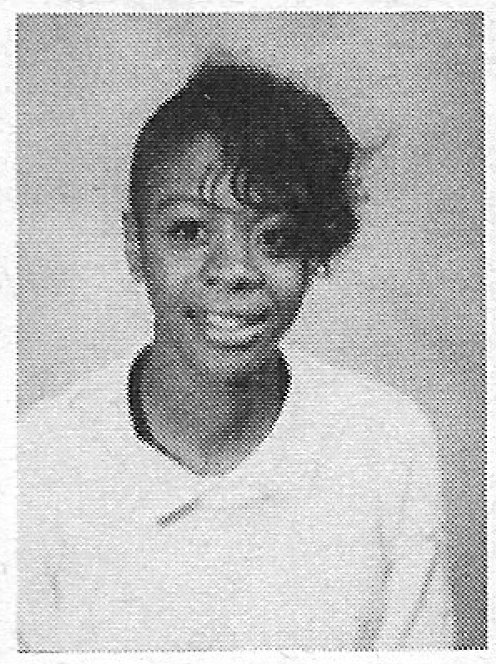
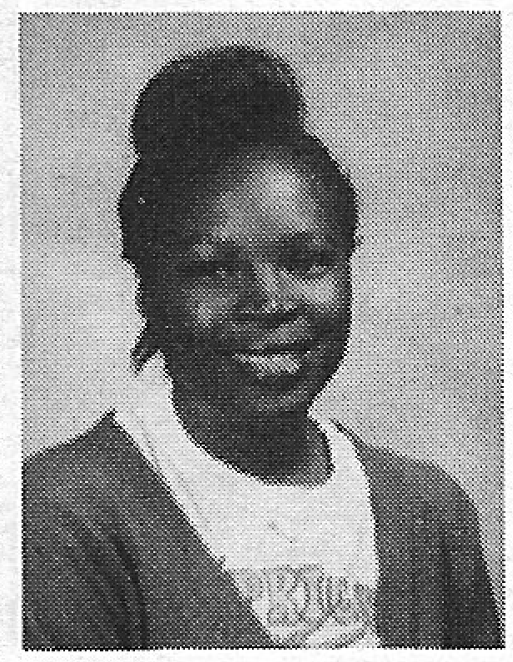
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Tony Dasrath
Tien Dao
Anthony Davis
Chris Den Haan

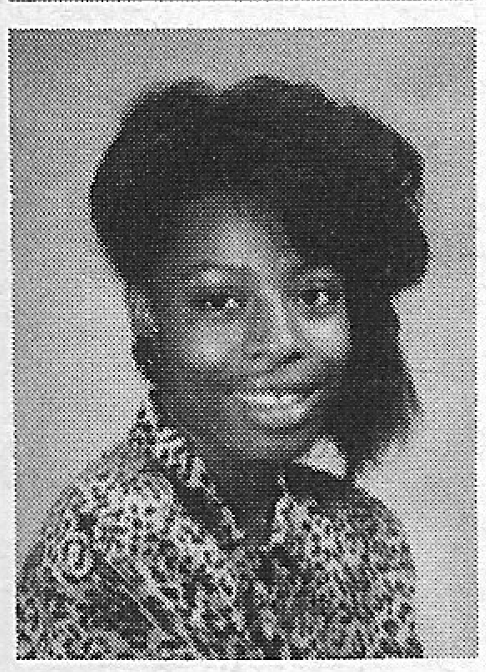
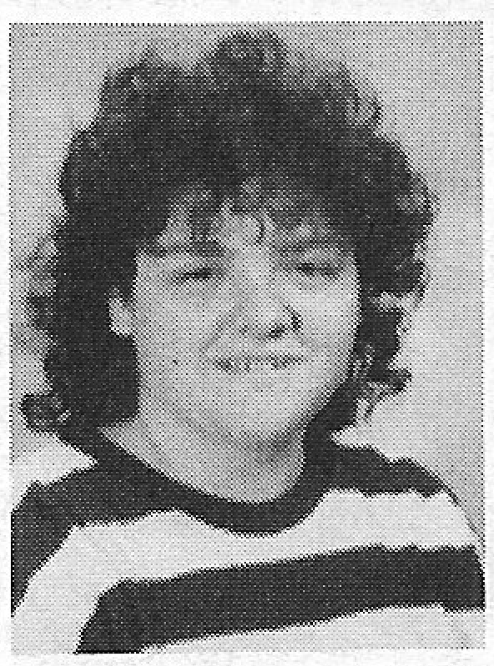
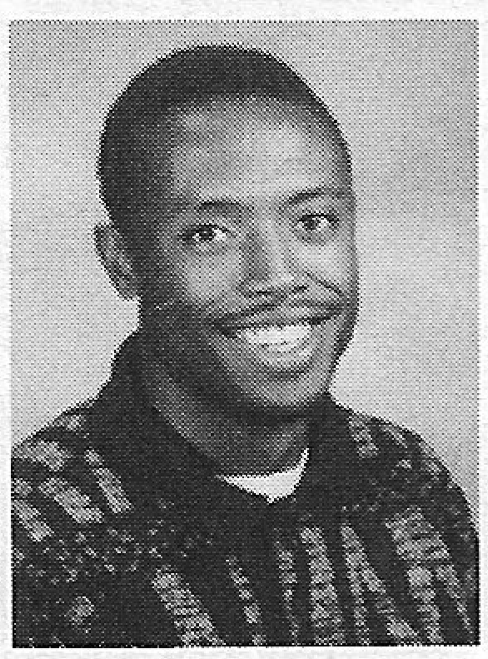
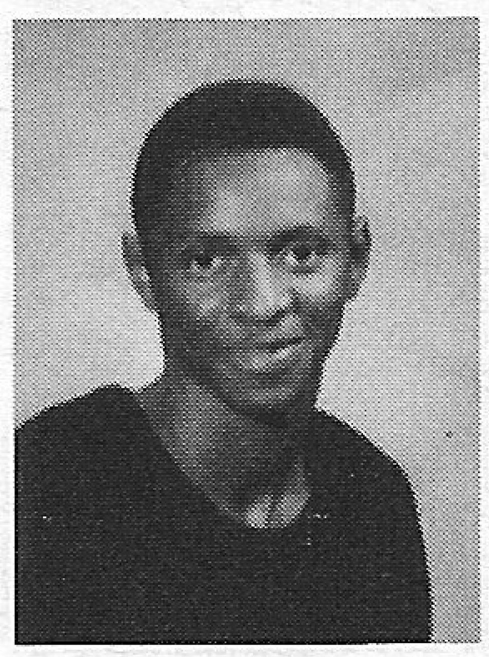
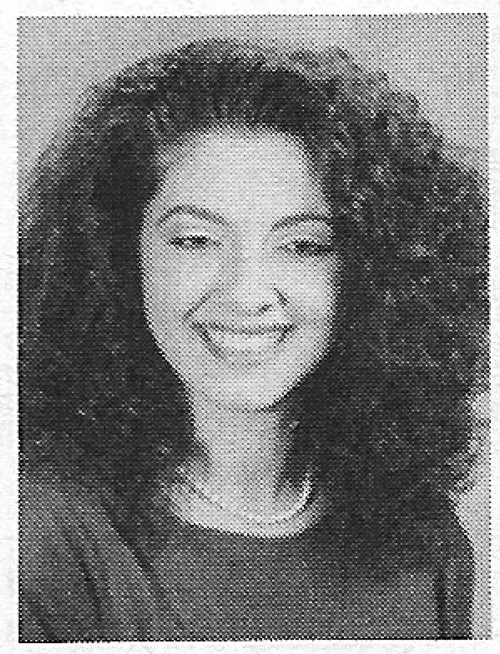
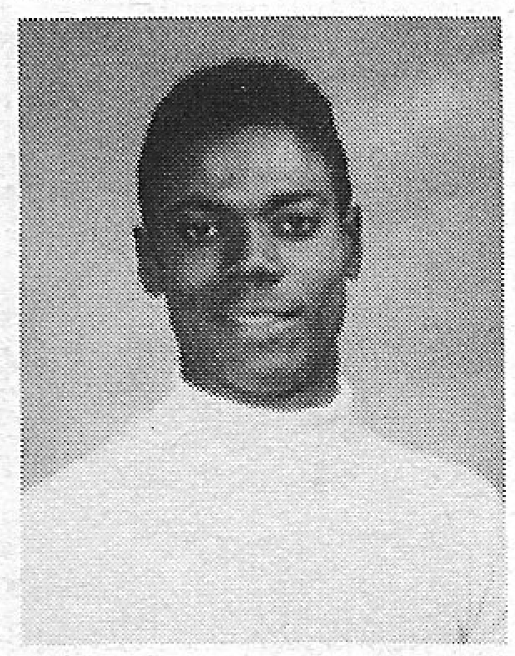



Raymond Dennis
Frank DeSimone
Vicky Dhaliwal
Sara Didier
Michael DiLorenzo
Ronald Dunn

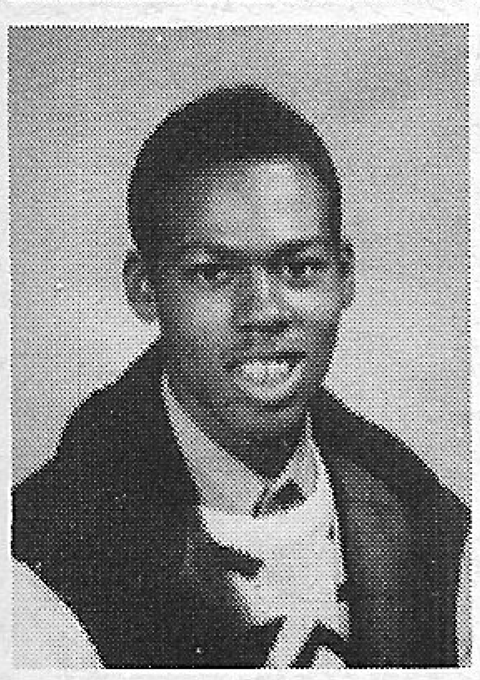


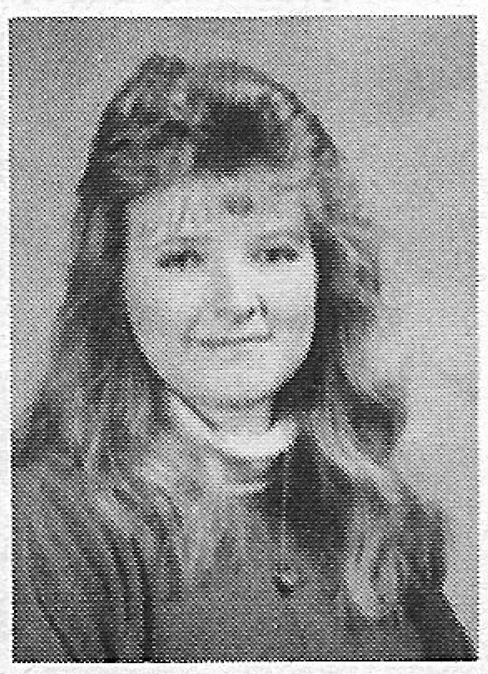
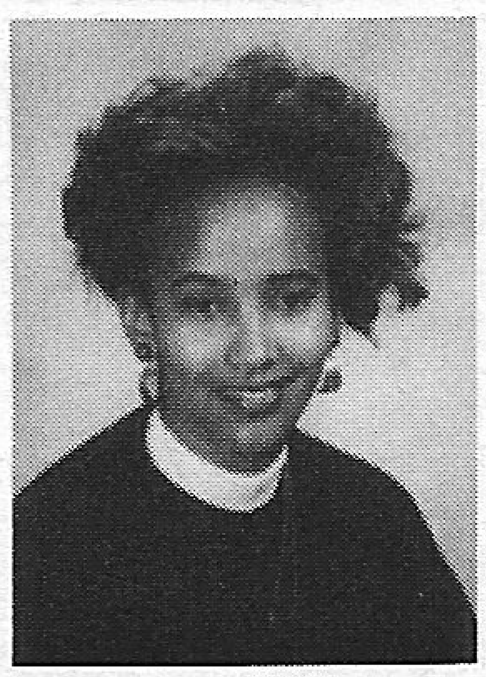
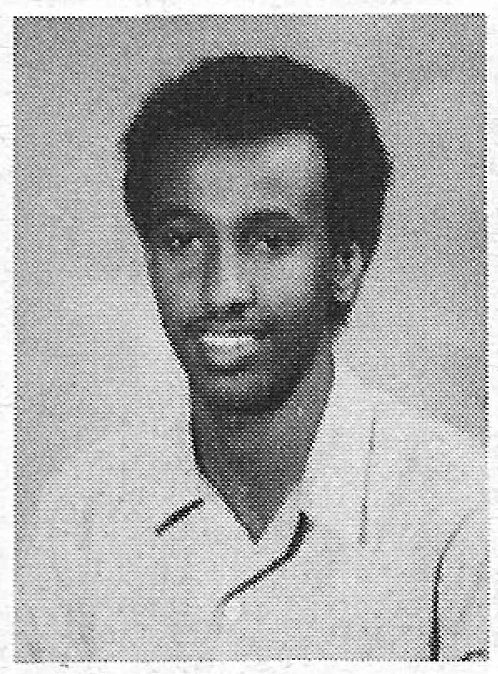
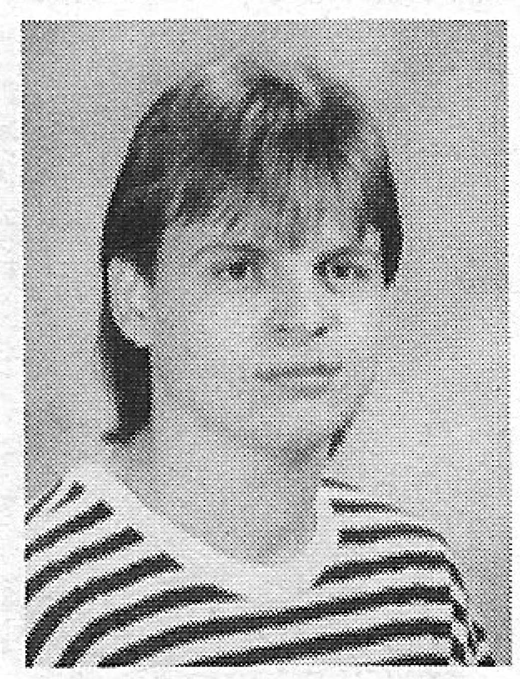





Asivan Elias
Maureen Emanuel
Ingrid Evans
Grant Flood
Stacey Forrester
Maria Francis

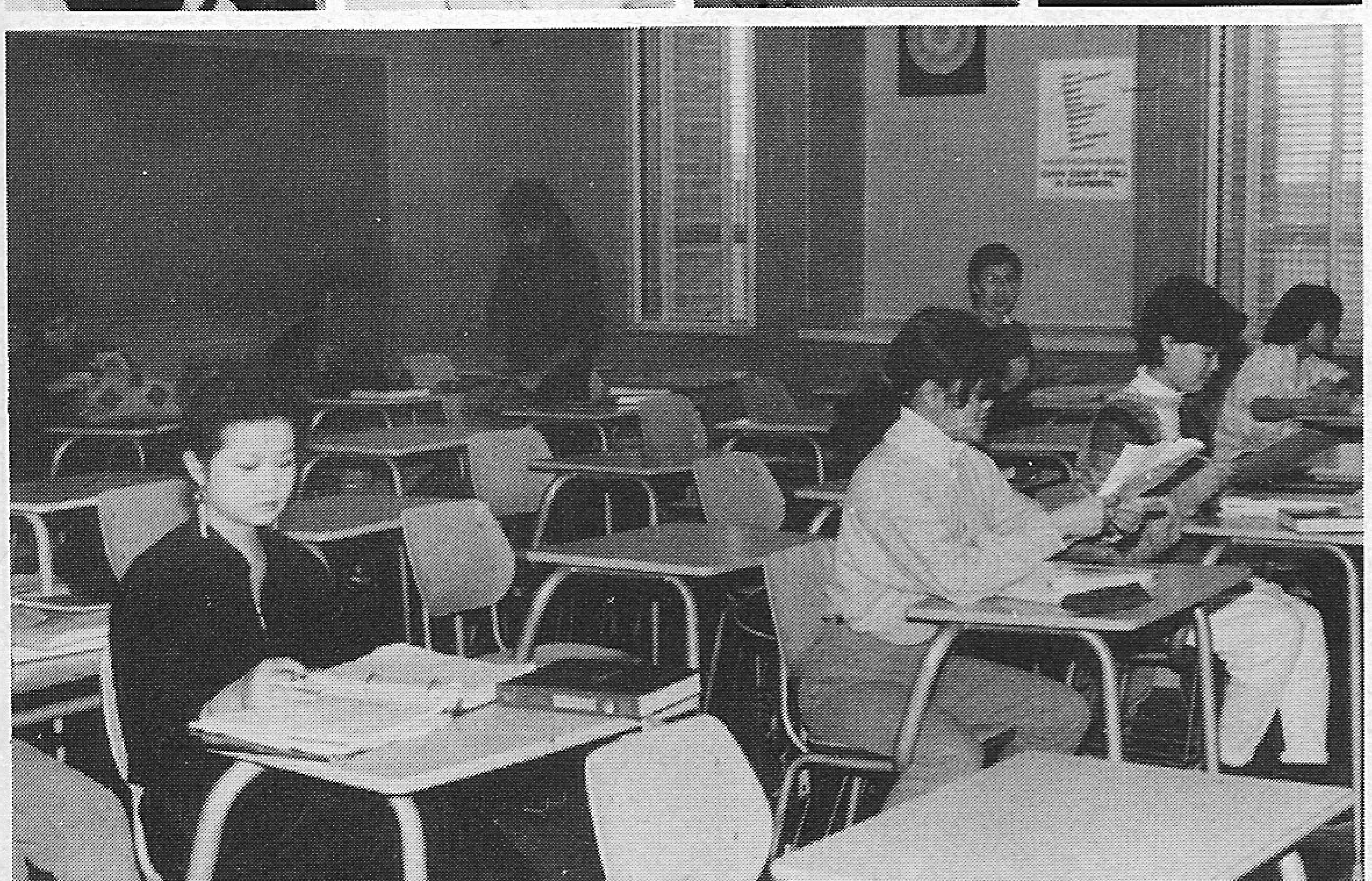







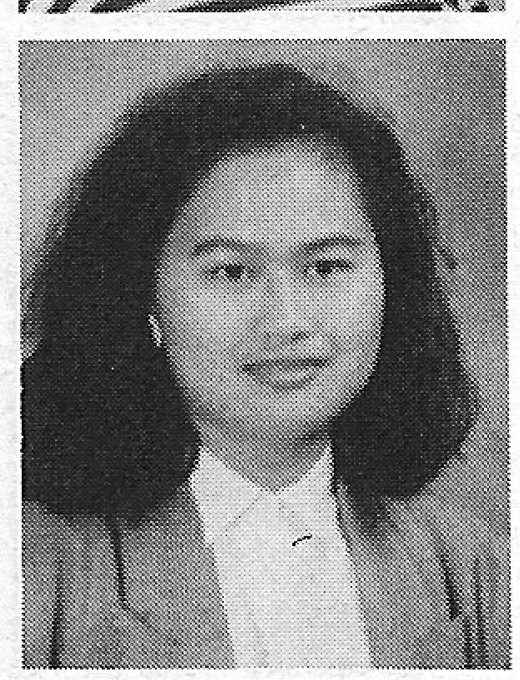
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Sherwyn Gittens
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Mariann Grimaldi
Trevor Hamilton



Dave Hanlan
Treacy Harris
Lisa Harwood
Marian Hassan
Abdullahi Hassan
Andre Hines



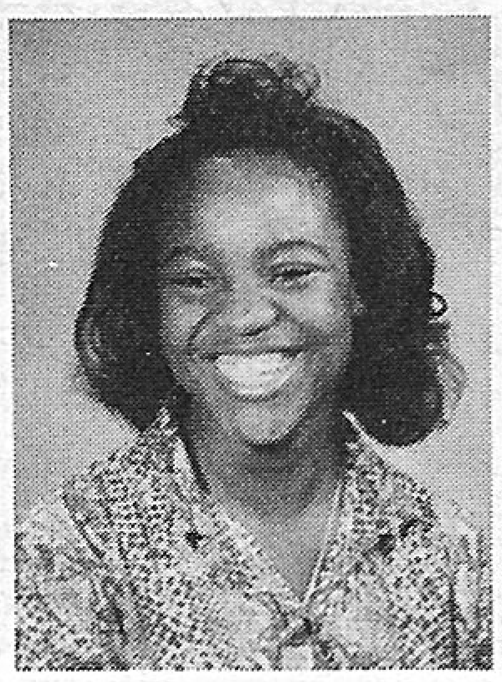
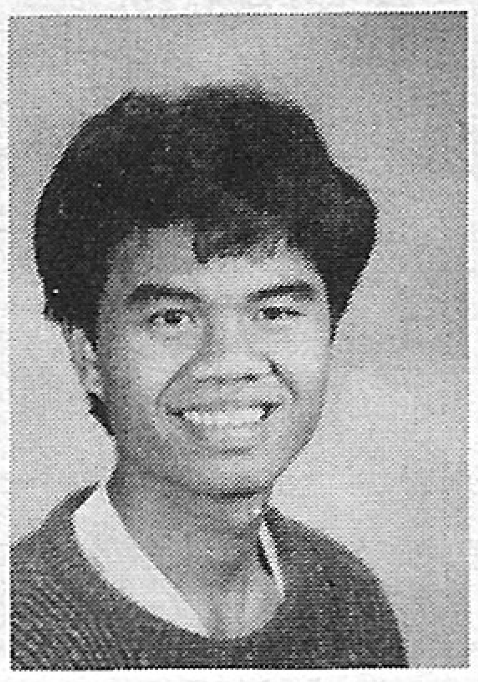
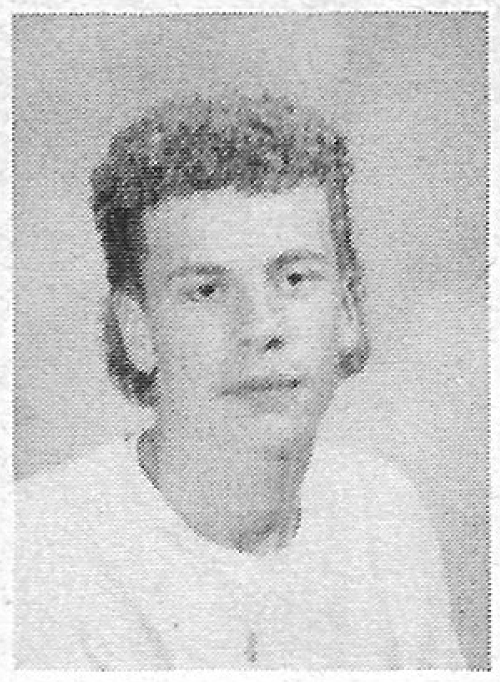
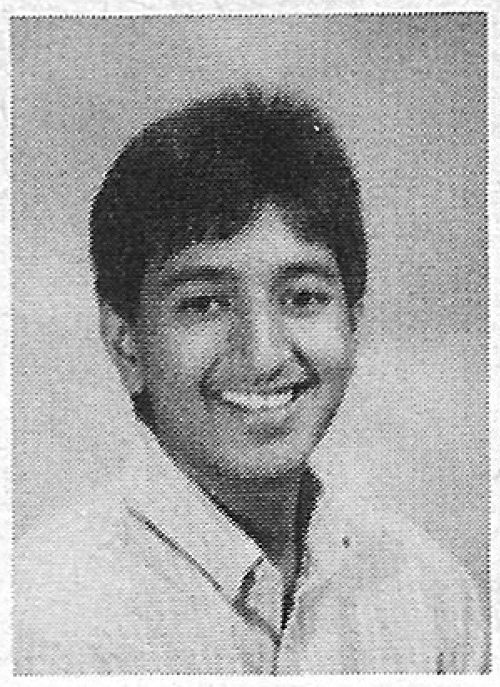
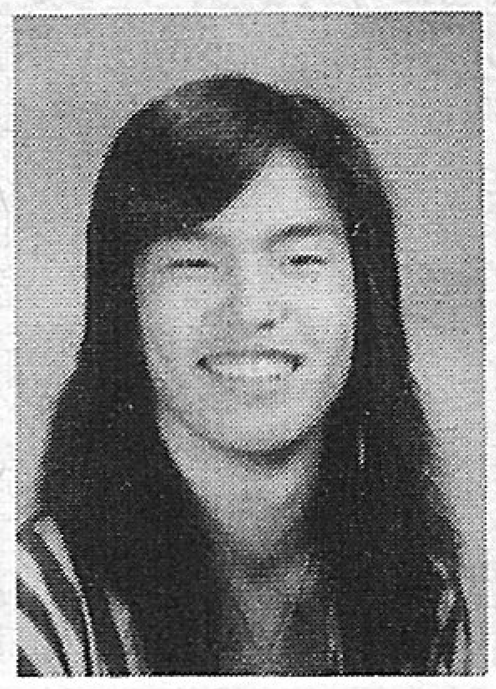



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Brenda Hoang

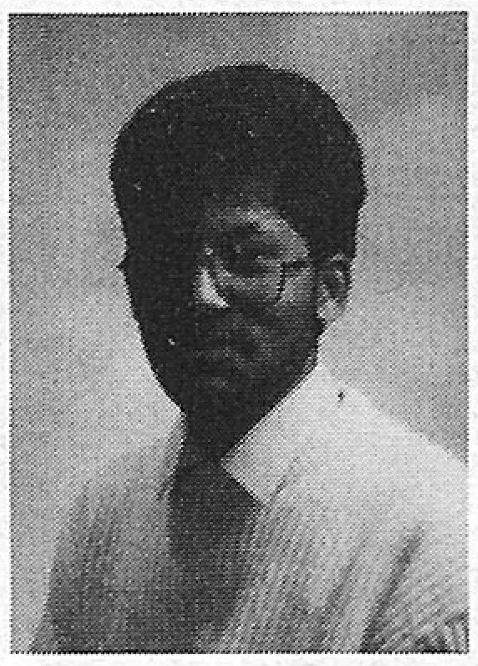
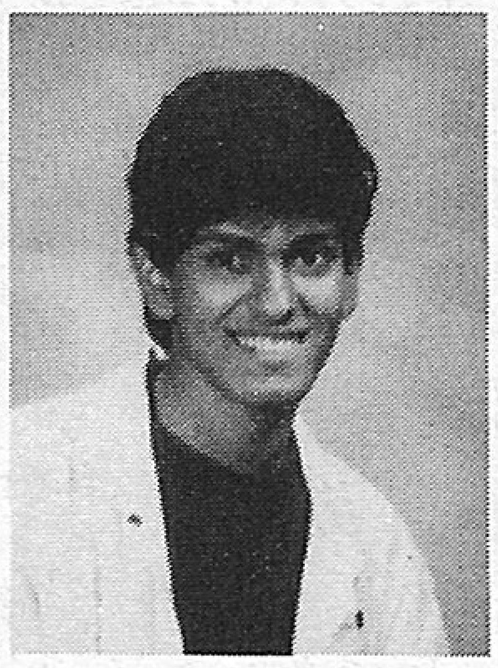
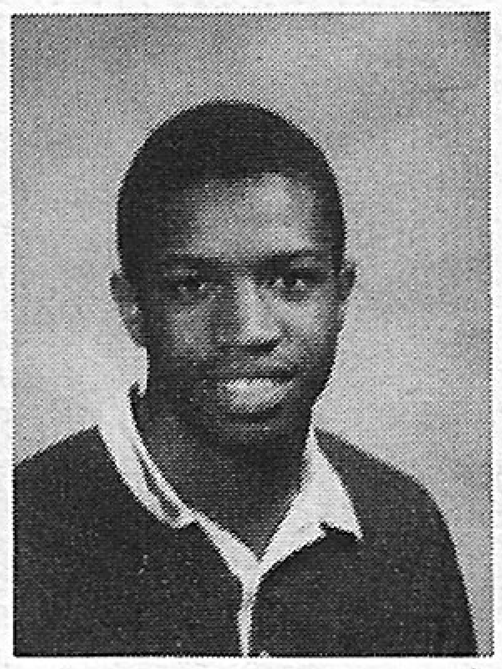
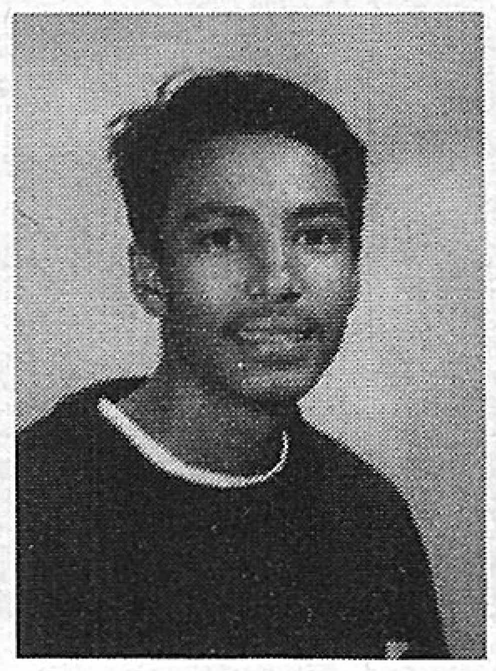



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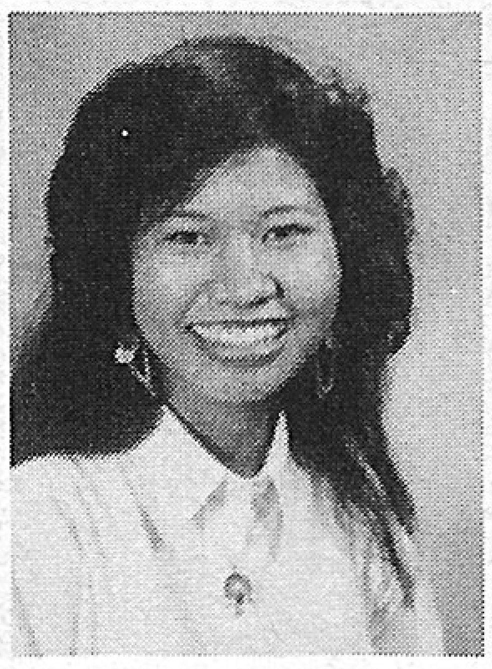
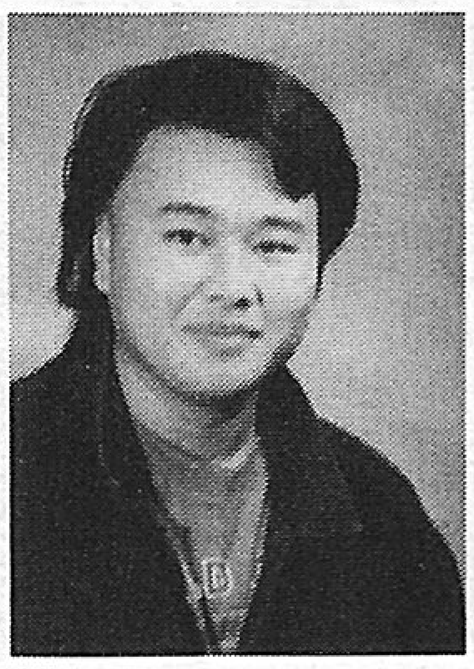
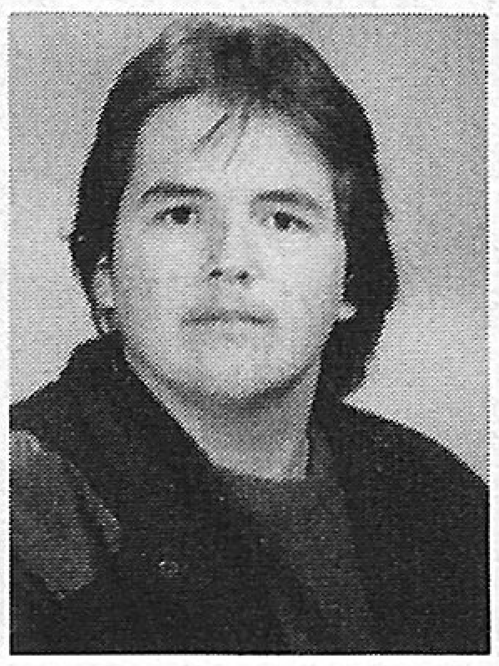
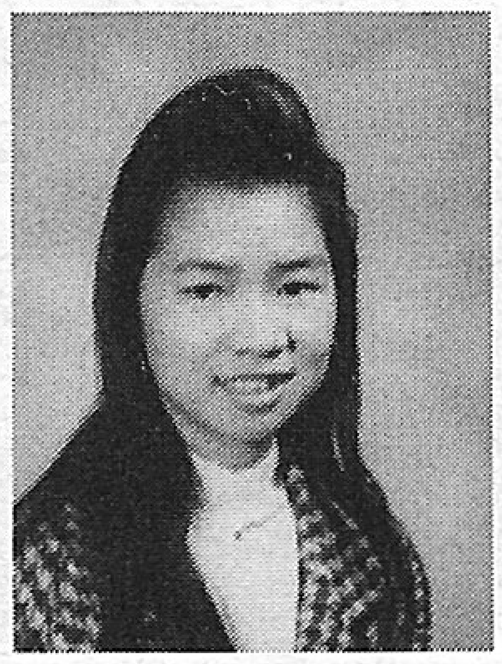
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Ravuth Im
Jim Jackman
Satrohan Jagdeo
Eddie John
Claudia Johnson

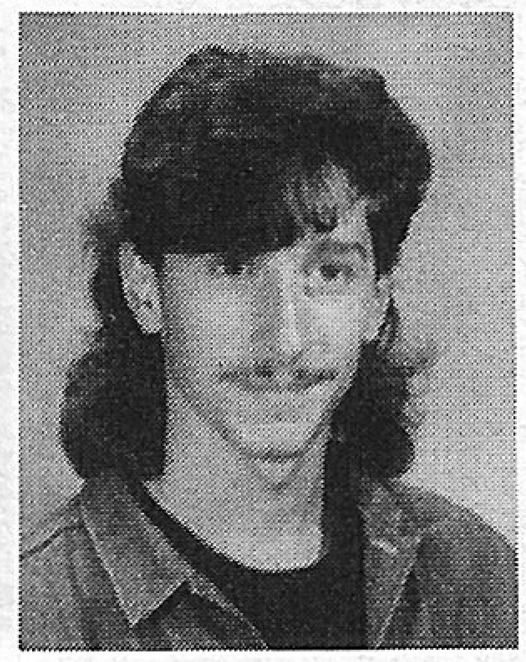







Melissa Jones
Anushya Kanagasabapathy
Riaz Kazim
Richard Keane
Bobby Khan
Anna Khounnoraj

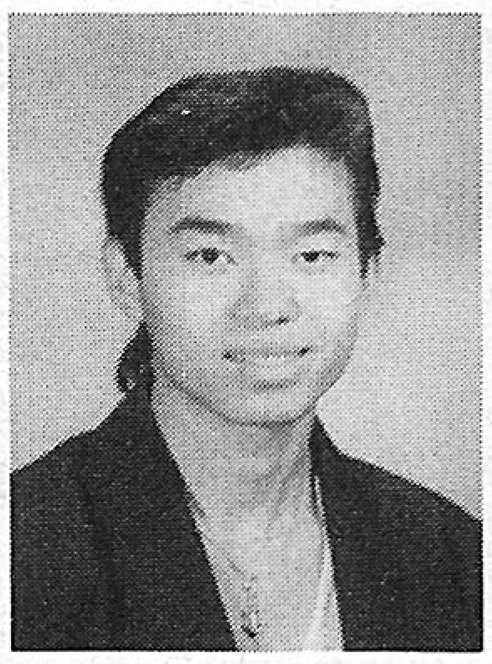
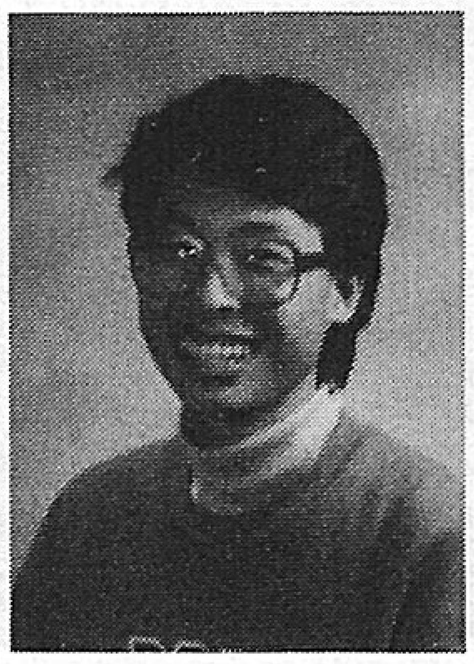






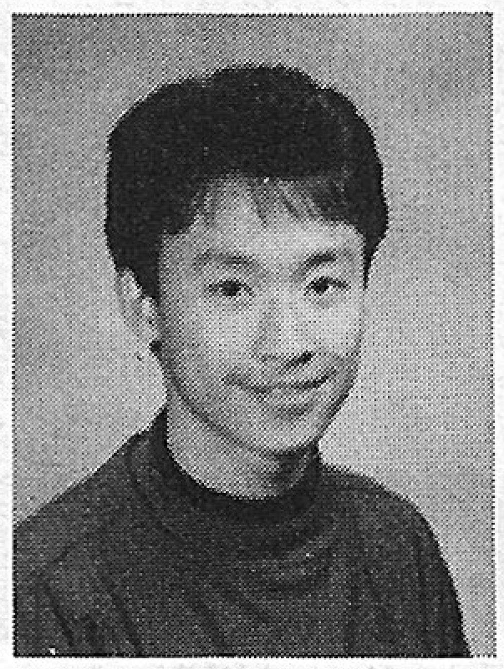
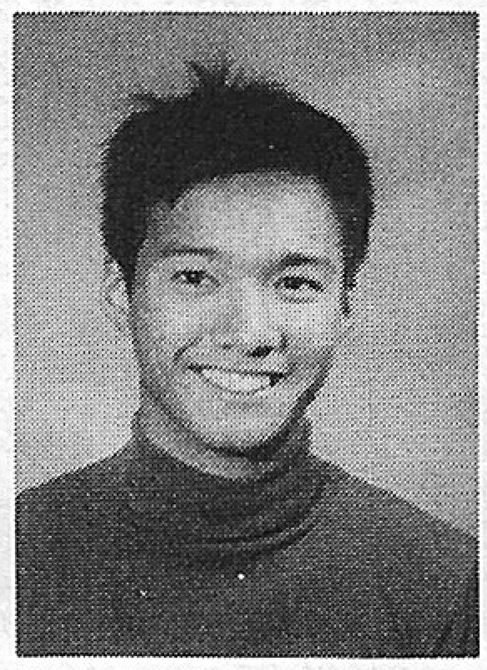
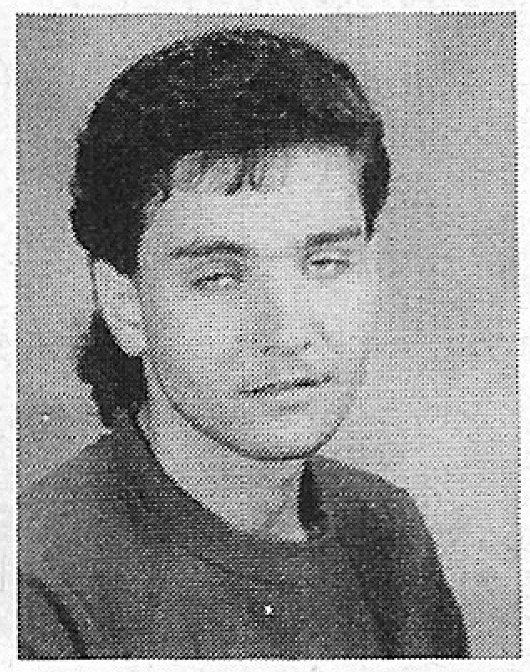

Sophia Kim
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Michael Kukueska
Linh Lai
Hong Du Lam
Lino Lanzilotta

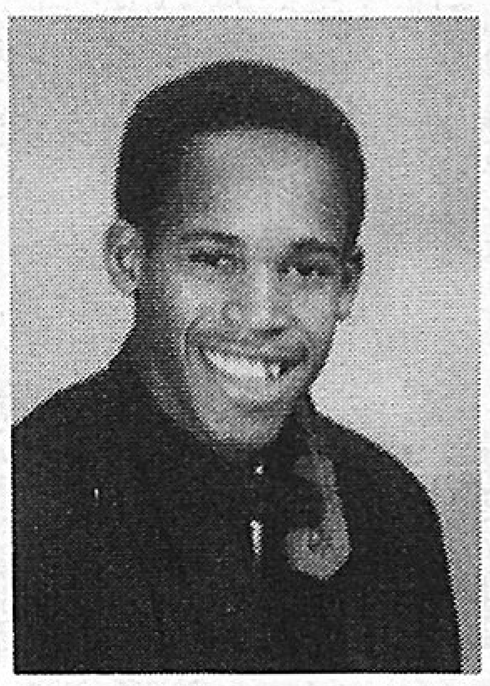
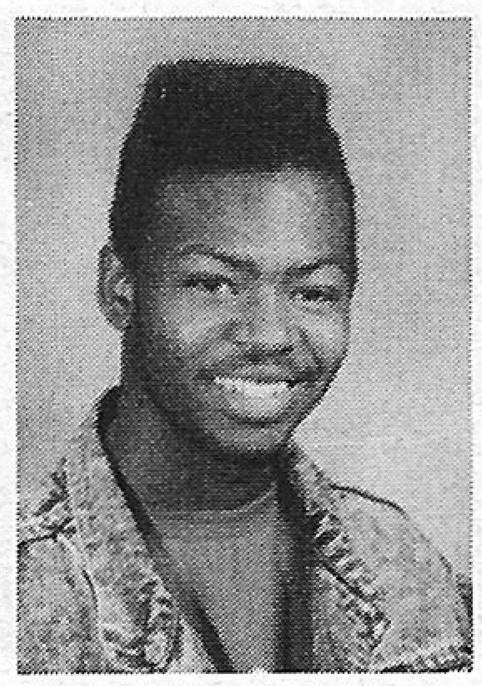
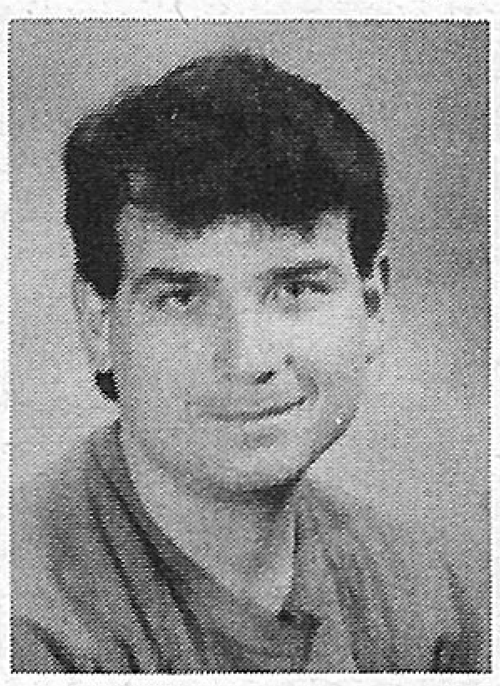
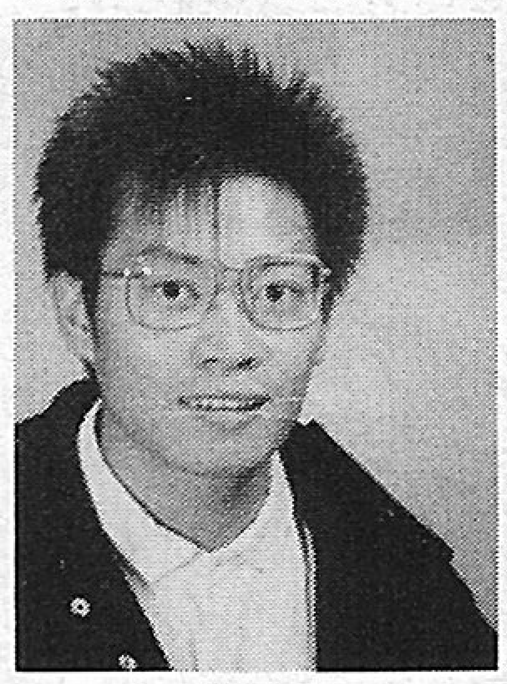
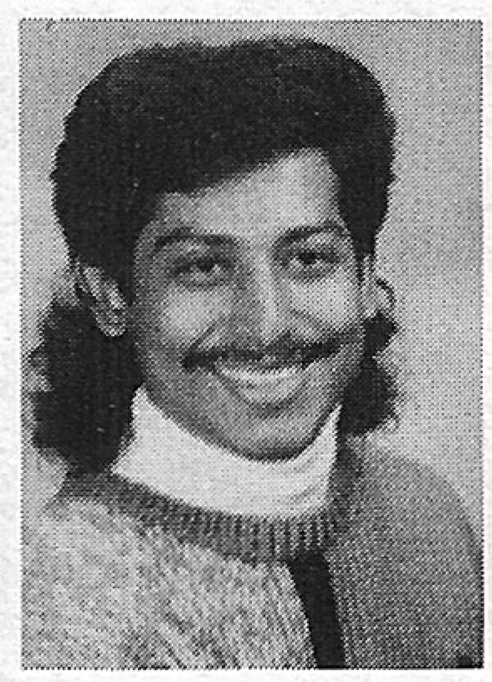
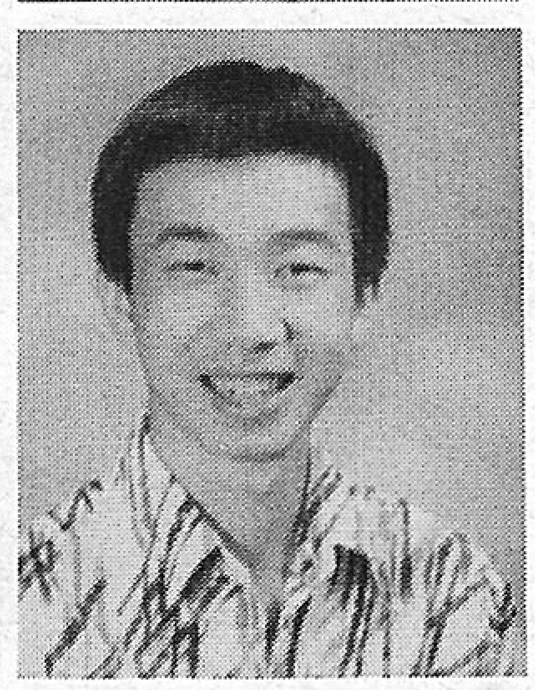


Anh Le
Kem Lem
Cindy Lien
Tom Lien
Somsack Limary
Enzo Lombardo

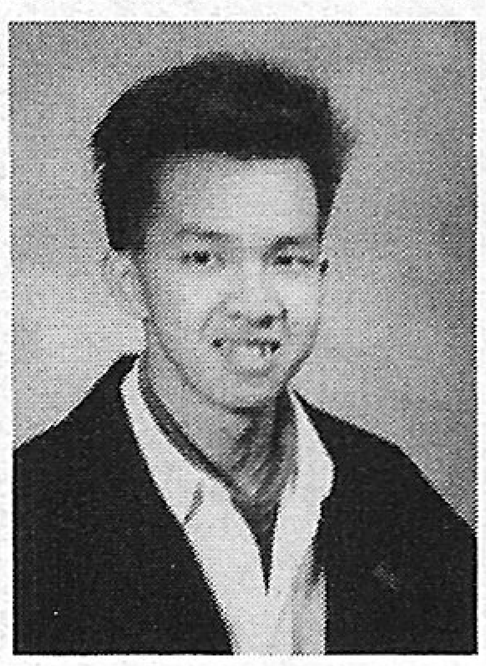



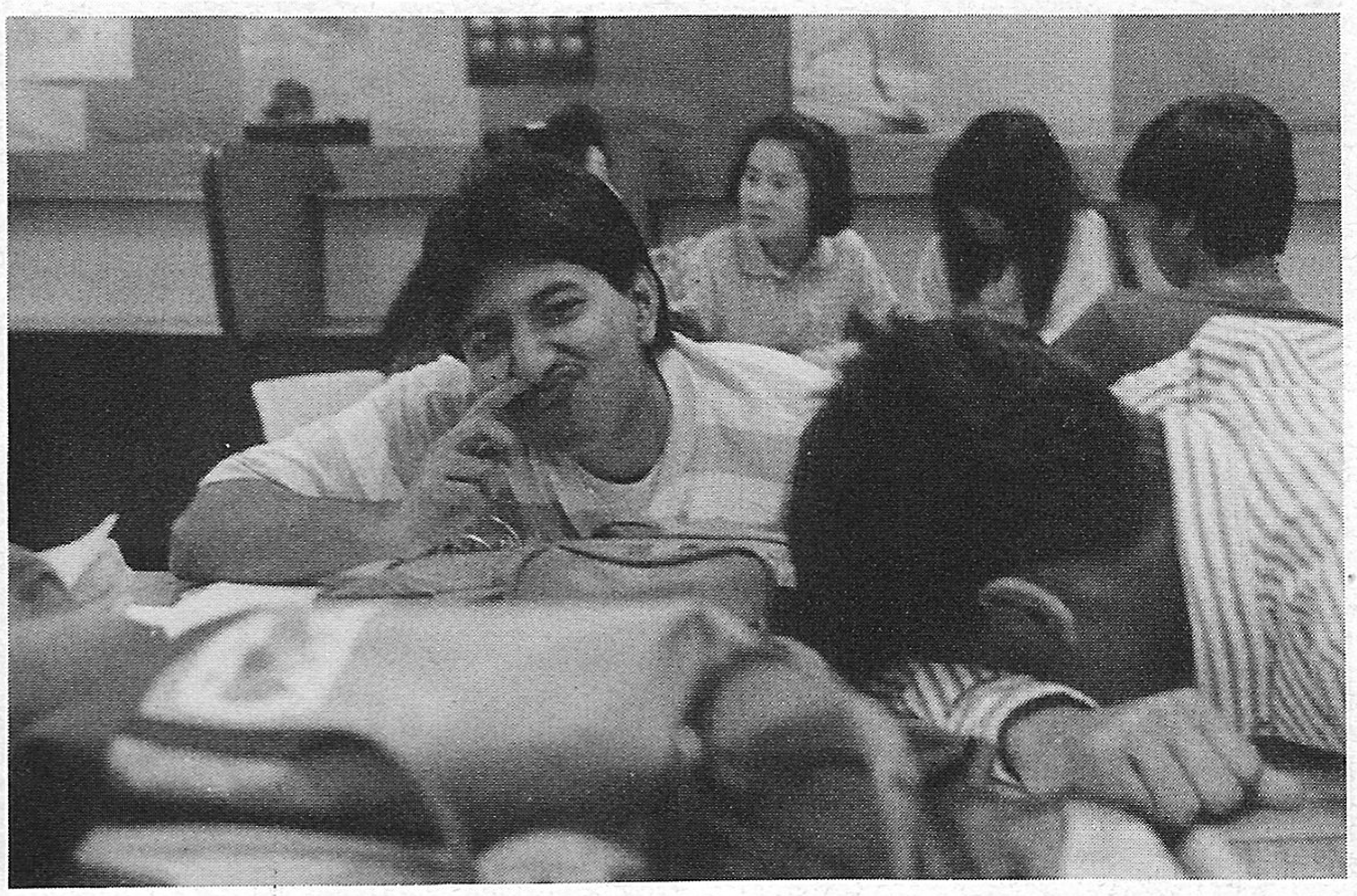




Ricardo London
Everton Longley
Alfredo Lopez
M. Lu
Ahmed Luhar
Quang Luong

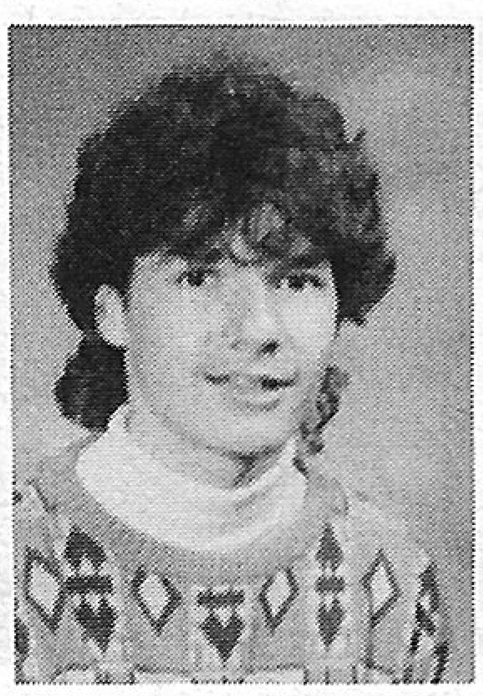
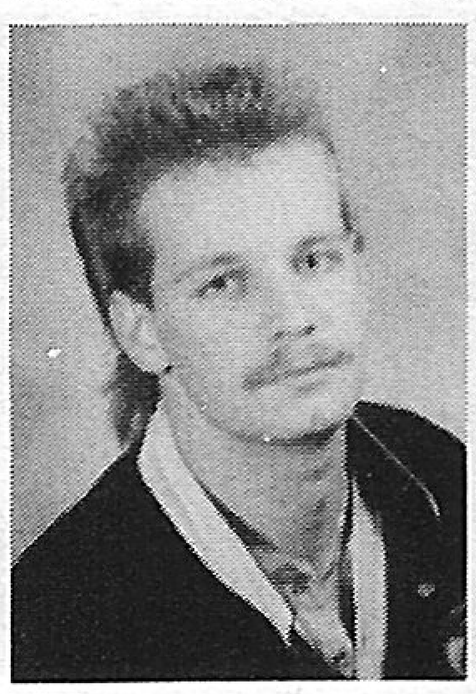







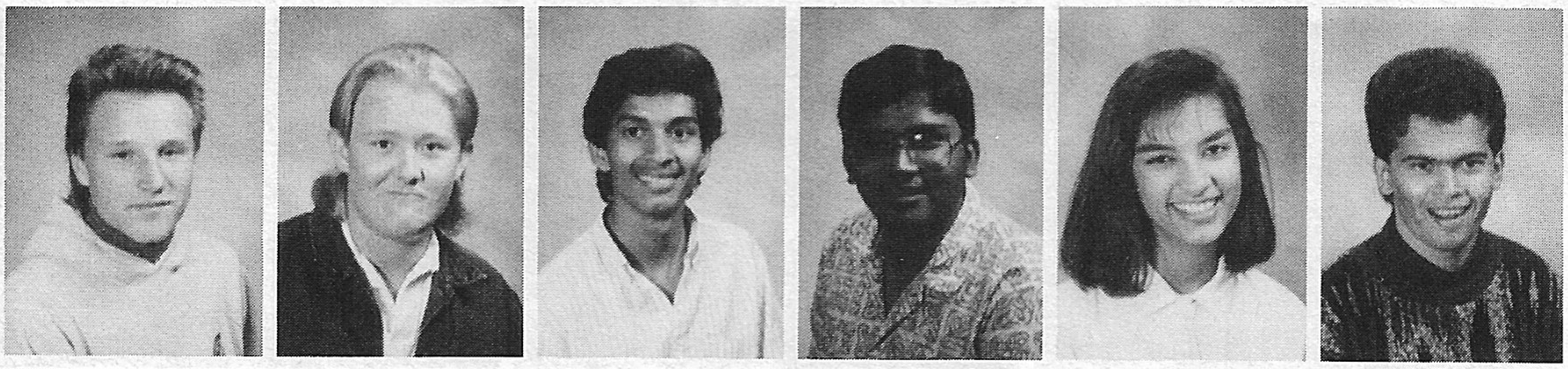
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Barbara Lawrence



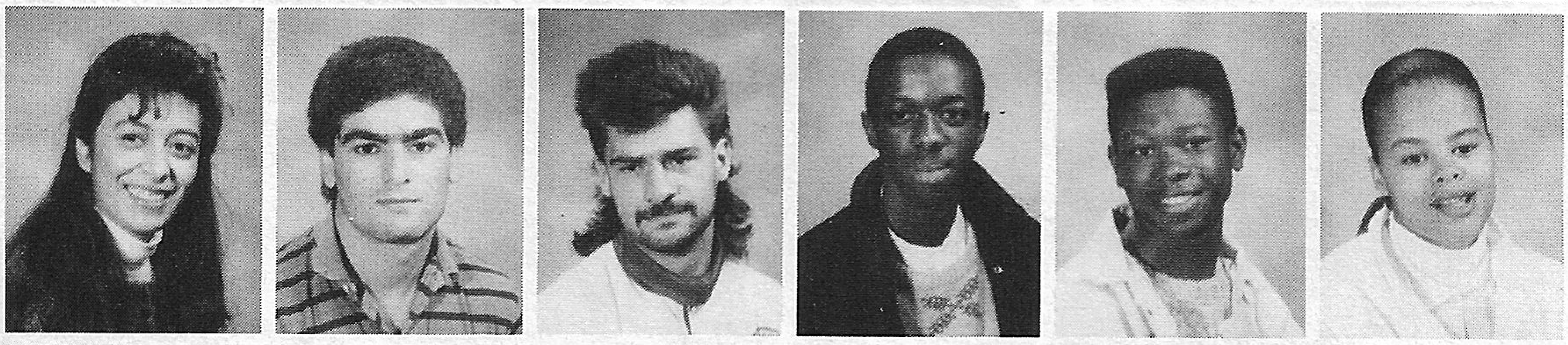



William Macdonald
Rob Macdonald

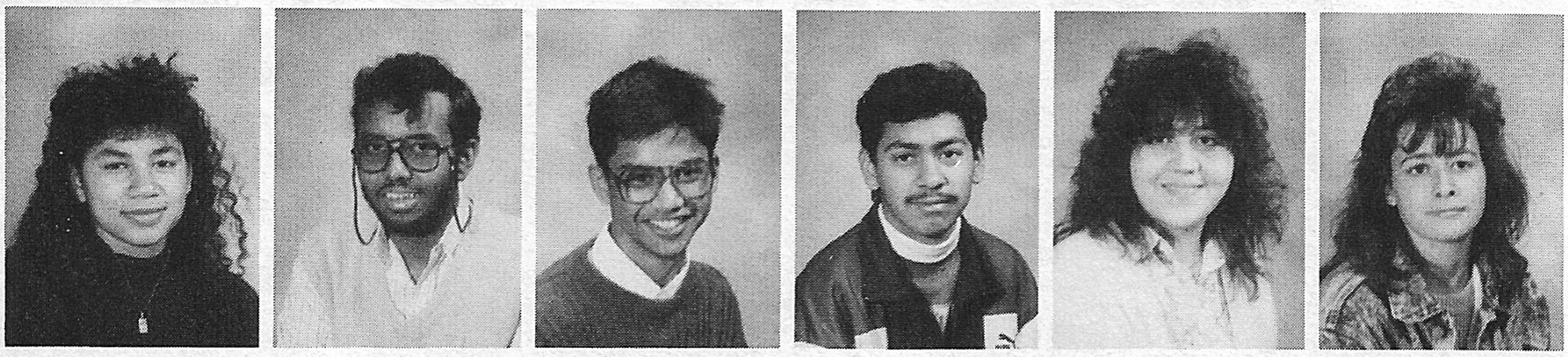





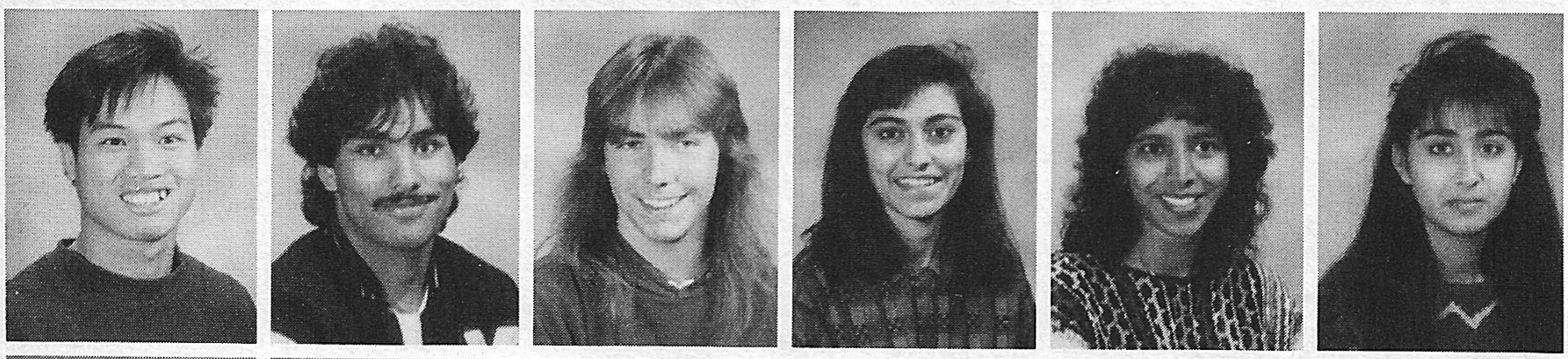
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Darren Maclean
Deovkumar Mahatoo
Senthuran Maheswaran
Shazia Manji
Khemraj Mansingh



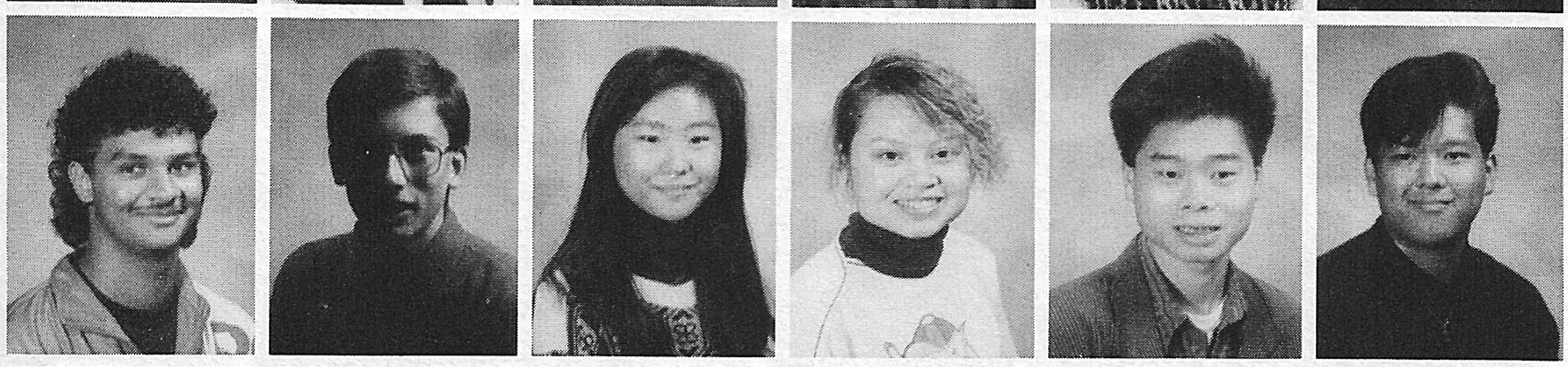
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Vartan Mardikian
John Marino
Dwight Mascowe`
Steve Mendez
Kim Mentis



Michelle Mohabir
A. Mohamed
Najam Mohammed
Fabricio Molina
Illuminata Montesano
Kim Moon

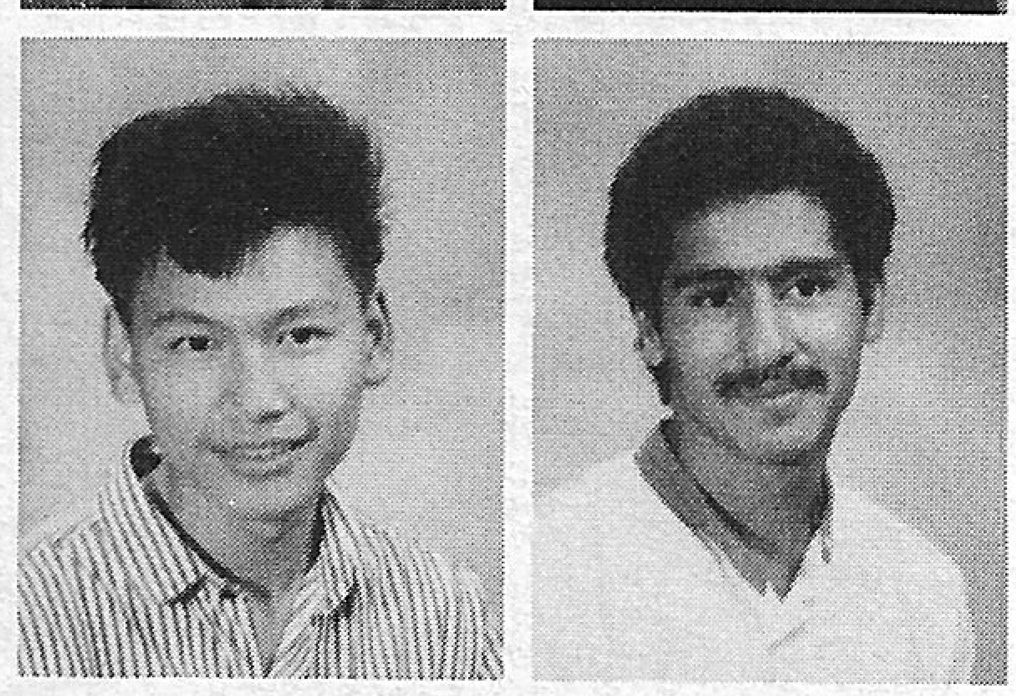


Souk Mounivong
Gurjit Mundi
Bradley Murphy
Joshna Nagindas
Anita Naidu
Babita Nanubhai

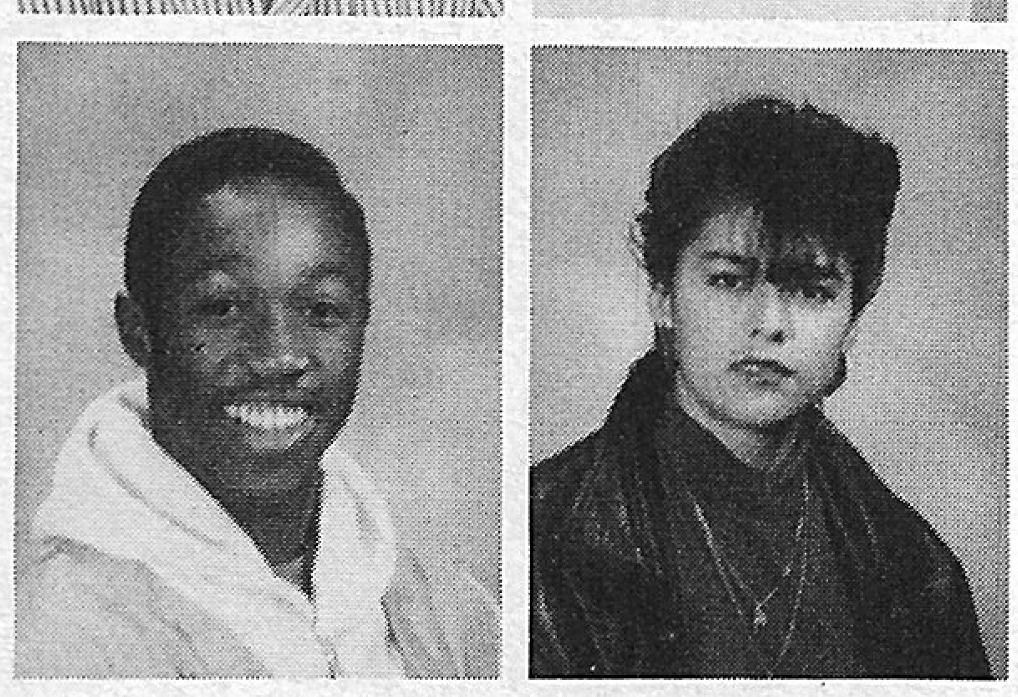


Chandraka Naraine
Lajos Nemeth
Phoi Finh Ngo
Audine Nguyen
Kheim Nguyen
Thu Nguyen



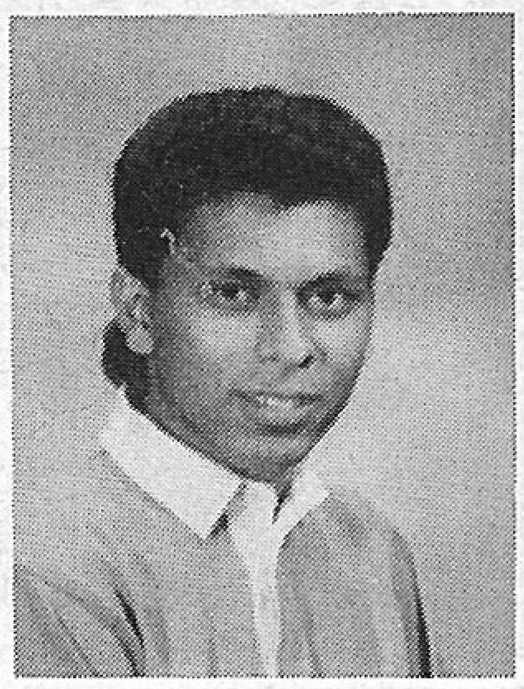


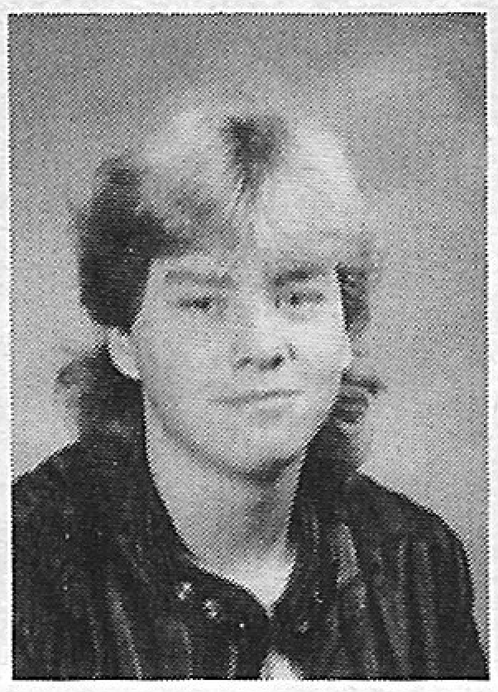
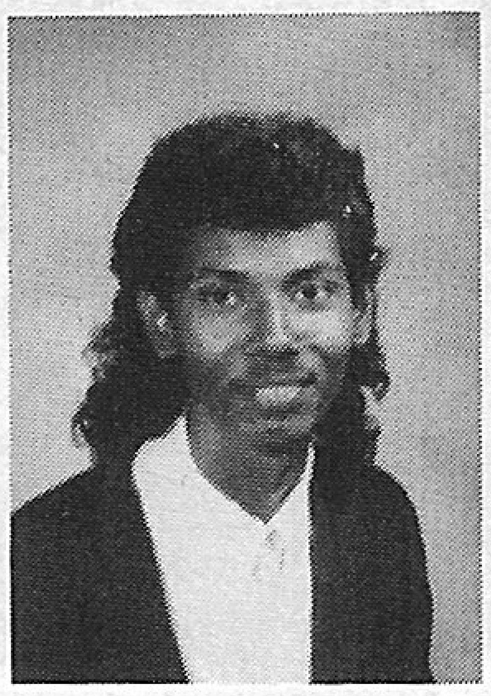
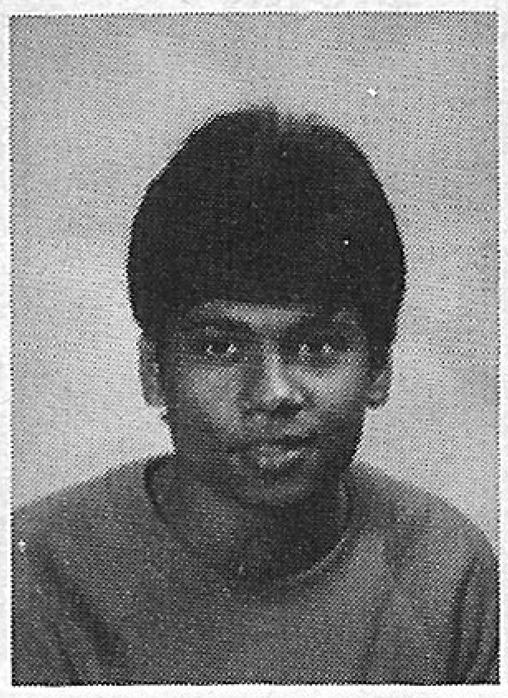
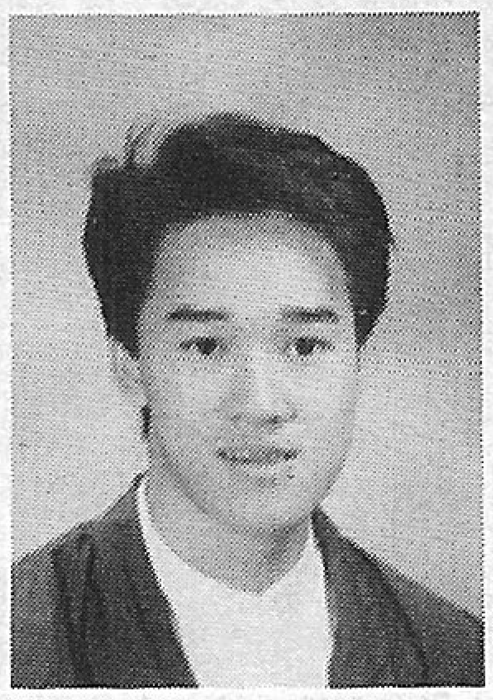
Hoy Ouk
Bobby Pabla



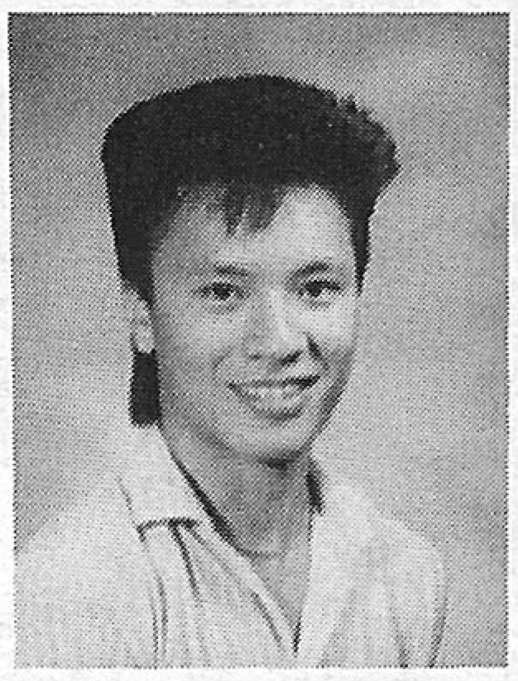
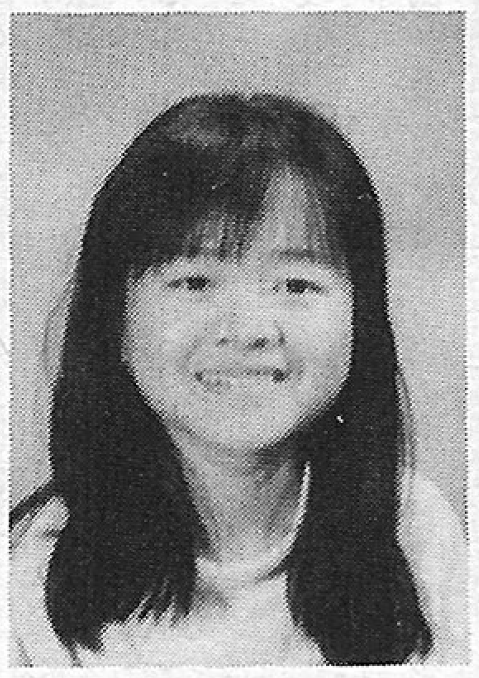
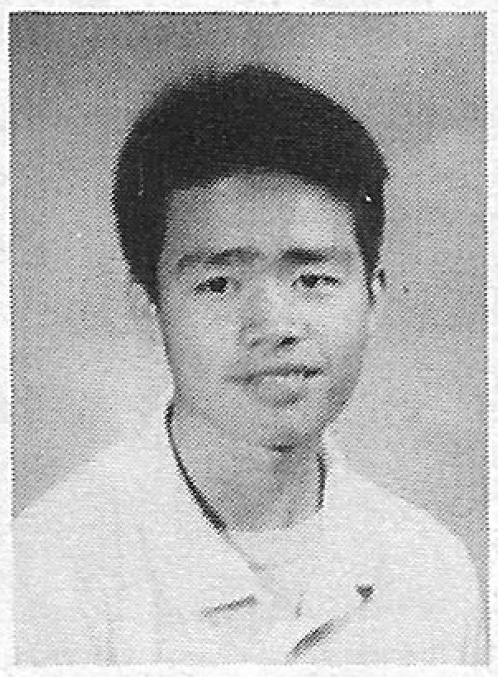
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Nareise Paredes

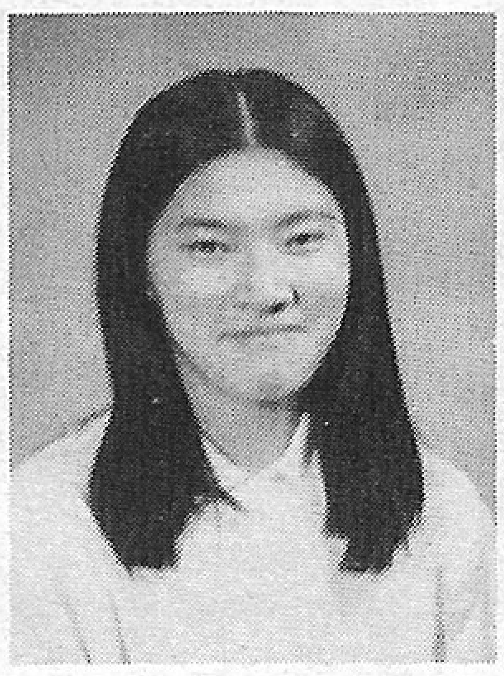
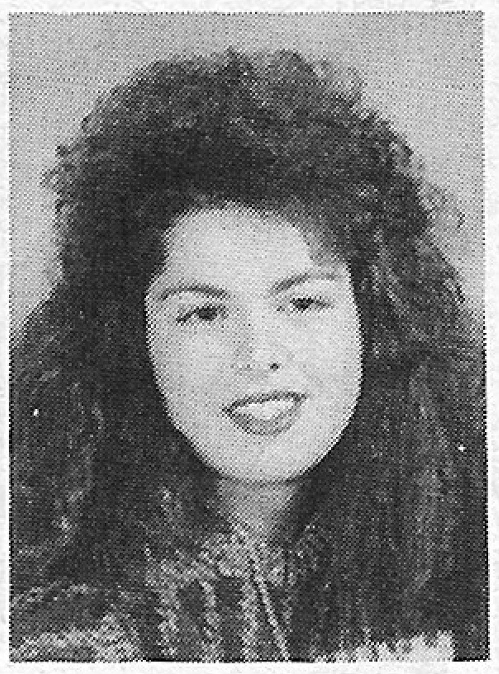
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Minesh Patel
Bill Patrick
Nigel Permaul
Ganchand Persaud
Anh Buu Pham



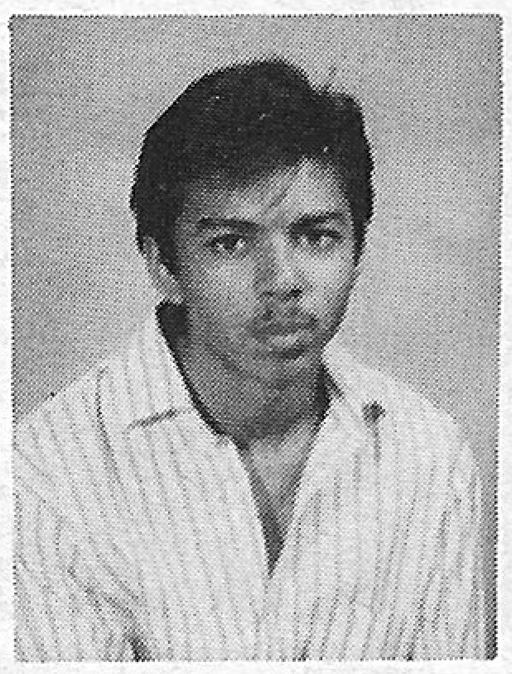
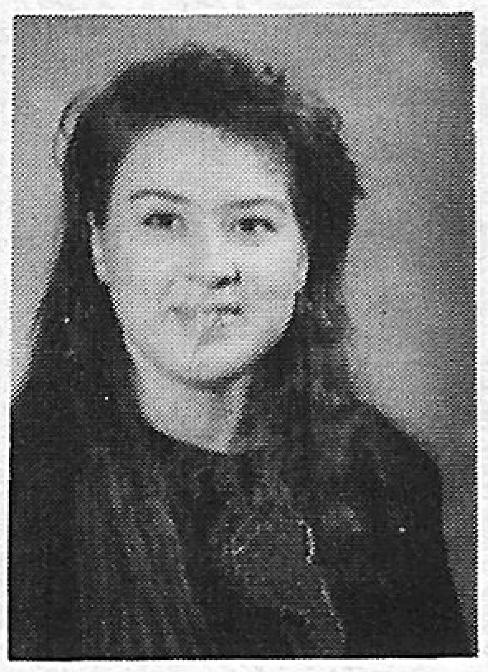
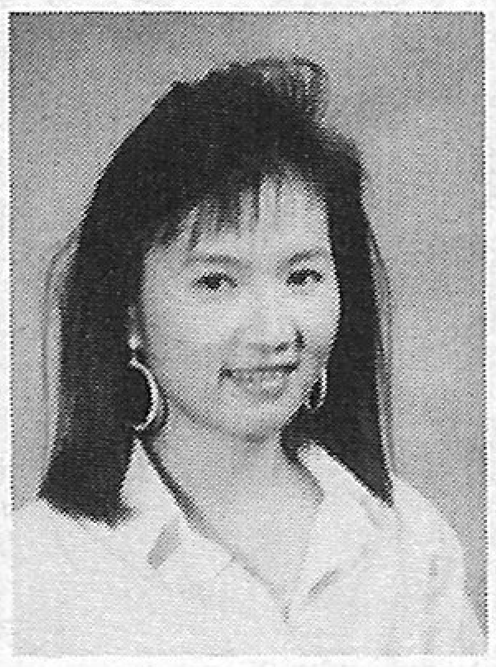
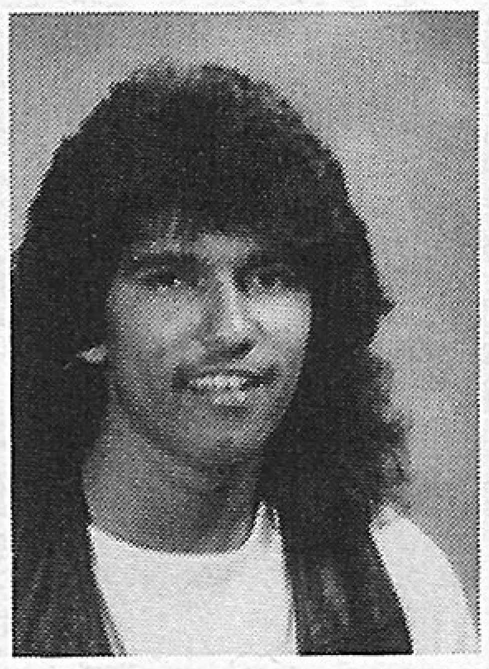





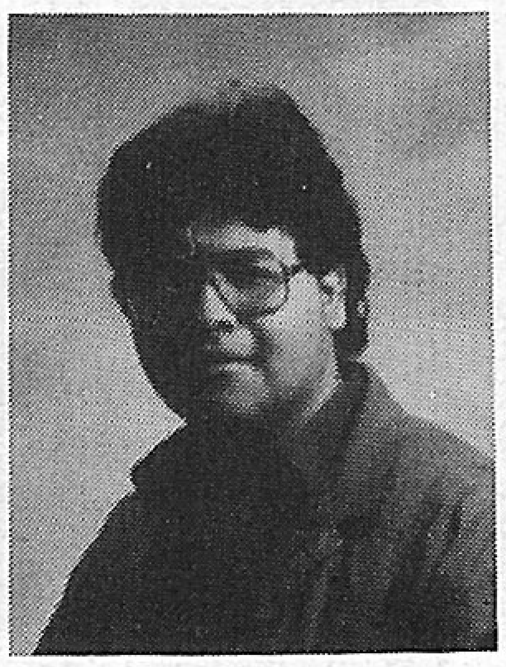
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Bounthamaly
Phanthasonchit
Ngoc Yen Phung
Buu Phuong
Lisa Pittari

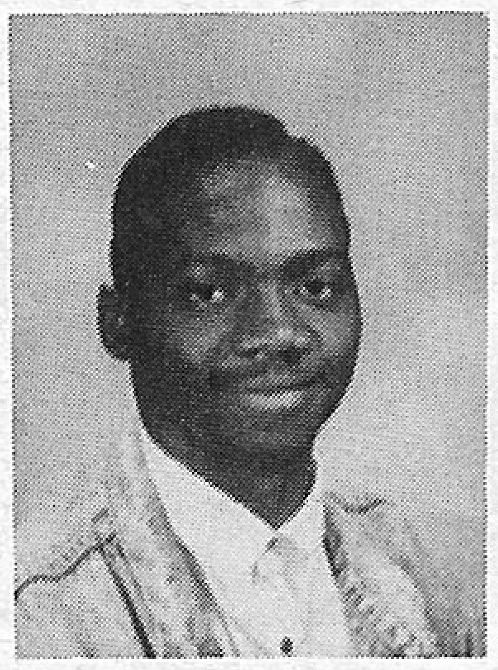
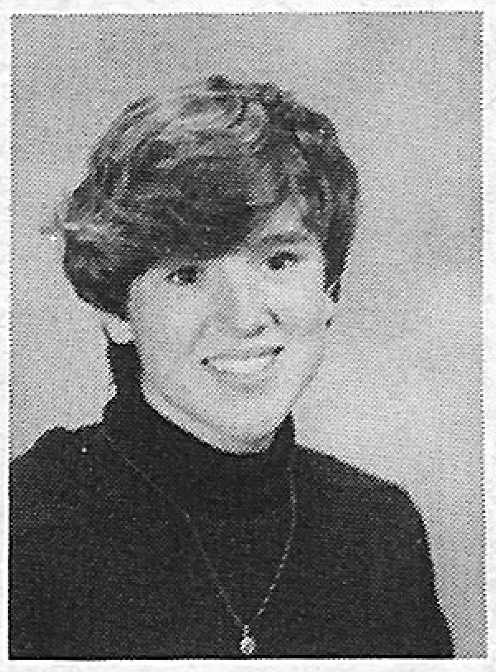



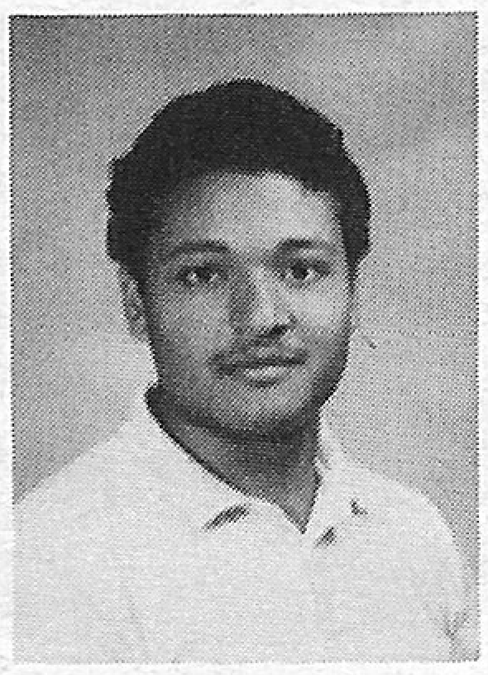
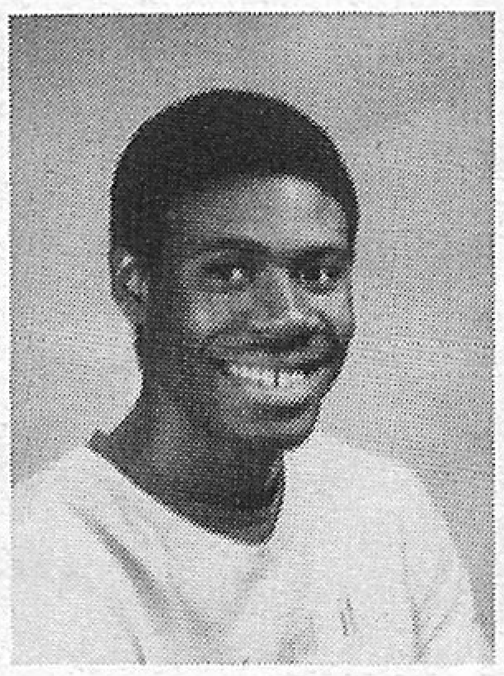
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Mylien Quach
Steve Ramlall
Noreen Rana
Rene Reyes

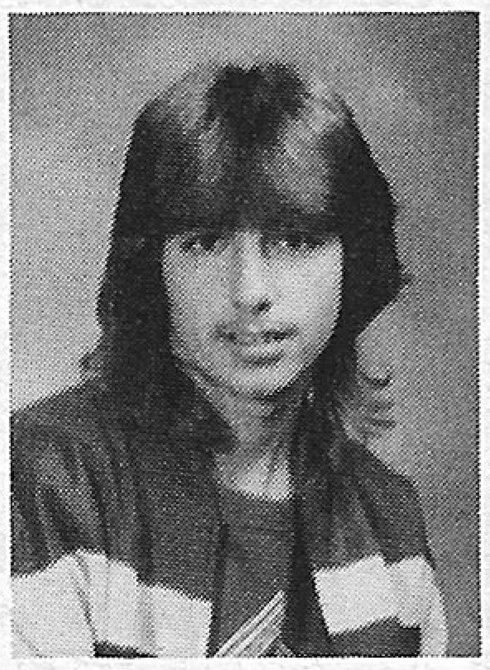
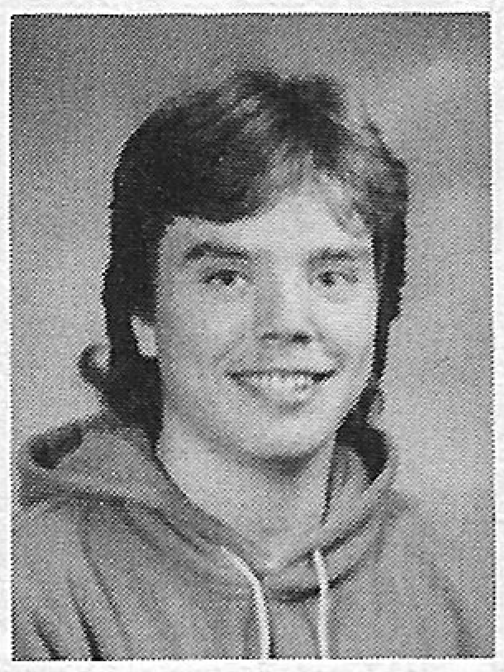
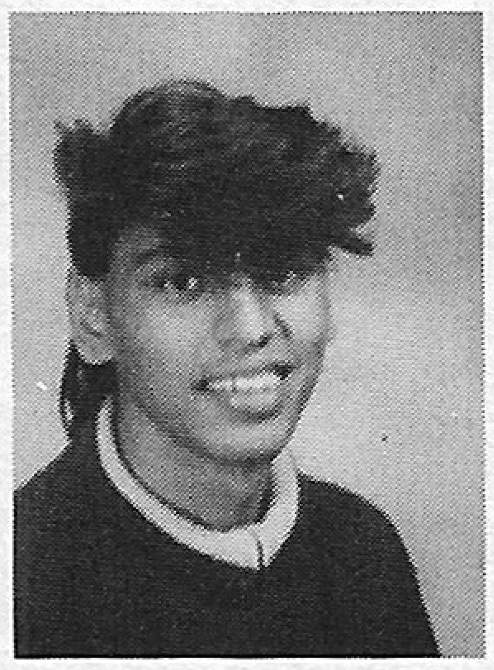
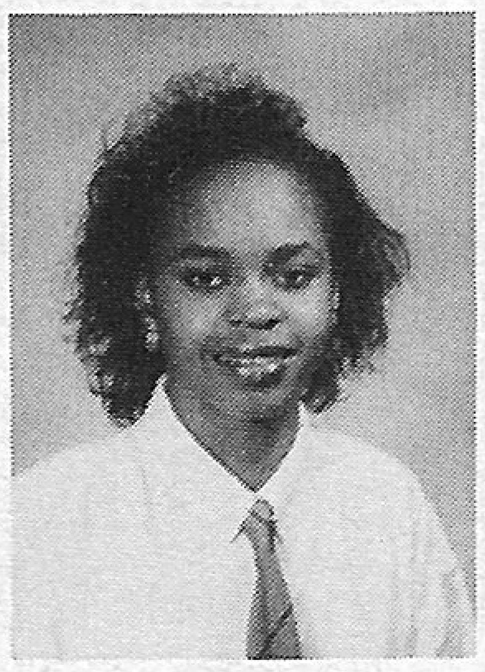
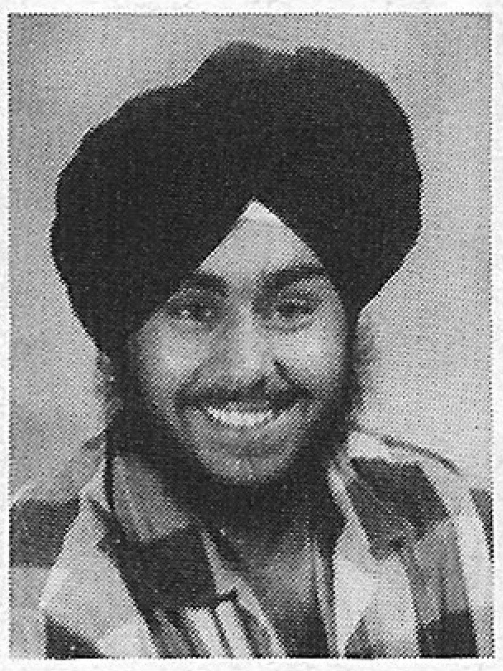


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Carrie-Ann Robinson
Linda Robinson
Omar Robinson
Oral Robinson
Magdelene Rochester

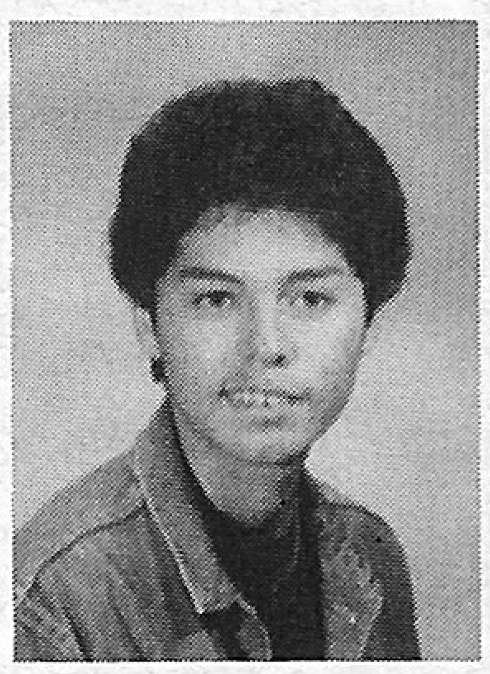
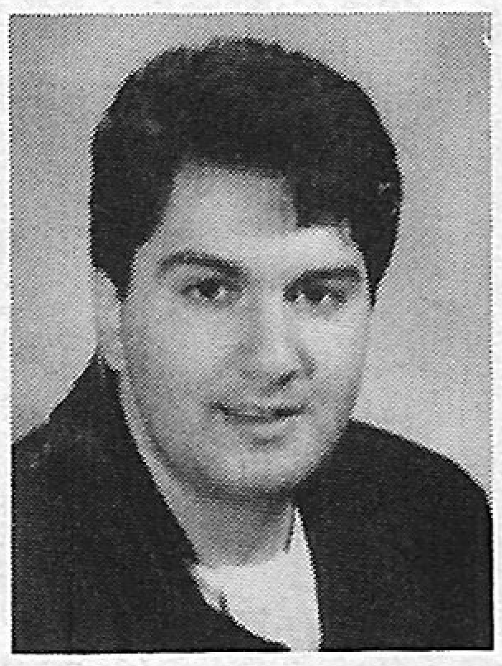



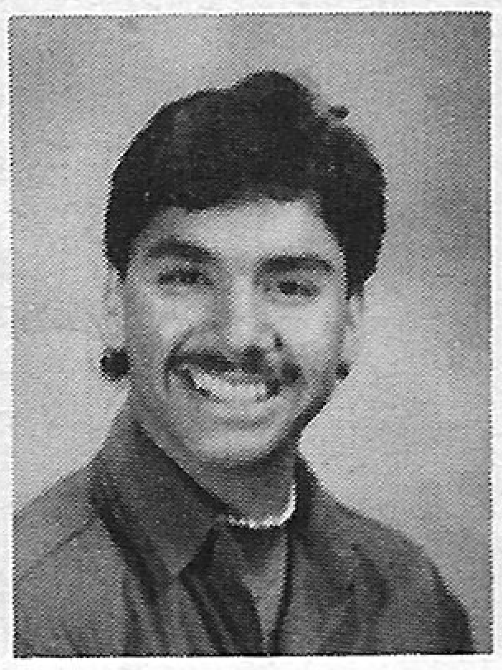

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Christopher Roy
Sanjeev Sagar
Sandra Samuels
Rajinder Sandhu
Betty Sangkhavichith

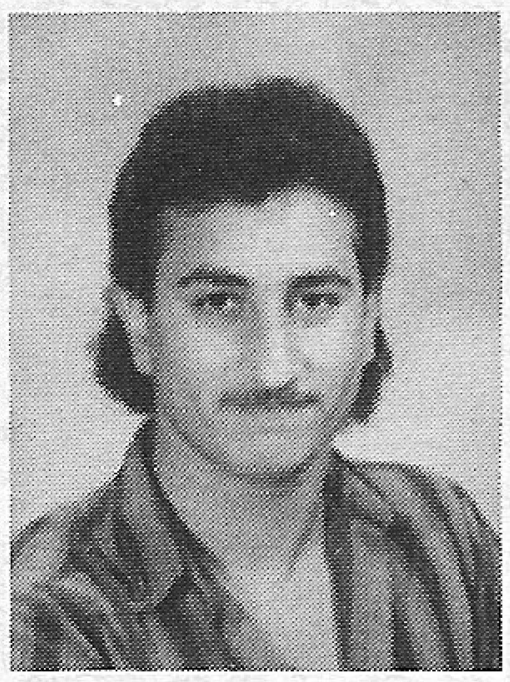






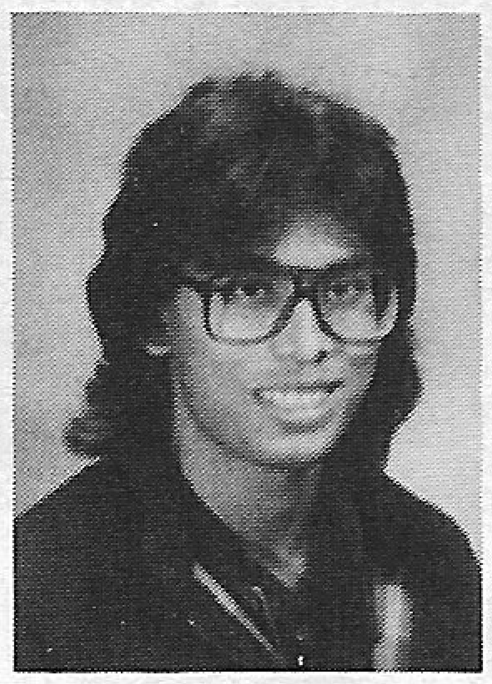
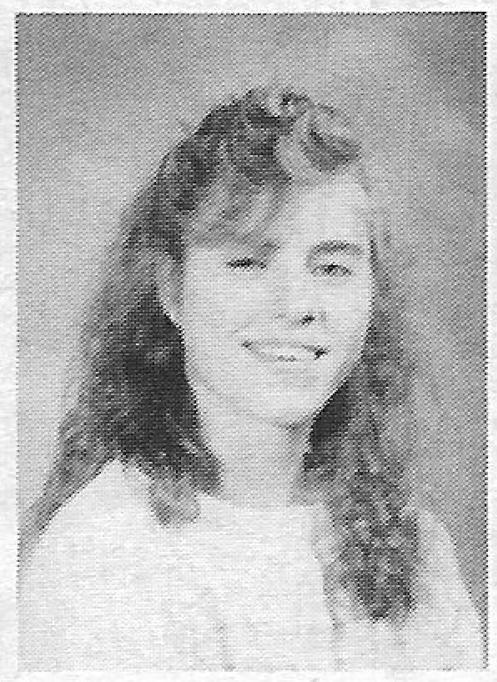

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Vince Scarfo

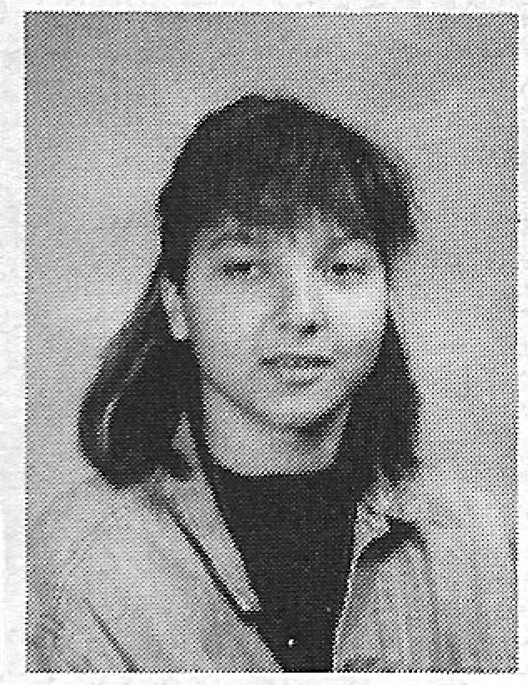




Gene Scarpelli
Harjinder Singh

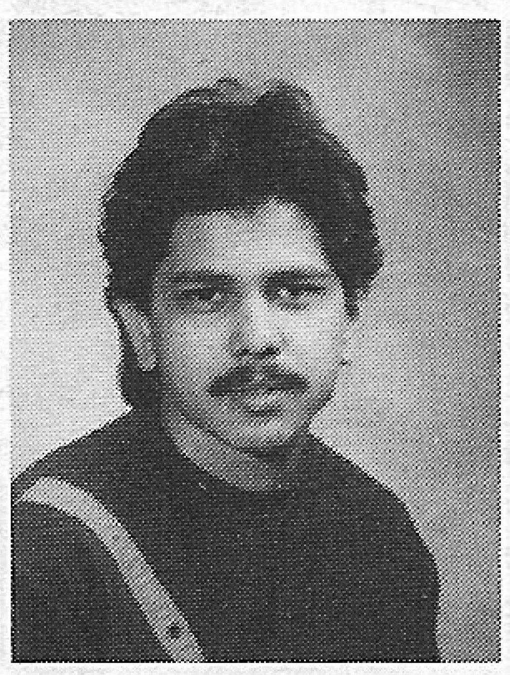



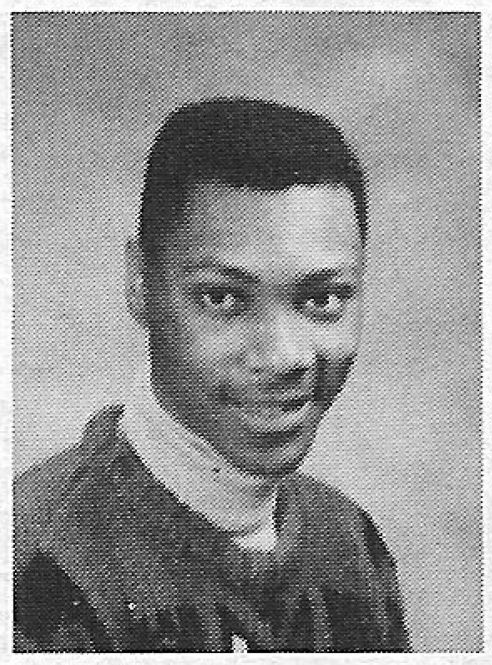


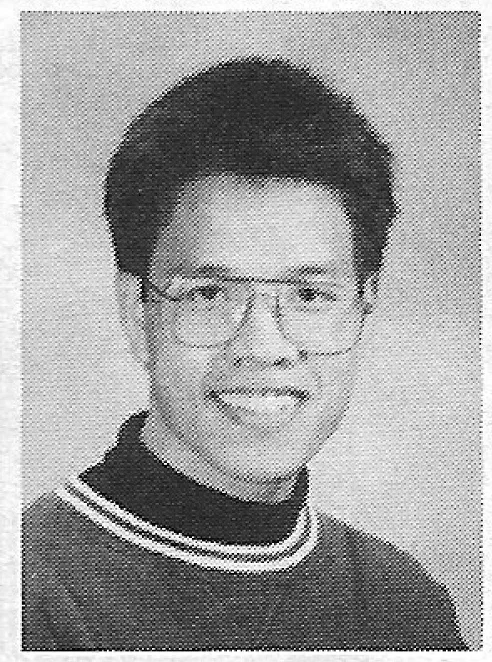
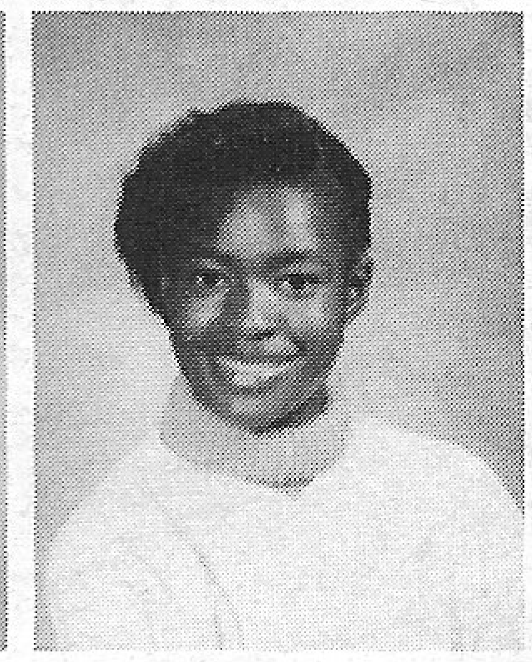





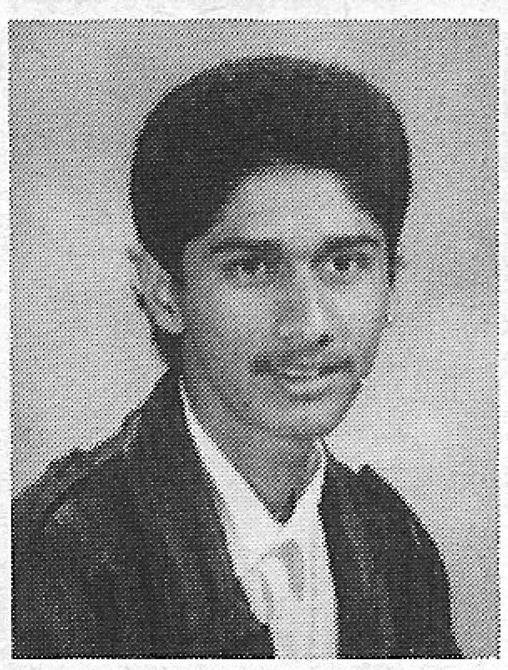
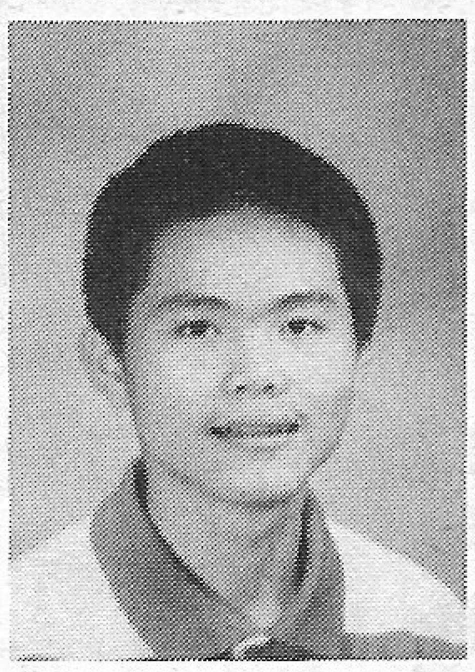
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Jürpreet Singh
Paul Singh
Beverly Ann Snider
Jeff Soberano
Camille Sokalingam

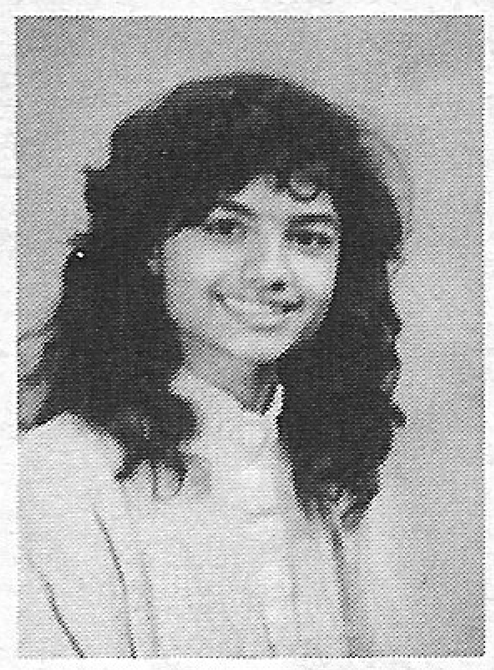


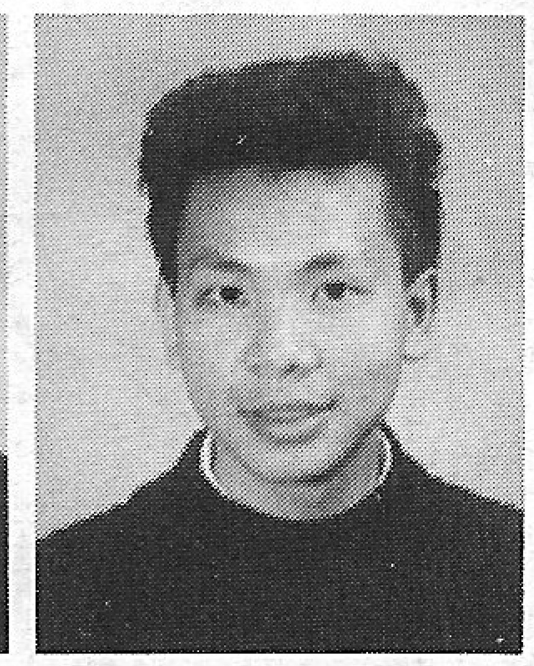


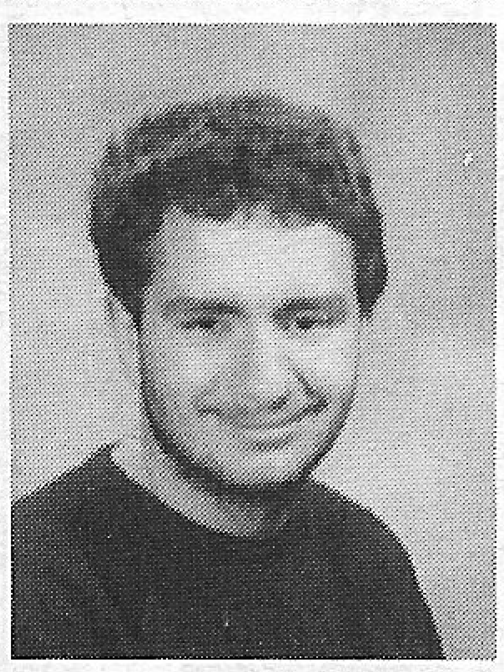
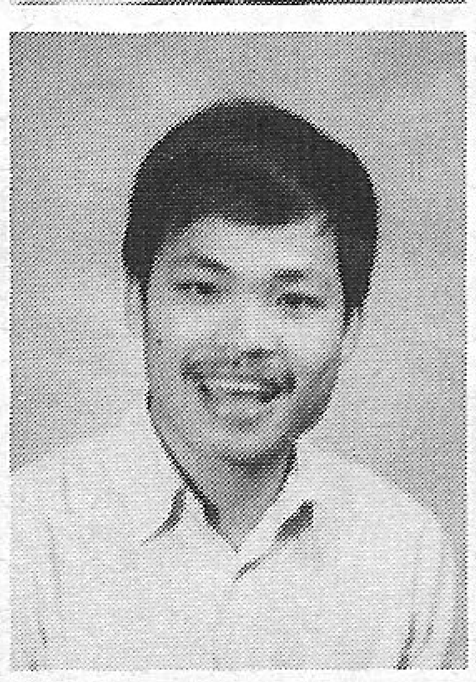
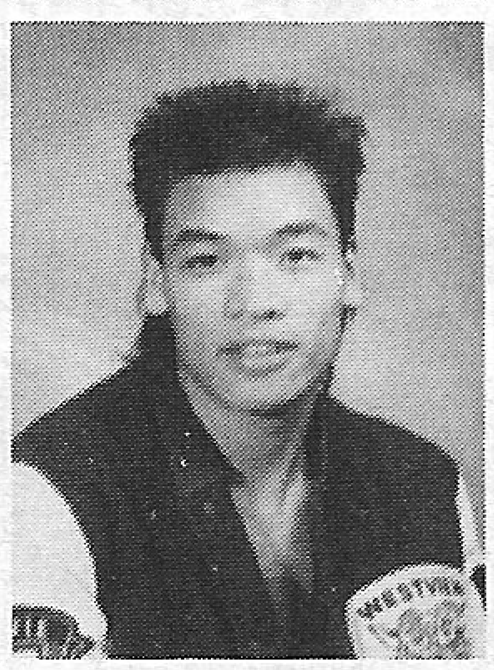
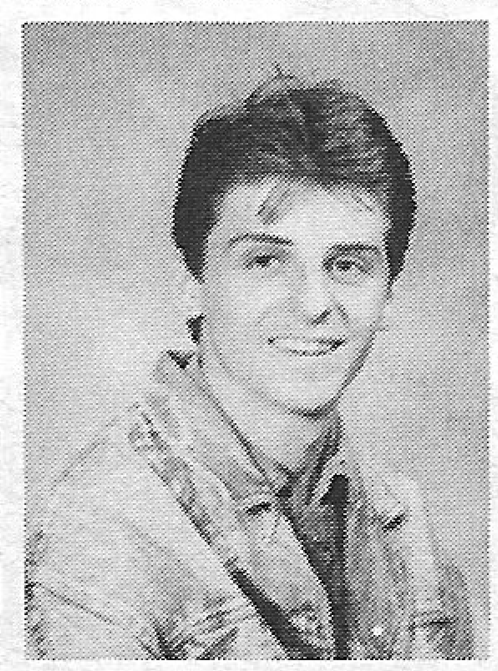
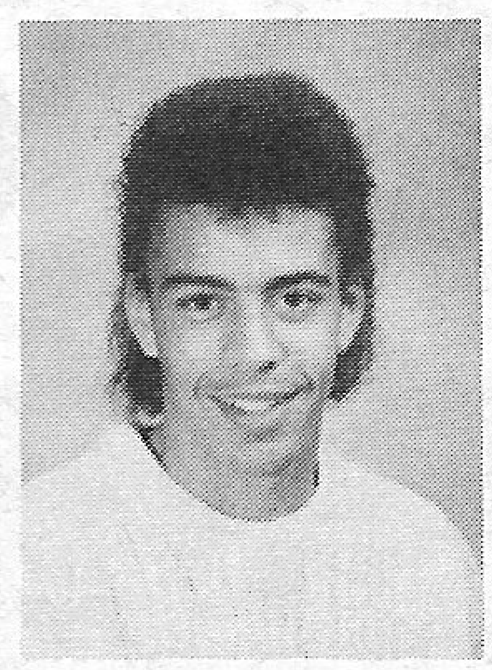
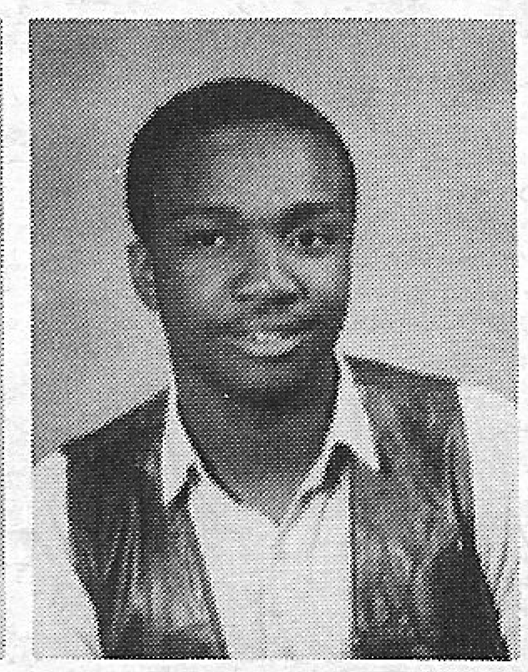
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Michelle Savoie
Leroy Stanley
Yu Ying Tan
De Tang
Ann Marie Taylor

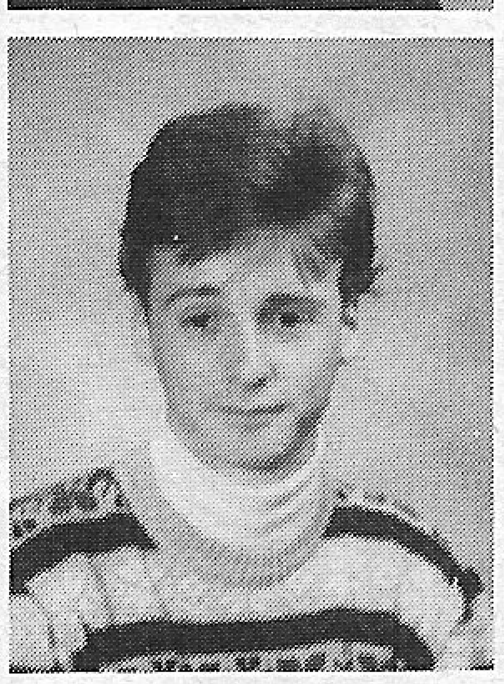
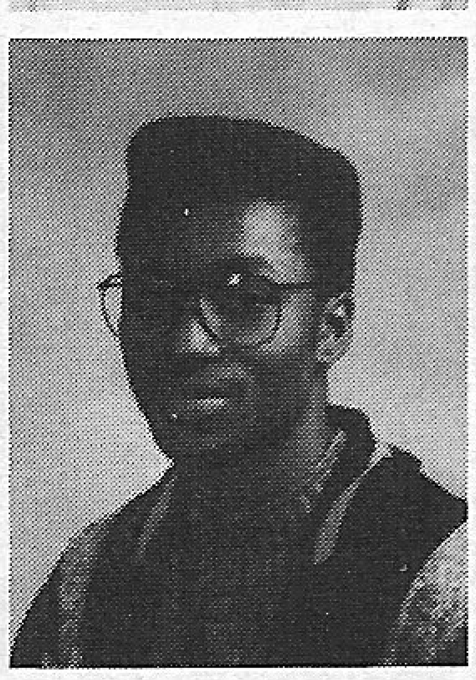
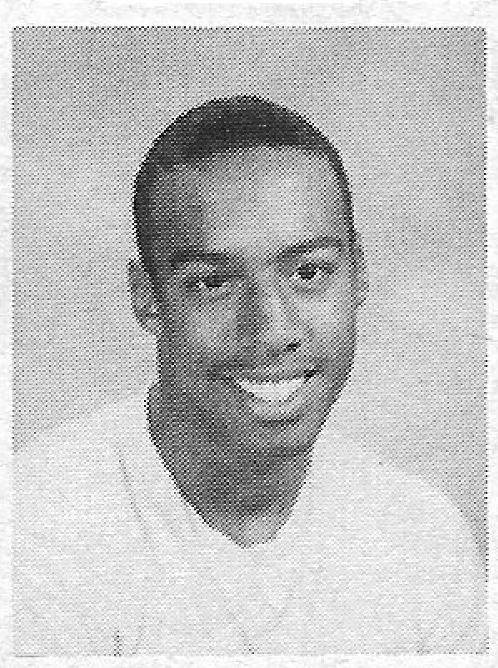
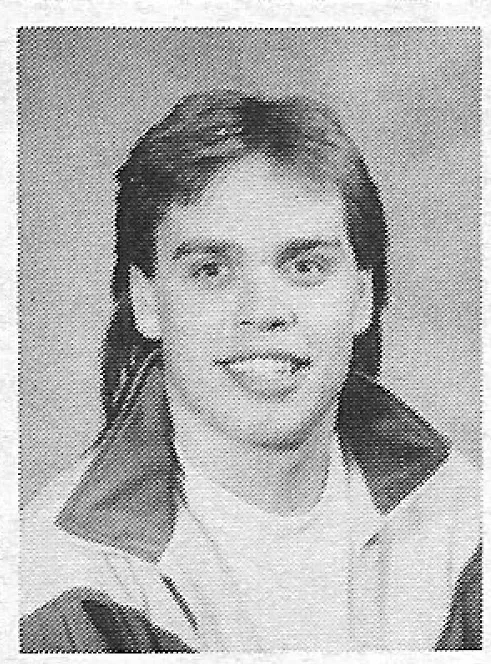
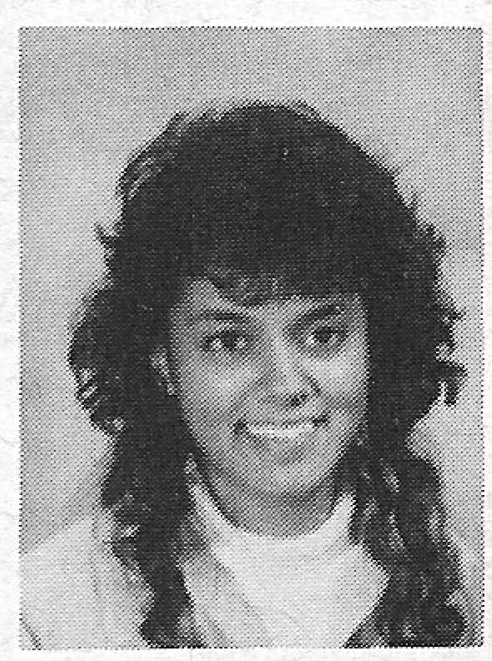
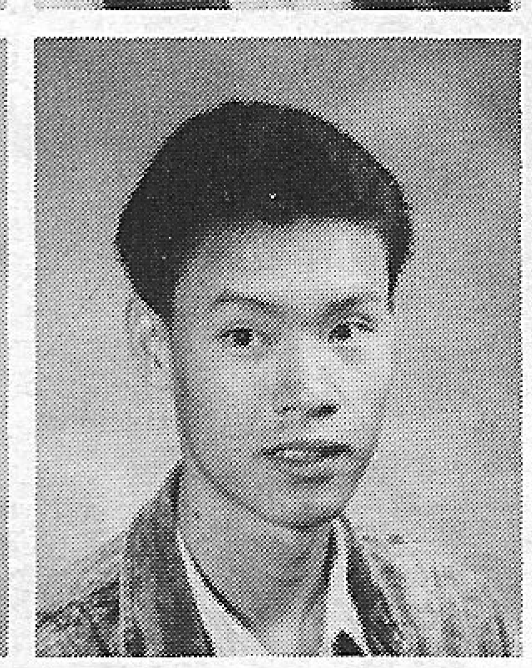




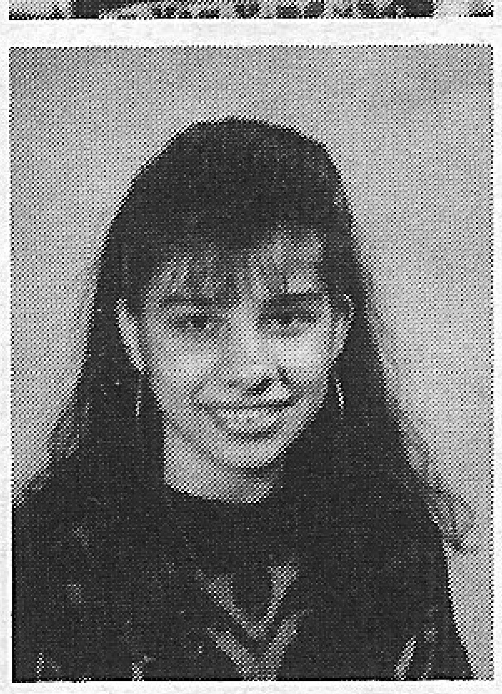
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Chun Hao Tien
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Neelan Tohan
Ha Tran
Thong Tran

Mark Trickey
Huu Tho Truong
Howie Truong
Martin Turk
Jasen Upshaw
Carlton Walker

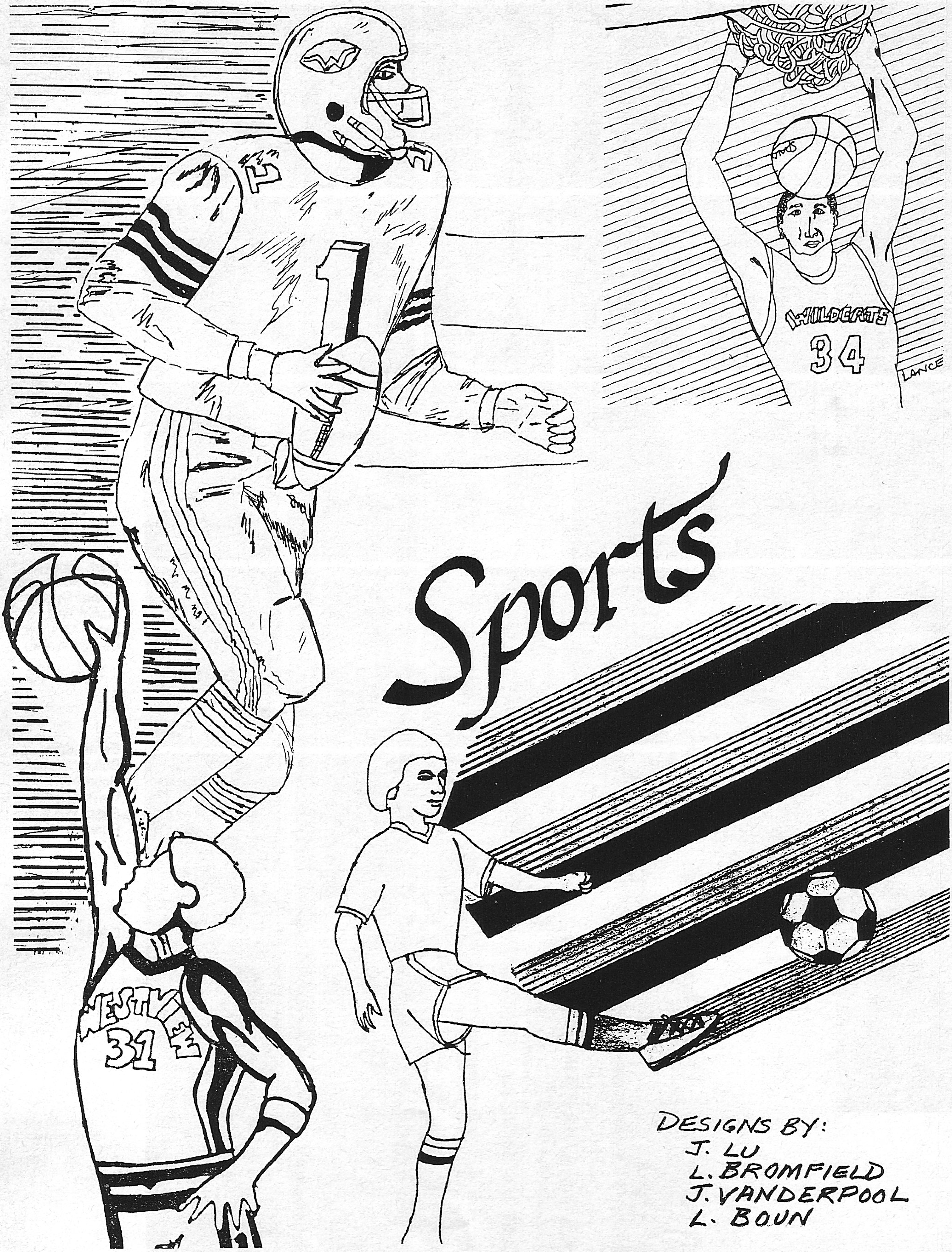







Bernie Ward
Roha Welch
Robert White
Wayne Roy
Sherri Williams
Phan Yip



Donea Youkhana





Sports

DESIGNS BY:
J. LU
L. BROMFIELD
J. VANDERPOOL
L. BOUN



Senior Girls Volleyball

Back Row : WAyne Wilkins-Roy, Jackie Bombard, Tamara Bennett, Charlene,Betty Sangkhavichith,Sharon Edwards-Went

Front Row: Jean Fletcher, Paula Lanttanzio



Junior Girls Volleyball Team

Back Row: Tommy Lien, Sophia Smith, Penny Sangkhavichith, Cindys Sangkhavichith, Jennifer Mckim, Susan Dewkinandan, Esther Idowu, Chris Roy

Front Row: Carrie Seuthprachak, Opal Morris, Kasandra wheatley, Barbara Boungnaseng



Boy's Cricket Team

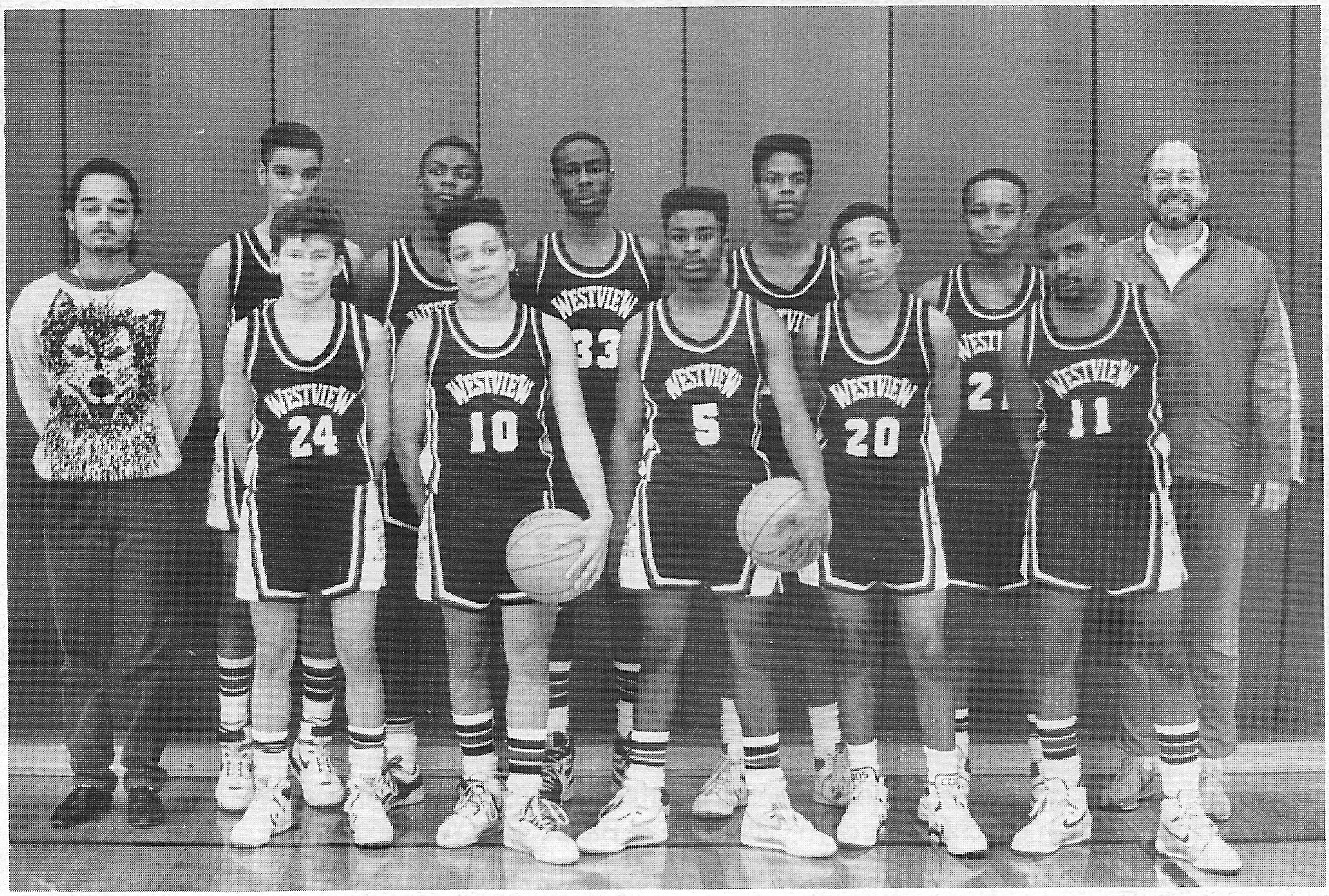
Back Row: Deonauth Nandlall, Calvin Brown, Trevor Armorga, Suneel Ramdat, Owen Simpson, Kishore Patel, Kiran Patel.
Front Row: Clifford John, Andrew Guy, Jakir Rangrev, Murali Sivakumaran, Denny Vincent, Hetal Mistry.



Baseball Team

Back Row: Mr. Gula, Mr. Bartlett, Nayyar Razui, Romeo Chaitu, Mike Keats, Gigi Nairaine, Darryl Chusroskie, Jason Cunneyworth, Ahmed Chaudhry, Howie Truong, Darren McLean, Mr. Holloway.

Front Row: Gurdeep Minhas, John Guiney, Donovan Walker, Wayne Roy, Devon Garven, Paul McLaughlin.



Junior Boys Basketball Team

Back Row: Brian McDonald(Mgr.), Jamal Vanderpool, Devon Williams, Wayne Browne, Jeff Lindo, Milton Reid, Mr. Maydo.
Front Row: Rueben Campos, Phillip Strum, Courtney Smith, Craig Robinson, Mike Fearon.
Absent: Chris Elcock, Clive Reynolds.

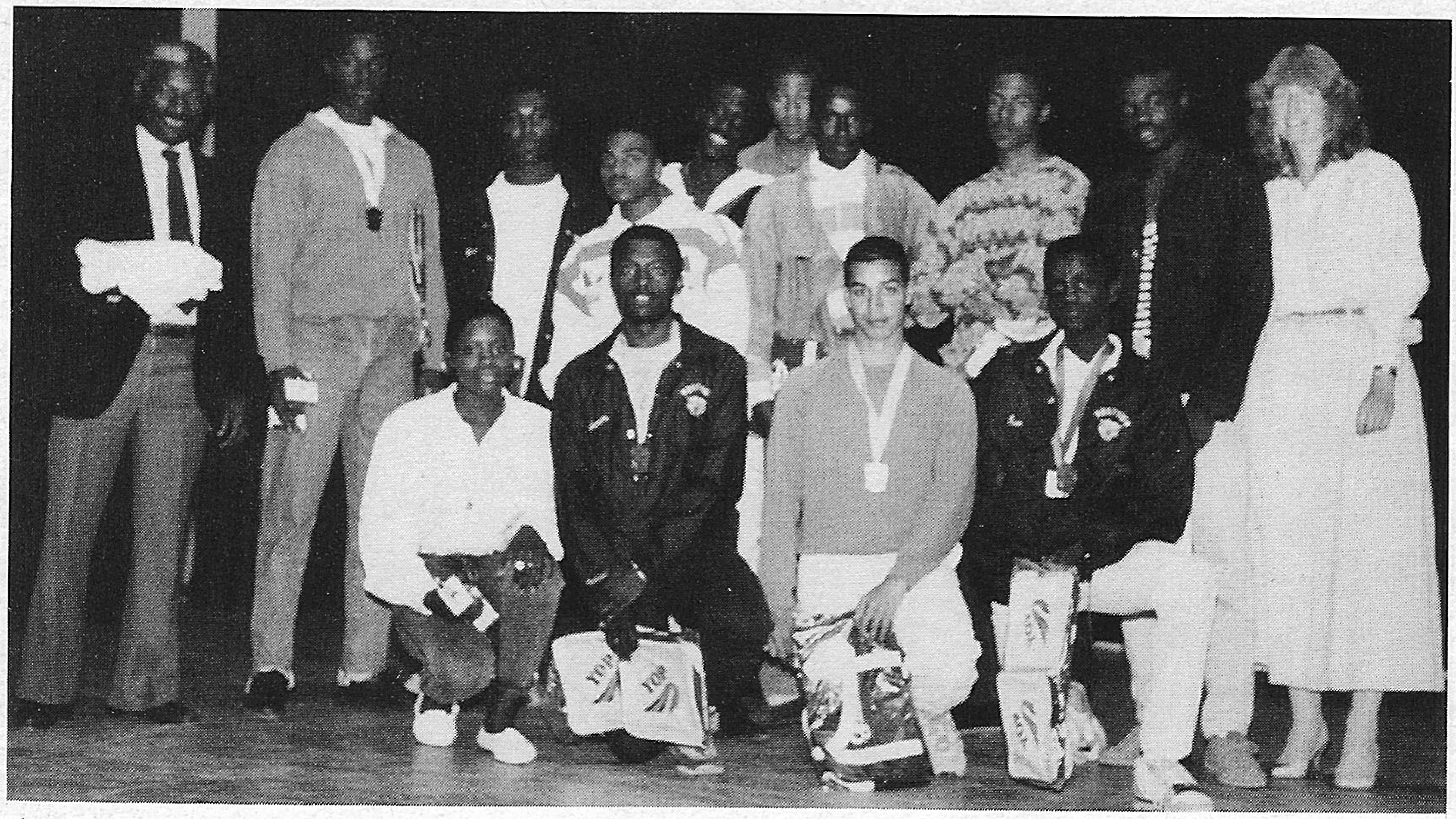


VOLLEYBALL

Back Row: Sambo Chhoum
Rith Kim
Treacy Harris
Brian Ferguson
Jeffery Allison
Wayne Roy

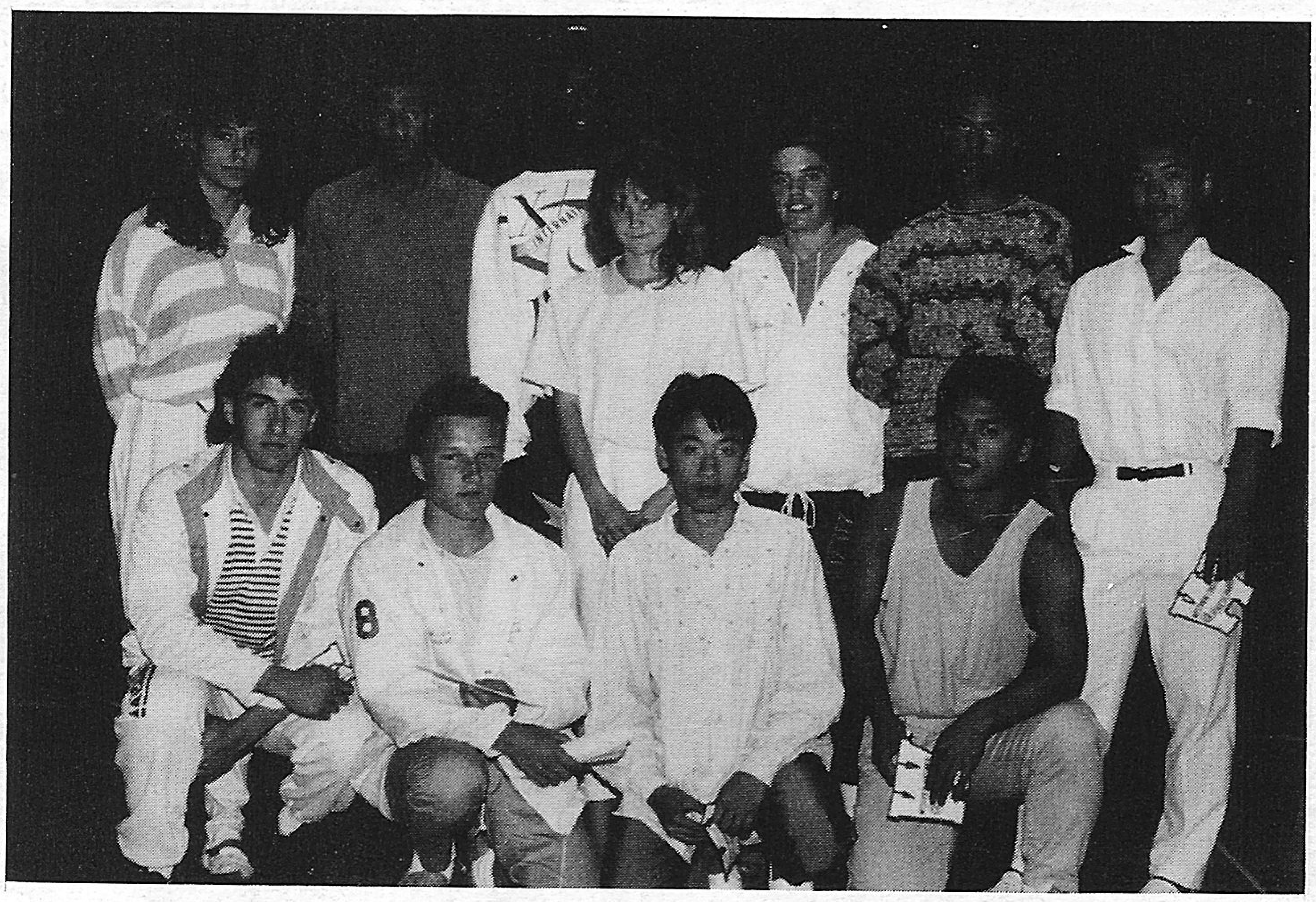
Middle Row: Tom Liew
Sambat Chhoum
Samson Chhom
Chris Roy

Front Row: Hao Lai
Tuong Thai



Track Team Award Winners

Back Row: Mr. Budd, Richard Palmer, Owen Smith, Karl Gray, Hopton Sutherland.
Middle Row: Charles Adu, Corey Anderson, Jamie Garrod, Courtney Brown, Mrs. Richardson.
Front Row: Jean Fletcher, Sherwyn Gittins, Sean Bahsk, Ray Washington.



Junior and Senior Athletic Letters

Back Row: Paola Latanzio, Hopeton Sutherland, Mark Croft, Jackie Bombard, Chris Roy, Jamie Garrod, Joe Limary.
Front Row: Roberto Celios, Shawn McFarlane, Tom Liew, Sam Limary.



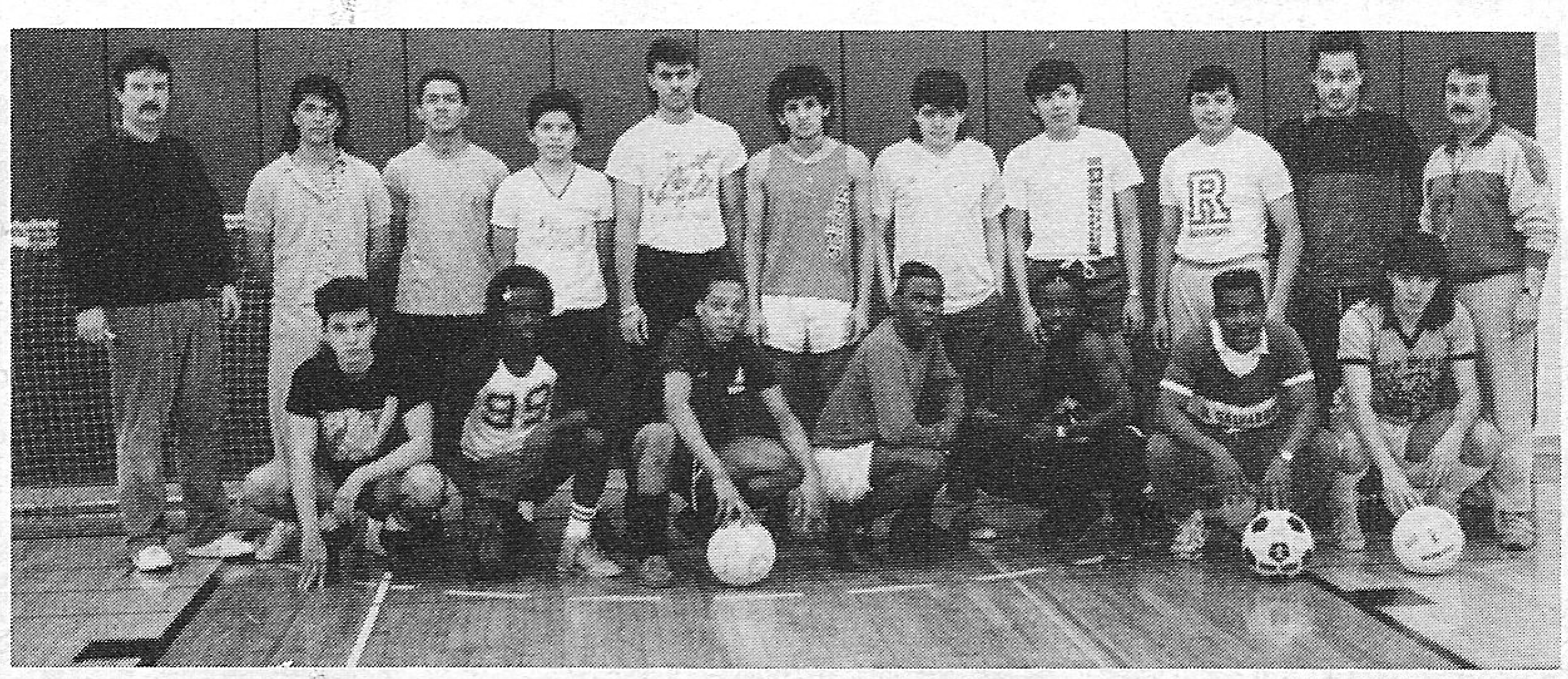
Girls Swim Team

1st Row: Lisa Akers, Kathy Boustead, Rami Garg, Maureen Gormley (coach).
2nd Row: Jennifer McKim, Shammy Garg, Rosemarie Giammarresi, Margaret Crabbe.
Absent: Allen Menard (asst coach), Steve Oswin (asst coach).



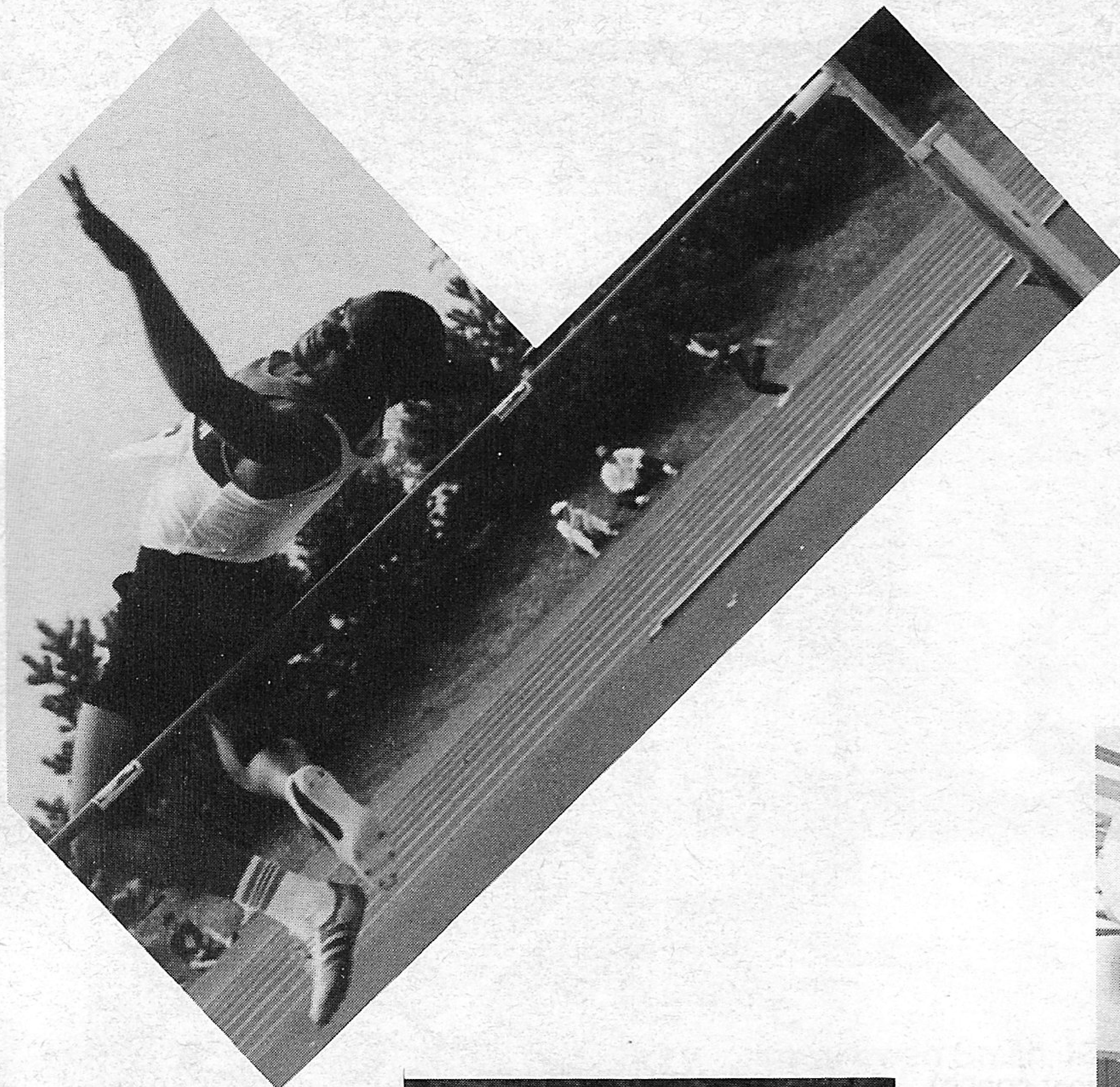
Girls Softball Team

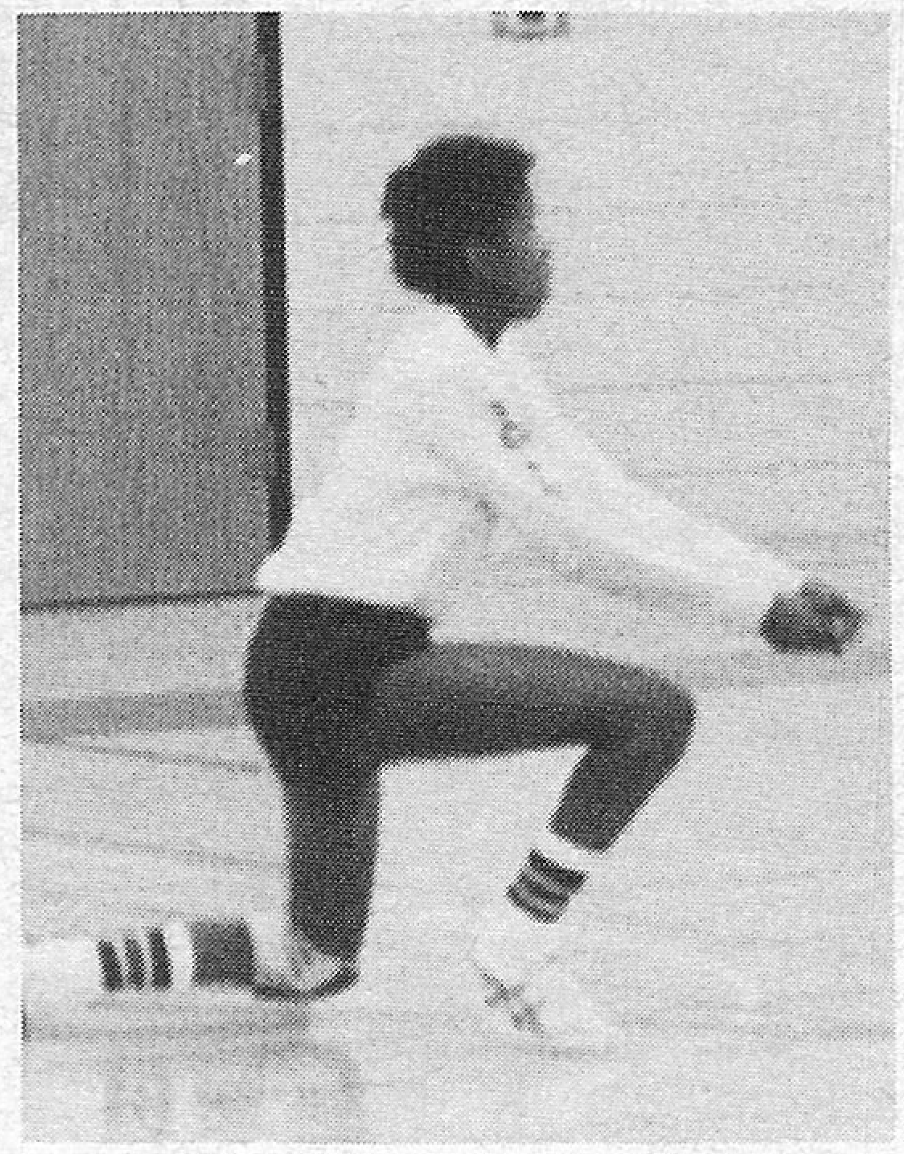
1st Row: Maureen Gormley (coach), Christen Brown, Linda Robinson, Rosemarie Giammarresi.
2nd Row: Tom Liew (asst coach), Paula Lattanzio, Sharon Edwards - Went, Stacy Moreno.
3rd Row: Bic Hoang, Jennifer McKim, Cindy Sangkhavichith, Susan Dewkinandan, Sophia Smith.
Absent: Jackie Bombard, Amie To.

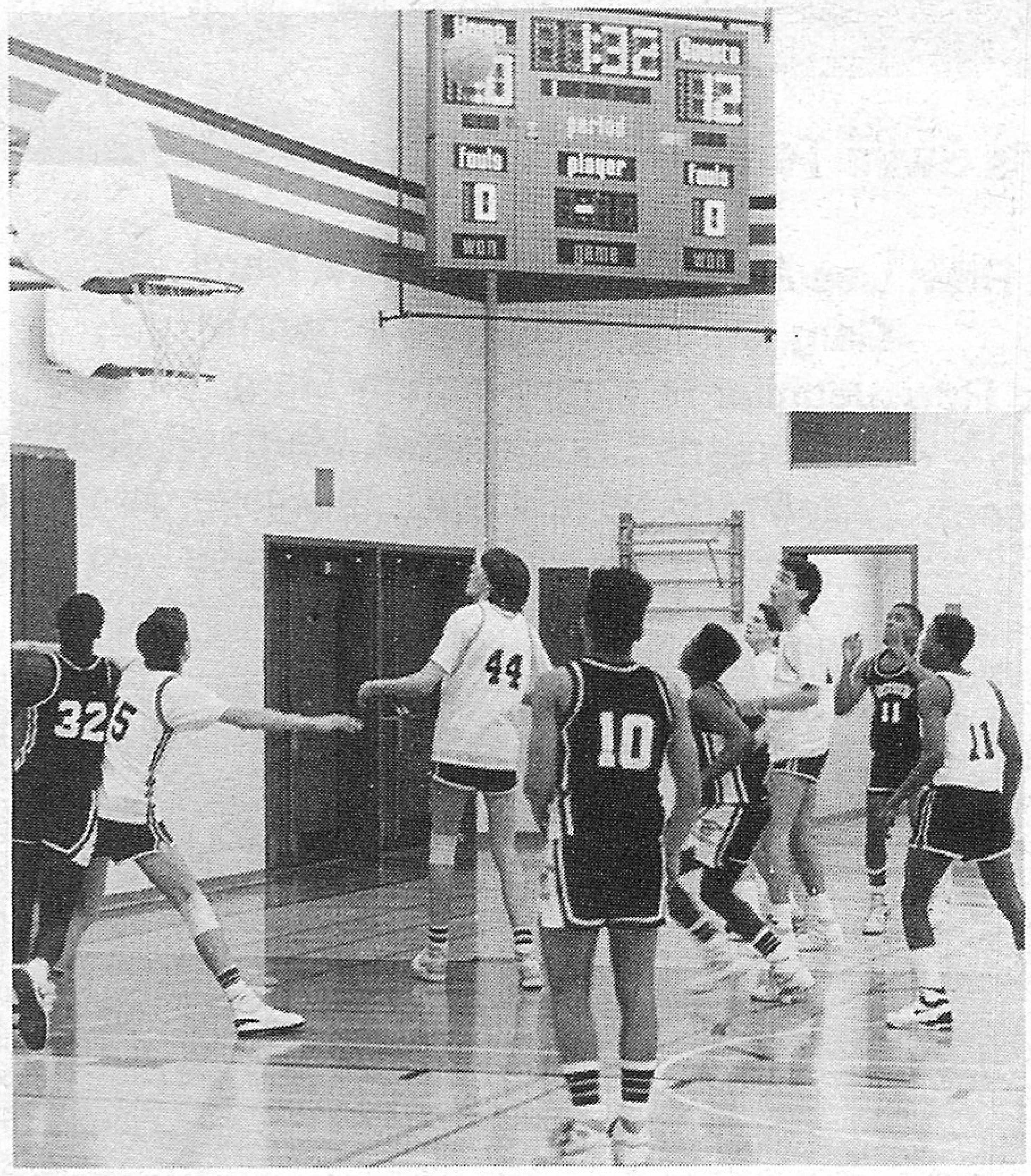


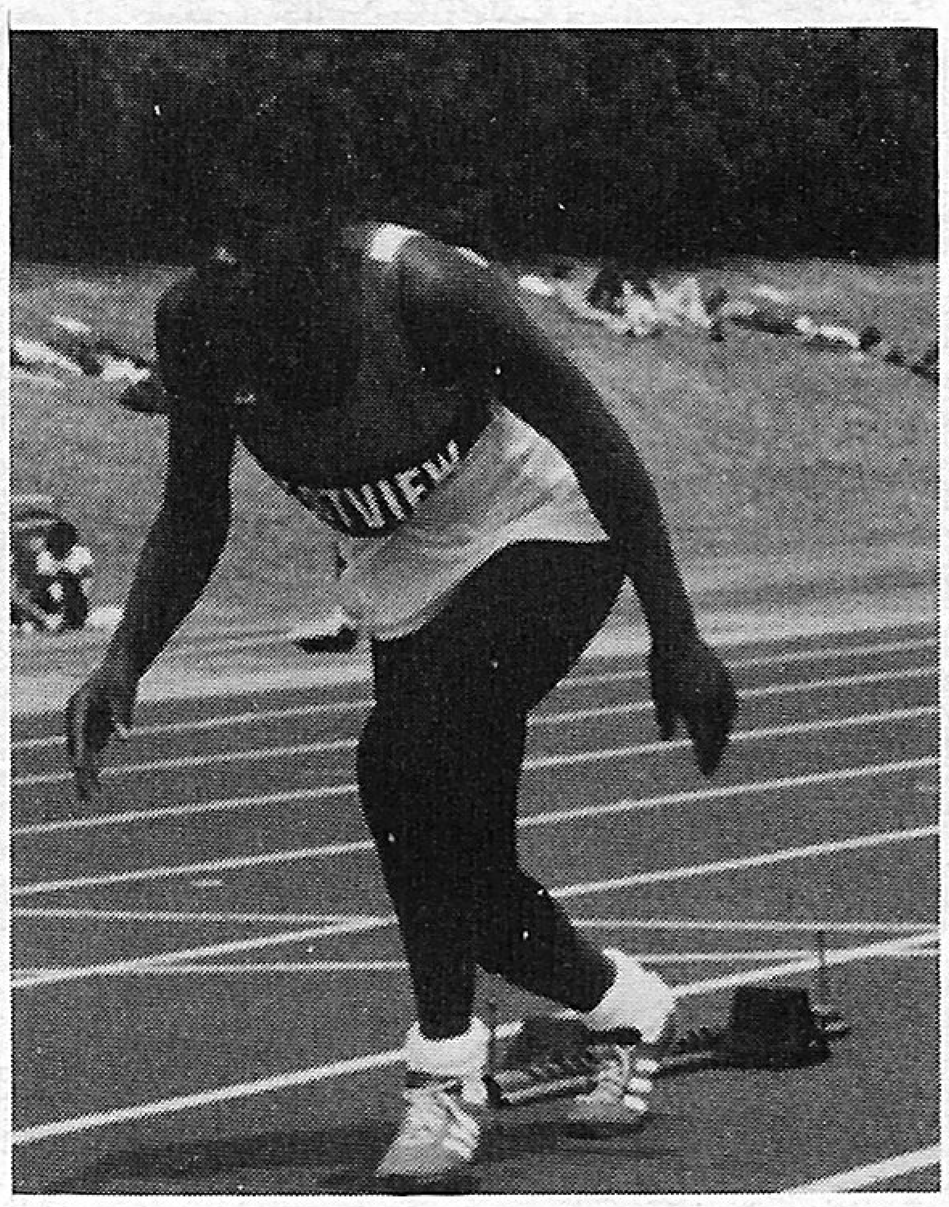
Soccer Team

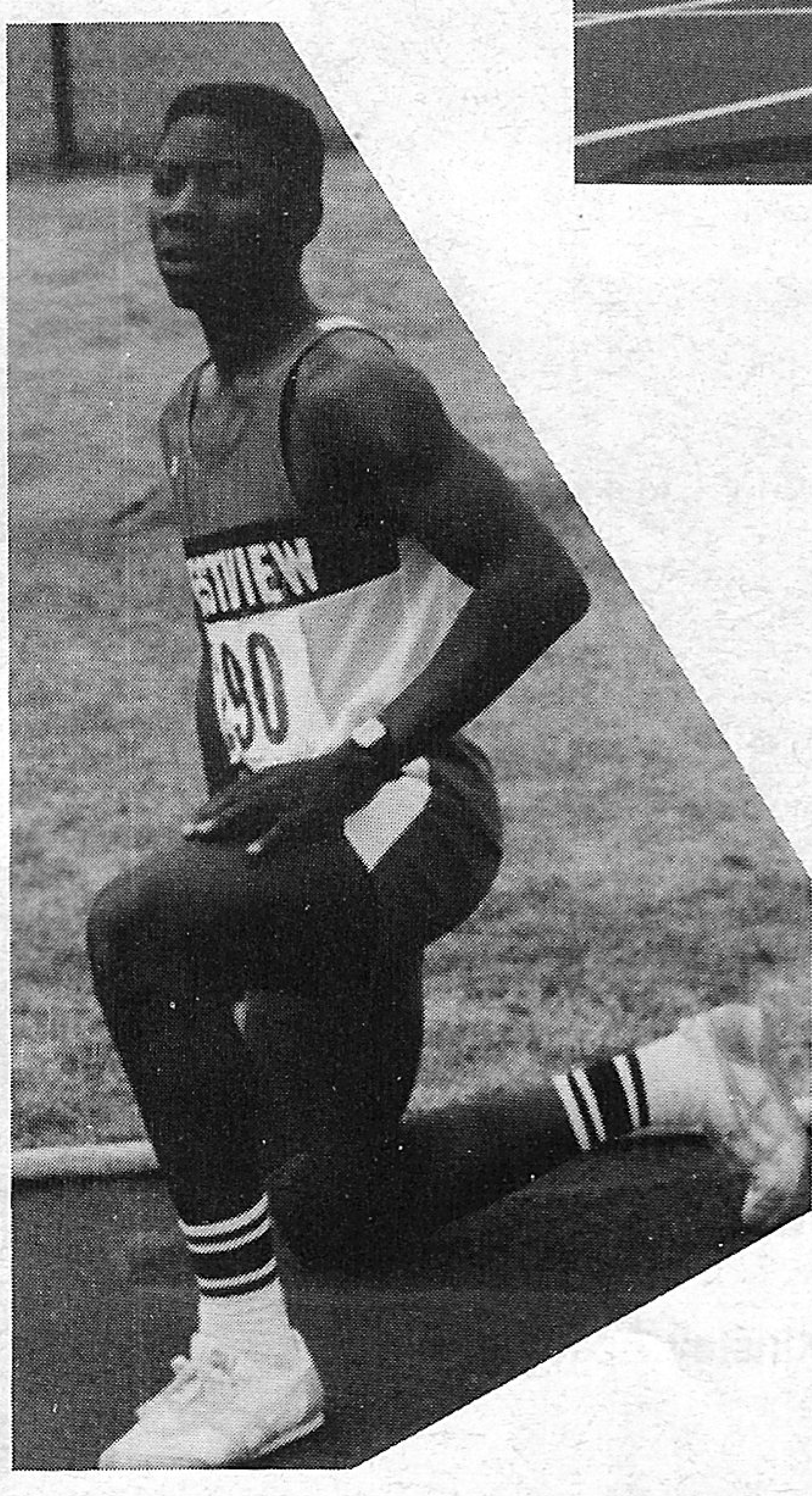
Standing: Mr. Gibson, Pablo Sandoval, Richard Ortiz, Angel Villatoro, Vicky Dhaliwal, Cesar Castellon, Hugo Garcia, Alex Manzanasres, Hector Garica, Brian McDonald, Mr. Lorantffy.
Seated: Cesar parra, Keneth Oduro, Herman McDonald, Mark Goodhall, Kinsley Apikubi, Dwight McPherson, ERnesto Garcia.






1:32
fouls
player
won
game
period


ESTVIEW


ESTVIEW
490





LITERARY



Just Now And Then

I watch her every move as she
glides toward me
She returns my candid glare.
A ghost of excitement entices my
attention to the corner of her
mouth
She is smiling at me, I smile
back.
Cautiously we close in on each
other
We touch lips and embrace
Somedays—just now and then—
it's good to be alive.

Julio E. Lozano

Missed Opportunity

We sit face to face
Me, staring at your beauty
You, casually glancing about the
room
I watch you fast and I watch you
slow
You make polite conversation
I try to explain my situation
I search for the right moment
Bells ring,
My time is up.

Julio E. Lozano

Nadeen Miller's composition reveals her artistic talent. Earlier this year, one of her stories was chosen to represent North York in a province-wide literary composition contest sponsored by the Ontario Secondary School Teachers' Federation.

THE NEST OF COUNTRY LIFE

Lying asleep, Sandra could feel the gentle hands of her mother shaking her awake from the bottomless pit that she was in. Opening her big black eyes, she remembered that it was Friday, and today she was going to pick food to sell at the market Saturday morning. Getting off the bed she went outside to wash her face and put on her usual white dress that was now brown with stains. The only two dresses that she possessed were the white dress and blue one for church. She padded the donkey with old clothes, put on the hampers, and sat on the verandah waiting for her mother to come.

"Come on mamma, mi ready and a wait fe yu", Sandra shouted. Walking toward her, she observed the way the faded cream dress heightened the black color of her mother's skin.

"Why yu a shout like dat fae? How much time mi yu sey mi nu want yu bawl out yu throat hole like dat", she said, walking up to Sandra and taking the donkey rope out of her hands. She moved to a raised tree stump and mounted the donkey. She looked round at Sandra.

"Meck yu nah come up on de donkey?". Sandra walked up to the donkey mindful of the donkey's powerful back legs and jumped on its backbone. Kicking her foot under the donkey's side, she led him toward the pasture where a variety of foods could be found. About a quarter of a mile up the path, they saw Mr. James.

"Monging Mary, soy a wey yu a go look fe food now?", he said.

"Mi just a ova de Forster place dat Sah", Mary replied turning the donkey towards the hill they overlooked. In the open pasture, they could smell the sweet scents of guava and neastberry mixed together. The morning air gave off a cold breeze caused by the dew on the grass. They could see the faint sight of trees over the hill against the background that looked like it was touching the clear blue sky. Breaking the donkey into a gallop, they rode as if on the winds, passing children walking across the pasture to school. The boys dressed in khaki shirts and pants and the girls in brown uniforms, each playing as they walked barefooted to school.

They saw cows and goats grazing on the cold grass, using their tails to flick off the flies from their bodies; the sounds of dogs barking they could hear echoing and re-echoing as mother, daughter and donkey galloped to their destination. Turning the donkey in the lane that led to the Forster place, they stopped and dismounted. Tying the donkey under a big shady tree that they knew could provide shade when the sun got too hot. Sandra looked at the trees.

"Wa yu a go pick fus?"

"Yu know sa wee always pick mango fus, so goan clime de tree ova detso", Mary said, pointing to a mango tree that was laden with ripe red Julie, that sold so well at the market. Sandra walked up to the tree and jumped to catch a limb to hoist herself up into the tree, climbing from limb to limb until she reached the top.

"Mine you drop", her mother shouted up to her.

"Mi a climb trees from mi a litky litky pickeny, so mi nay go drop now", Sandra said, bracing herself against one of the tree limbs and grabbing hold of another and started to shake. Red ripe Julie mangoes started to rain down on the ground gathering in a heap. Sandra could see that birds had already gotten to them. Shaking another limb to take the place of the ones the birds had eaten or had busted from the force of hitting the ground.

"Dat wee du", Mary cried up to her.

Sandra climbed down and started loading the hampers with ripe sweet smelling mangoes. Looking around, she saw an orange tree that looked like it would be sweet. Taking up a knife from the hampers, she walked up to the tree and jumped to pick one of the oranges that hung on a low limb. Peeling it she took a suck of the orange and felt the cool refreshing taste as it took away the parched, dried feeling in her throat. She knew that the market would be good tomorrow. Climbing the tree, she saw a green lizard and taking an orange, aimed and hit him to the ground. She saw the lizard fall gracelessly to the ground and laughed as she saw it run off without its missing tail. She continued climbing and once again the fruits came falling down like rain and she helped her mother load the hampers after finishing. Putting them up on the donkey, they moved on to another spot to gather fruit for market. They picked grapefruits, tambrins, kinnapes, limes, soursops and neastberries. They were happy with themselves walking home in the cool afternoon breeze because they knew that tomorrow's market was going to be good, very good indeed.

Nadine Miller

Whenever I Think of You

Everytime I think of you
Love shines in my eyes
I really hope you feel the same
Because I know my love is no lie

I want you to hold me in your arms
And please tell me you care
No matter what happens dear
It is love that we share

Tenderness and true affection
Is all we really need
Because having you is just enough
You just wait and see.

Debbie Patterson

THERE'S NO ONE LIKE A MOM

There's no one like a Mom
for no one else finds time to do
Those thoughtful and unselfish things
That mean so much to you...
There's no one like a Mom
For no one understands the way she understands
Or loves you as she loves you
Or cares the way she cares...
There's no one like a Mom
And Moms like your Mom
Just find more ways than ever
To be specially sweet and dear...
And that is why this special thought
Brings so much love today!
I love you, Mom

Lisa Lully

Kenneth's Big Adventure

I hate her. As I write this it is fifteen past two in the morning. I hate her. Here I am writing this at such a late hour just because of her, Steffy. I relax and try to think how I got into this. My mind drifts to about three days ago. <fade out>

<fade in> I'm in my English class and there she is. Steffy, the essence of beauty, and as graceful as a swan. She is looking at me and trying to tell me something. I'm not listening,... I'm lost in her eyes. Eyes as deep as a..er..black hole. I feel the attraction between us magnify. She asks me a question I don't hear. My answer is yes, hoping that she has asked me to marry her. Suddenly turning away, she breaks contact. She can be so cold like that. Later I ask a friend what I agreed to. It's an answer which made my underwear turn stiff. I agreed to do a writing assignment for the yearbook! I hate writing! Suddenly I realize somthing, I don't have any time to do it. Now, when could I do it? I slowly think...<fade out>

<fade in> I can't believe this, it's almost three o'clock! I still have to start to study for my Law test on Monday. Let's see,...there's civil law and criminal law....<fade out>

<fade in> What!...Where am I? (sniff, sniff) It smells like my room. Yech! It's so dark in here. Can't find a light....ah, here's a switch. (click) What kind of room is this? All grey and soft and...(sniff sniff)...smelly. "Hi Ken." What! Who is that? Where are you? "It's me Ken, Ken. I'm all around you." You can't be Ken, I'm Ken! "I know. You're inside your brain." So, you are me!? "You got it kiddo." Gee, didn't know my brain looked so good. Hope I didn't squash anything. "Nothing that can't be repaired or experienced again." Well,

what am I doing here anyway? "It's a long story but basically, you fell asleep and started to dream. The only problem was that there was nothing to dream about. So I decided that it would be a kick if you visited yourself." I ran out of things to dream of? "Yep." Hummm...What about being trapped by small, green aliens? "Did it last week Thursday." O.K.....Did I dream about falling from an airplane? "June 1st, 1982." ....How about me and Steffy, alone in a "You did everything with her already." Gee, you're right. A guy can dream, can't he? Ha. "Ha." Ha. "Ha." Ha....<fade out>

<fade in>....family law,....Boy, talk about nightmares or what? I'm sure my brain doesn't smell that bad. I wonder what time it is. Can't see the clock from here. Looks like it's about twelve. It can't be. When I fell asleep it was three. Maybe time moved backwards. I wonder who would do such a thing. <fade out>

<fade in> Hey! What happened to my "fade out—fade in" adventure?!? Nothing happened! I'm still here in the normal, mundane world! I don't understand this. Unless....oh no! Steff said it was to be only a page long......

Kenneth Lem



MUD SPELLED BACKWARD IS "DUMB"

The expression "getting into your schoolwork" is not exactly something to be taken literally. Unfortunately for me, I just happened to find this out the hard way.

You see; I'm a pretty ordinary type of a guy and as with a lot of "pretty ordinary types of guys"; "pretty ordinary types of things" happened to me. On one particular day, however, something pretty out of the ordinary happened. It started with a geography project that my class had to do; we were supposed to take photographs of diffenent types of land uses.

Quite eager to progress with my new endeavor I found myself in downtown Toronto with a "buddy" of mine. We decided to take to the Leslie St. Spit and take photographs of the water treatment plants. Forty-five minutes later we were standing at the front gates to the plant. We took the pictures and then proceeded to the power plant on Union Ave. My companion took a photo of it and I was about to do the same, but, I couldn't fit enough of it into the camera's viewfinder to make it actually look like an energy producing plant. We decided to go around to the other side of the plant. As we turned onto the side street my "pal" had to take care of certain bodily functions in a nearby bush, therefore, I decided not to stay around. I was exploring the area on my own and I spotted a large (3-storey) oil container. I slowly walked around to the back of it, trying to get an adequate view of the power generating plant when I noticed that my right foot was feeling a little chilly. I felt queasy in my stomach as I glanced down to confirm my suspicions, my shoe had slipped off and was now stuck in two or more inches of mud! I placed my foot into the shoe and slowly lifted it out of the ooze, it felt as if suction cups were on the bottom of the shoe and as if I was walking on a newly waxed floor. I slowly inched forward and in doing so my left shoe was pulled off! I tried to retrieve it, instead I ended up walking around in a red coloured mud with only a pair of socks on my feet; my right shoe had slipped off again. In staring at the strange mud in disgust I concluded that it was probably composed of rust which would have originated from the decaying oil tanks. "No chance of ever getting these shoes cleaned", I muttered to myself. At this point I thought, "Why try to fight it?". I bent over and picked up my shoes and managed to reach some solid ground.

The gravel ground was painful on my feet so I walked over to a sandpile, sat down, pulled off my "two-toned" socks and slipped the shoes back on. My friend was calling me when I saw him come around the side of the pit. As soon as he spotted me he started to "crack-up" with laughter and continued so for five minutes. He asked what had happened and after I had explained he was practically rolling on the ground, "laughing his head off" for what seemed to be another five minutes. After he had composed himself, he acted as if he were a workman on the sight: He bent down, got up, and held his hand out at arm's length in front of him with his thumb and index finger pinched together. He paused for a few seconds and then said with a New York cabbie's accent, "Whose socks are these??". His act was so spontaneous that he had the both of us helplessly laughing, but then I realized my predicament. My laughter slowly turned into a sulk because I remembered that my shoes were new and here my "wierd little Oriental friend" was having a "laugh attack".

While walking up another street on my way home, he started to sing an old Rod Stewart tune, "Some Guys Have All The Luck". He turned and looked at me with a devilish smile on his face that was ten times bigger than a child's when they play a prank on a friend. I was almost about to hit the "wise guy" when I walked into a rock and stumped my toe.

During the course of that haphazard day I had "sunk at least 2 inches" into my schoolwork and on top of that I nearly broke my foot! So believe me when I say that schoolwork, at certain times, can be hazardous to your health.

Riaz Kazim

OUR ENEMY "time"

I watched the wind blow through
your hair; the radiant sun shone on
your face

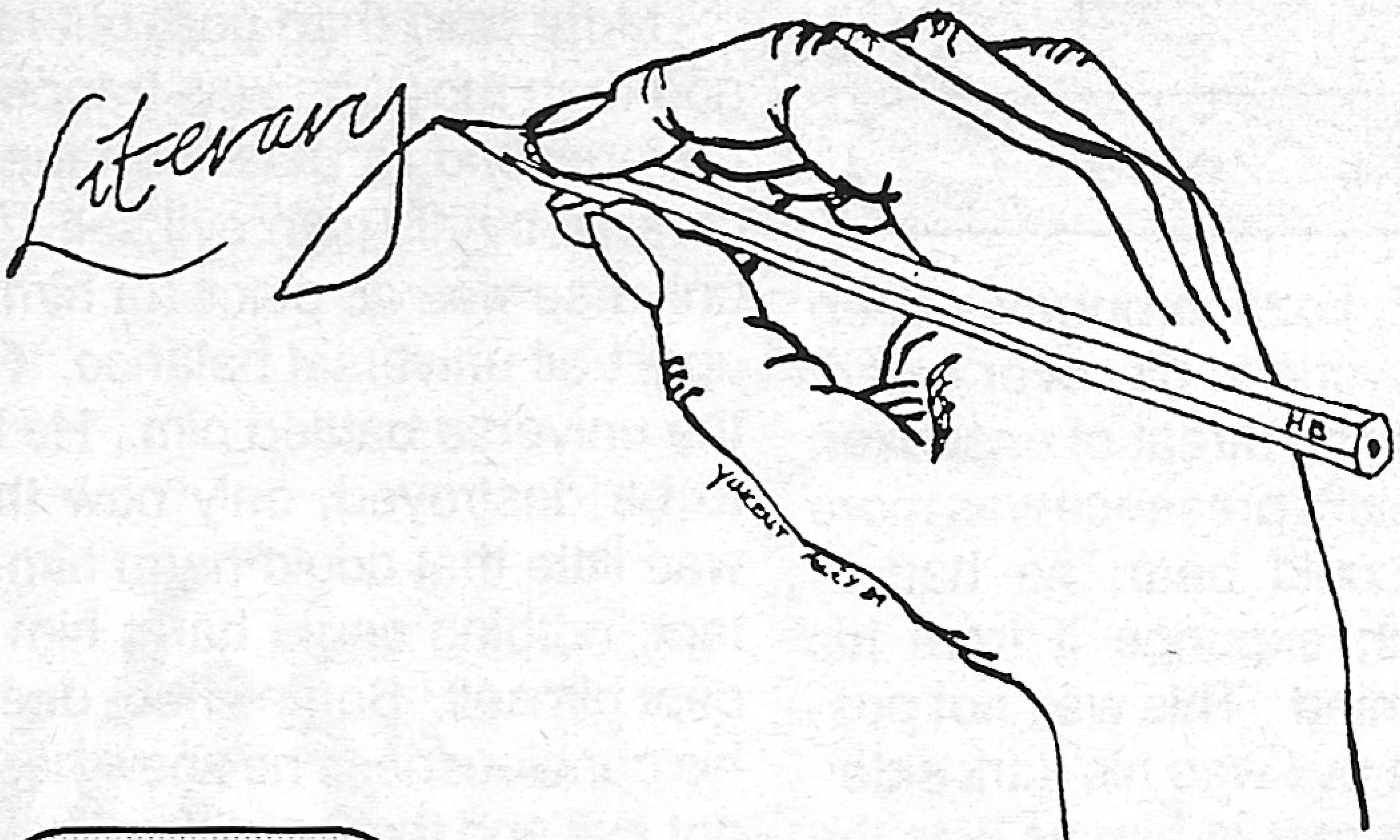
I saw love in your eyes that I
alone could see

I knew you wanted me and I wanted
you too, but our enemy "time" was
keeping us apart

I felt the magical flow of your
love whenever I was next to you.
It was so strong that I felt
our souls reach out for each
other's love; just waiting
to be nurtured.

But as usual "time" our enemy is
still keeping us apart.

Alethia McIntosh



To You

I hate you.

I can't think of anything else to say that will even come close to explaining how I really feel... I'm sure you can sense, somewhere deep inside a part of you I never knew, how I'm feeling. There is nothing that you or anyone else can ever say or do to change what you said and how it hurt me.
I hate you.

For the longest time I've been trying to put things into perspective and maybe, somehow, make it like nothing ever happened but it just won't work...ever. I don't enjoy writing this but some things just have to be said.
I hate you.

I know that you think I get overly emotional and that I'll get over it and everything will be the way it was before but it won't...it can't... *I* can't. I know that you think you know everything about me, but for someone who pretended that they knew me so well, you didn't. I'm sorry you won't get the chance to make amends but it's got to be that way because...
...I hate you.

Please don't try to 'fix' anything because this time it *is* too late. I've waited so long hoping you'd change or that I would learn to accept your ways but I can't.
It's over.
I hate you.

Life, which once seemed so simple and full of laughter, has turned to grey, bringing only confusion and pain. Everything has changed. What once was can be no more...because... I still love you.

CAR

POEM

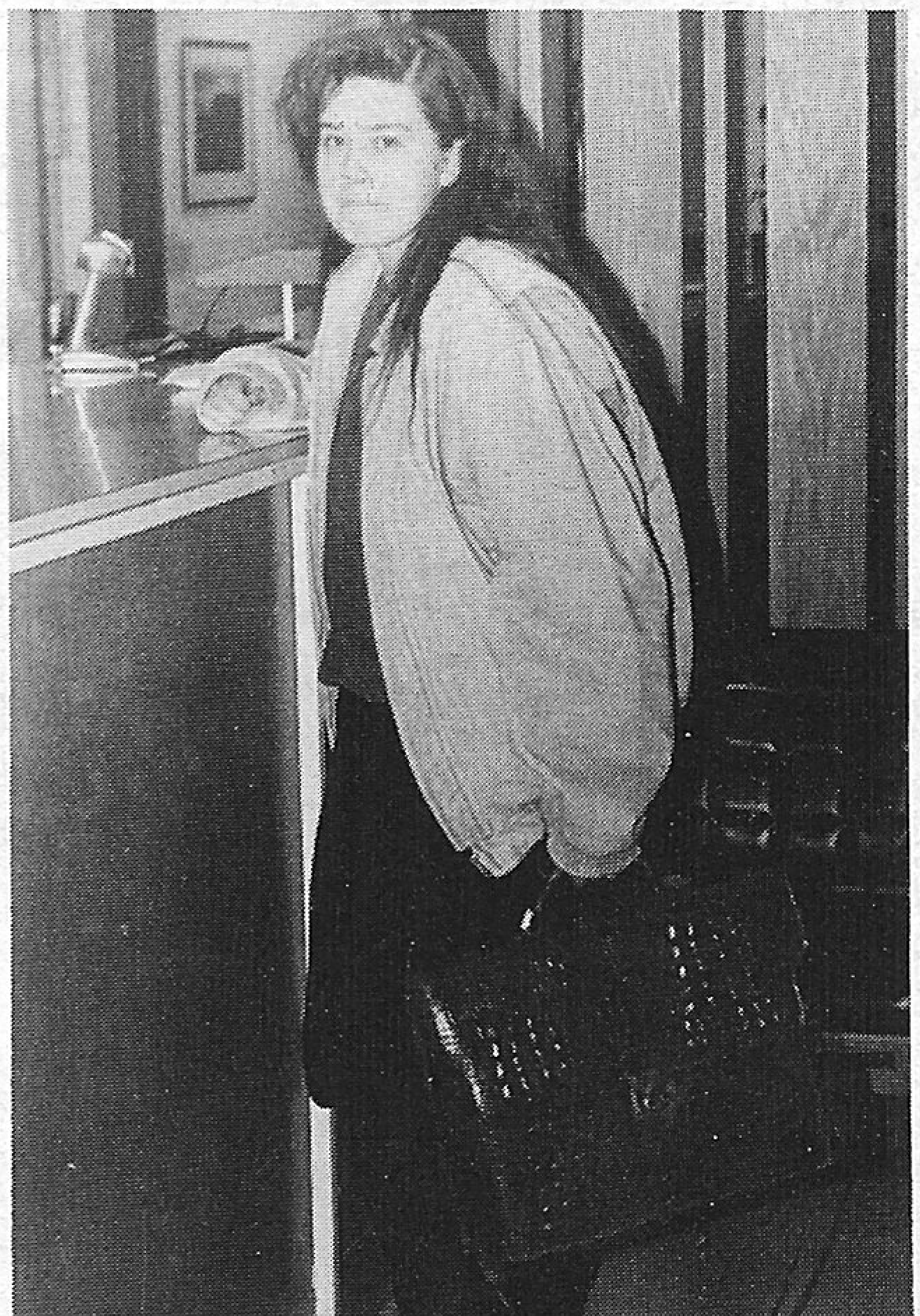
There are no longer birds, singing in my ear
'cause you, my babe, are no longer here
my sky is dark and no longer blue
never will I feel how I felt when with you
you told me you loved me and I believed you
what I should have never said was
I loved you too
'cause now you are gone and I don't know why
all I wanna do is sit down and cry
when we were together, everything was fine
baby I loved you and I'm not lying
but now you're gone there's nothing I can do
babe no matter what I'll keep lovin' you
I hear the music playing, softly in my ear
I'm just wishing, wishing you were here
'cause whatever you say
whatever you do
I will never stop
lovin' you

Amariah T. Henry

Here One Day, Gone the Next

The time you have on earth is a precious time,
It is meant to make lasting memories.
You should go after what you want in life before it is too late.
Don't be afraid to take chances.

Joe Fortini



The Choice

Julio E. Lozano burrows deep into his psyche to discover a dark and menacing threat of unspoken evil. The evil's presence was more than he could bear; he had to exorcize it; expunge it from his soul and mind. This was not possible. The evil was his dark side - as much a part of him as was the rest of his soul. The darkness within him could not be destroyed, merely supressed. This is the story of his struggle, his pain, his anguish and desire. This is the story of his resurrection.

Like the Pheonix of legend, he exploded with a cosmic fury which was never before experienced since the dawn of time. His immortal soul burned in a blinding glow. The fire was all consuming. Yet, his soul endured. In all actuality, his soul was fighting back the evil forces that threatened to destroy it. The evil was from within; its strength came from without. Dark against light. Life against death. More than his own existence was now at stake.

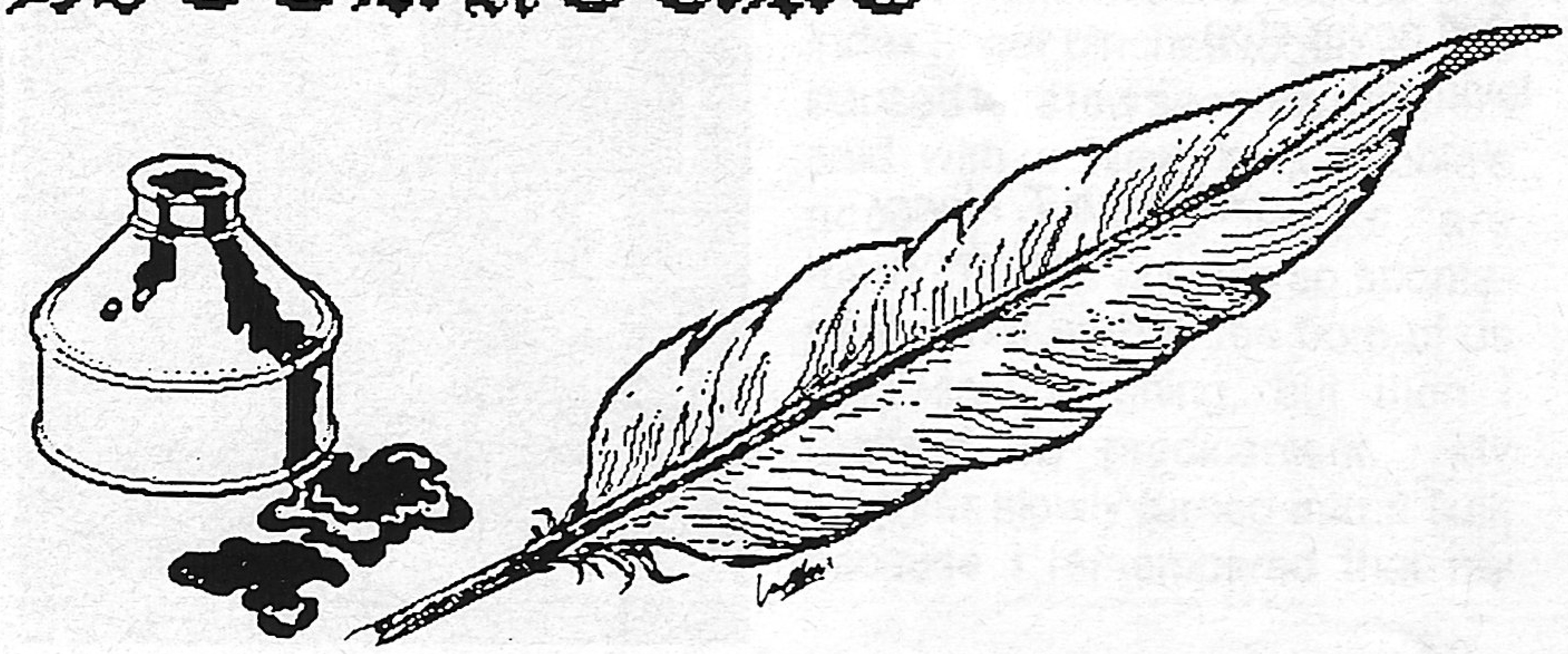
More man than god, but more god than most, he was trapped in a wereworld, a massive tapestry created by his own evil self. The universe was no place for him; he upset all universal balance. Now the universe battled him. He had to be destroyed, only now there was little that could harm him. In fact, nothing could harm him except himself. Somewhere deep in his conciousness he knew he was not evil and that he did not belong in shadows. Somewhere deep in his conciousness glowed the embers of his former self; his good self.

Suddenly, as if fanned furiously, the embers burned once more. The universe screamed as much in pain as in relief. He knew now he had only one chance to act, one chance to put his plan into effect. To do what any decent sentient being would do. Calling up the residues of willpower left, he acted like a man of passion, a man of honor, a loving man, a man aware of his health.

He ordered the salad instead of the double cheese-burger.

Julio E. Lozano/
Ken Lem

LITERATURE



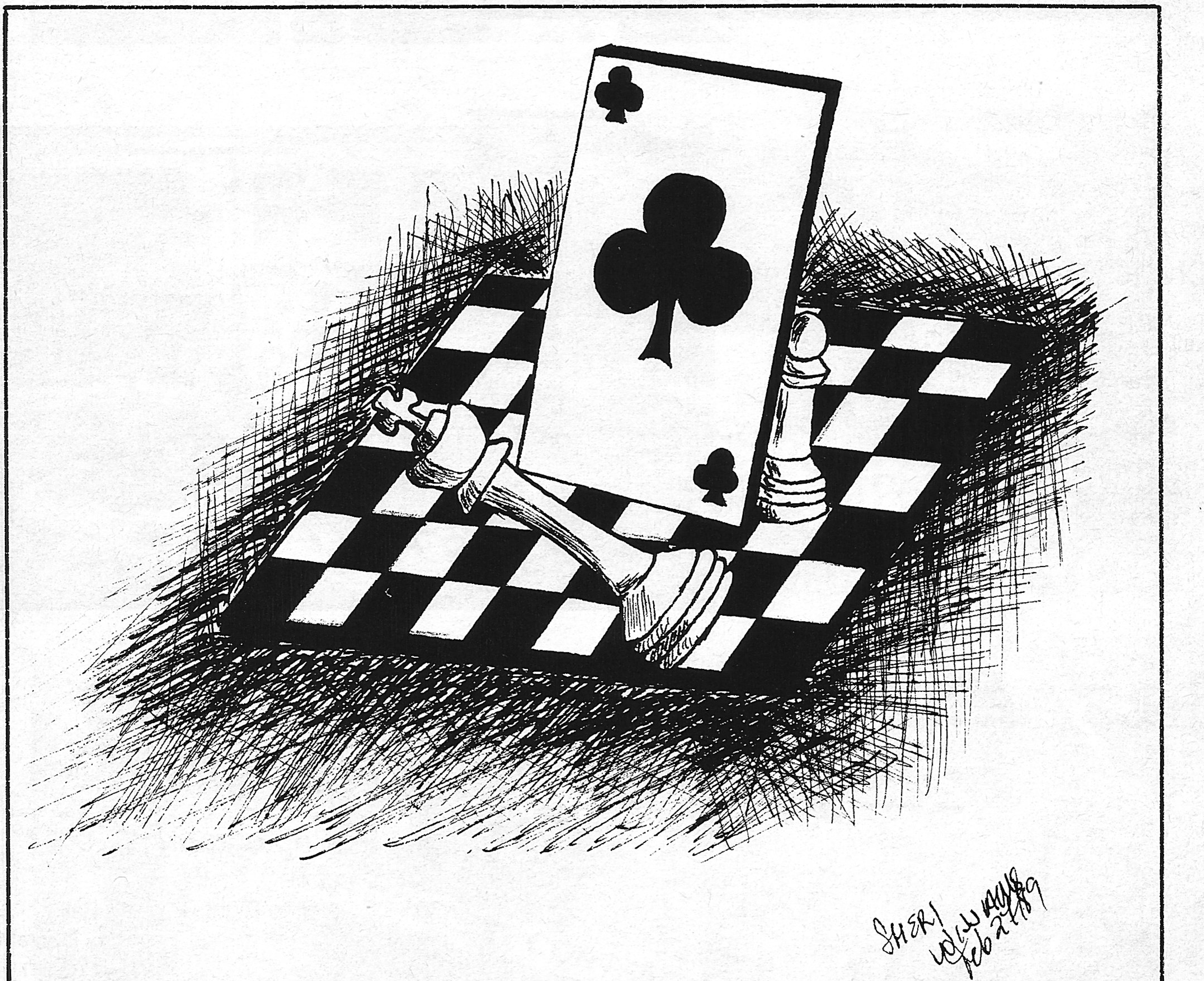
In Our Midst...A Beast

Pain is an aphrodisiac
The prey squirms, the prey shrieks
Tender, succulent flesh hangs from the beast's glistening fangs
The malignance of his evil
Spreads terror and invokes fearful madness
He chews life heartily, only to spit it out,
When all is dead
Lust unquenched, his hunger lingers

Human flesh is his sustenance, his meat
The beast is a phantomous mon strosity;
The embodiment of tainted integ rity and mutant treachery
Our existence parallels the beast's
He chews life heartily
His skin is not scarlet
His horns are hidden, as is his tail
His guise is human
He is inhuman
He is a beast, a man, a beast once more
He tortures and brutalizes
Hurts and terrorizes
A juggernaut of death and despair
Sadistic and cruel,
The beast relishes every moment
He walks among us
We are blind to thin disguise
We cannot distinguish him
We cannot distinguish him

Karanand Sakhichand/
Julio E. Lozano

Clubs



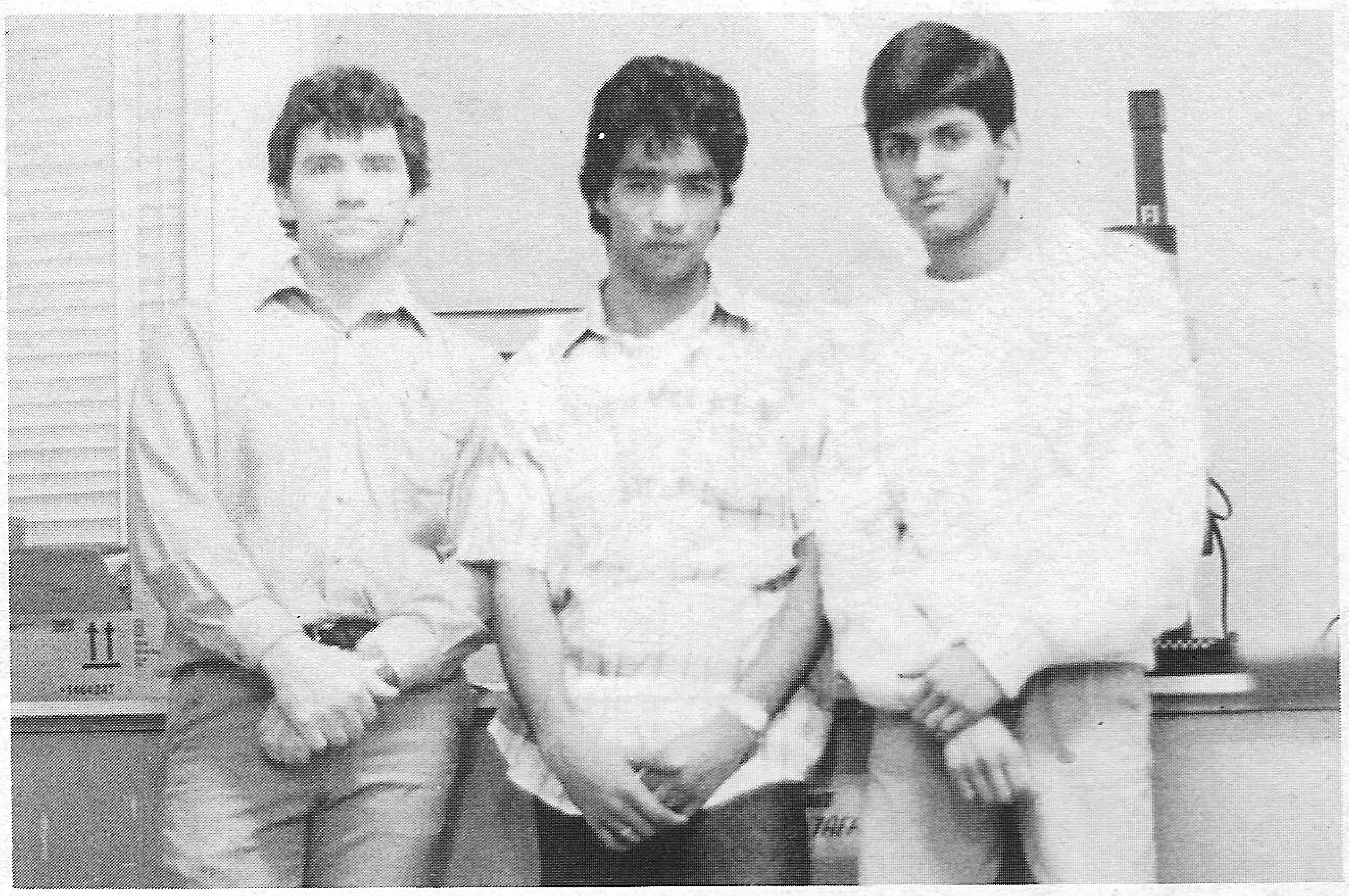
DESIGN BY SHERI WILLIAMS





Chess Club

Left to Right - Boun Phantasouth
Quang Luong
Mr. Gibson
Barry Fudge



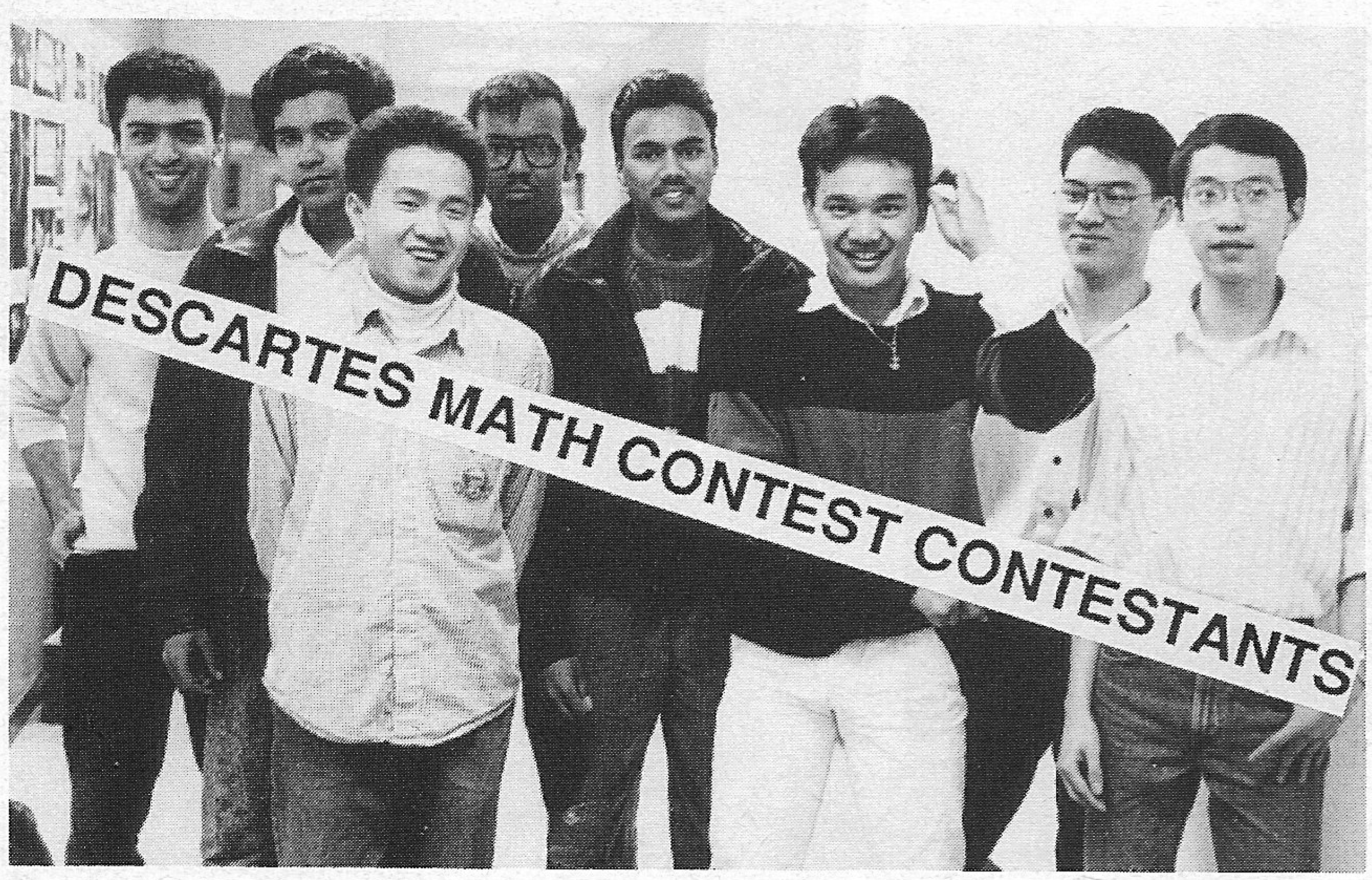
Photograph

Left to Right - Mr, Ball
Tony Dasrath
Riaz Kazim


FERMAT MATH CONTEST CONTESTANTS

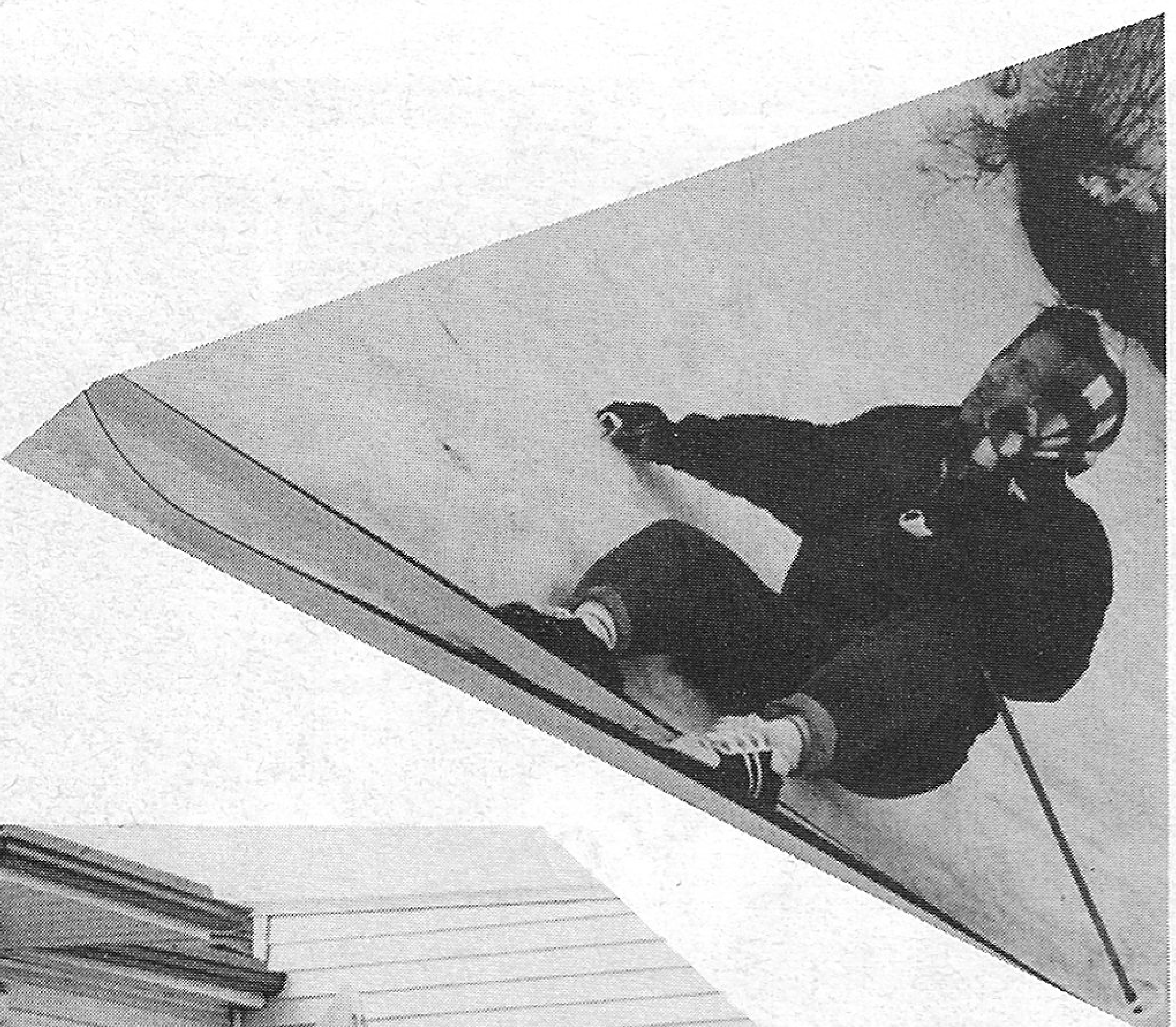
1234567890


EUCLID MATH CONTEST CONTESTANTS


DESCARTES MATH CONTEST CONTESTANTS

TRIPS AND ACTIVITIES

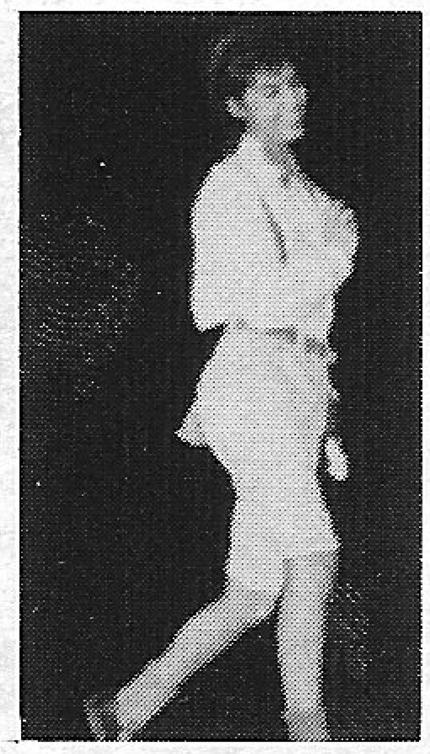


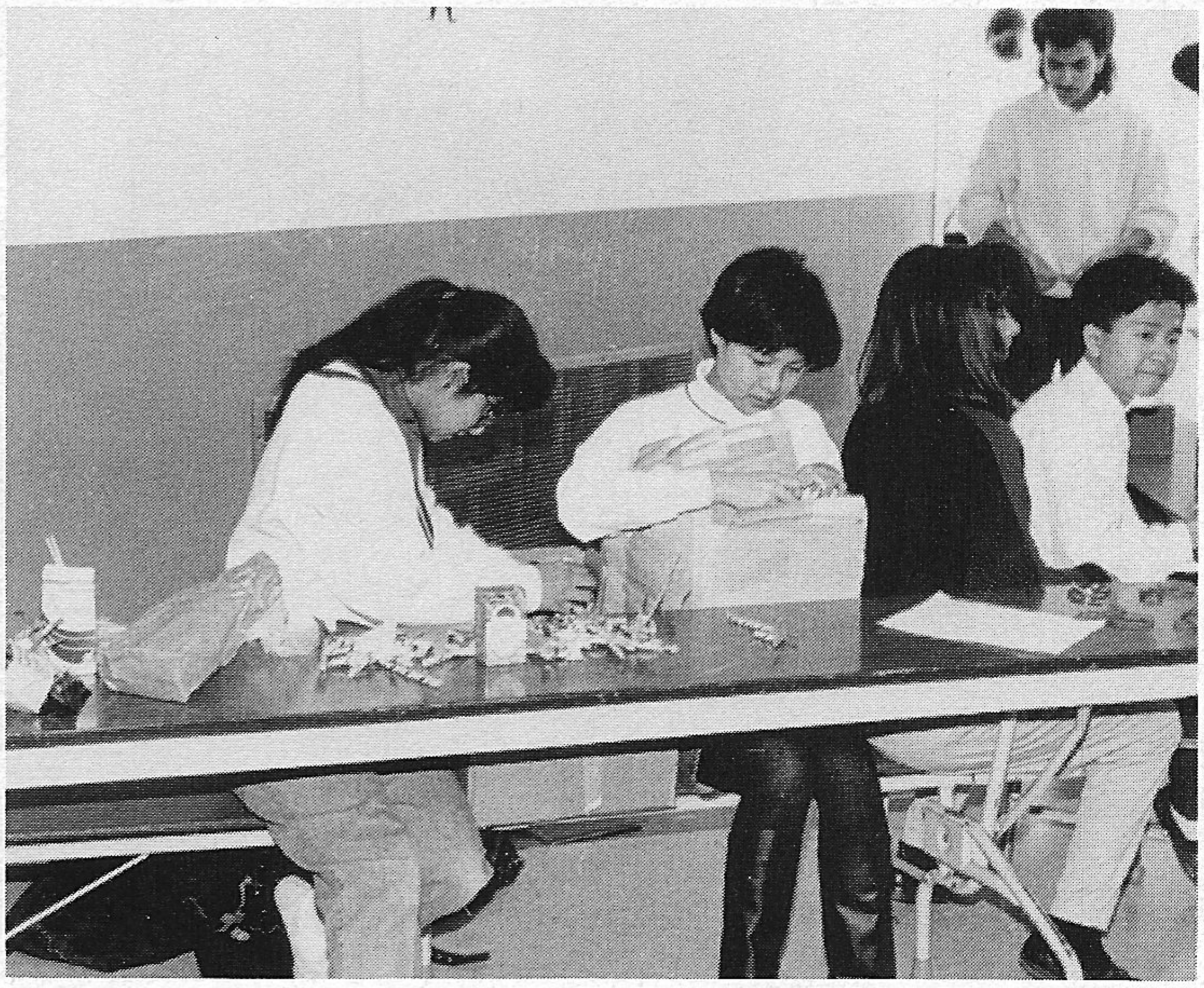


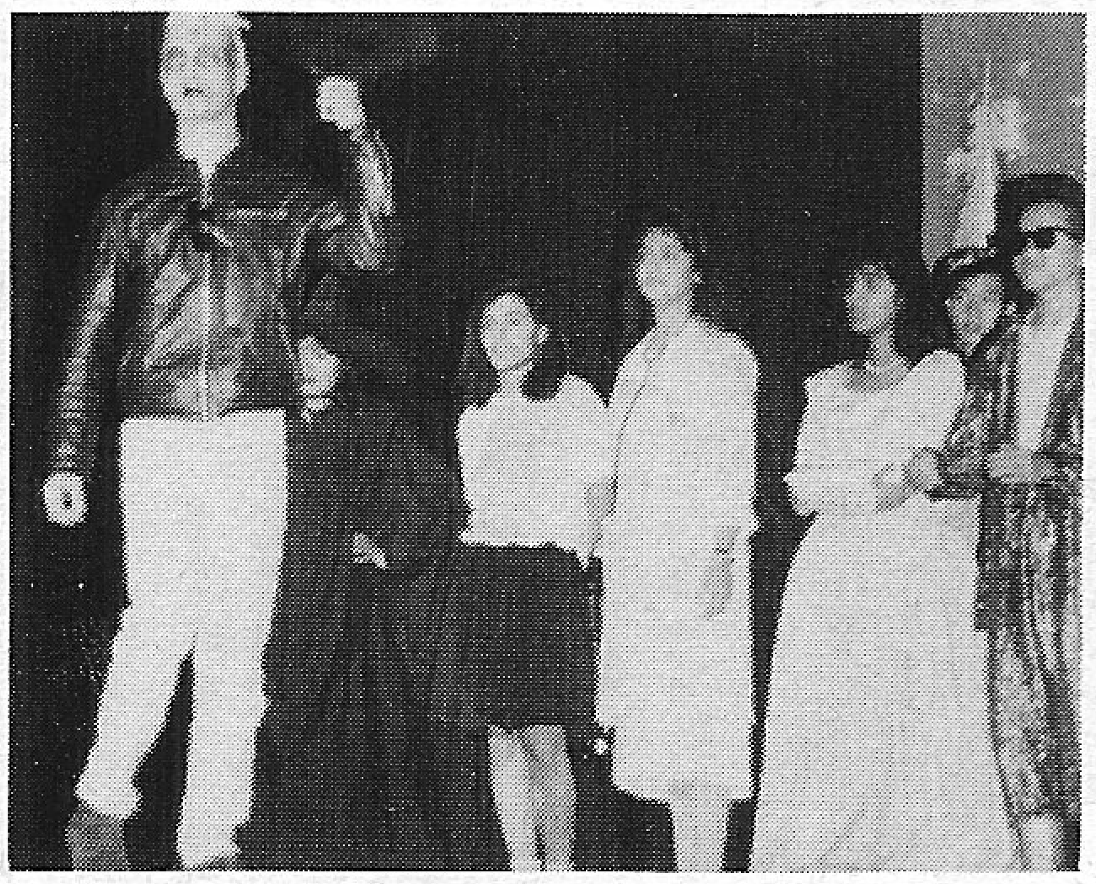












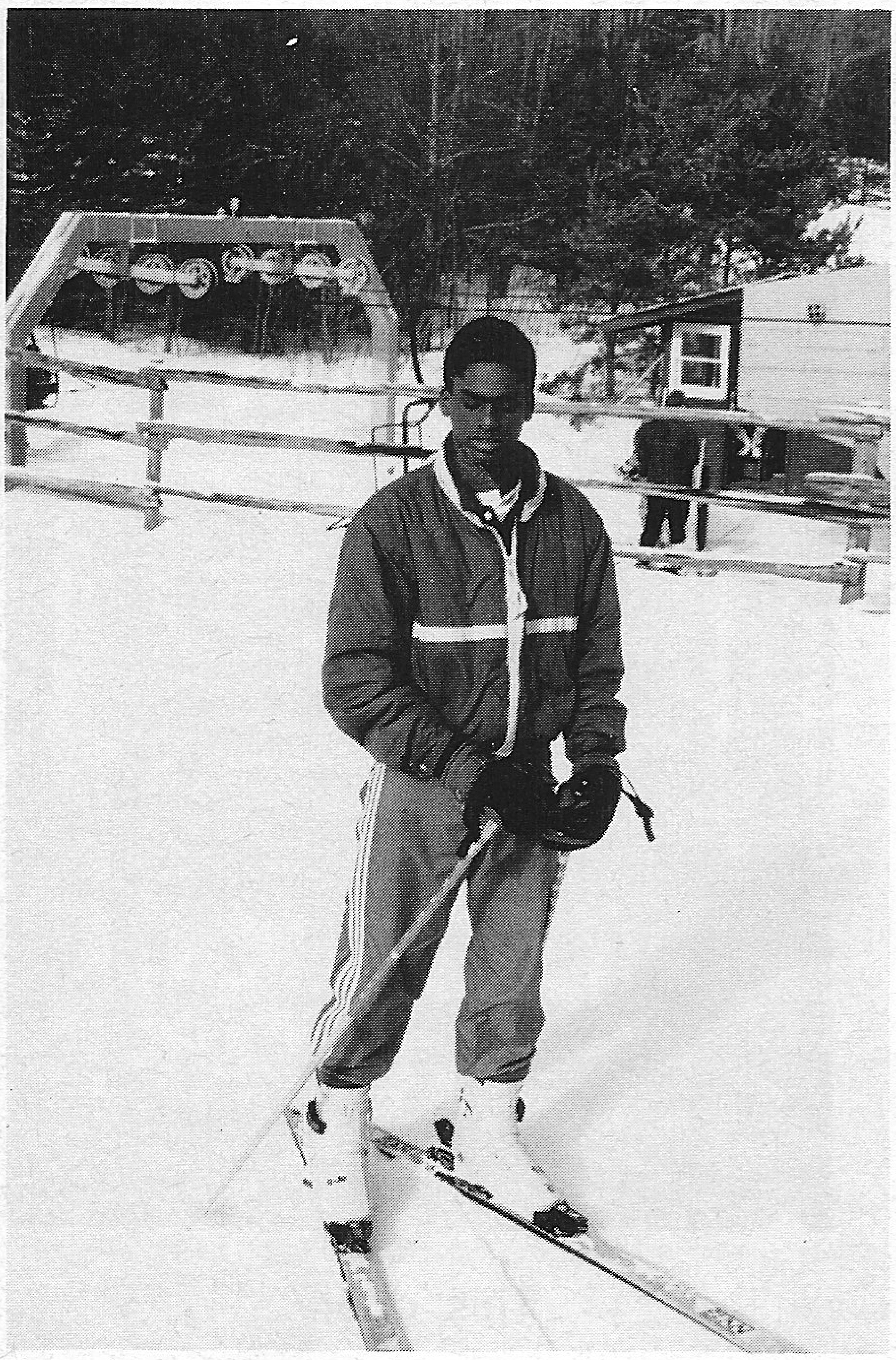












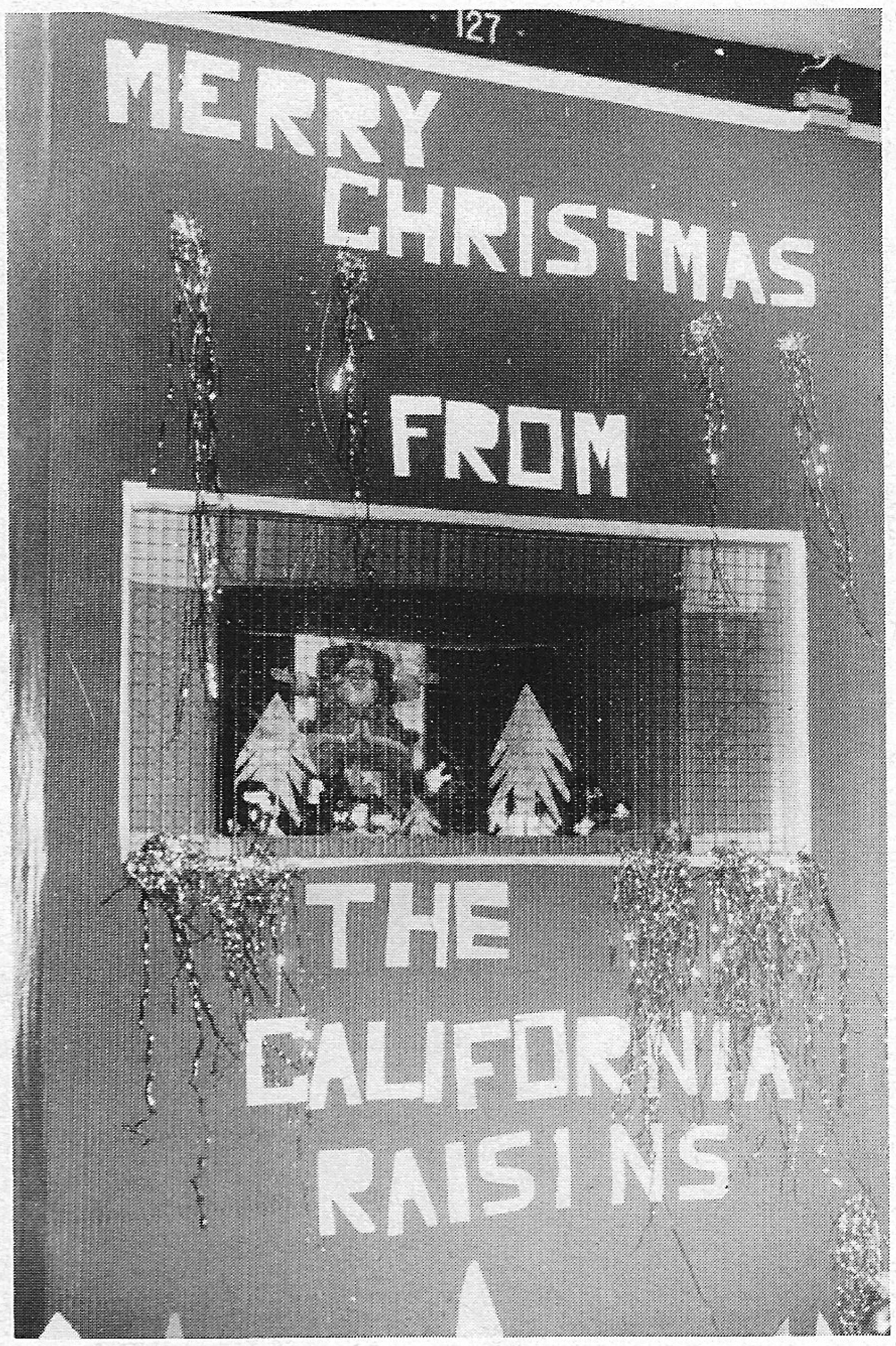


These cool devils are on their way to Florida.
Don't you wish you were with them?

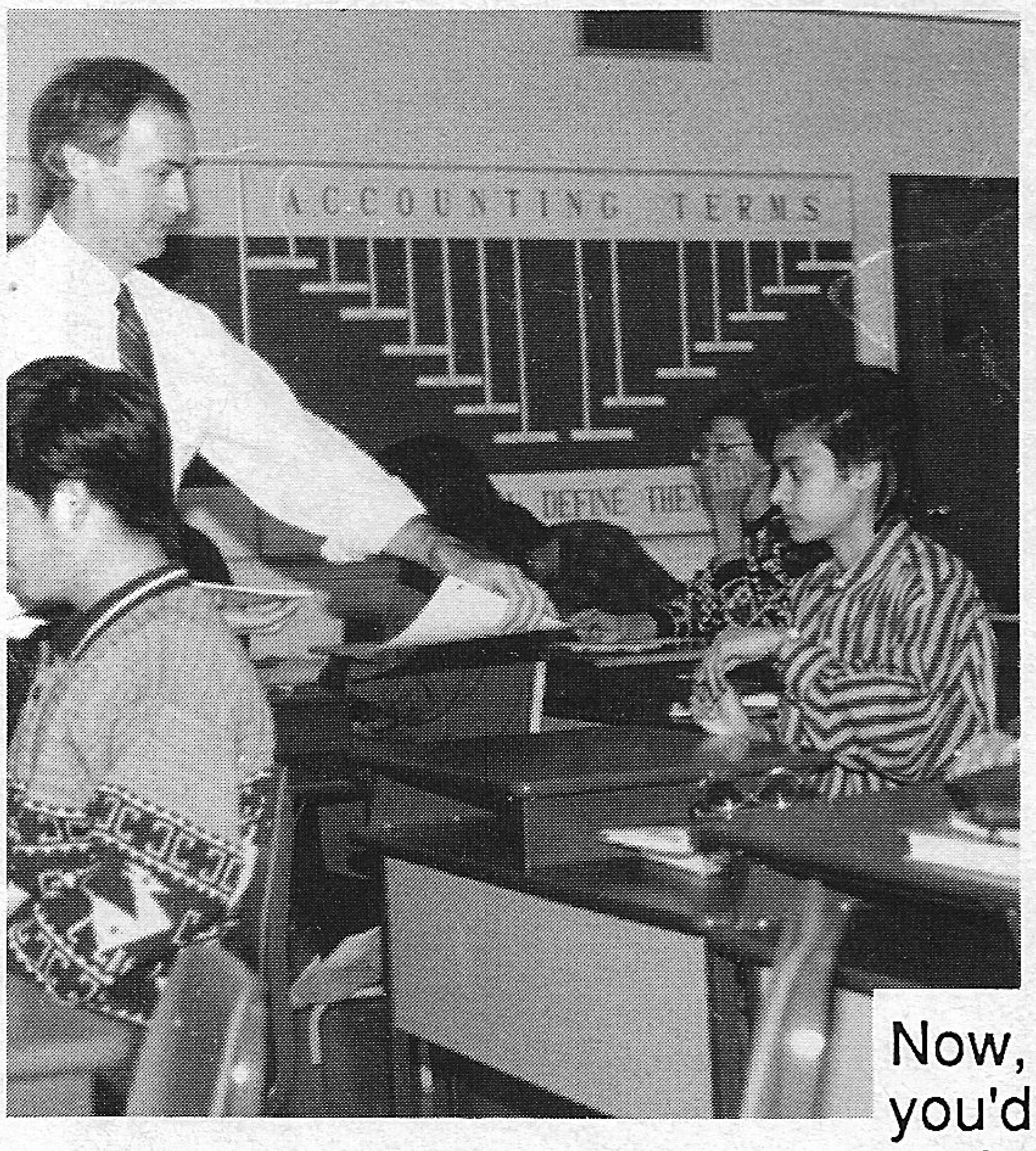


Which door is better?



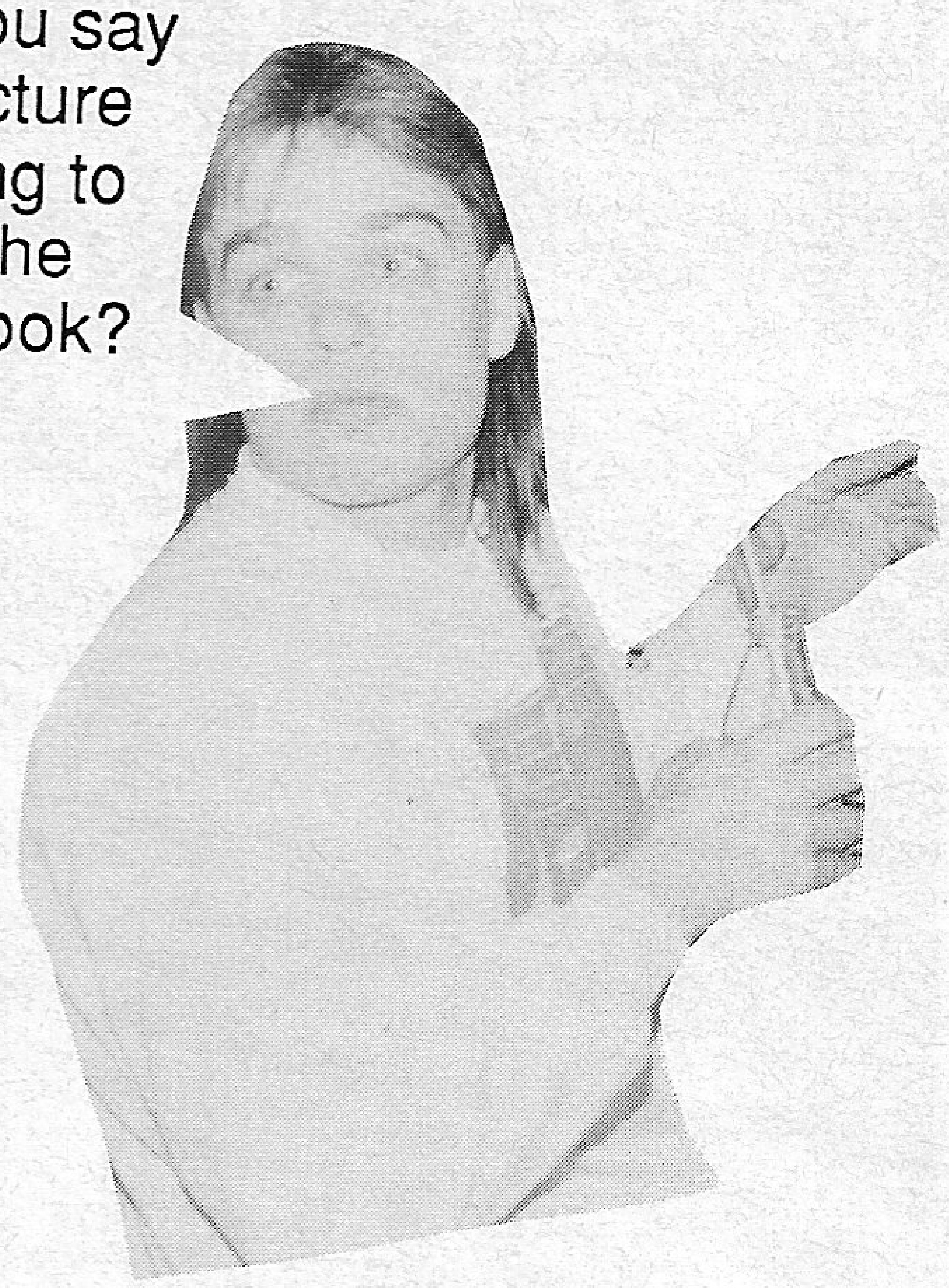


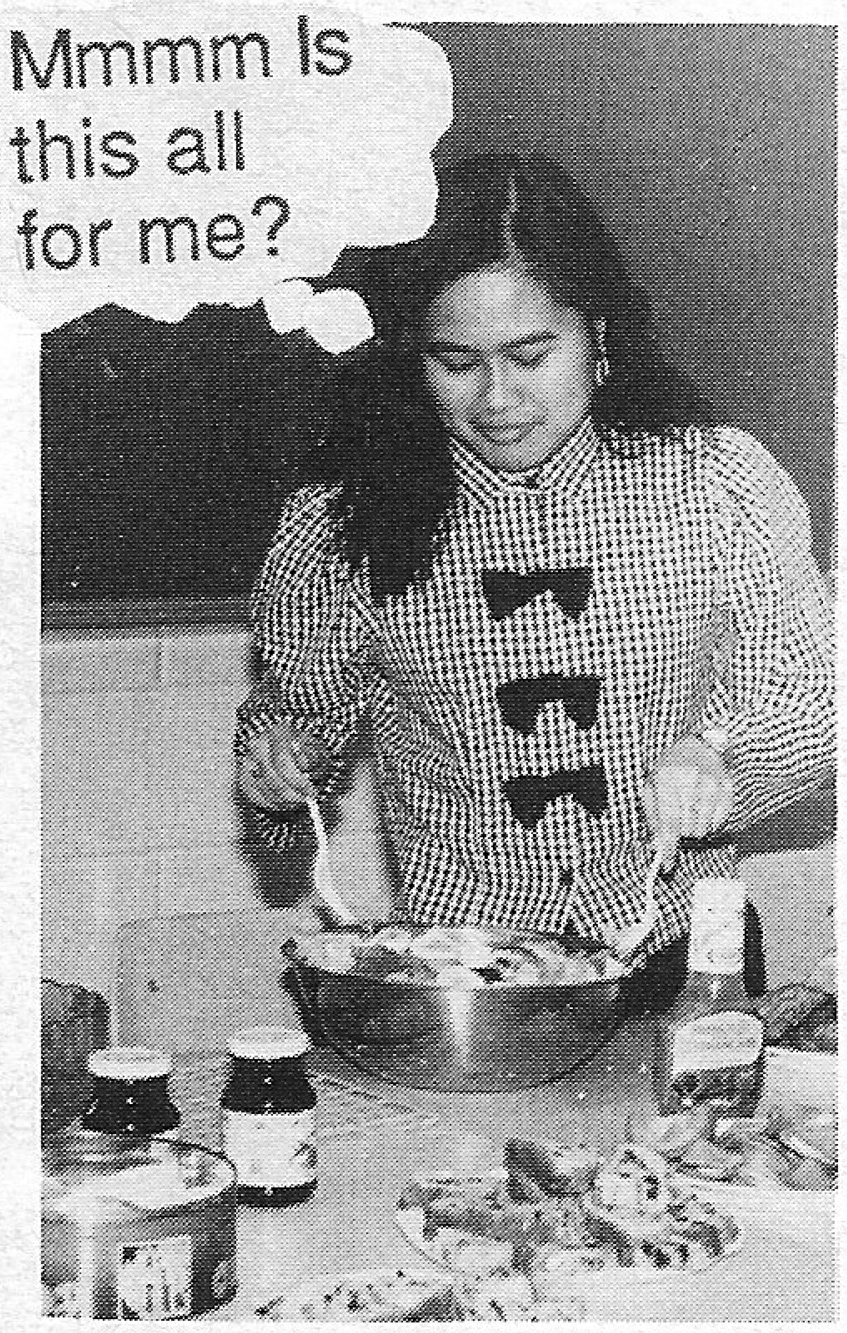
Is it this door? OR This door?



Now, there's a mark you'd like to brush under the carpet.

Did you say my picture is going to be in the yearbook?

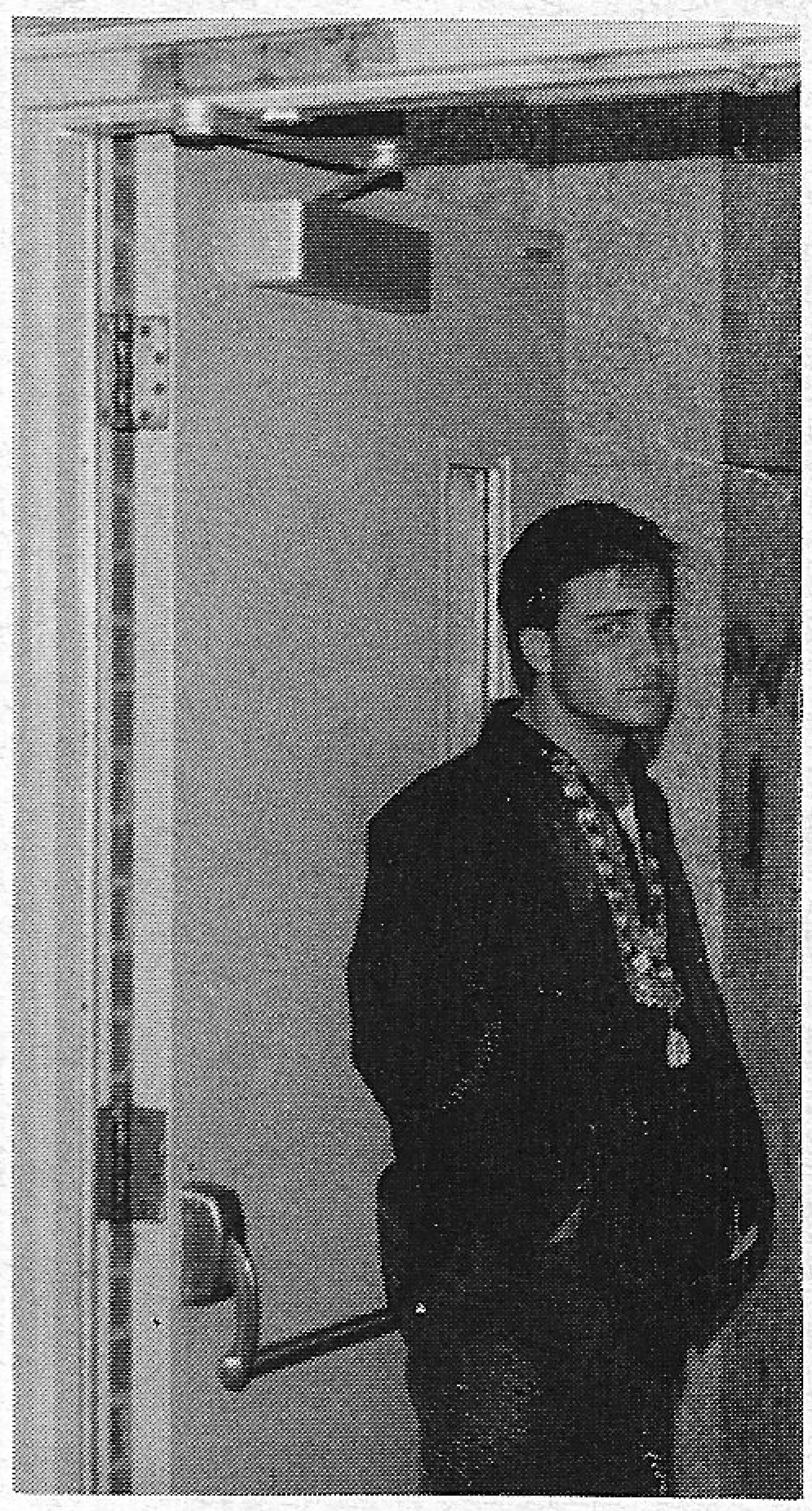




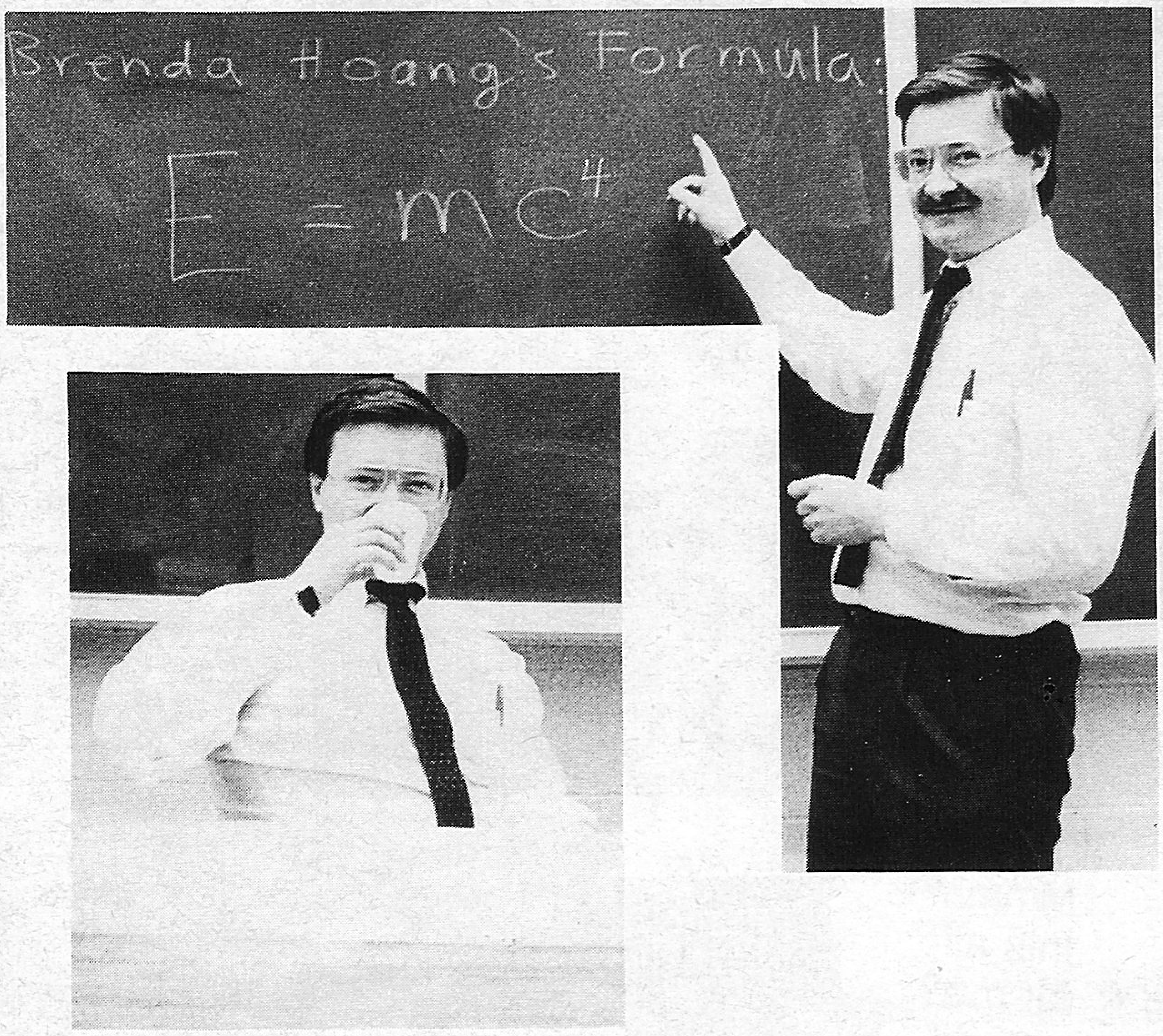
Can't you see, I'm trying to study. Okay.....



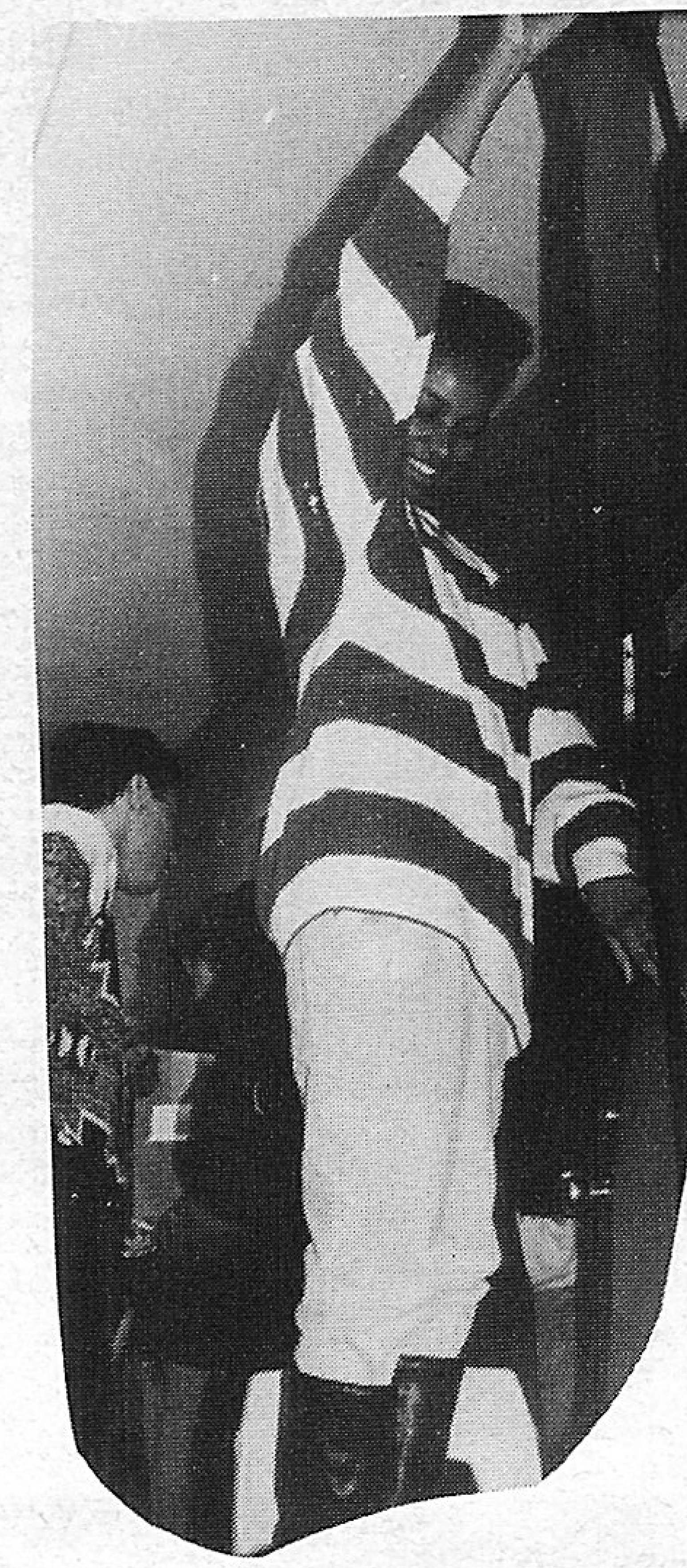
This door leads to your future.

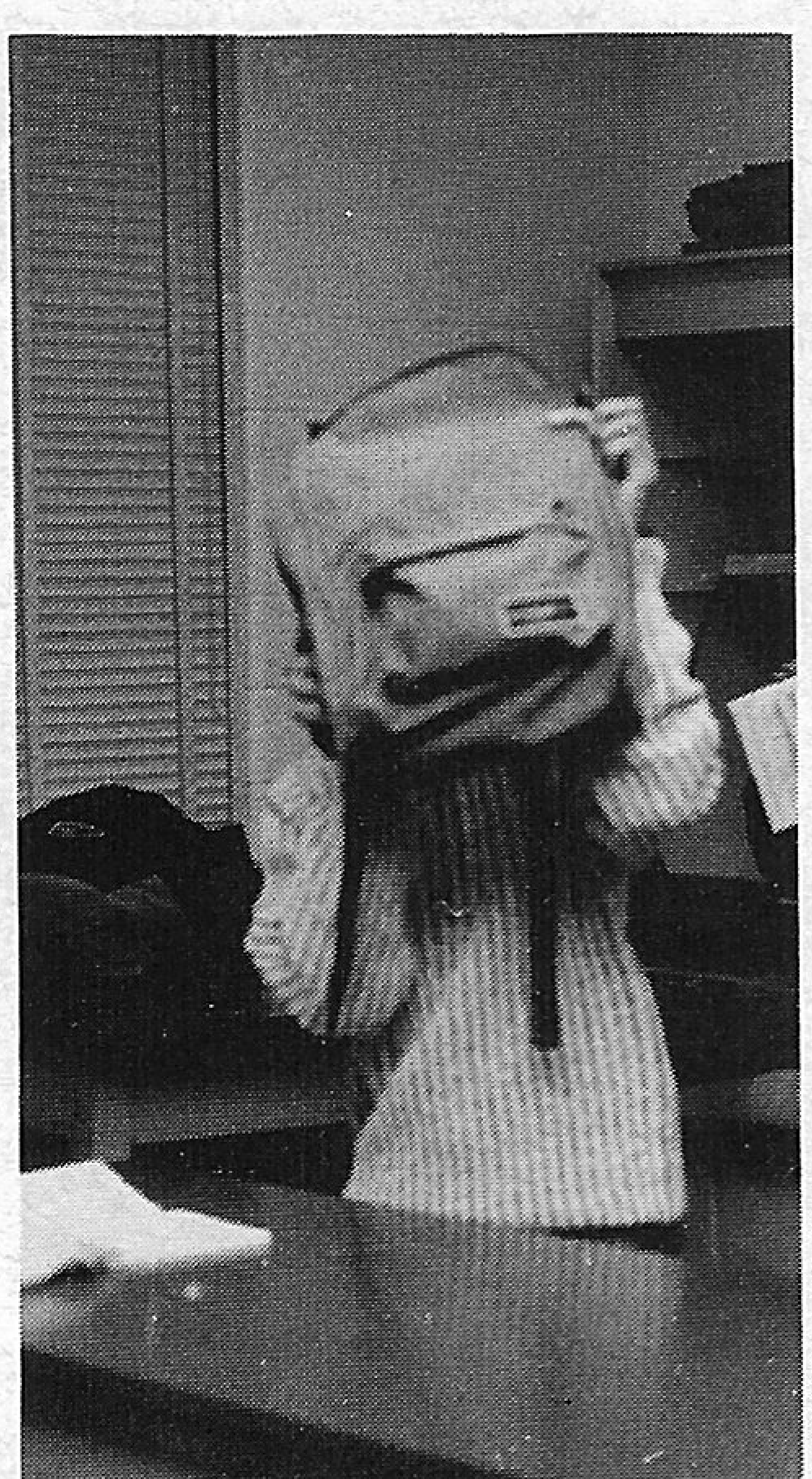


Mr. Gibson at work and at rest.



Raise your arm if you're sure!





Now this bag here is a 1954 classic used by Richie in theT.V. comedy Happy Days



Four hands are better than two.



Library Club

Front Row: Brenda Hoang, Jackie Wilson, Hong Lam, Cindy Lien, Charmaine York.
Second Row: Lisa Robb, Laura Blake, Sherri Stamper, Champa Pooran, Audine Nguyen.
Third row: Don Wilson.
Fourth Row: Randy Barron, Frank Turchiardo, Surjit Singh, Ranjit Sandhu.
Absent: Eran Ali, Sonia Gordon Steve McFarlane, Nhi Phuong, Yin Phuong, Pritpaul Rai, Betty Sangkhavichith, Neelam Tohan.

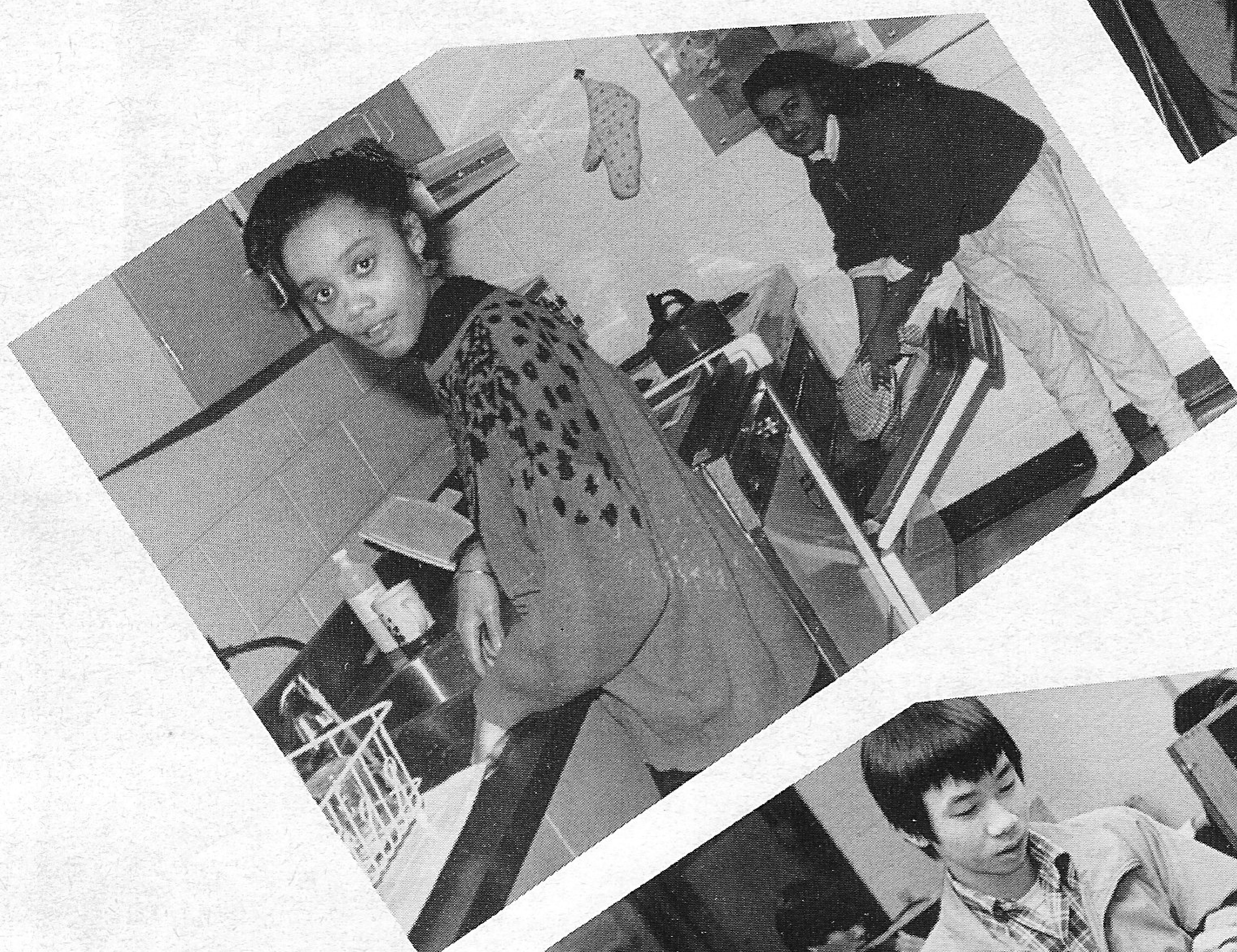


Athletic Council

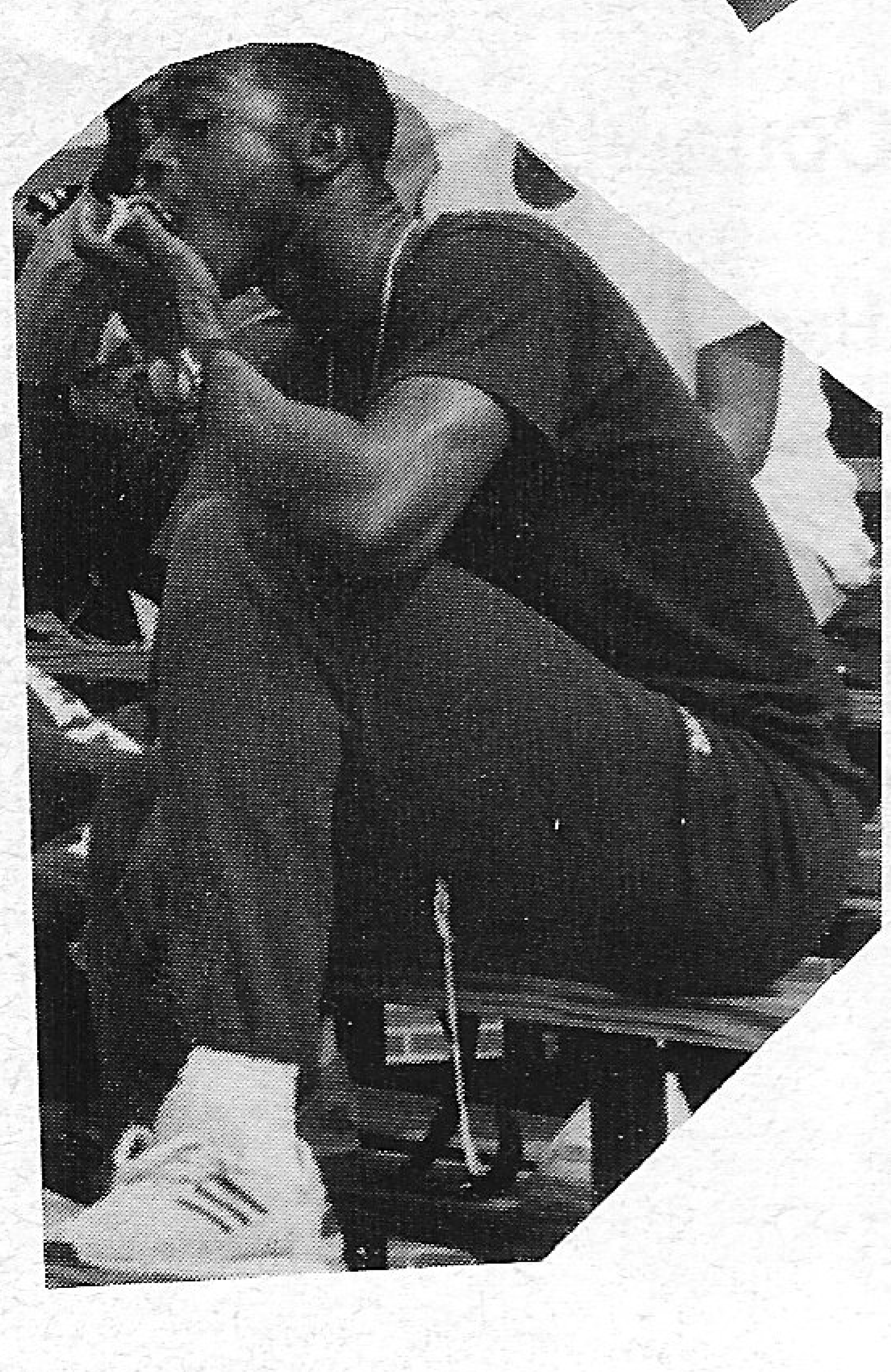
Back Row: Harry Terterian, Paola Latanzio, Tracy Harris, Joe Fortini
Middle Row: Chris Roy, Tamara Bennett, Jackie Bombard, Sam Limary, Steve Oswin.
Front Row: Wayne Roy

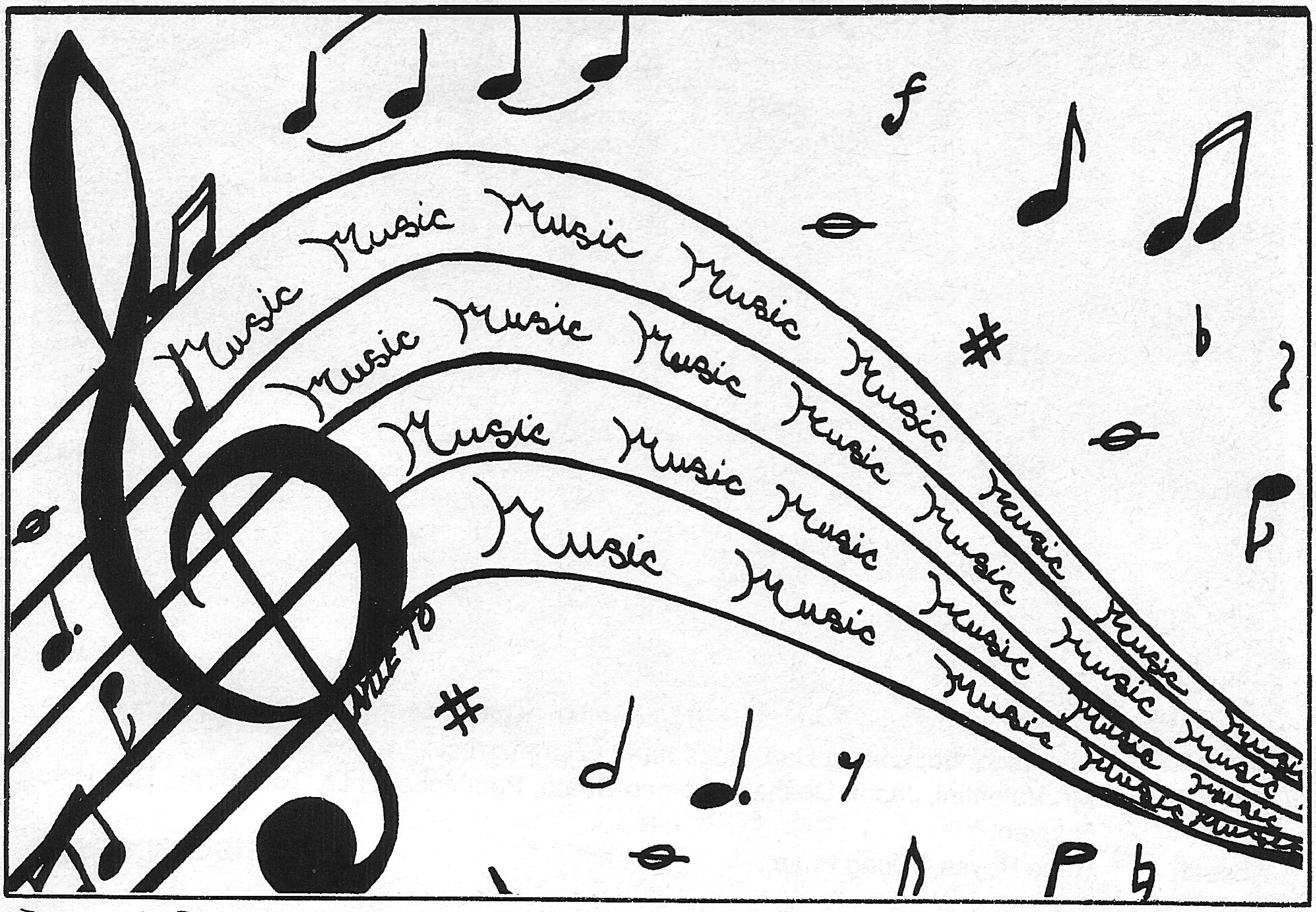






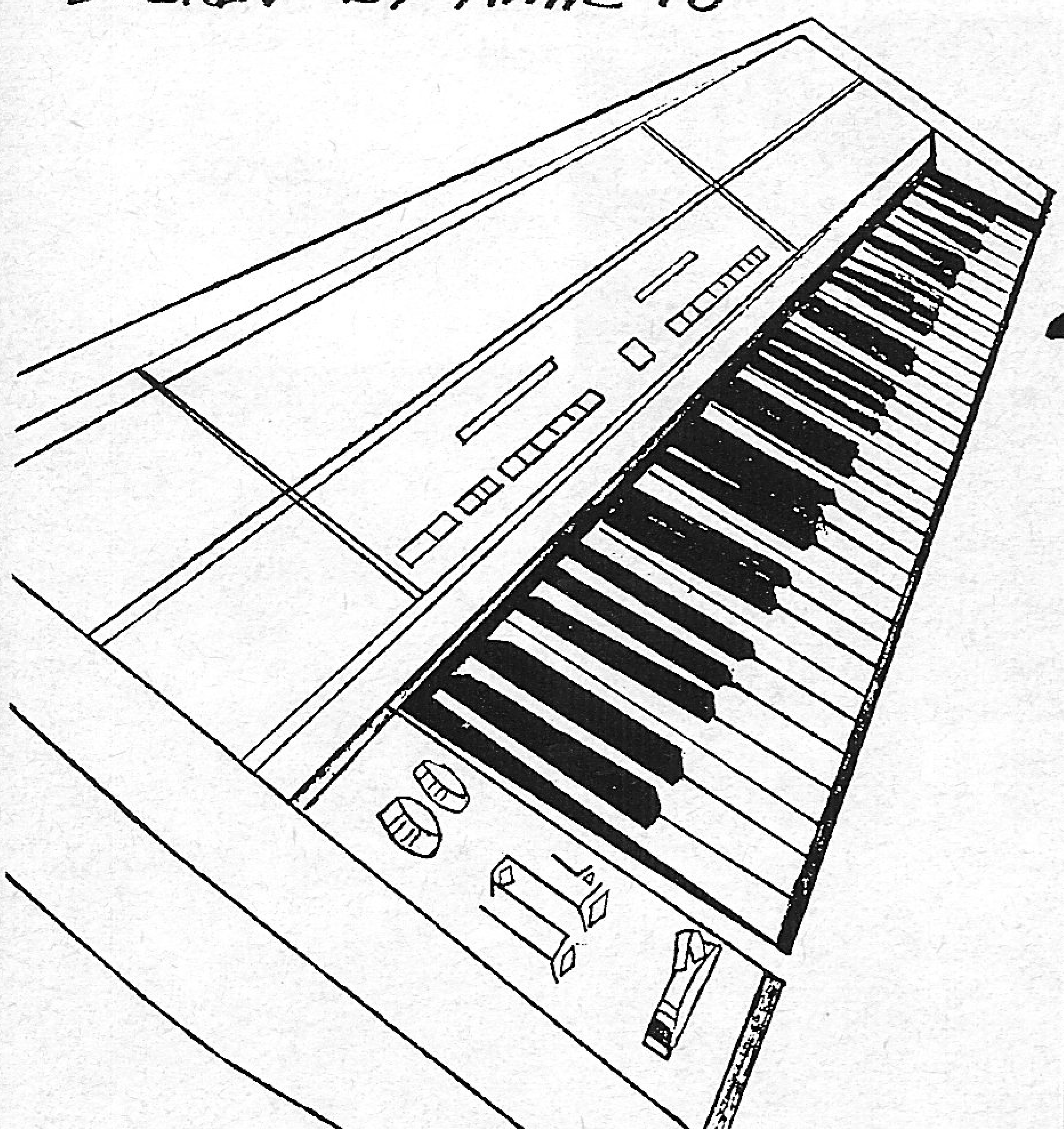




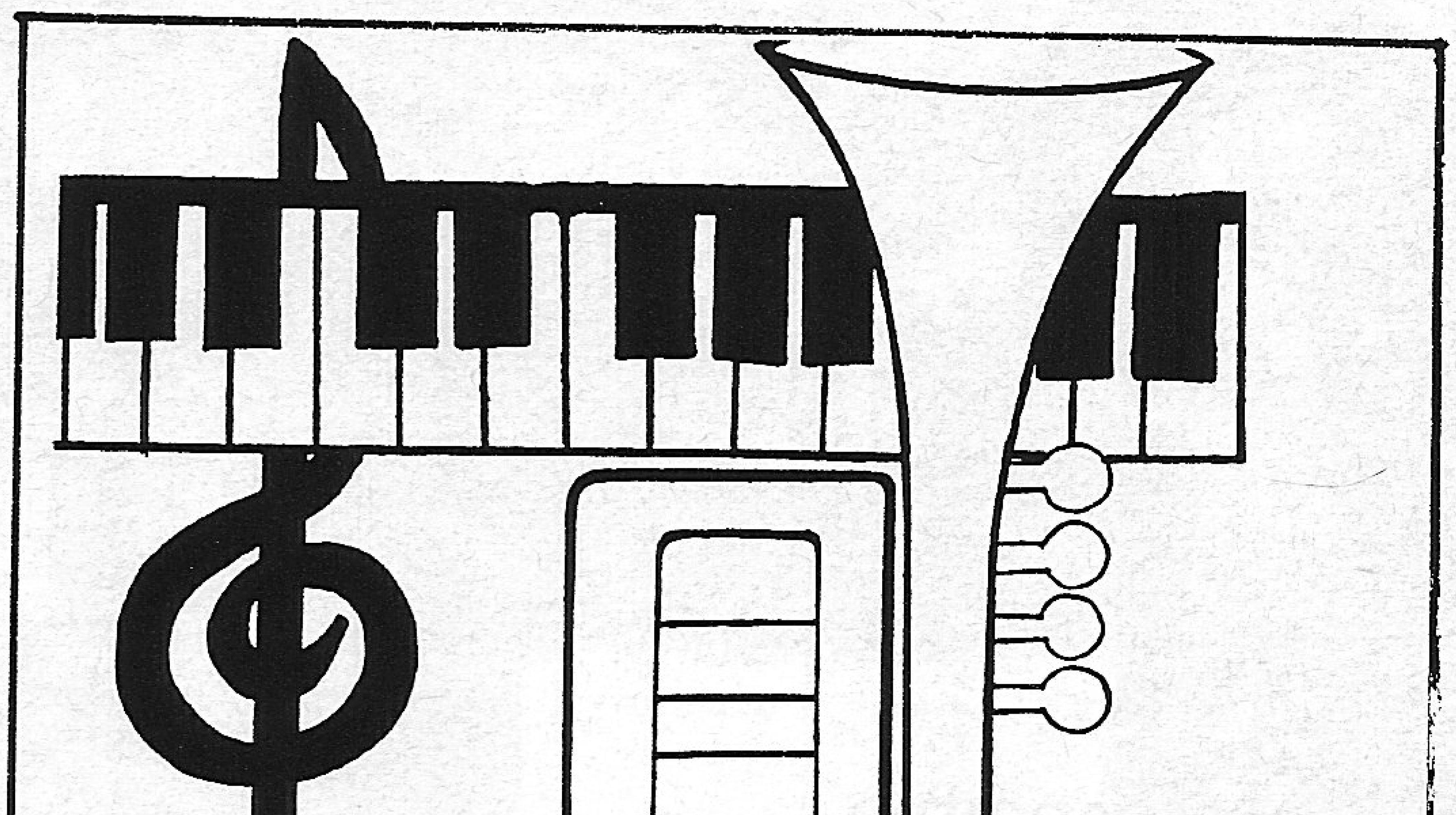


DESIGN BY AMIE TO

Music



DESIGN BY: VIVIAN SANTOS



DESIGN BY ROCIO CHAVARRIA



Guitar Ensemble

Back Row: Neil Gibson, Steve Ramlall, Harry Terterian, Khamsing Phommachuck, Robert Buonincontro, Quang Hao, Rosemarie Giammarresi.
Front Row: Mr. Valentini, Jason Upshaw, Romeo Chatu, PaulMcLaughlin, Tom Banh, Han Ho Nguyen.
Absent: Rene Reyes, Vuong Pham.



Vocal Ensemble

Back Row: Aneita Bennett, Carlen Comrie, Crystal Oswin, Debbie Patterson, Debbile Ann Hill, Eleasa Lully, Noreen Rana.
Middle Row: Mr. Valentini, Falguni Hajariwala, Moreen Hylton, Sharon Persaud, Anita Permaul, Karen Potter.
Front Row: Robert Buonincontro, Ed Cernecca, Steve Ramlall, Derek Hebbes, Kevin Wade



Stage Band

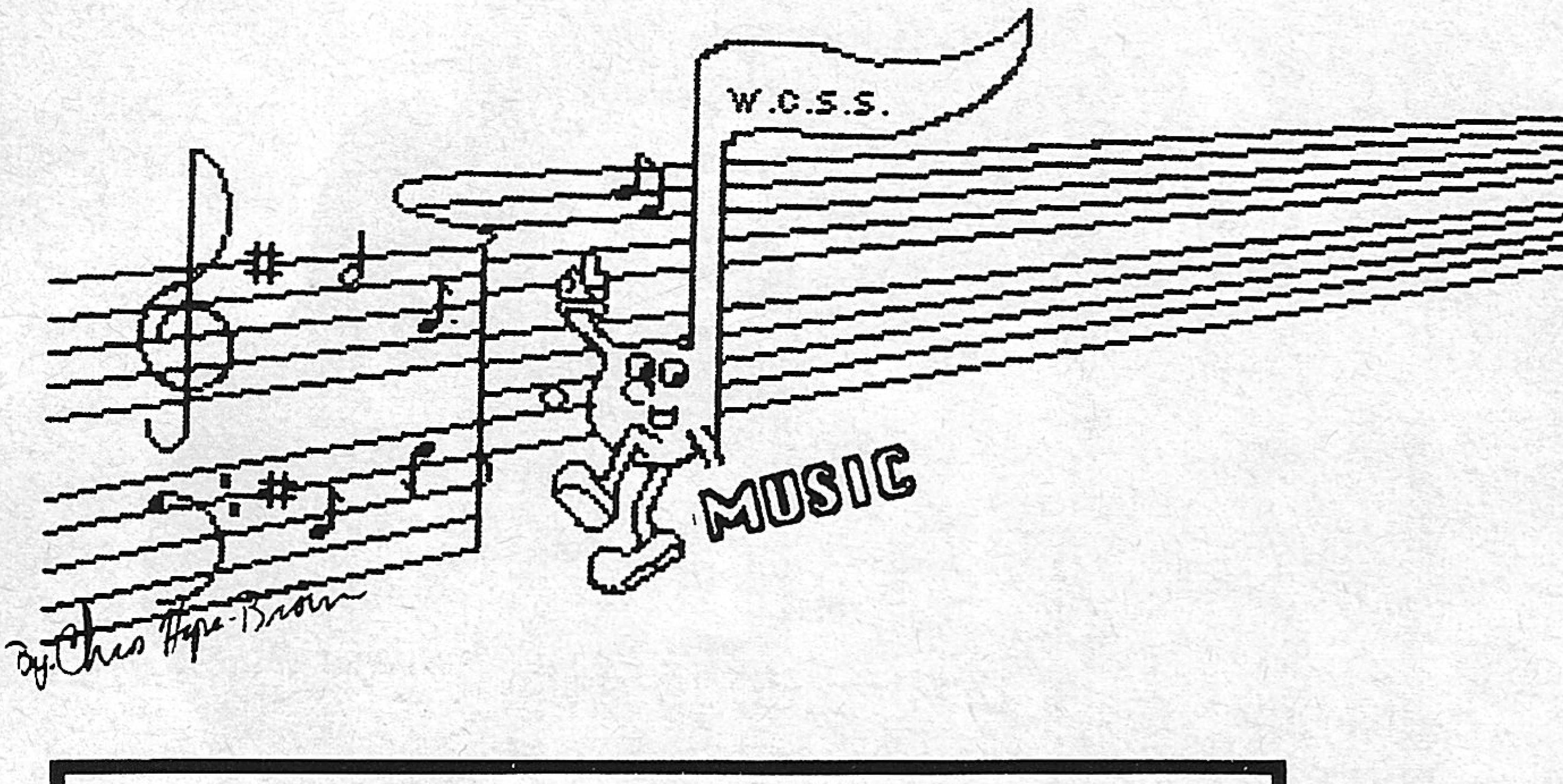
Left to Right: Debbie Hill, Kevin Rose, Lisa Harwood, Christopher Green, Gene Scarpelli, Derrick Noble Norma Jean Snider, Tin Lonaanttly , Oliver Yasan Sabater

Above: Dennis Mohammed

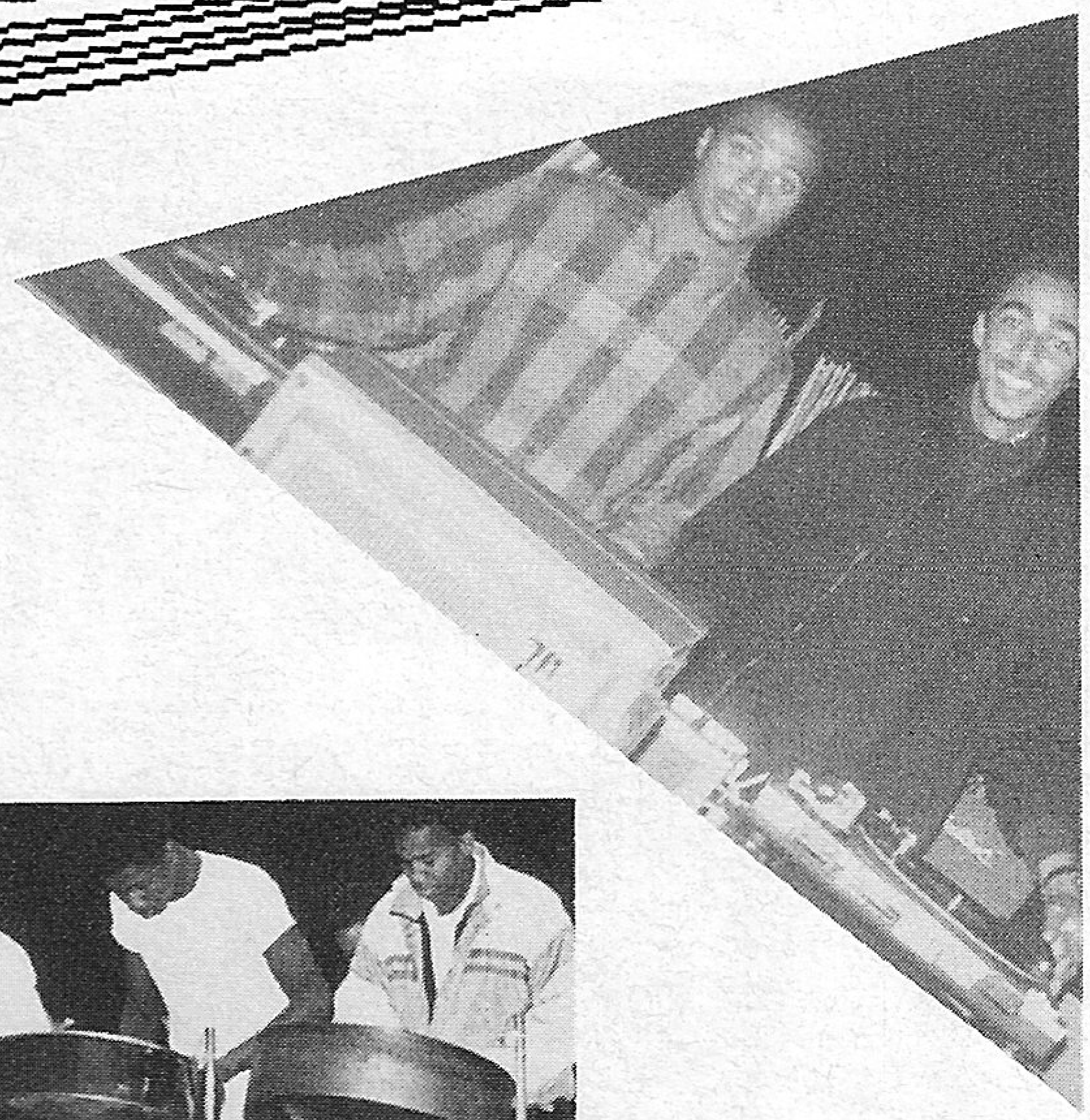




Dah !!!!
Am I supposed
to be here???



W.C.S.S.
MUSIC

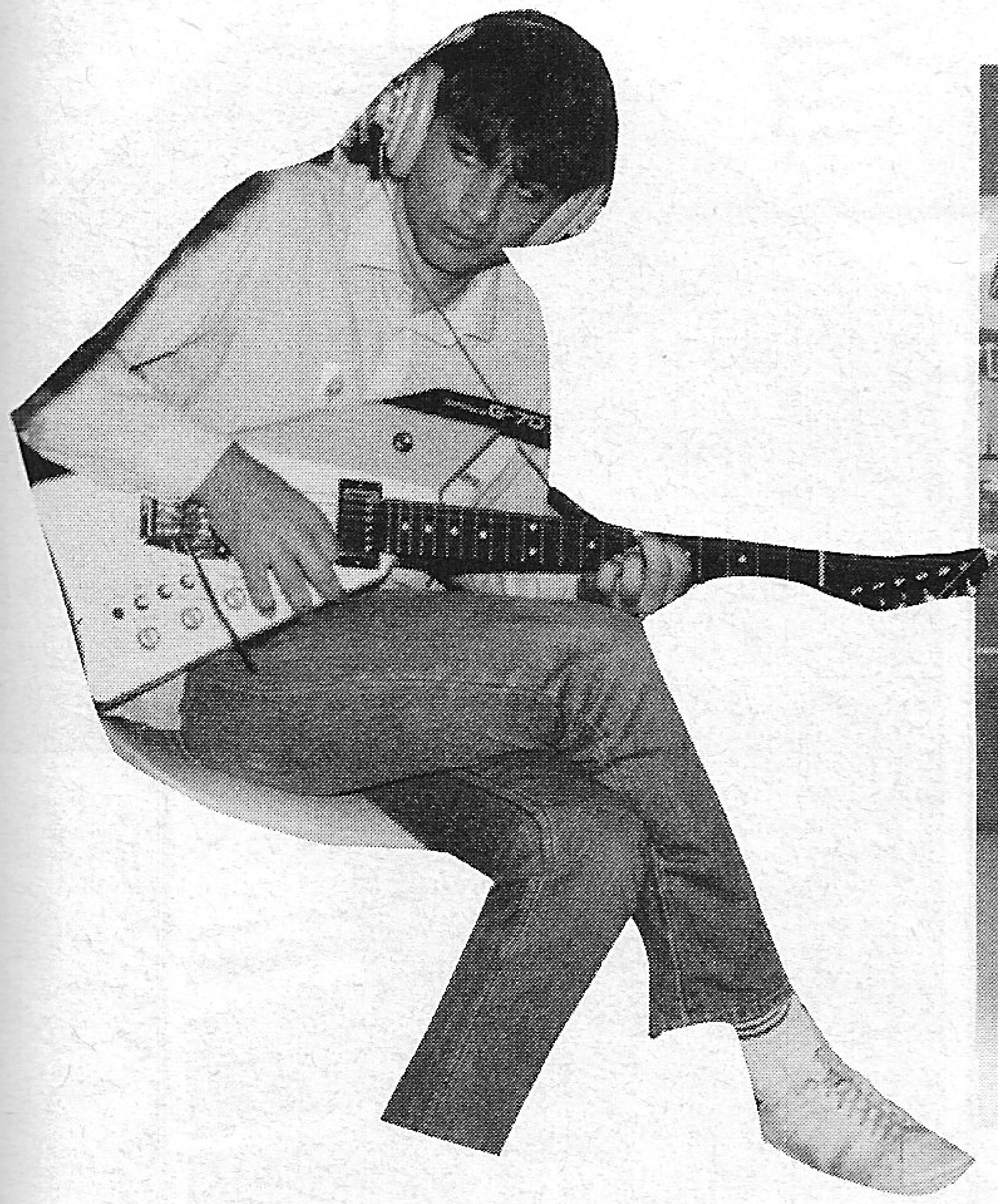






Vocal Ensemble

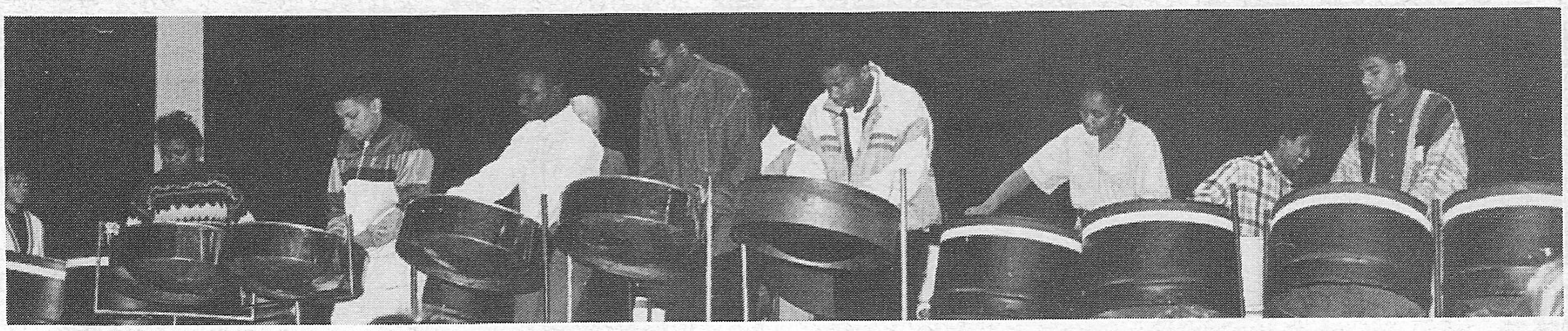
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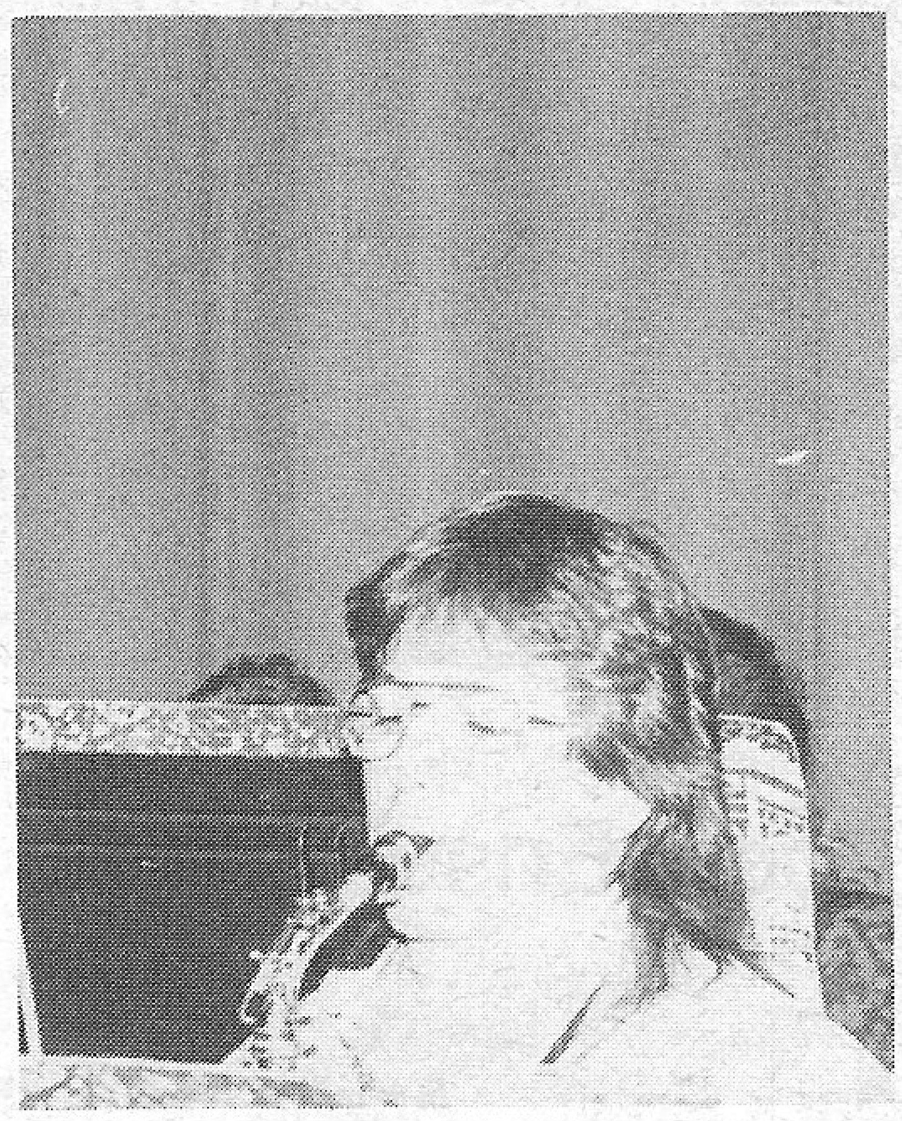


Guitar Ensemble

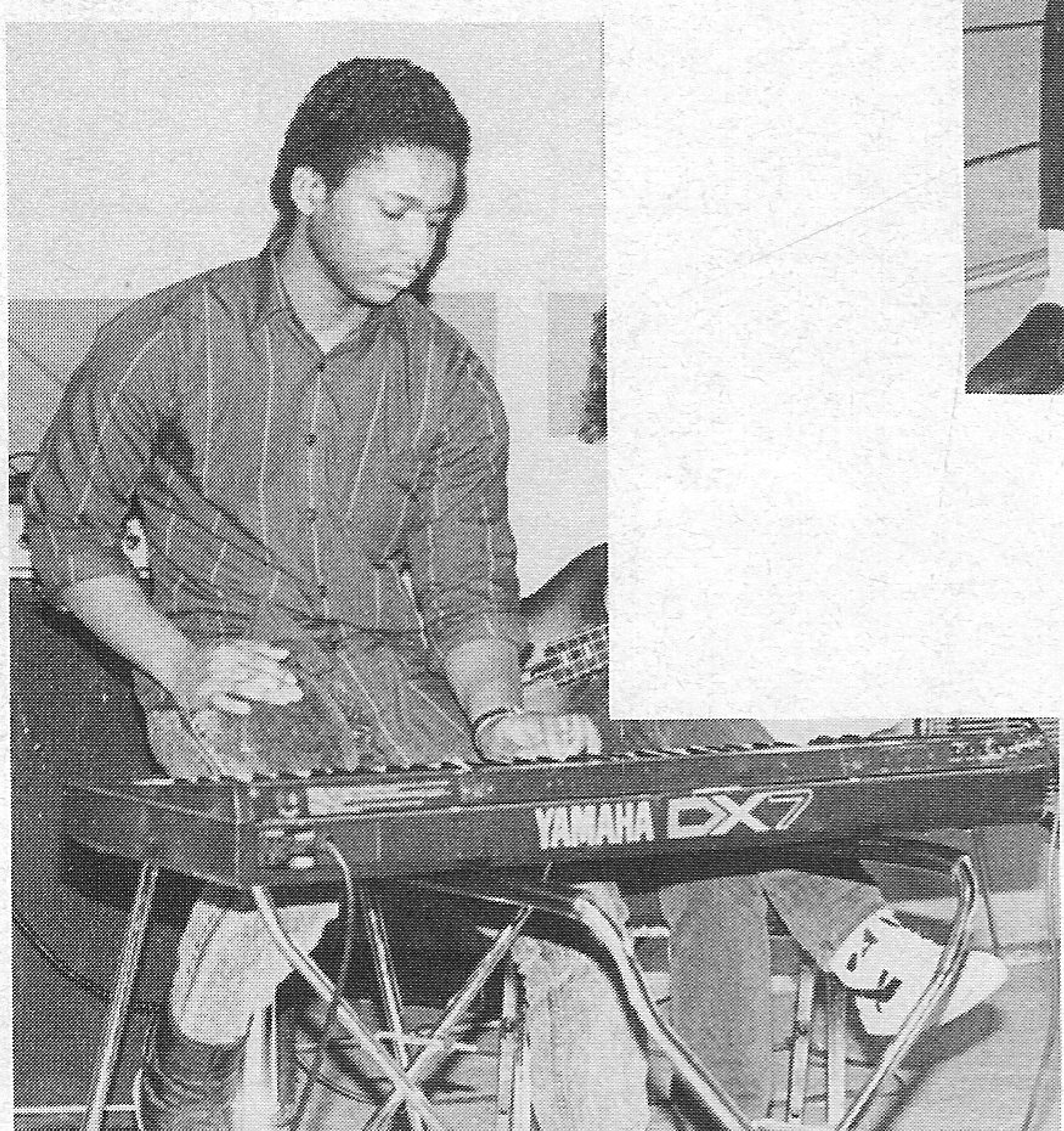
Back Row: Neil Gibson, Steve Ramlall, Harry Terterian, Khamsing Phommachuck, Robert Buonincontro, Quang Hao, Rosemarie Giammarresi.
Front Row: Mr. Valentini, Jason Upshaw, Romeo Chatu, PaulMcLaughlin, Tom Banh, Han Ho Nguyen.
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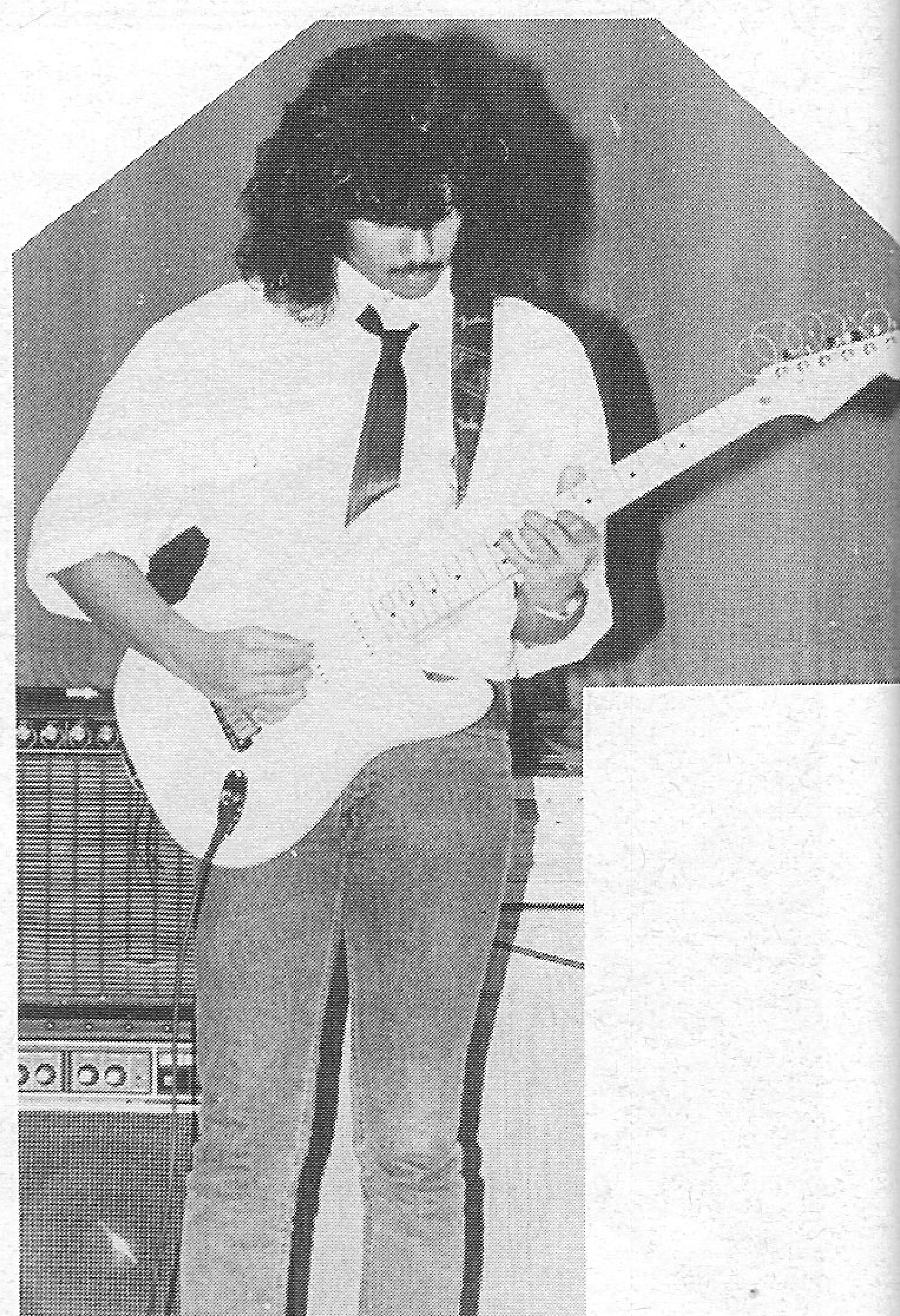


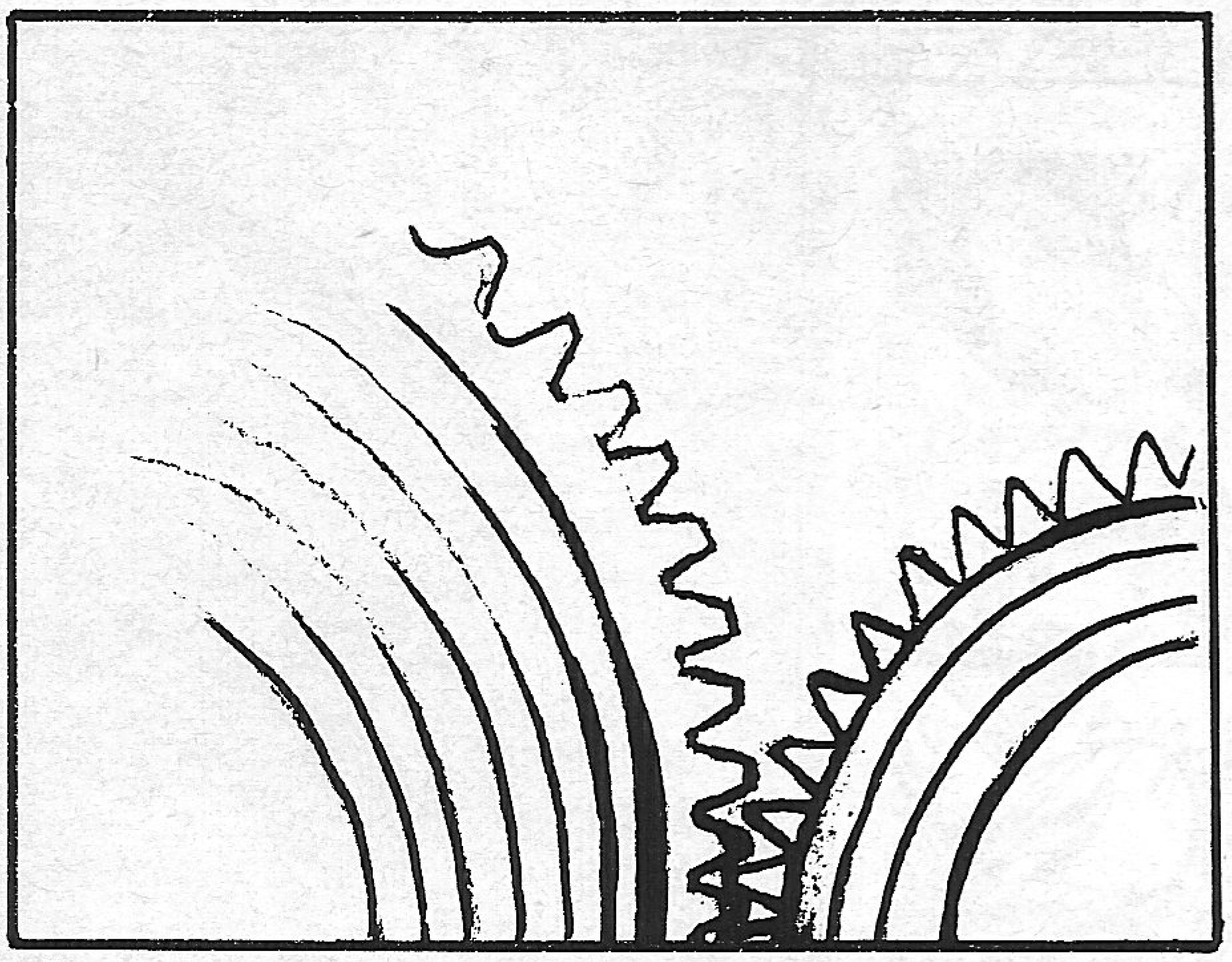






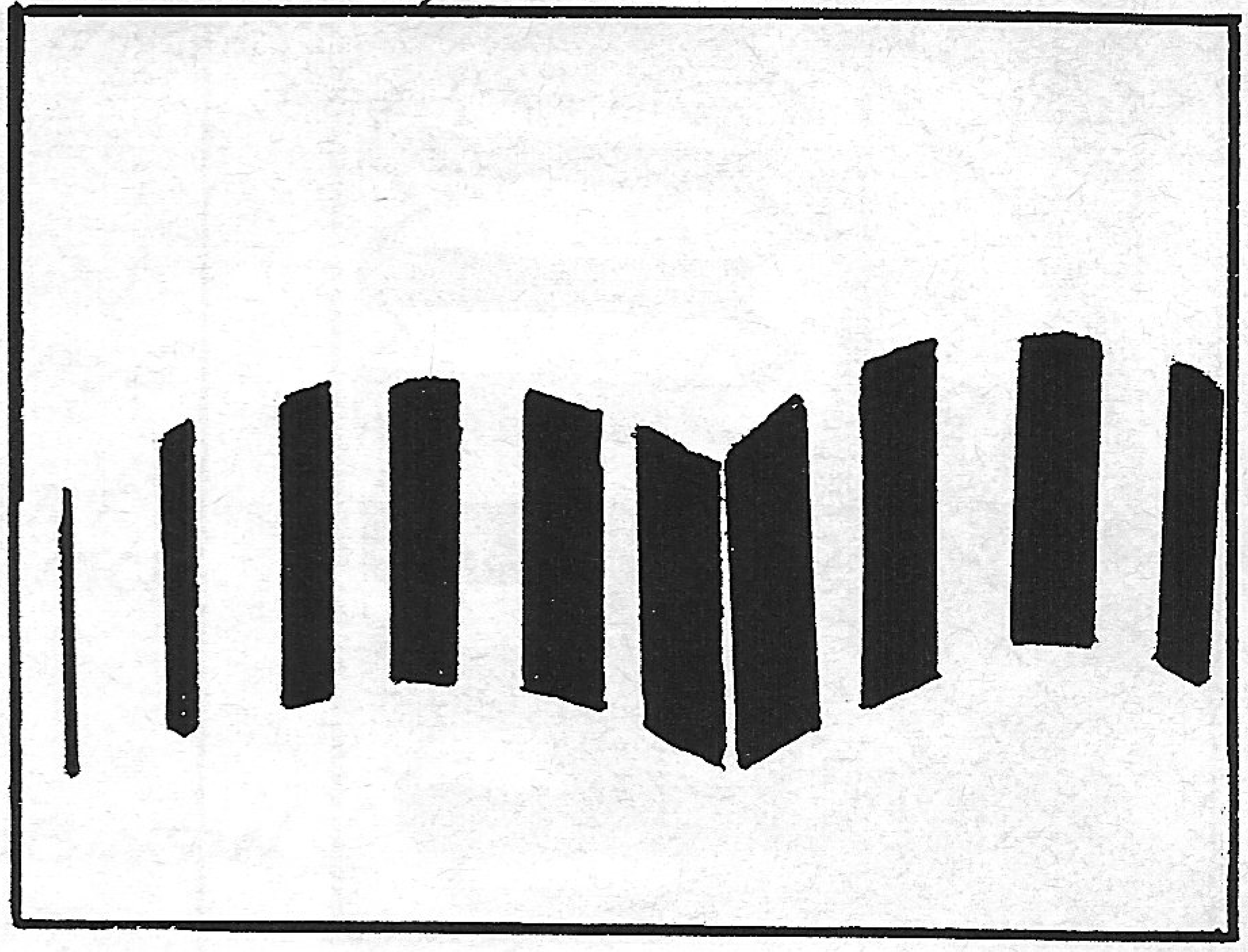

YAMAHA DX7



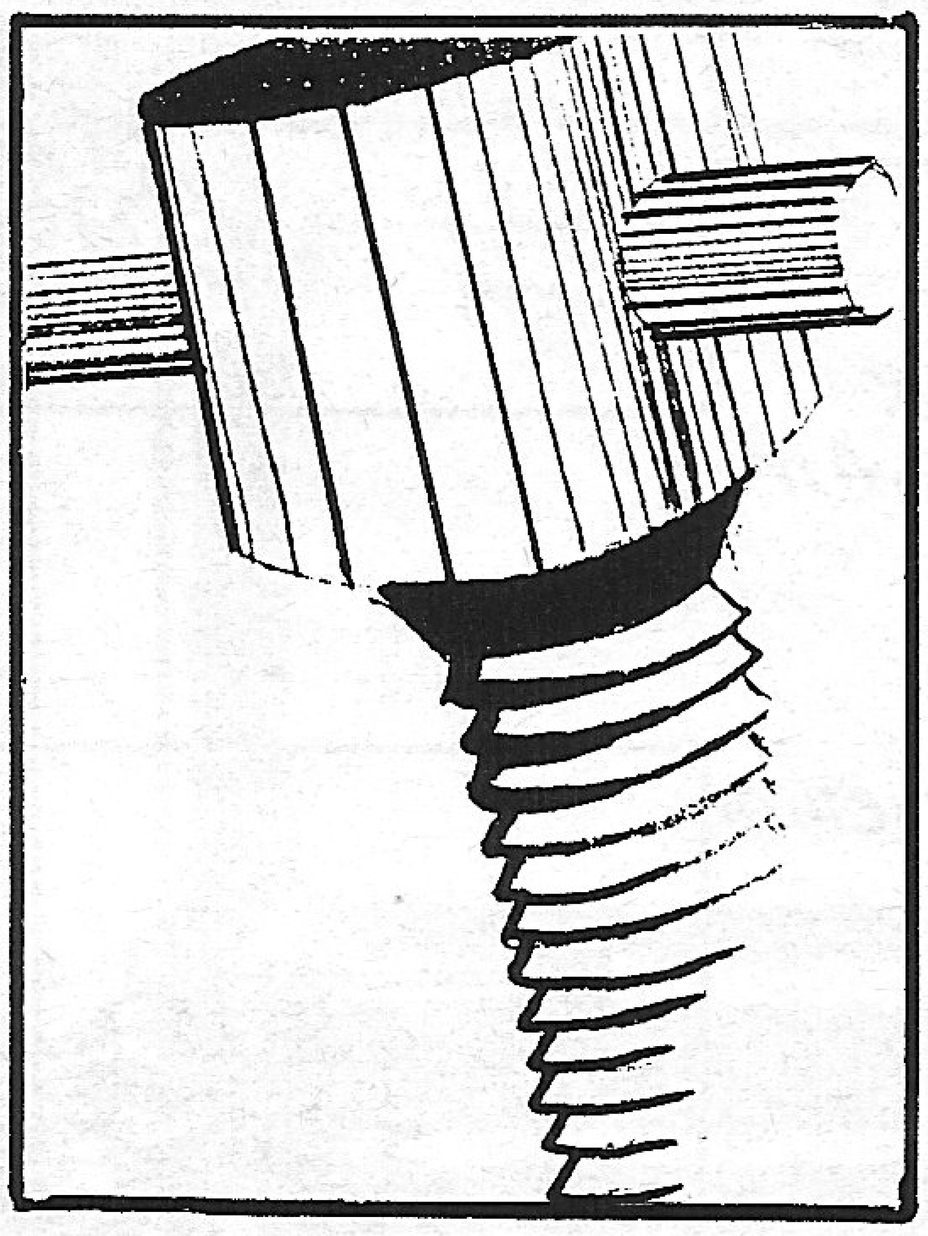


CHRIS HOPE-BROWN

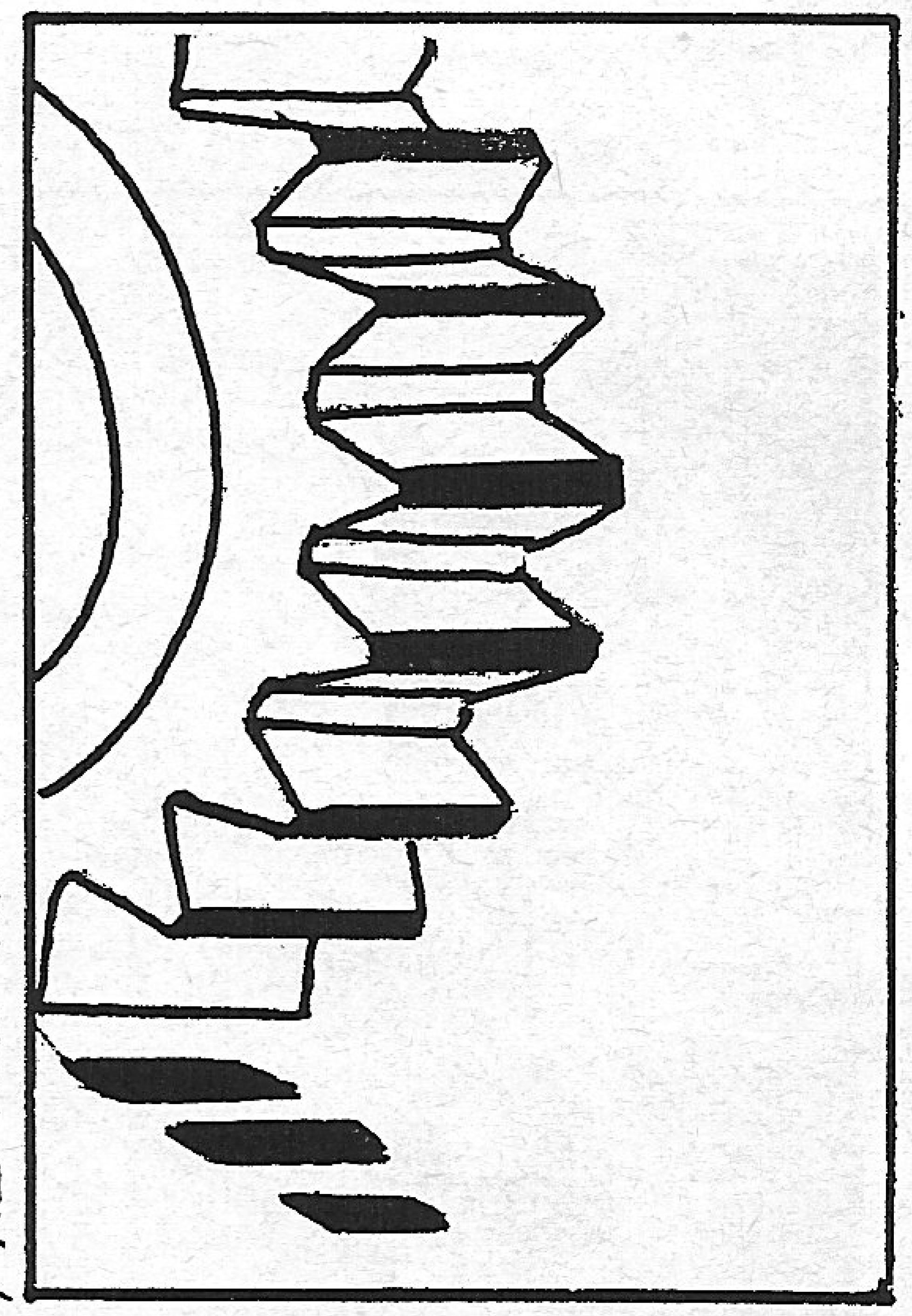
SEAN CASSIDY



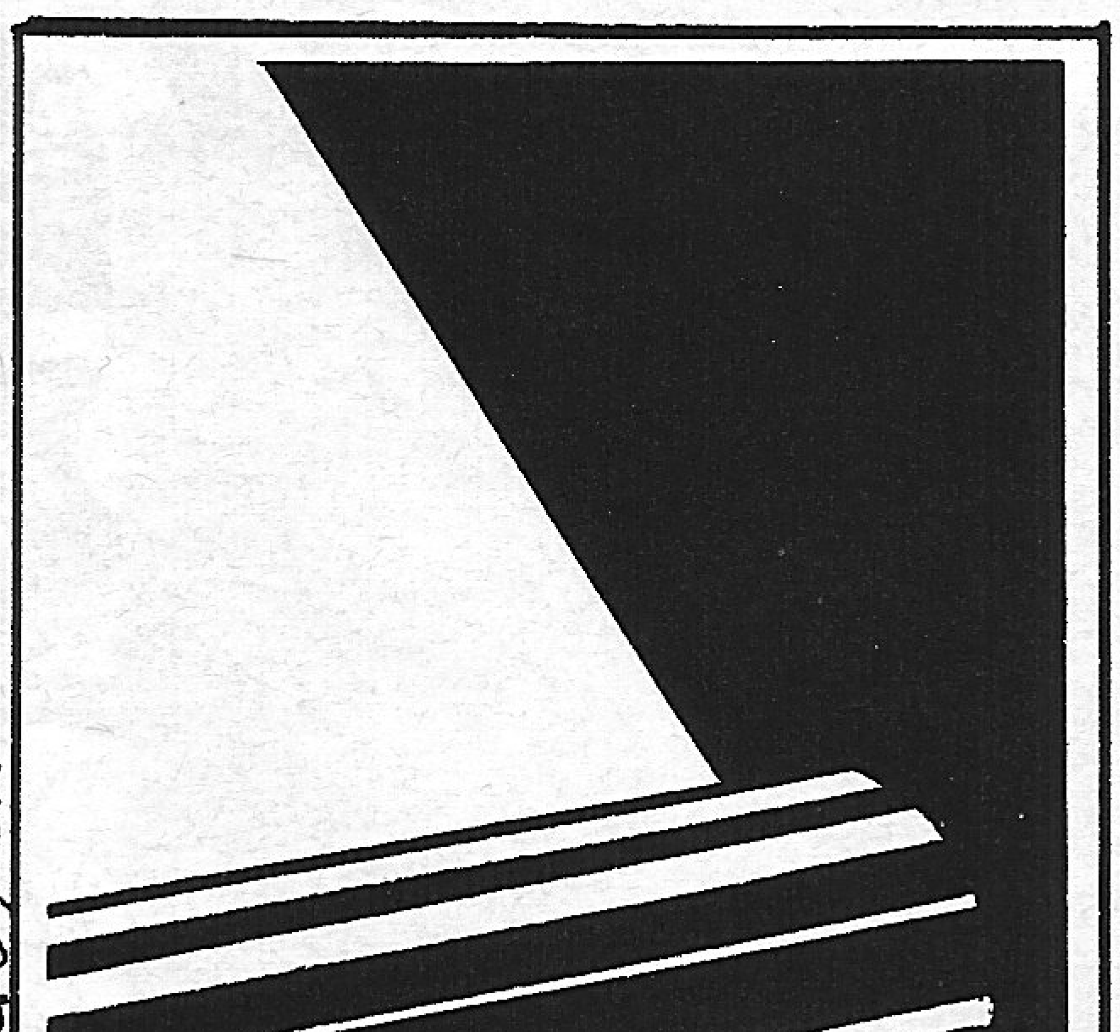
Art



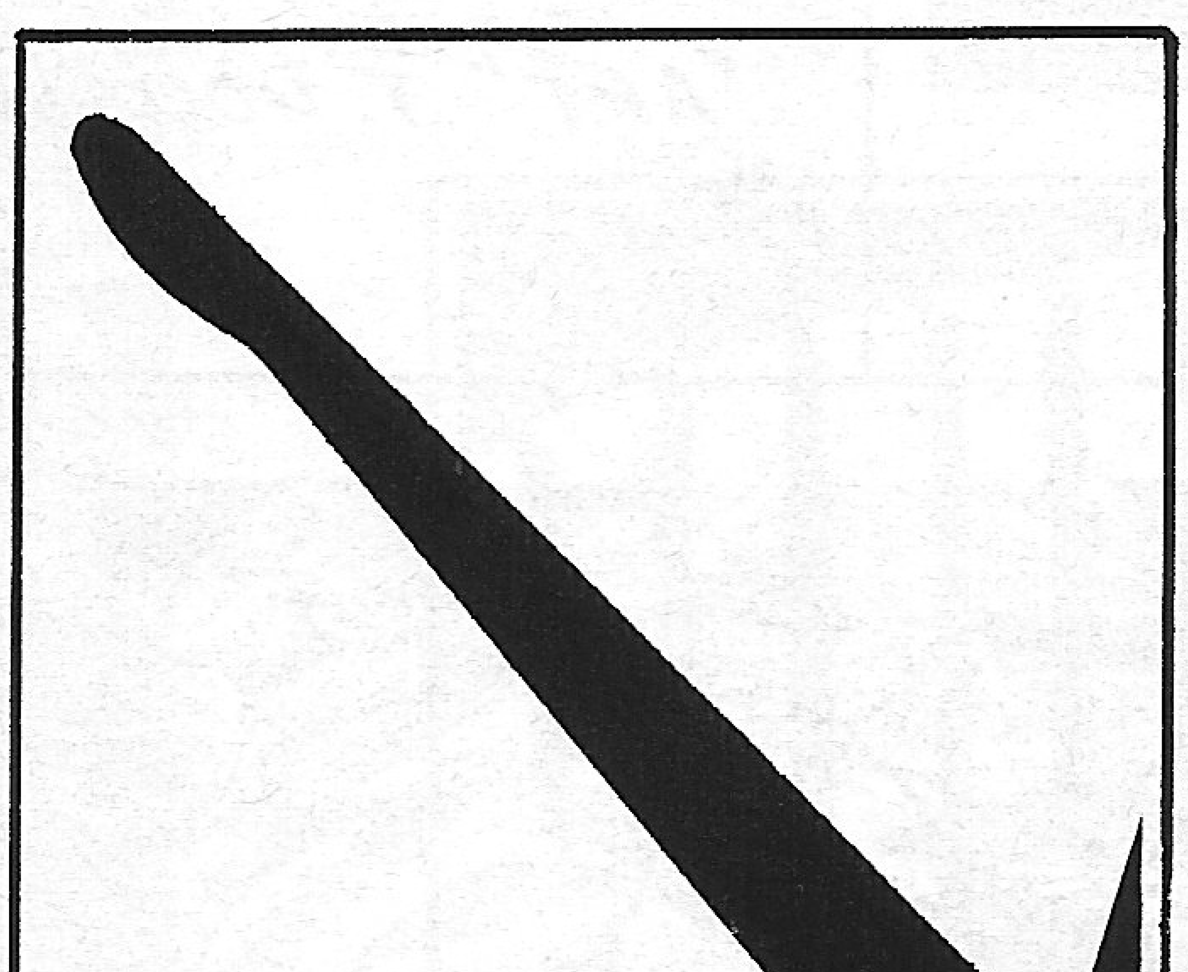
CESAR PARRA



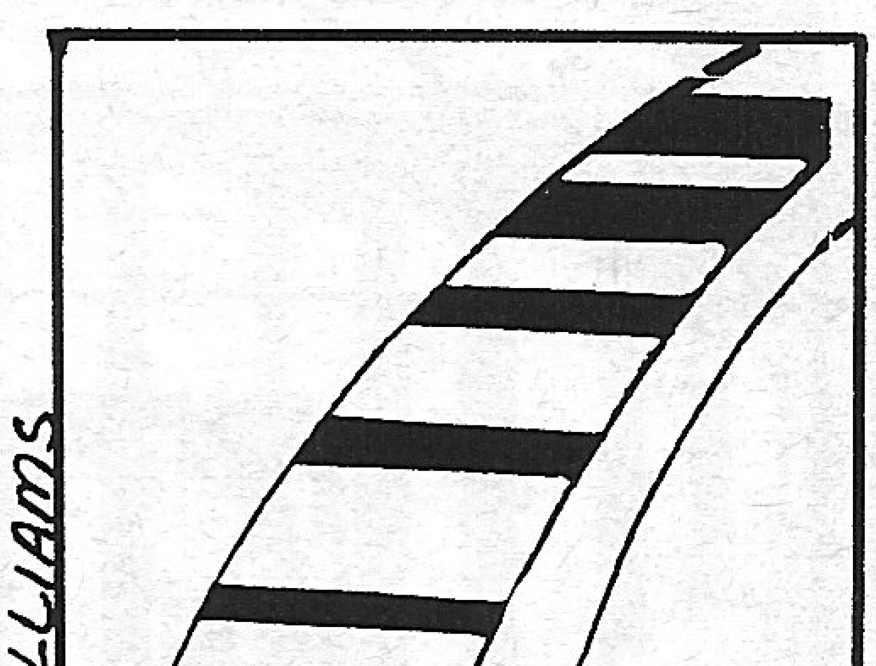
FAB MOLINA



AUDINE NGUYEN

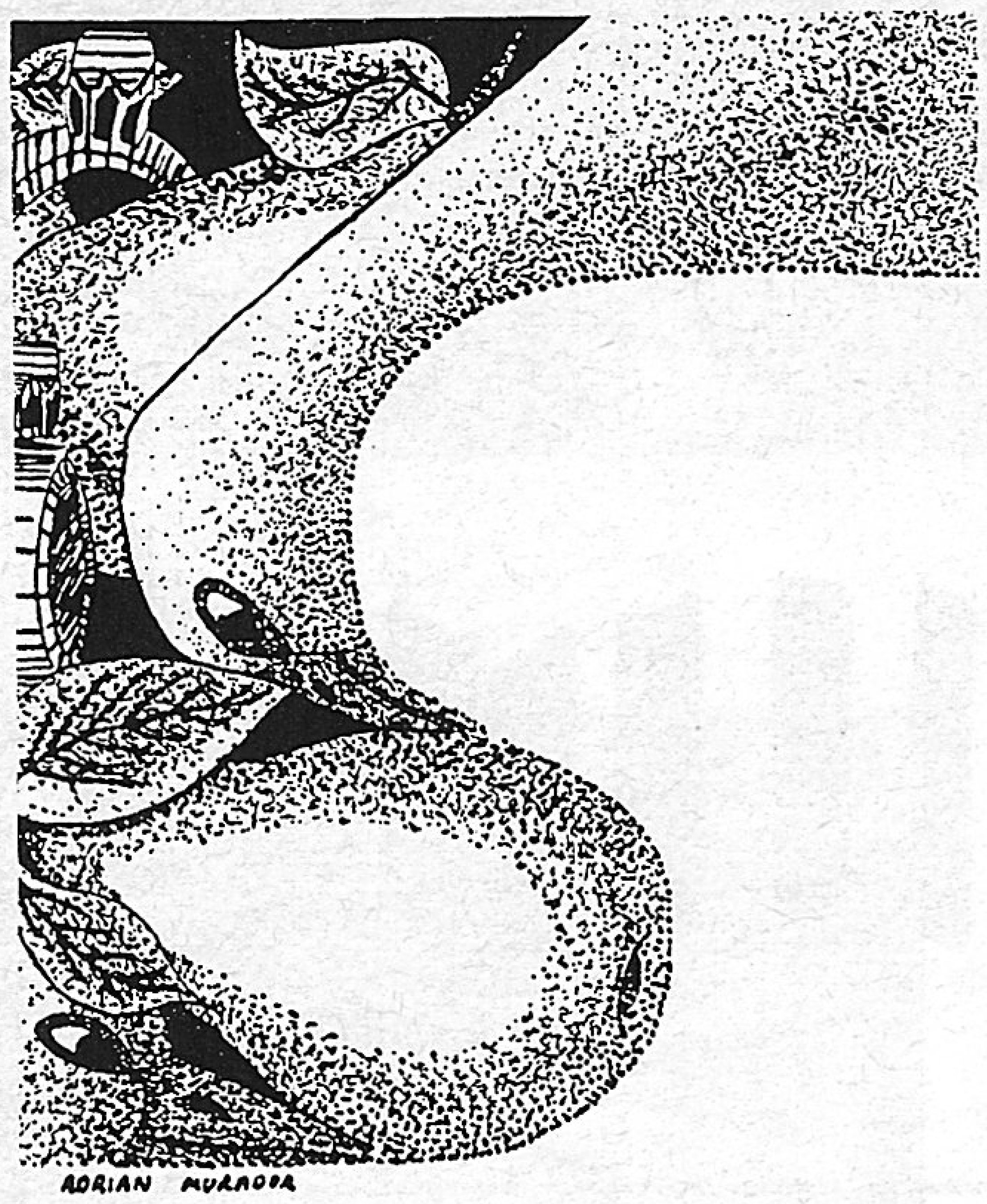


MARK TRICKEY



SHERRI WILLIAMS

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AVI OAI







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M. SOKALINGAM
B. HOANG

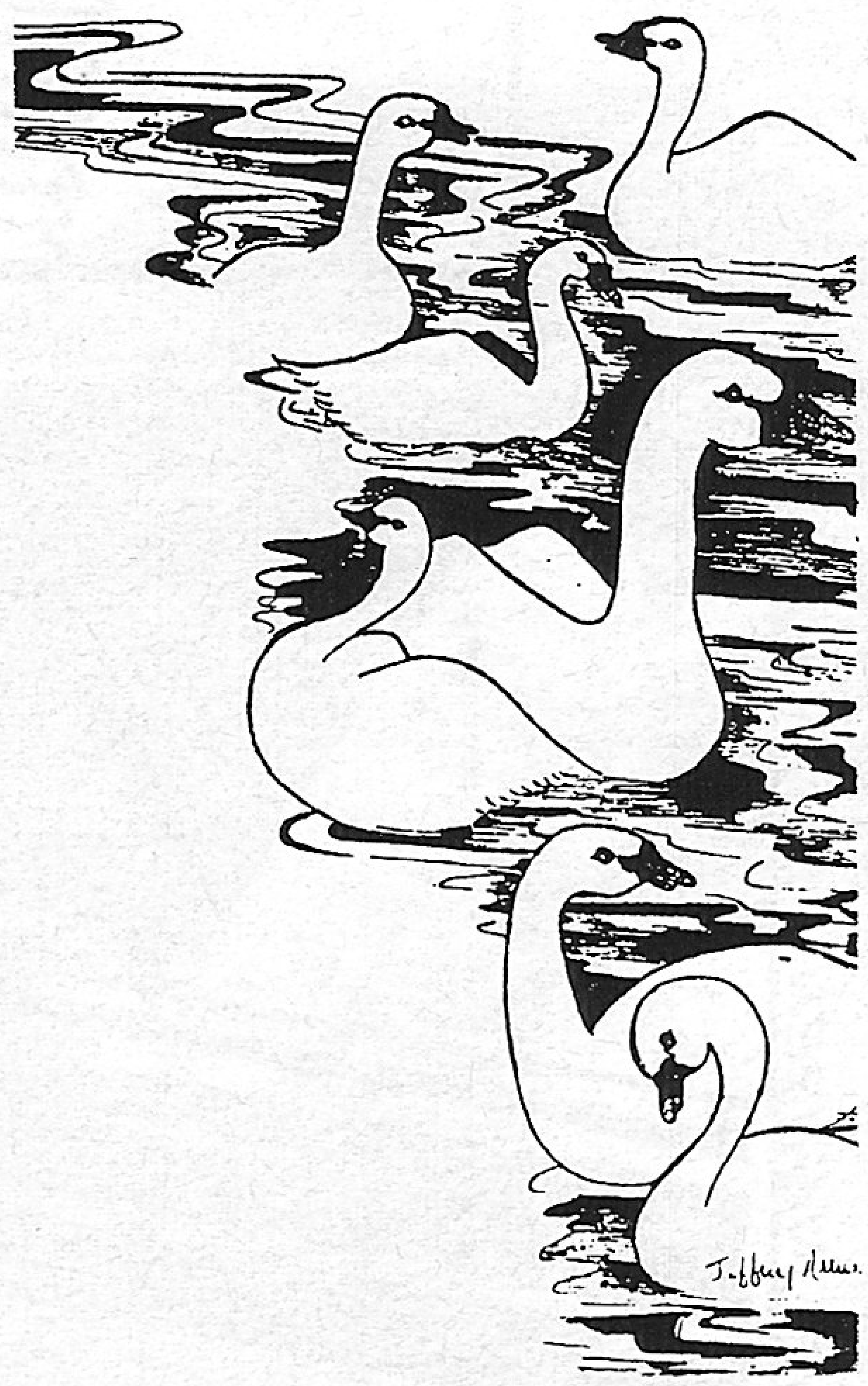
LEFT:
P. SANGKHAVICHITH

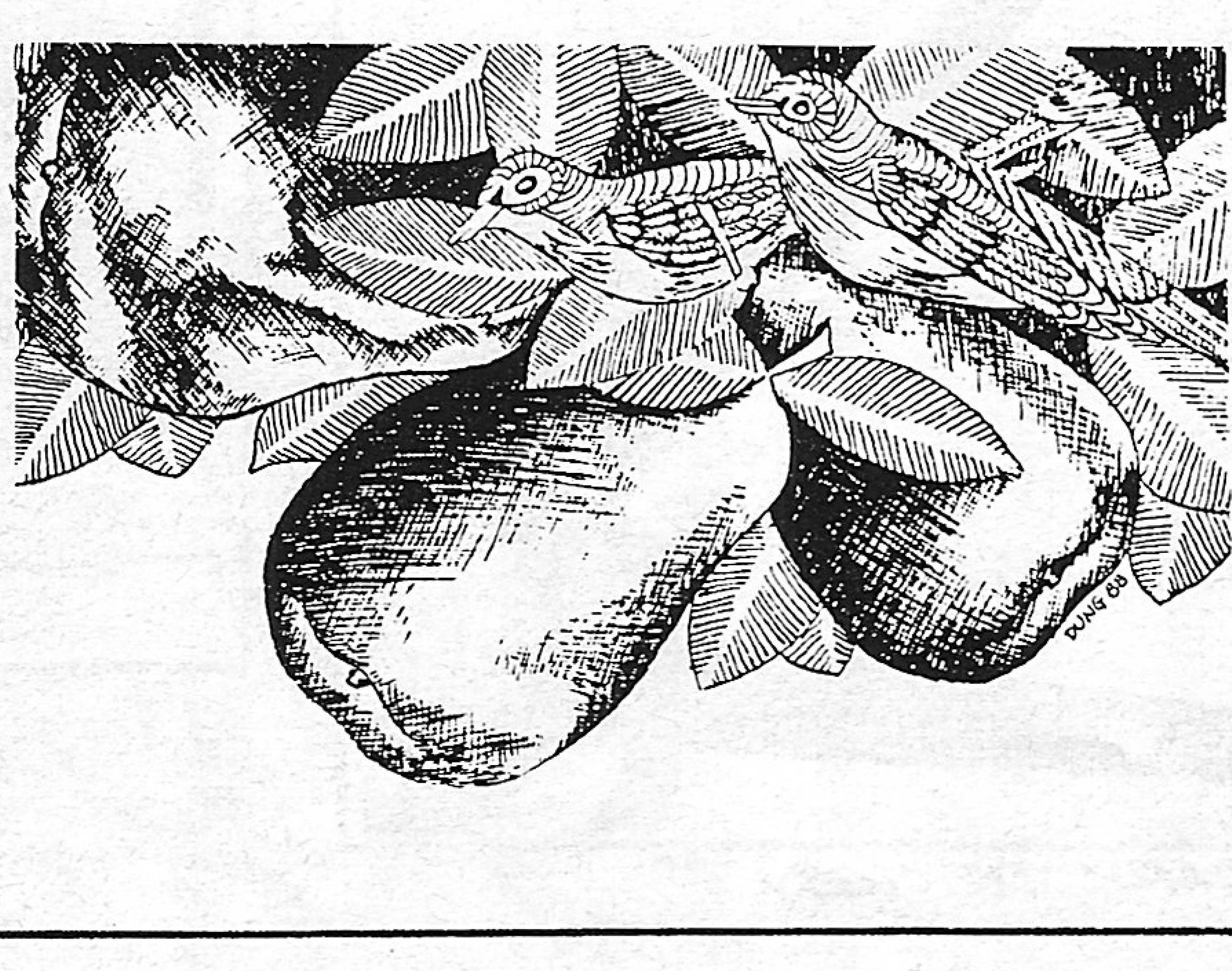
RIGHT:
J. ALLISON

BOTTOM:
D. LAM

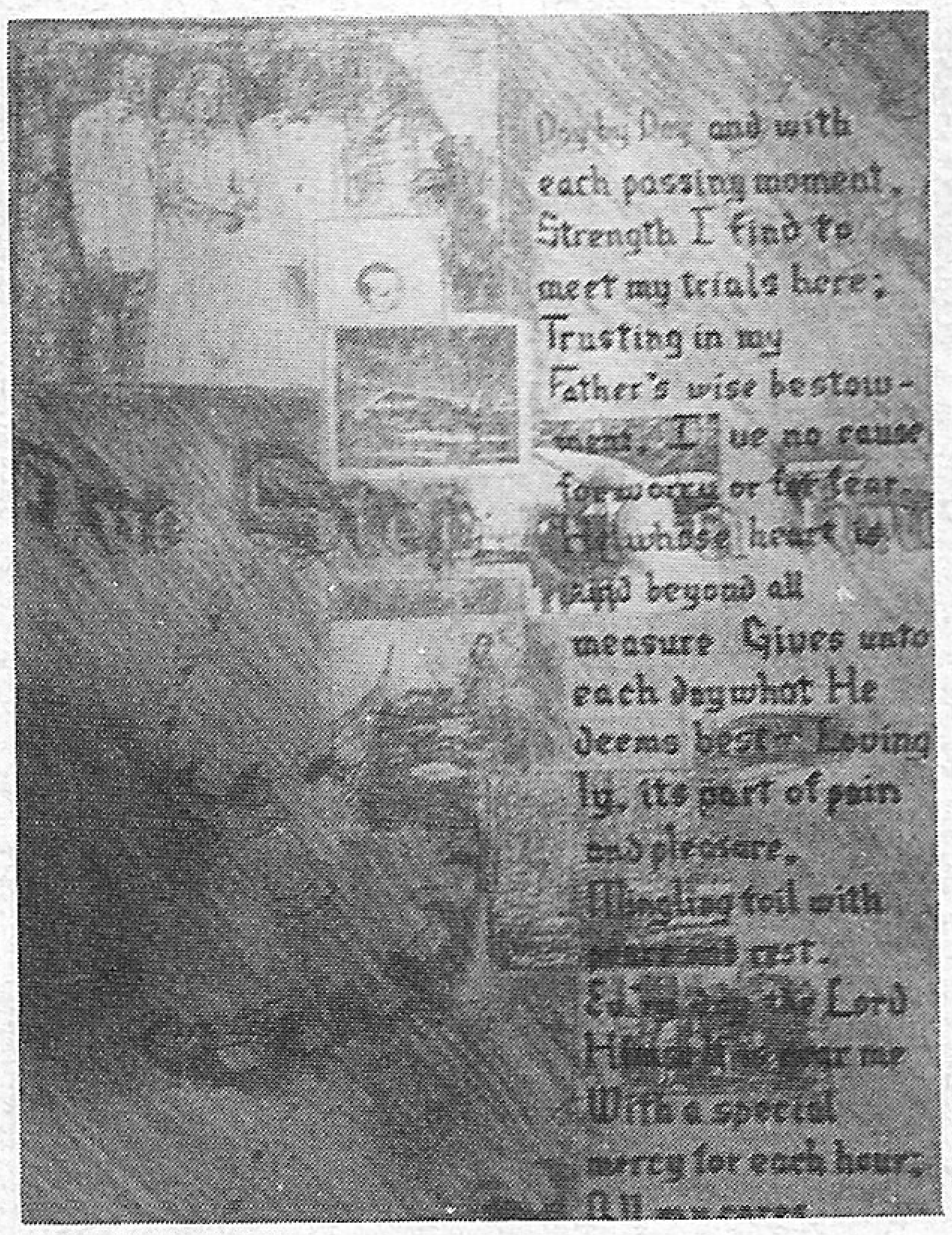
"ART" J. DOUGLAS





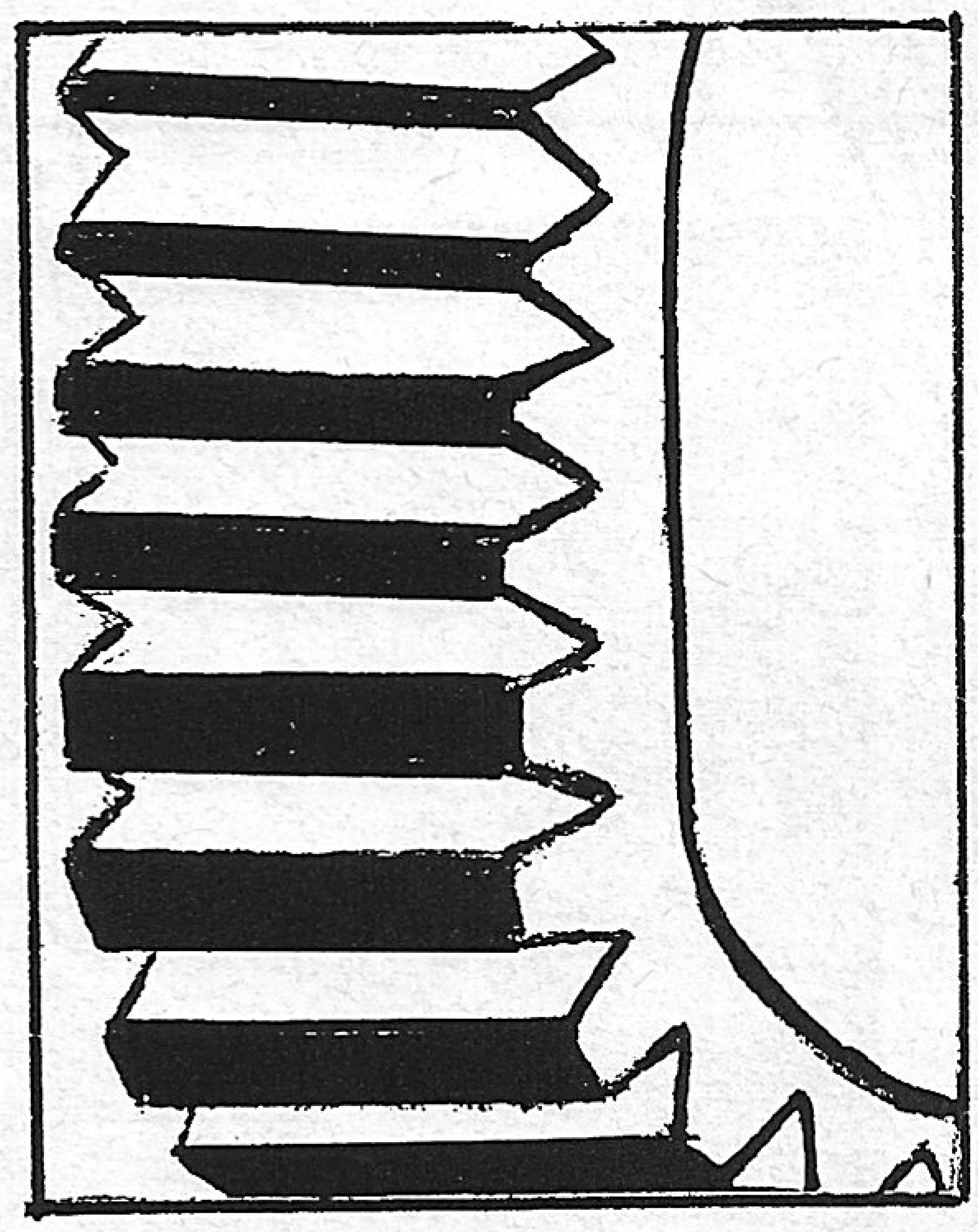






TOP LEFT by M. TRICKEY

TOP RIGHT by K. HARVEY

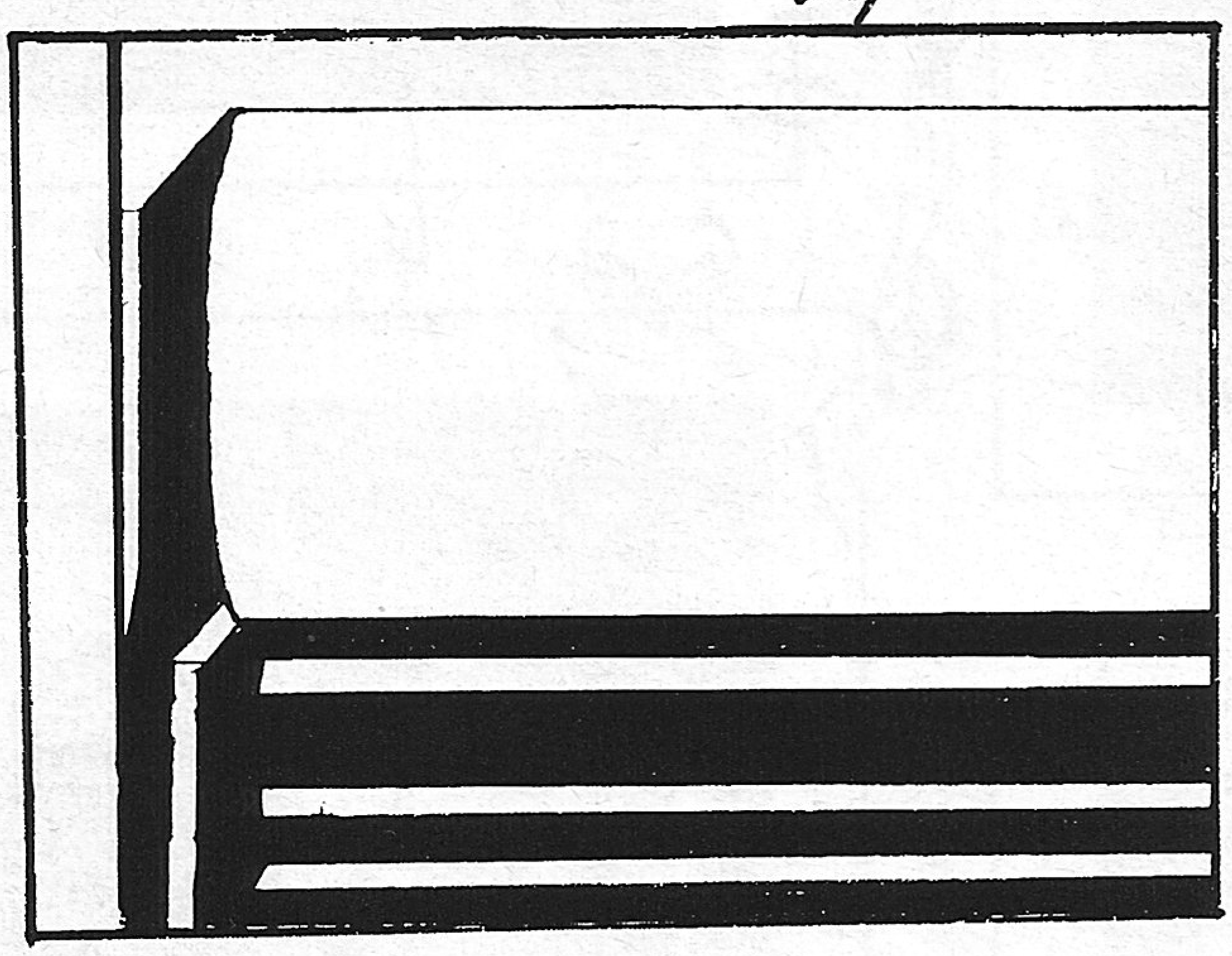


CENTRE LEFT by J. MUISE

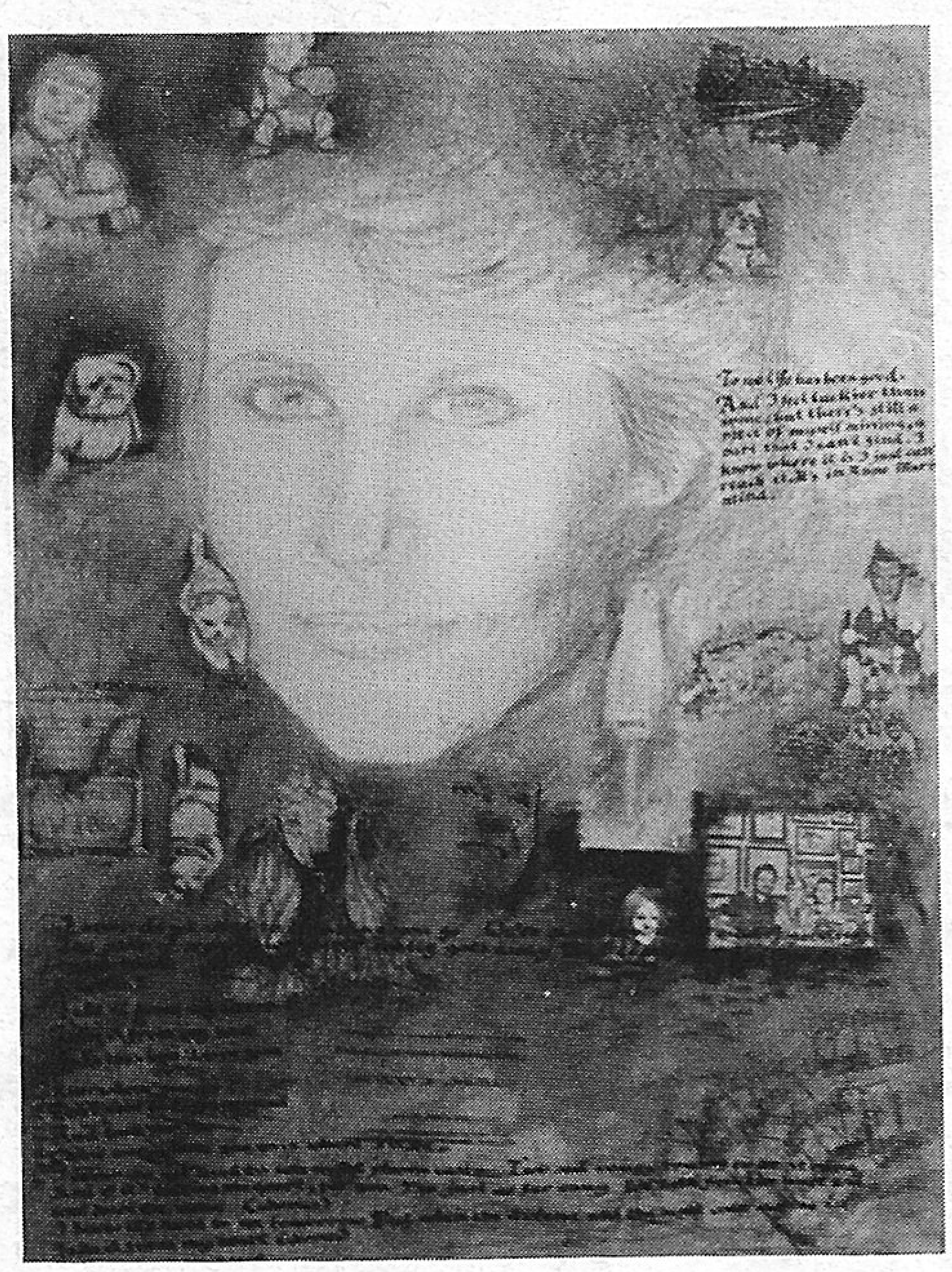
CENTRE RIGHT by M. QUACH

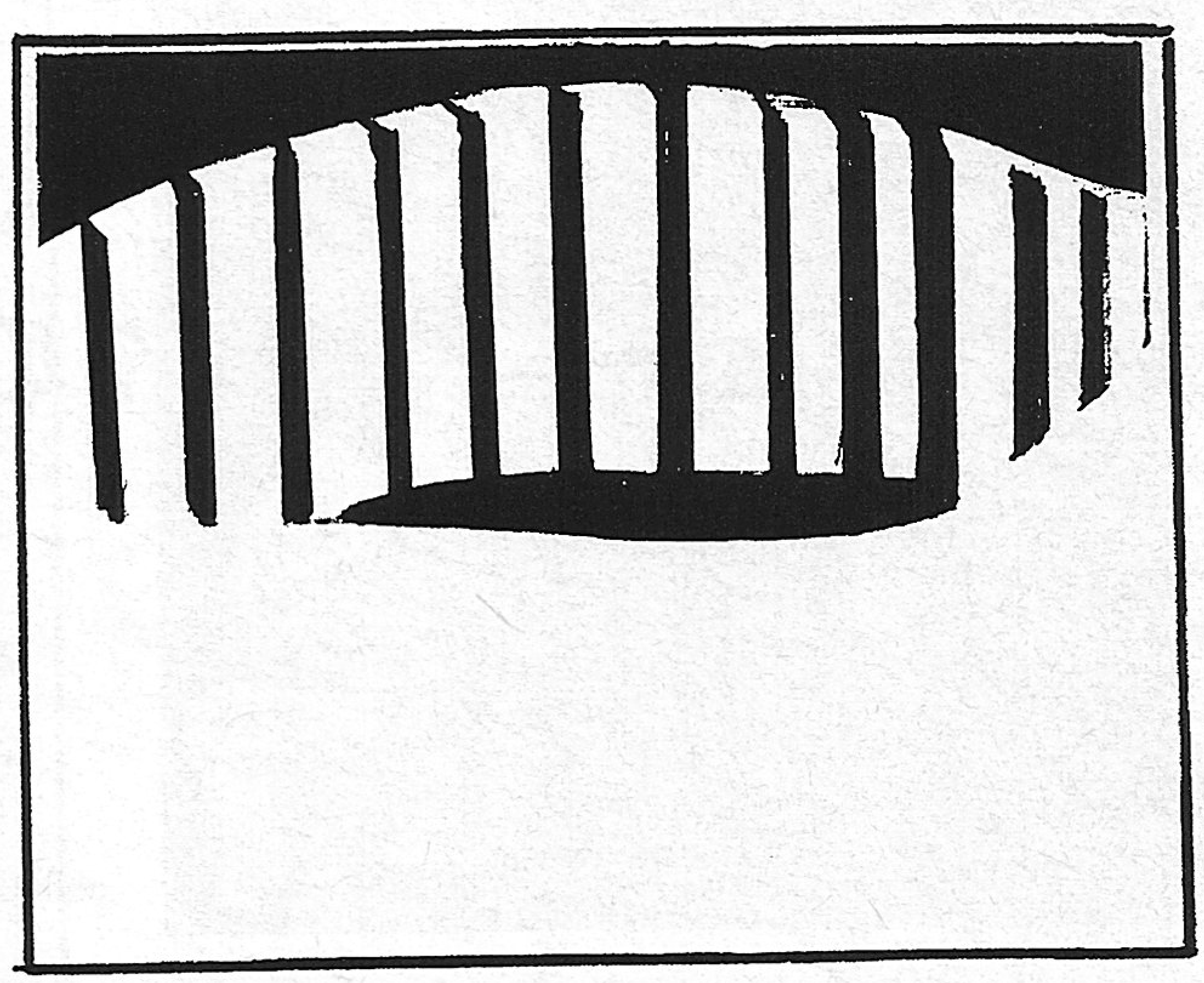
BOTTOM LEFT by L. ROBINSON

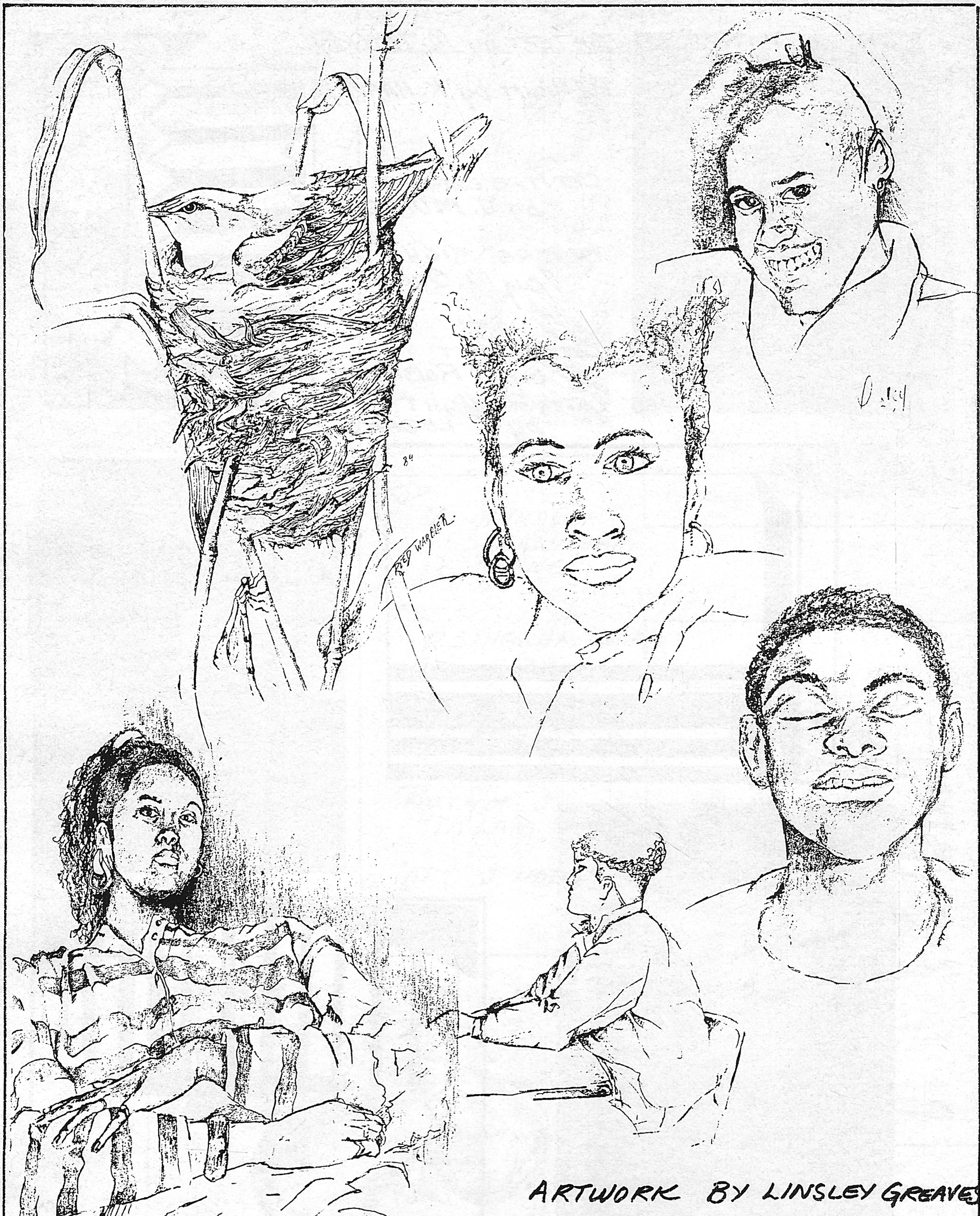
BOTTOM RIGHT by J. LOZANO



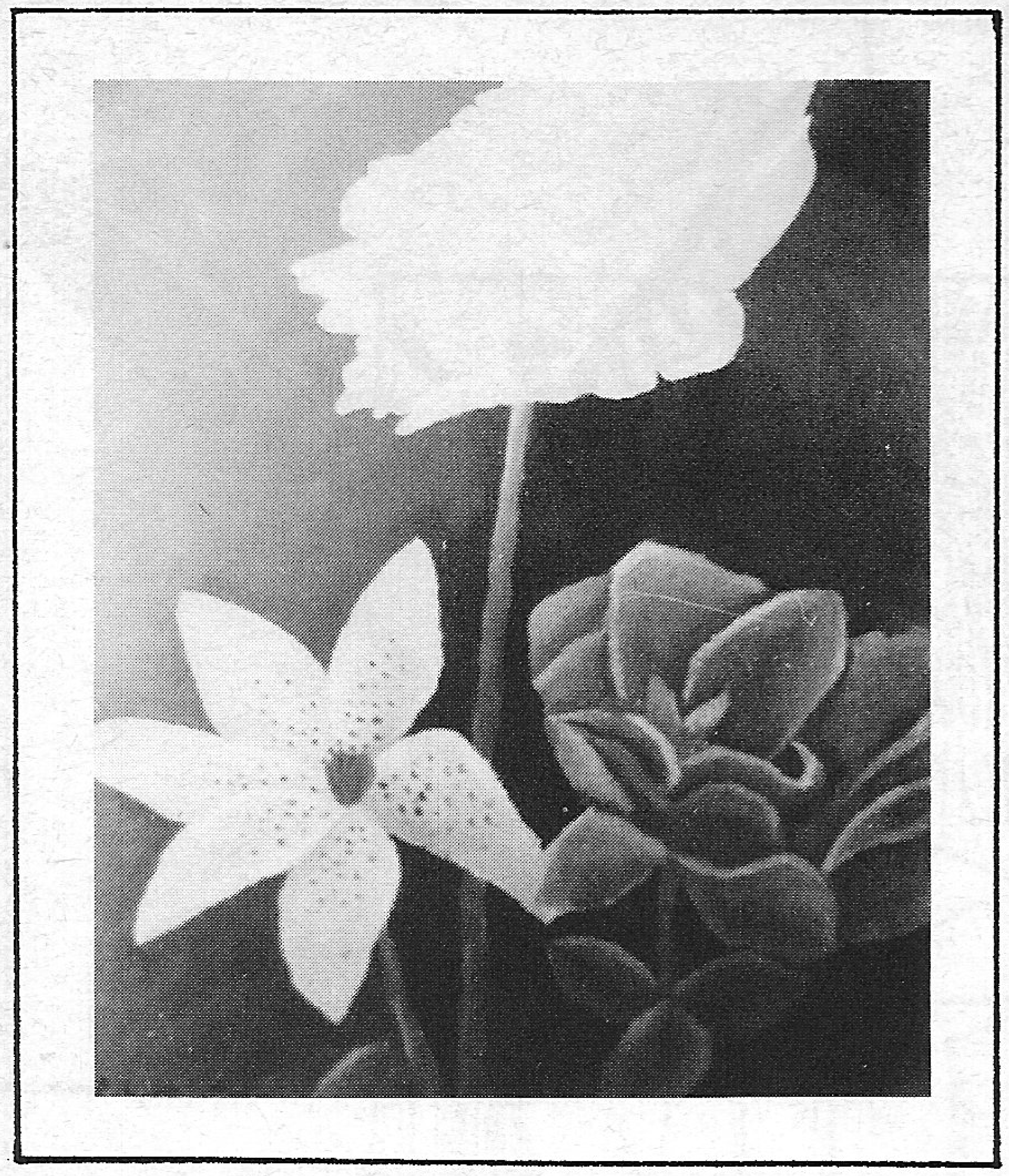




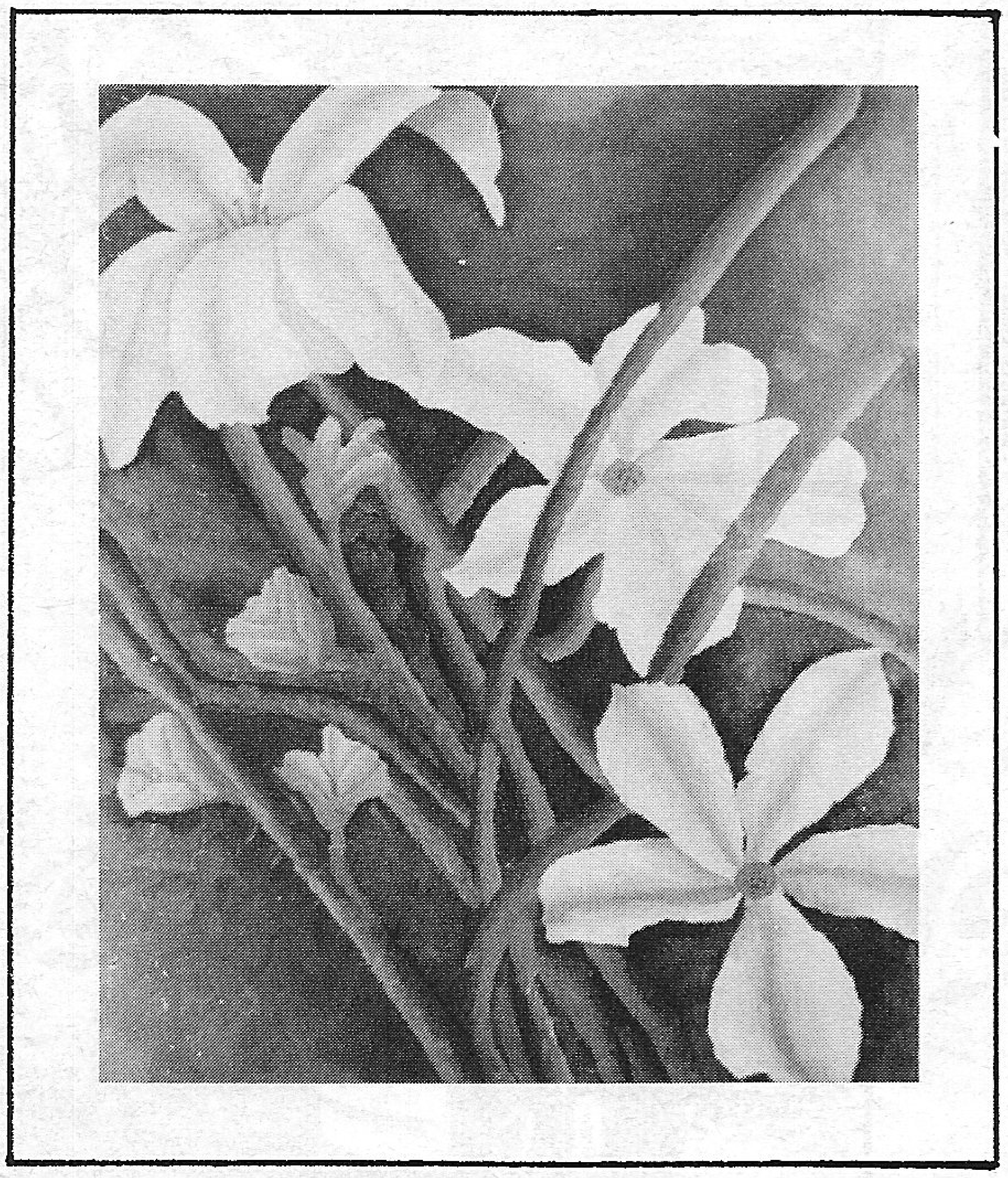


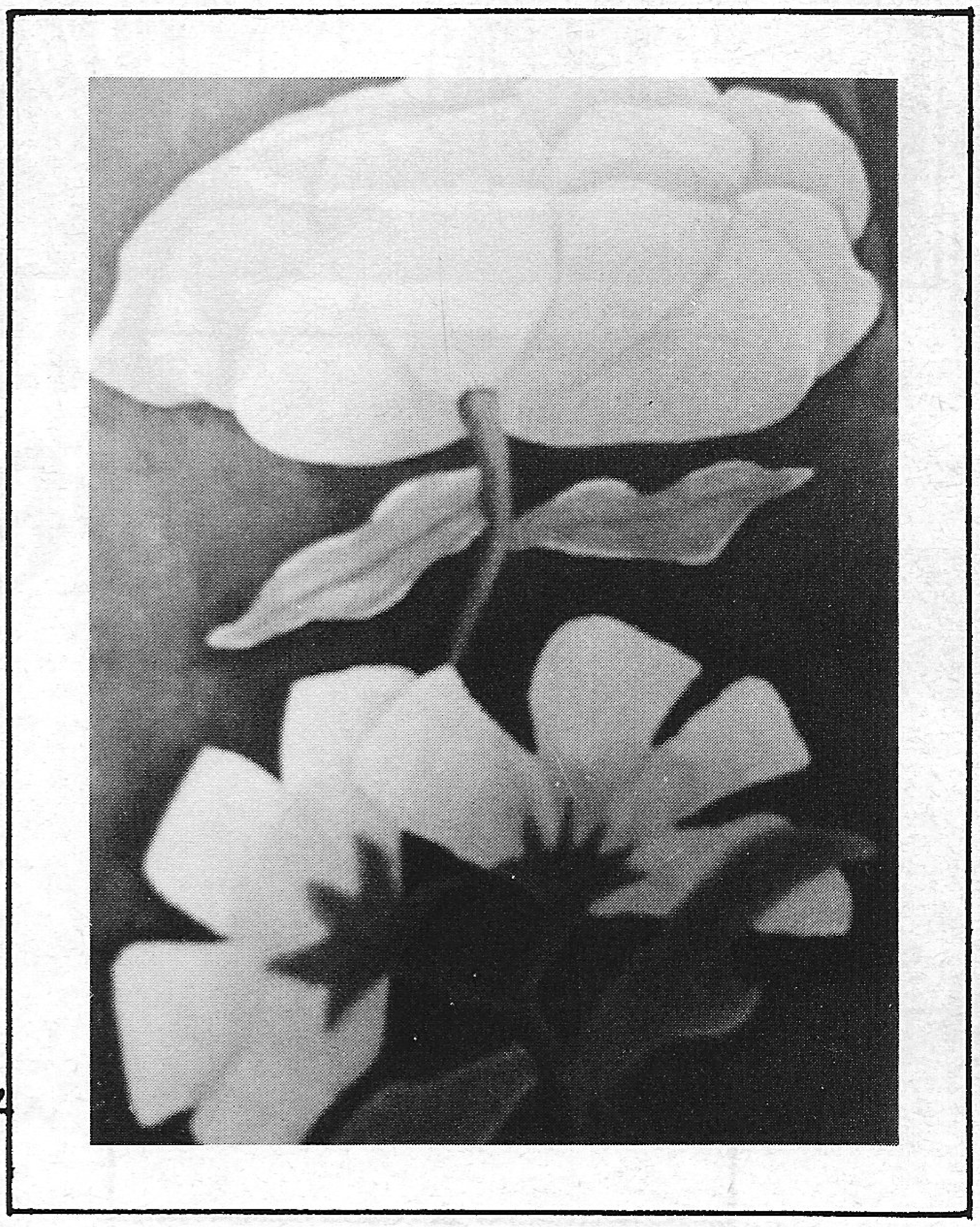


ARTWORK BY LINSLEY GREAVES

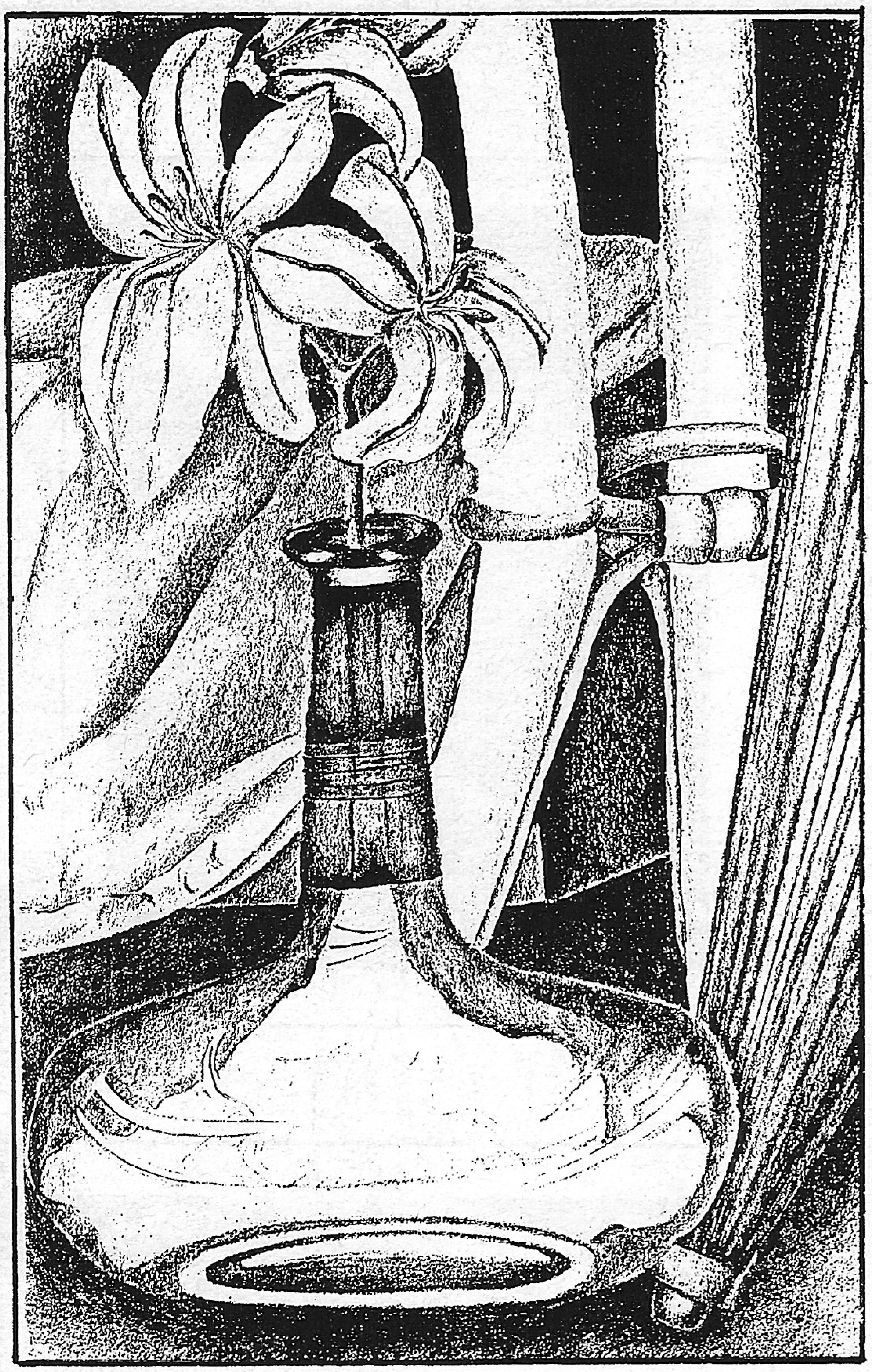




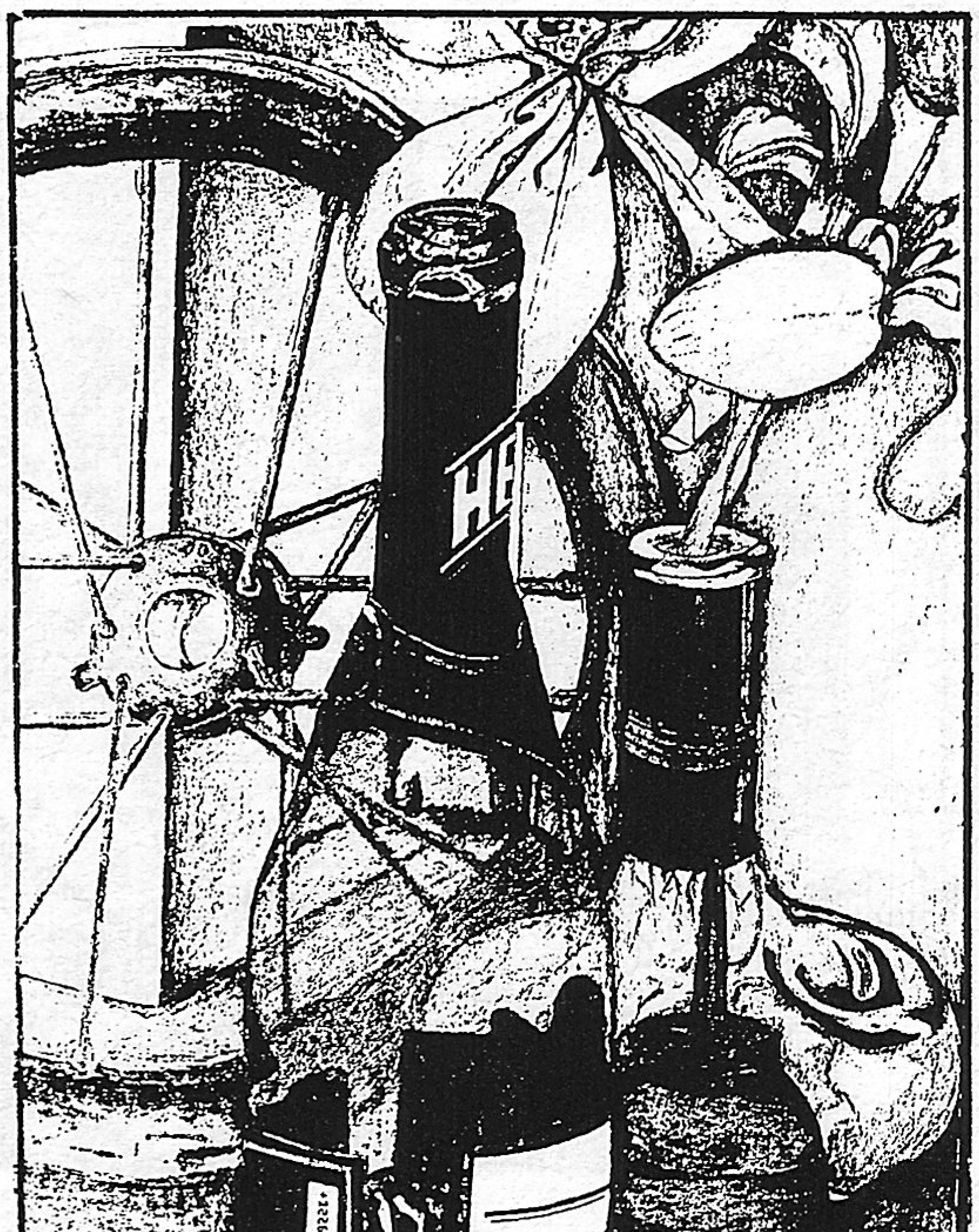


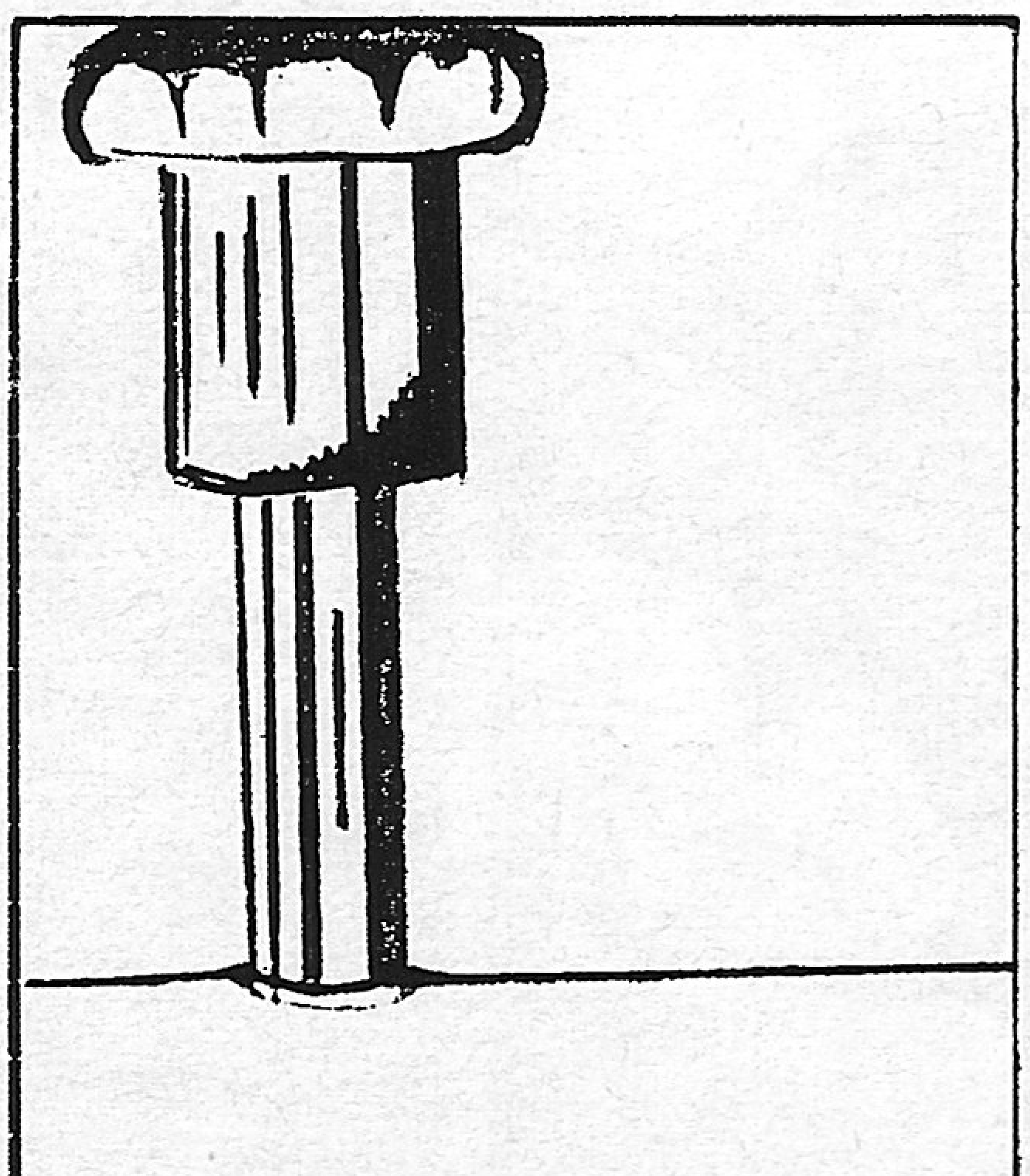


TOP LEFT BY ROBERTO CELIO
TOP RIGHT BY RAYMOND DENNIS
BOTTOM LEFT BY TANYA CULTER
BOTTOM RIGHT BY VICKY DHALIWAL









TOP LEFT by S. LIENG
TOP RIGHT by L. ROBINSON

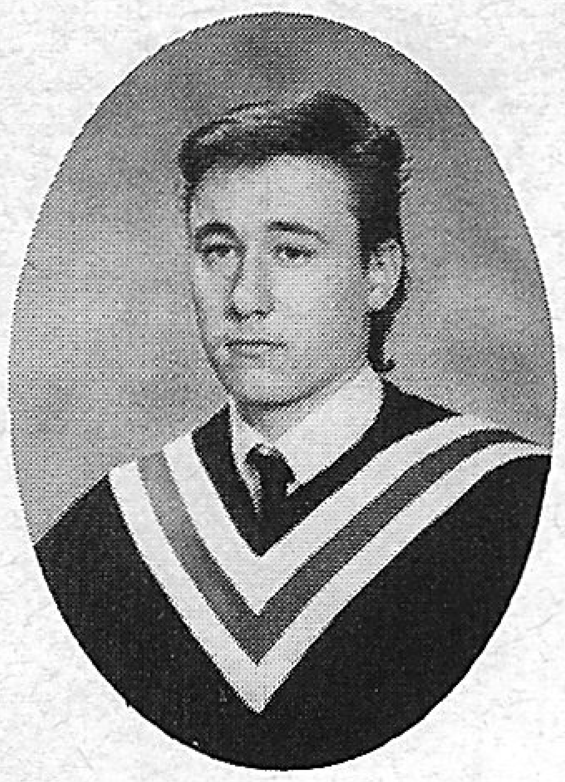
BOTTOM LEFT by C. OUK
BOTTOM RIGHT by M. BACQUAIN



Grads 1989

DESIGN BY BOBBY KHAN

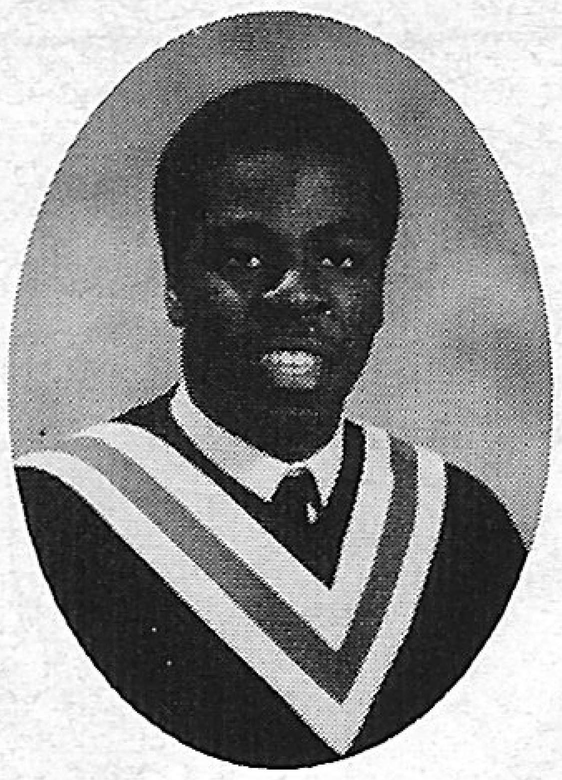
1. Homeform 2. Birthsign 3.Future Ambition 4. Pet Peeve 5. Favorite Food 6. Hero/Heroine 7. Favorite Saying 8. Best Moment at Westview



Popesuc Amedeo
1. C- 226
2. Leo
5. Rice



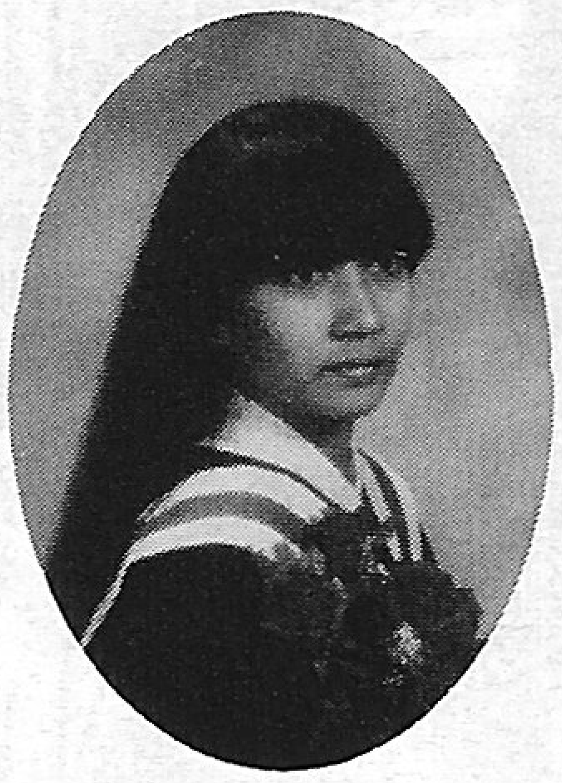
Novelette Bailey
1. D-203
2. Aquarius
4. Lies
6. My Mother



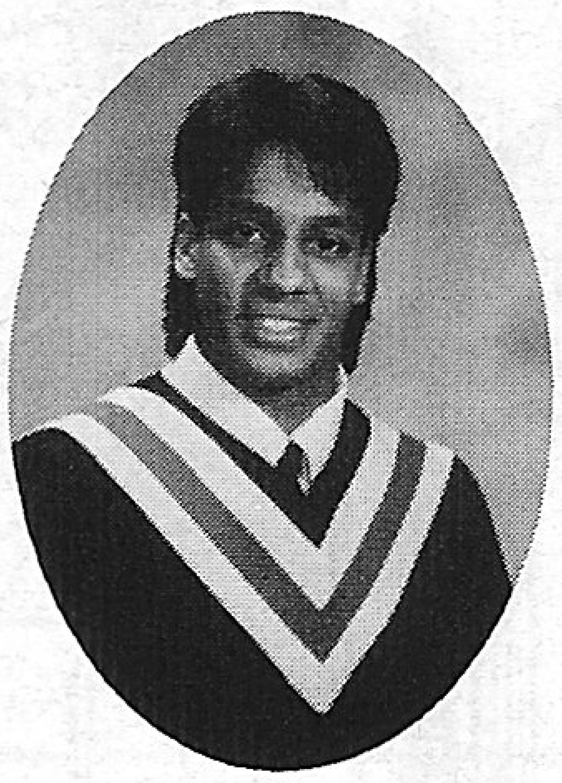
Micheal Bartley
1. E-207
2. Aries
5. Law
7. Hi Sexy!



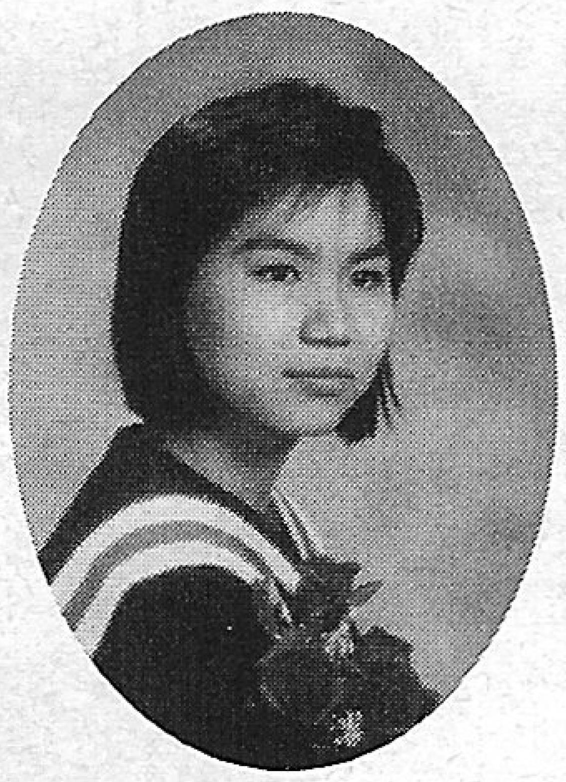
Parvinder Basi
1. E-310
2. Capricorn
5. Ice cream
6. My Sister



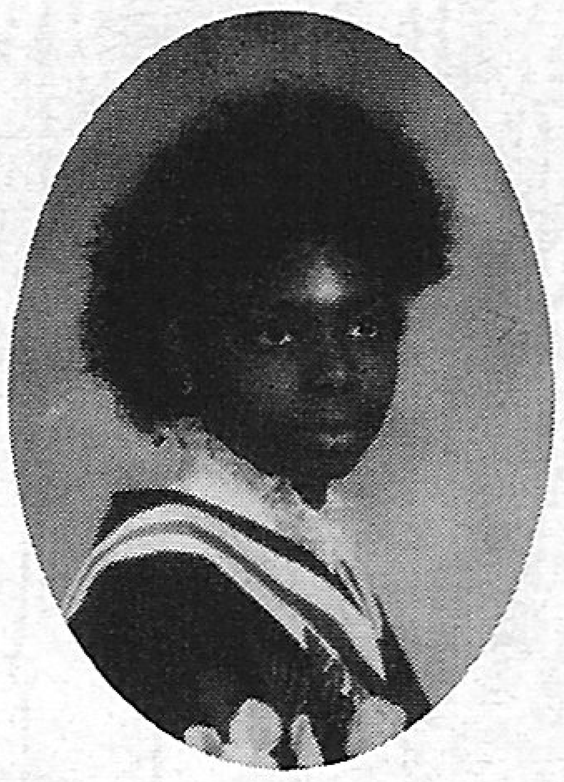
Marlyn Behany
1. D-203
2. Libra
3. Nusre
6. Clint Eastwood



Ramajit (Sunny) Bhamra
1. E-129
2. Cancer
7. What's Happening
8. Graduating



Tu Hue Binh (Linda)
1. E-129
2. Aquarius
3. Post office
5. Lobster



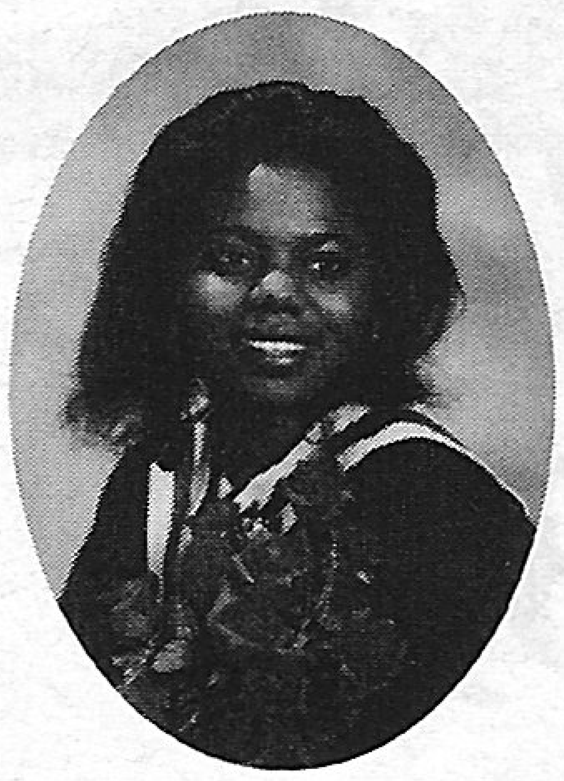
Michelle Blake
1. D-203
2. Gemini
6. Pee Wee Herman
7. I'm like, totally out of it.



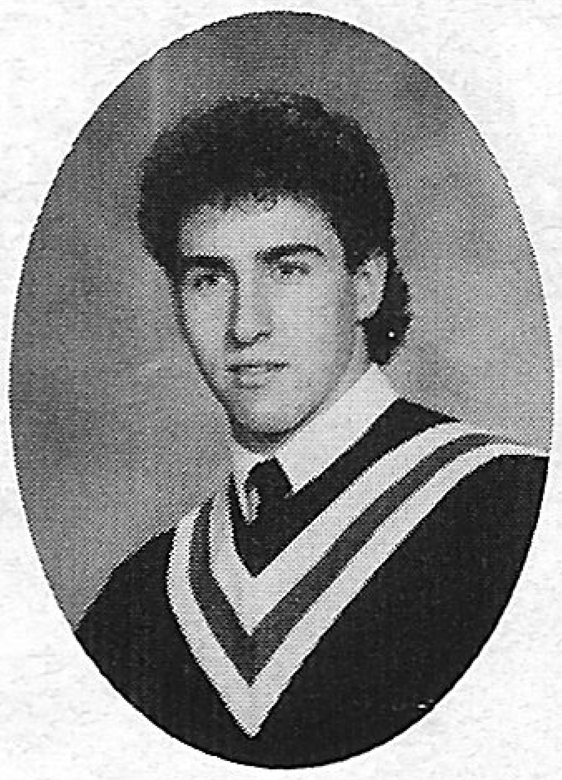
Balbir Balla
1. D-203
2. Capricorn
3. To run my own Day Care.
7. Hey Dudes You wish.



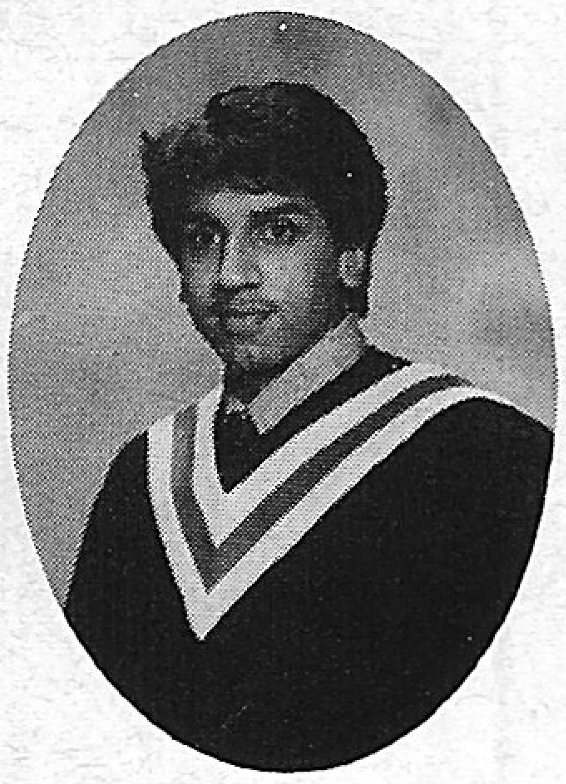
Alison M. Bulgin
1. B-313
2. Leo
6. Whitney Houston
7. Oh shut up!



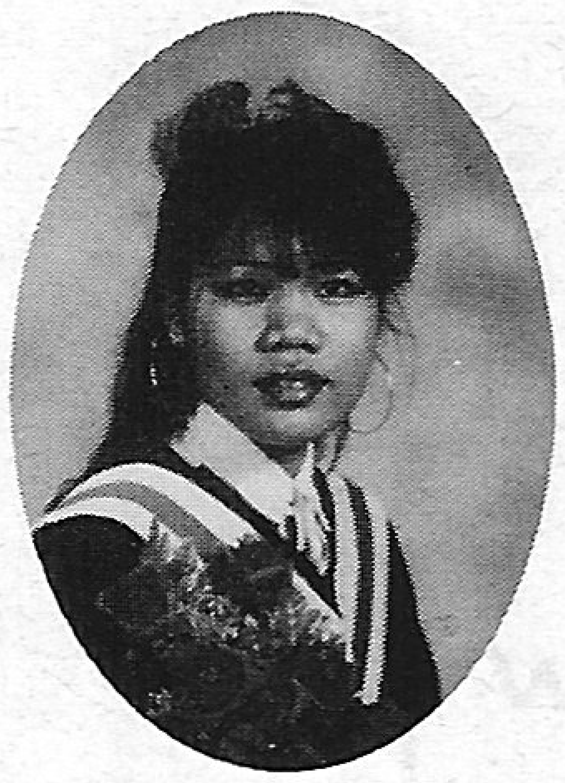
Patriacia Asvnany Birikorong
1. D-117
2. Taurus
4. Swearing
6. Nelson Mandela



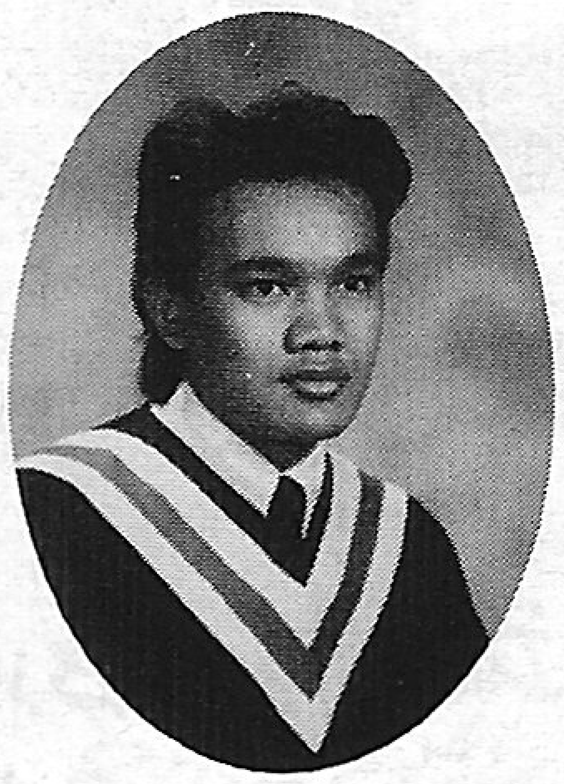
Roberto Celio (Picture D)
1. E-212
2.Taurus
4. Sogawa's Math test
8.Winning the Grade 12 outstanding award in Phy's-Ed.



Ahmed Chaudhry
1. E-325
2. Virgo
3. To become centre fielder for the Jays.
8. Giving Luca Comisso a superfly in the seminar room.

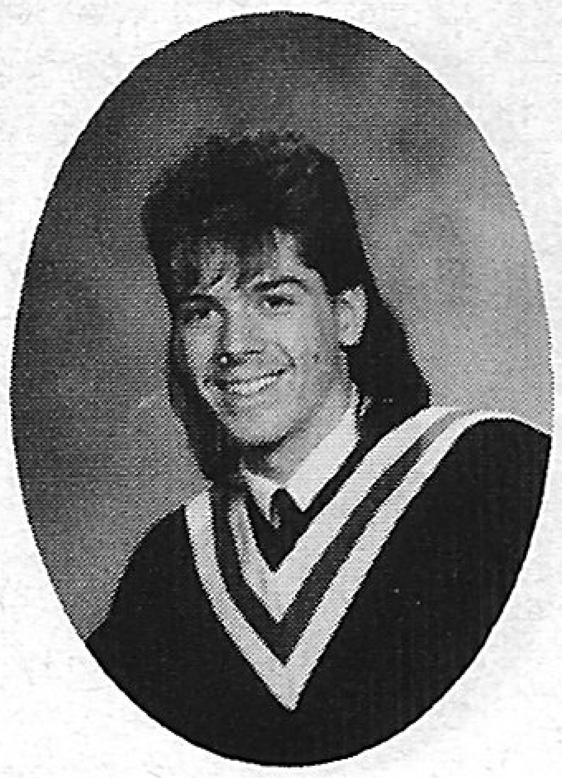


Phally Chhoeun
1. D-207
4. Guys
6. Super girl
7. Perfect

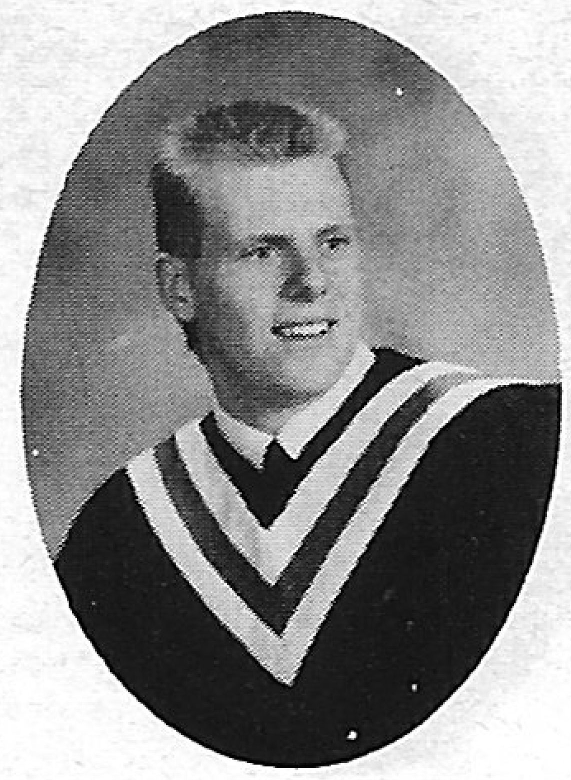


Ra Chhoeun
1. E-305
2. Gemini
6. Bruce Lee
8. Victory in Chess Club

Luca Comisso
1. E-305
2. Scorpio
6."Macho Man" Randy Savage
8. Reversing the figure four leg lock on Bimala & clothes lining Grassar.



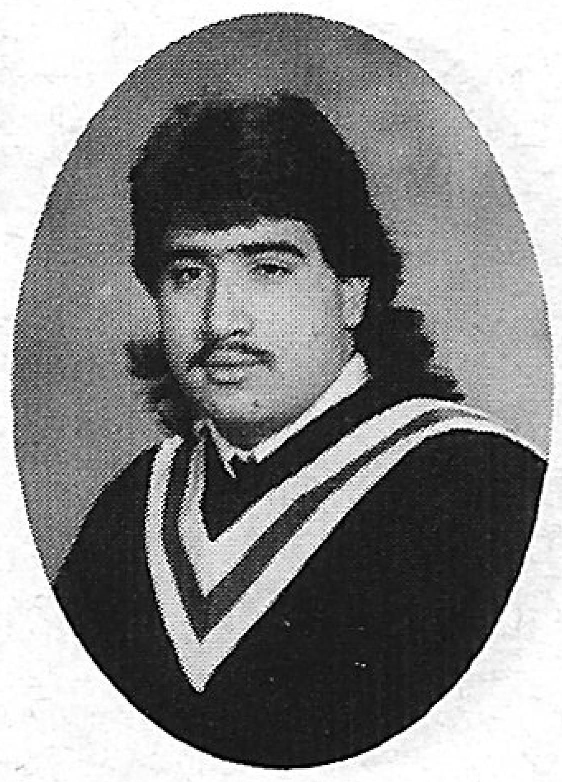
Jason Cunneyworth
1. E-129
2. Sagittarius
4. Jealousy
5. Meat &Potatoes



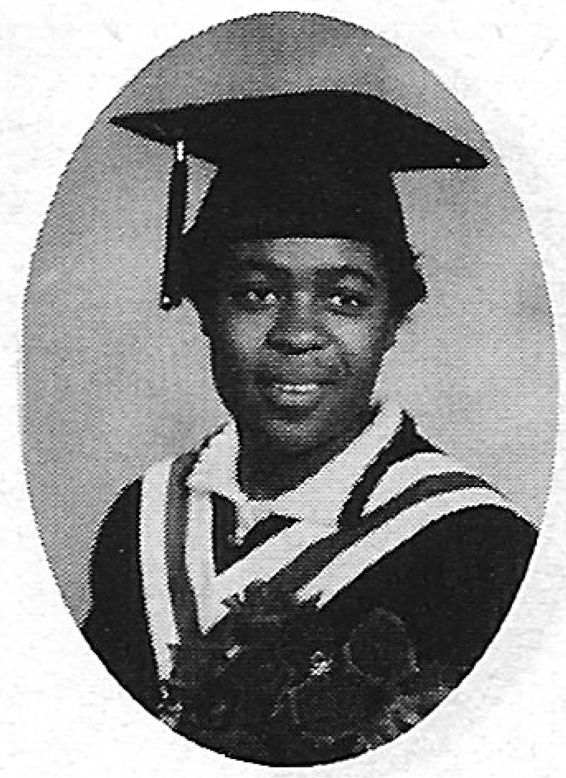
Meranda Didier
1. D-302
2. Taurus
5. Everything (No Pets Please)
8. Being able to represent the student body as president



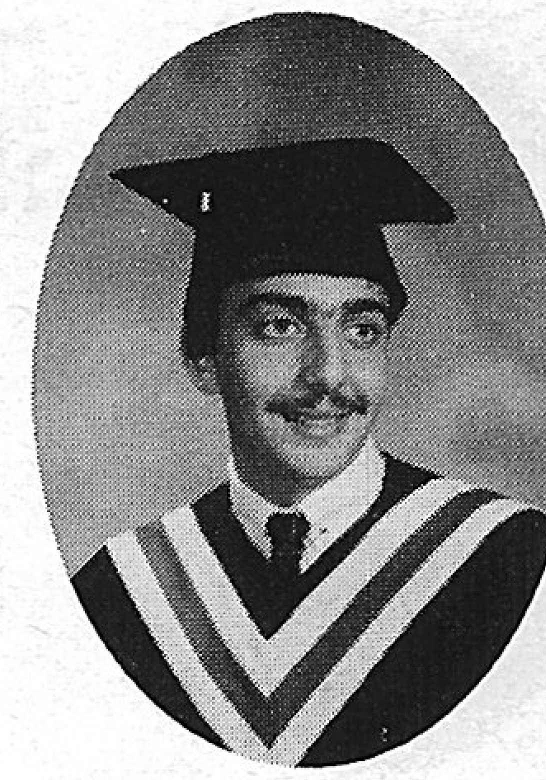
Aldo Difonzo
1. D-130
2. Taurus
4. Mr. Englands stomach
6. The Fonz



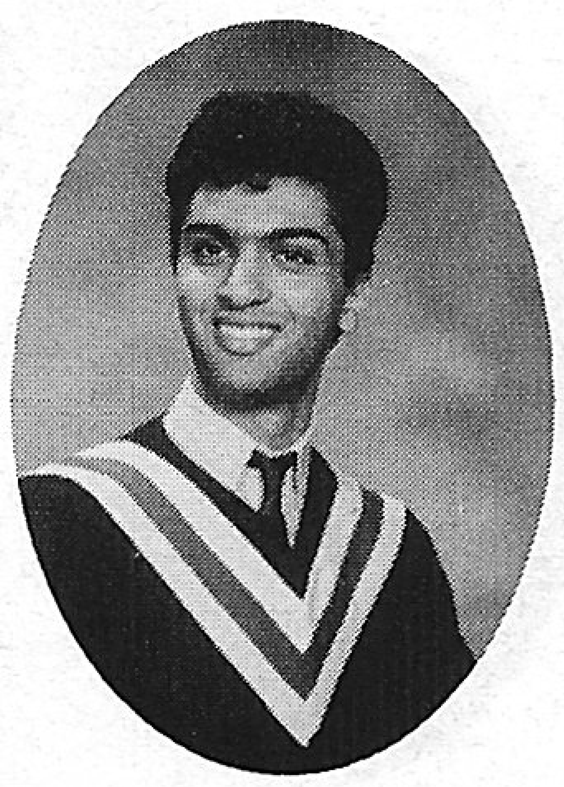
Pearline Duncan
1. D-106
2. Aries
4. Micheal
7."Lord I"



Domenic Ercole
1. D-128
2. Cancer
5. Chicken
6. Sylvestor Stallone



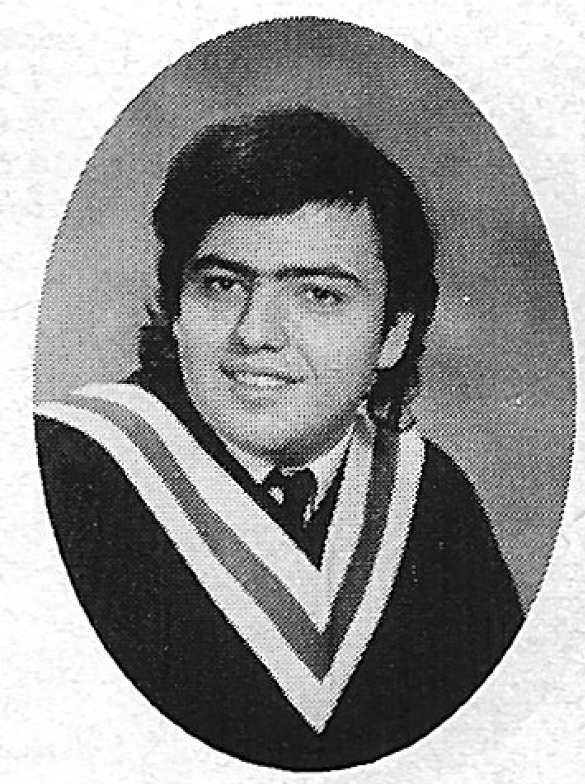
Andreas Evangelou
1. C-319
2. Libra
3. To get into medicine
5. Pizza



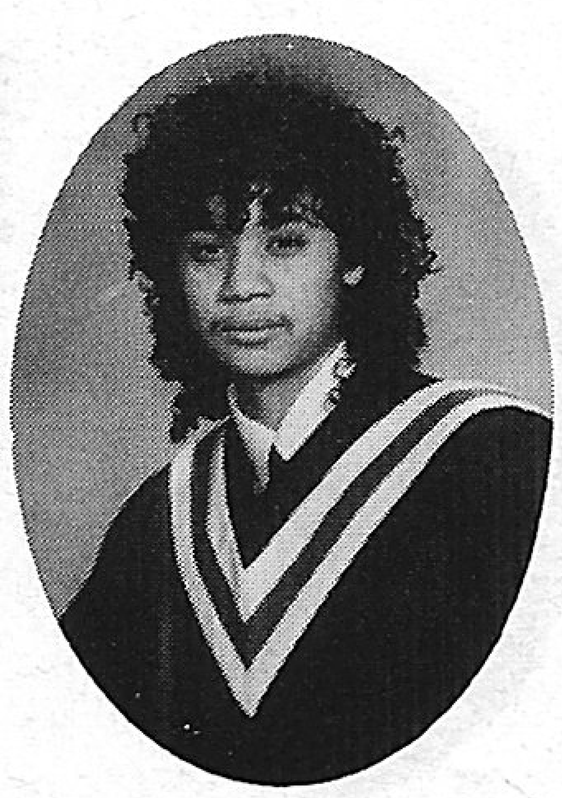
Hurieh Exir
1. E-212
2. No sign



Salvatore Falbo
1. D-130
2. Pisces
3. Legal Advisor
7. " No Comment"



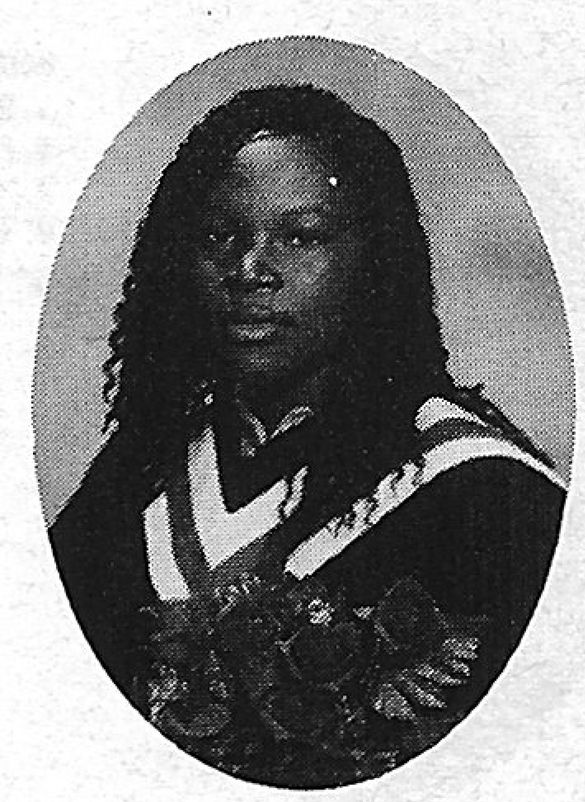
Dwayne Fernandes
1. D-207
2. Pisces (I think)



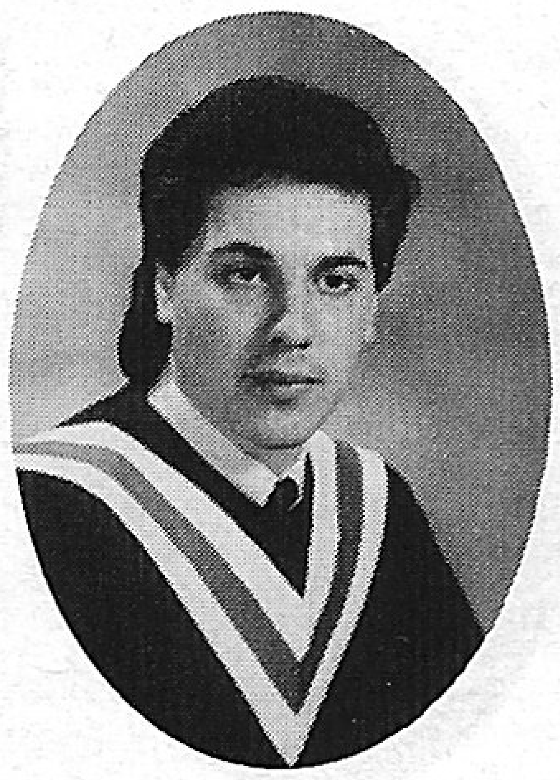
Karen Ford
1. D-128
2. Sagittarius
6. Whitney Houston
7. "Tell me about it."



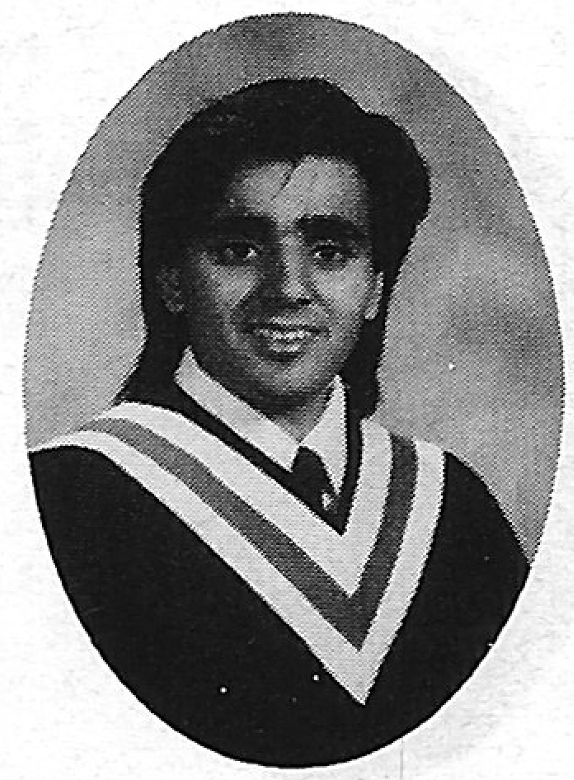
Maria Francis
1. D-106
2. Scorpio
5. Chicken
6. Nanny



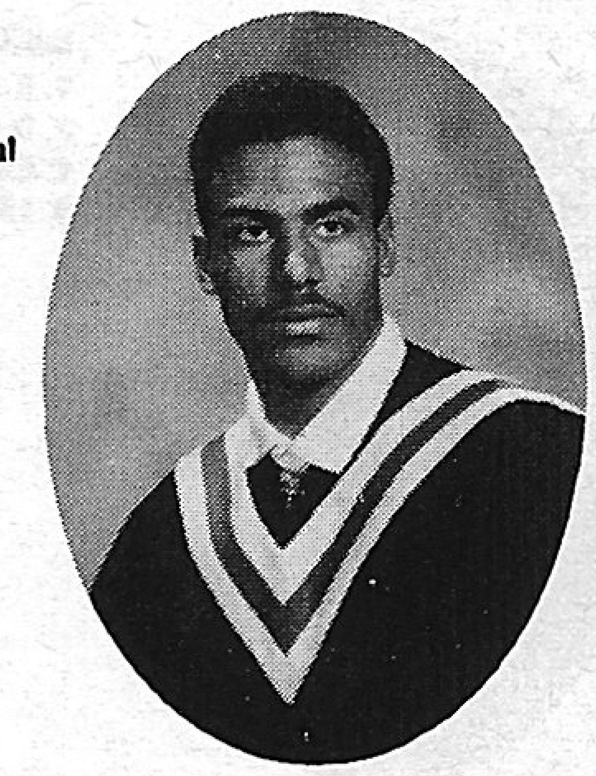
Mike Frattaroli
1. D-128
2. Capricorn
6. Hulk
7. "Oh Yeah!"

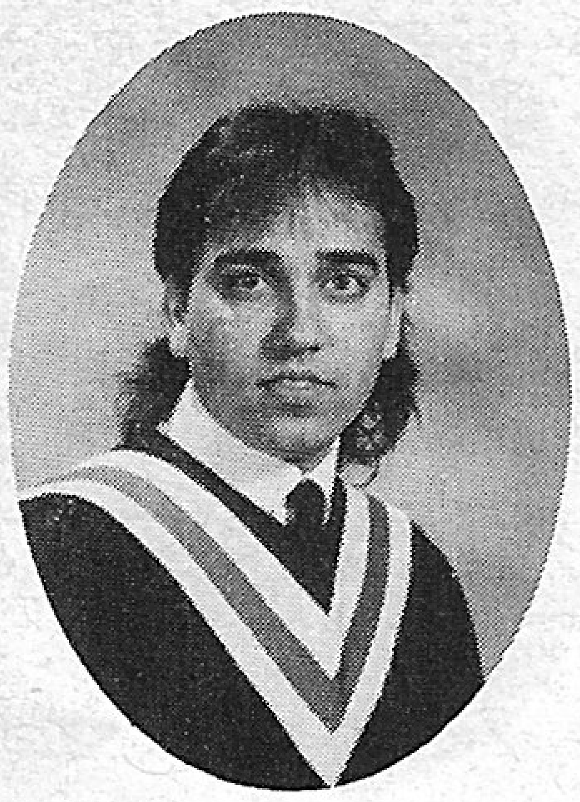


Bimal Gandhi
1. E-207
2. Leo
7. Bomba Johnny
8. Giving Luca a figure 4 leg lock in electronics.

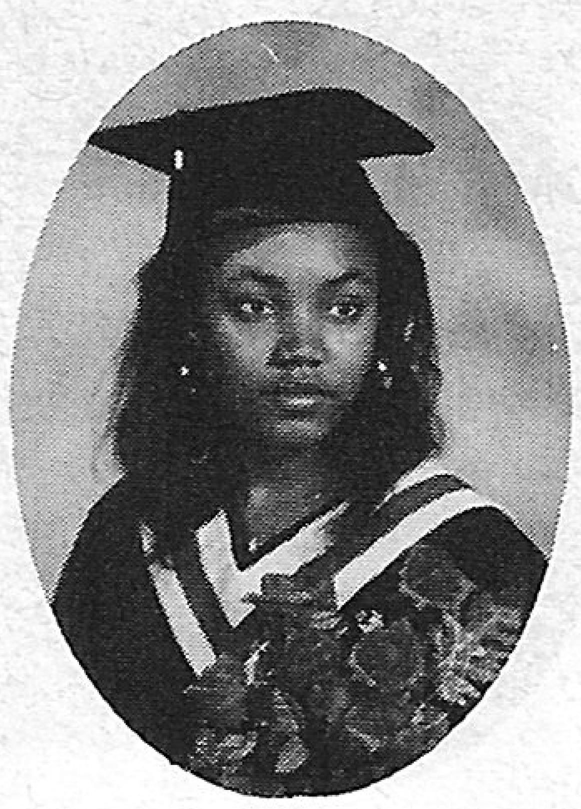


Jamie Garrod
1. D-128
2. Libra
3. Fighter pilot for the Royal Canadian Air Force
4. Stef (Joke)





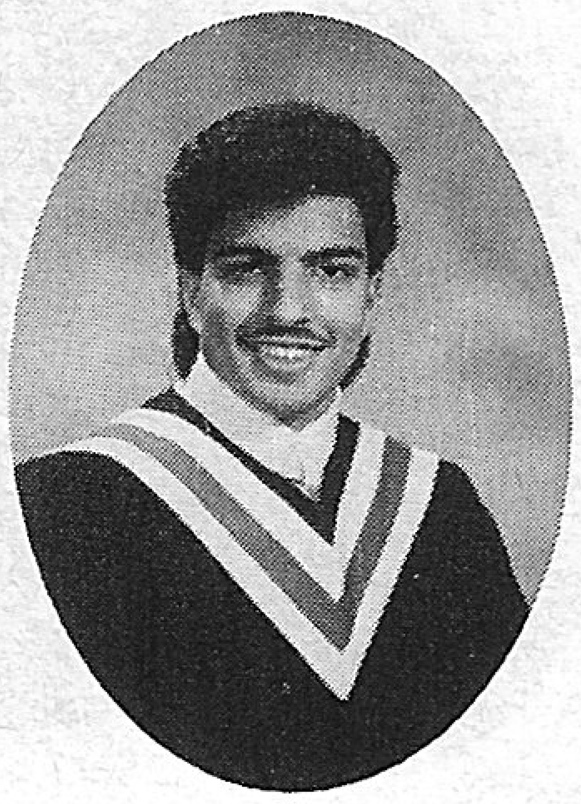
Yadevinder Ghuman
1. D-130
2. Leo
6. Wayne Gretzky #99
8. Still waiting



Debbie Gooden
1. D-106
2. Sagittarius
5. Kentucky
6. Bob Marley



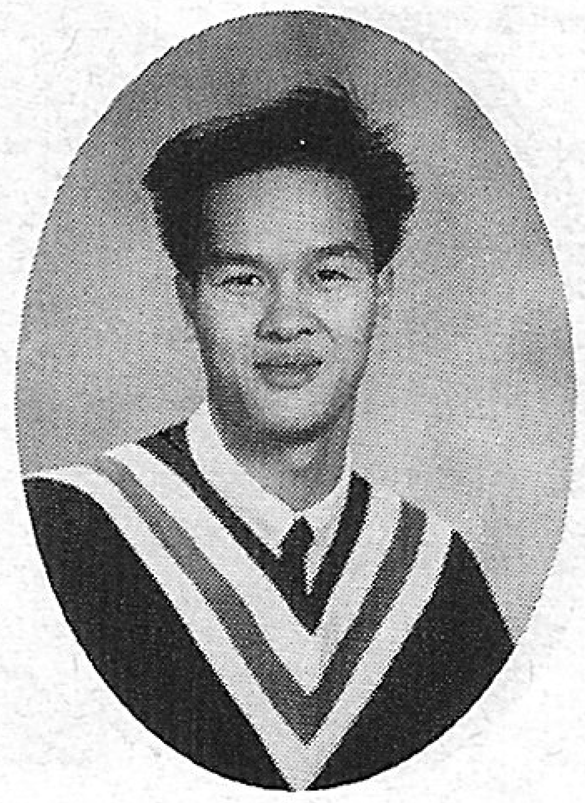
Tina Goodall
1. C-122
2. Scorpio
4. Mr. Whitbread's Johnny Cash look.
8. When I met Mr. Whitbread & Mr. Holloway



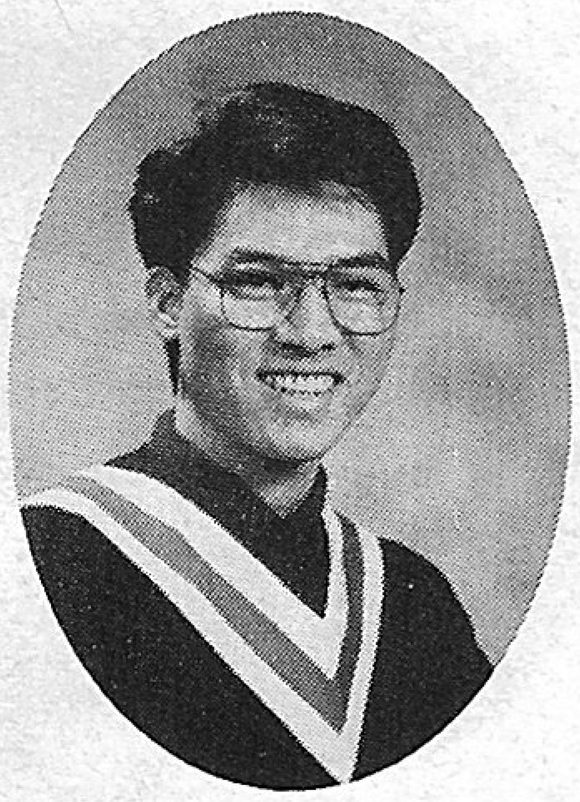
Ranjit Gosal
1. D-130
2. Scorpio
3. To become an engeirer
8. Graduating at Westview



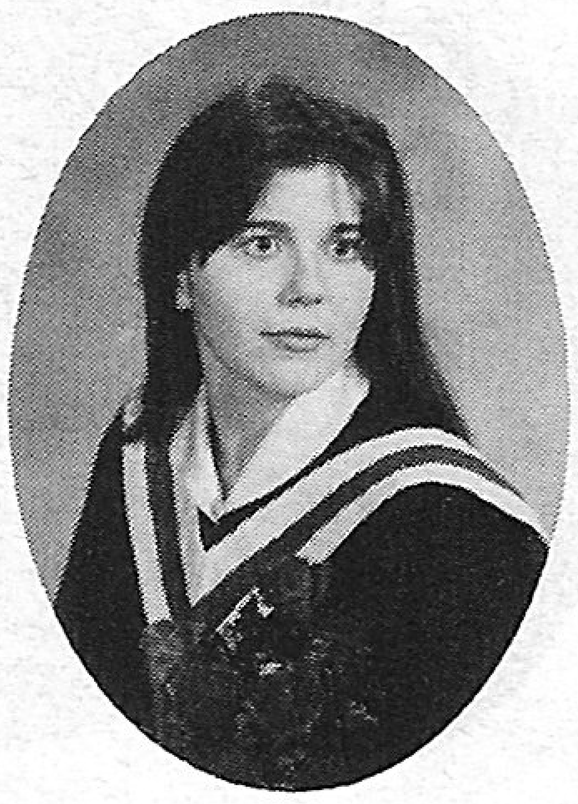
Trissy Grant
1. D-207
2. Libra
3. Lawyer
6. Kamla P. Jadubir



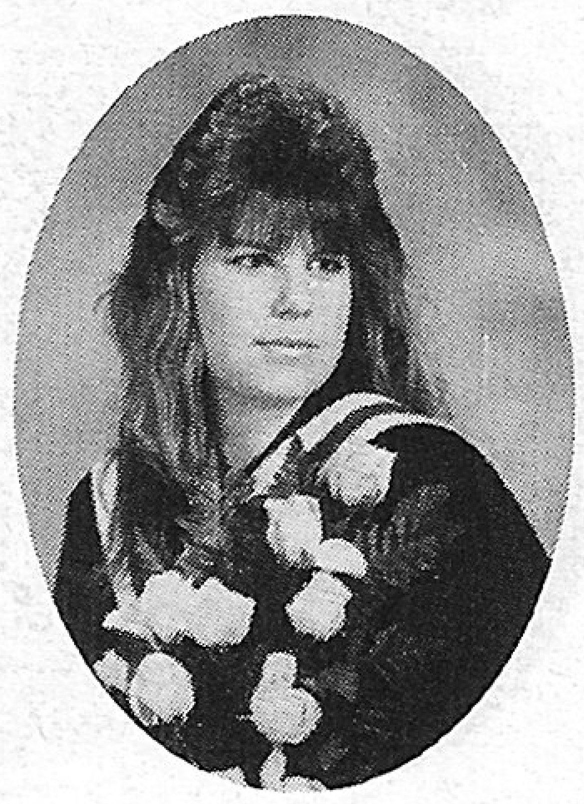
John Ha
1. No form
2. Virgo
3. Accountant
8. Stay with his friends



Richard Hall
1. E-305
2. Scorpio
4. Friends (girls)
7. "Be Nice!"



Kimberley Harvey
1. E-310
2. Libra
5. Chocolate
7. "Go for it"



Debbie Hill
1. D-S02
2. Taurus
4. Two Faced People
8. My surprise birthday in the cafe.



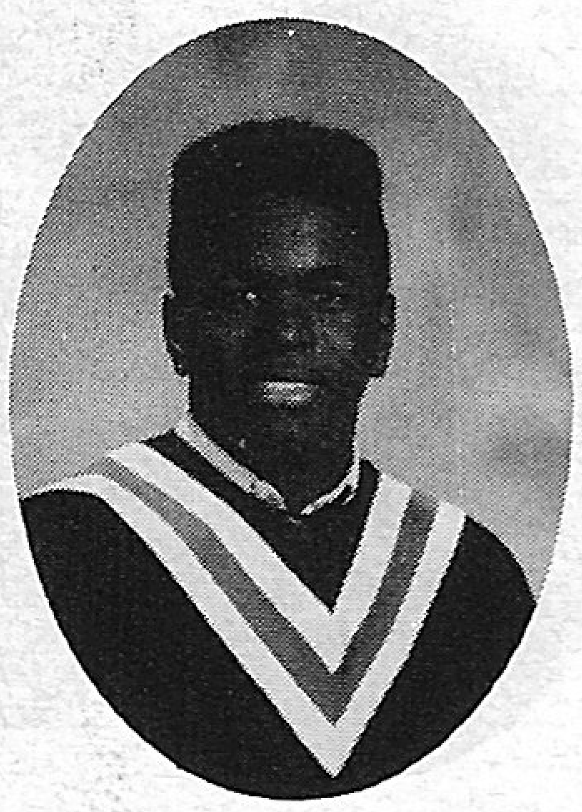
Millicent Hines
1. E-215
2. Aquarius
7. "God Bless You"
8. The school dance where I met my boyfriend.



Arlene Hughes
1. D-106
2. Aries
6. My mother
7." Please"



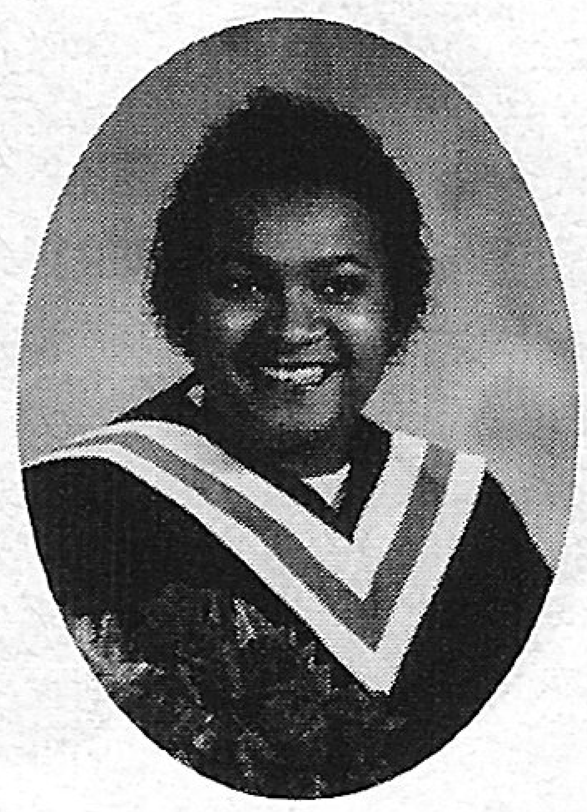
Kamla P. Jadubir
1. E-310
2. Gemini
7. "Okay-y-y sure"
8. Meeting that very special someone



Ian Johnson
1. E-305
2. Scorpio
6. George Bell
8. The loud echoing of Bill's laughter

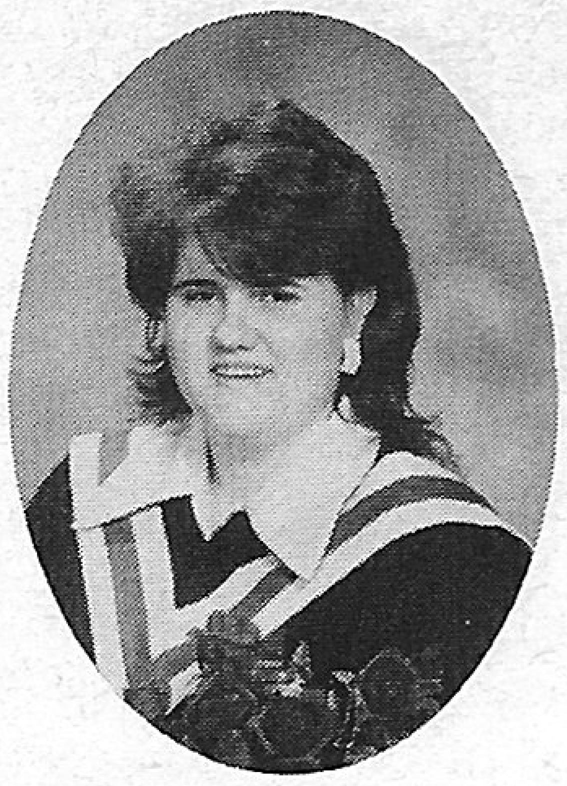


Paula Johnson
1. D-317
2. Not Sure
4. Not being able to talk
7. "Ah come on, let me talk."

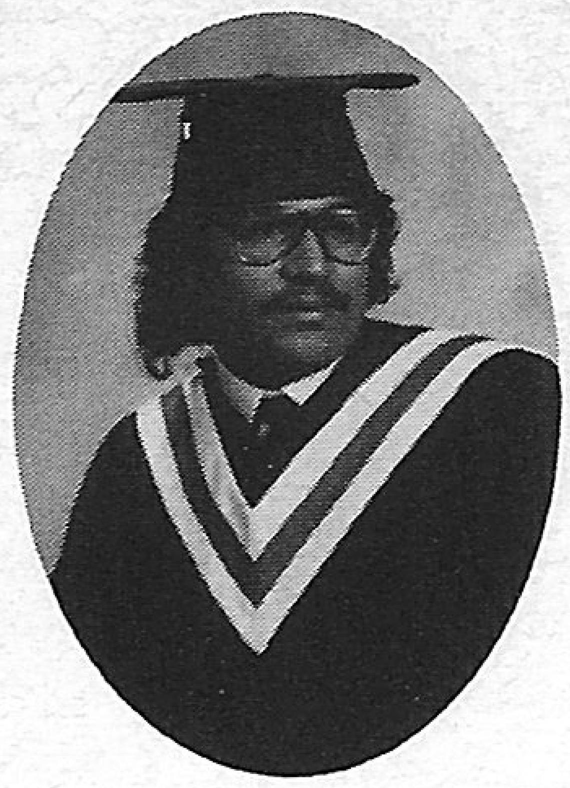


Michelle N. Jones
1. E-325
2. Gemini
4. Everything except "ME"
7. "Puck You"

Kristina Jan Ketelaar
1. D-117
2. Pisces
3. Working with kids
5. Popcorn



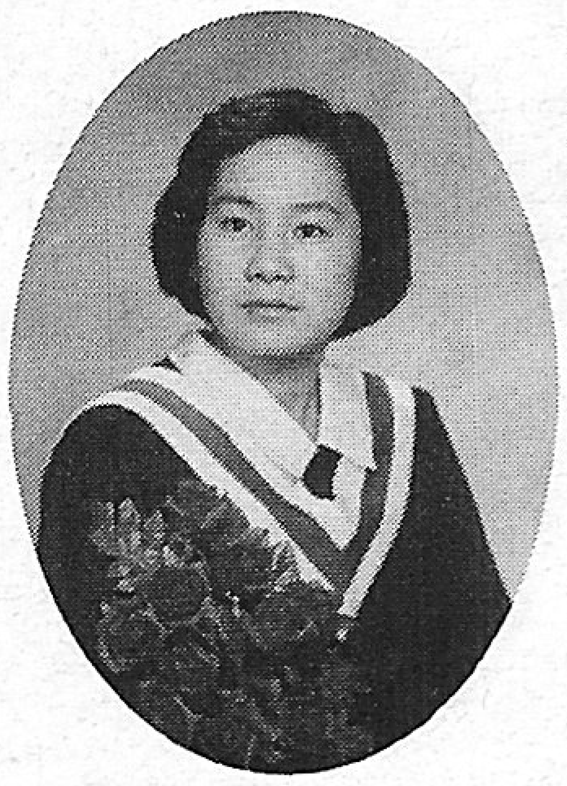
Rafeek Khan
1. D-128
2. Virgo
4. Having 4 tests in one day.
5. Chicken



Shamila Khan
1. D-203
2. Virgo
5. Chinese
7. "Holly Gee!"



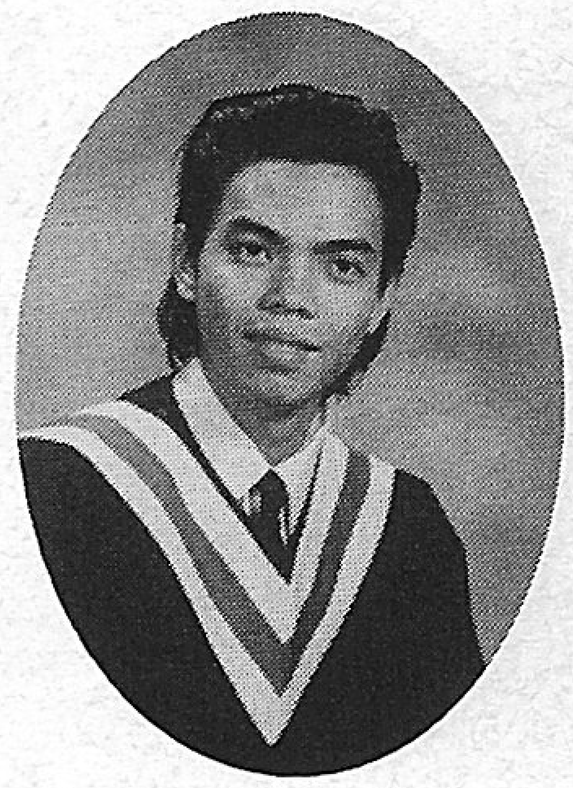
Hong Lam
1. E-129
2. Leo
6. K.K.
7. "I don't know"



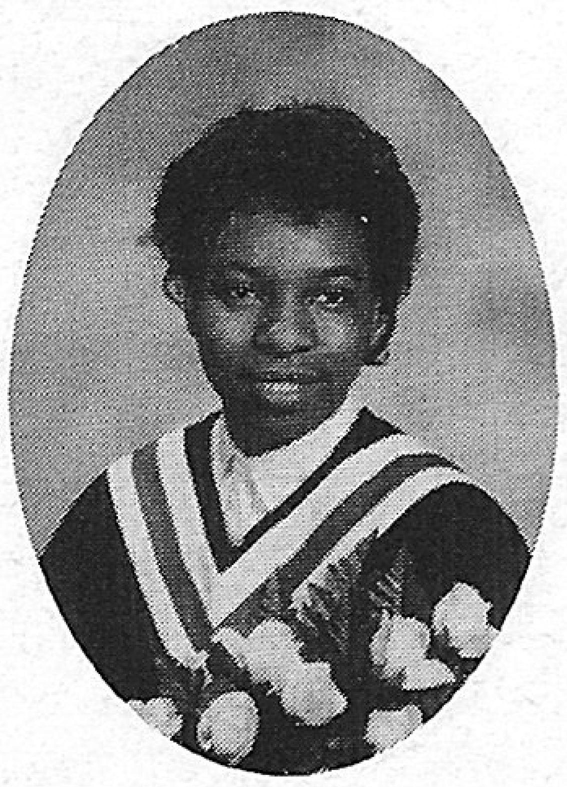
Paula Lattanzio
1. E-207
2. Aquarius
4. Mr. Isoki's insults
8. Receving Athlete of the year 1987/88



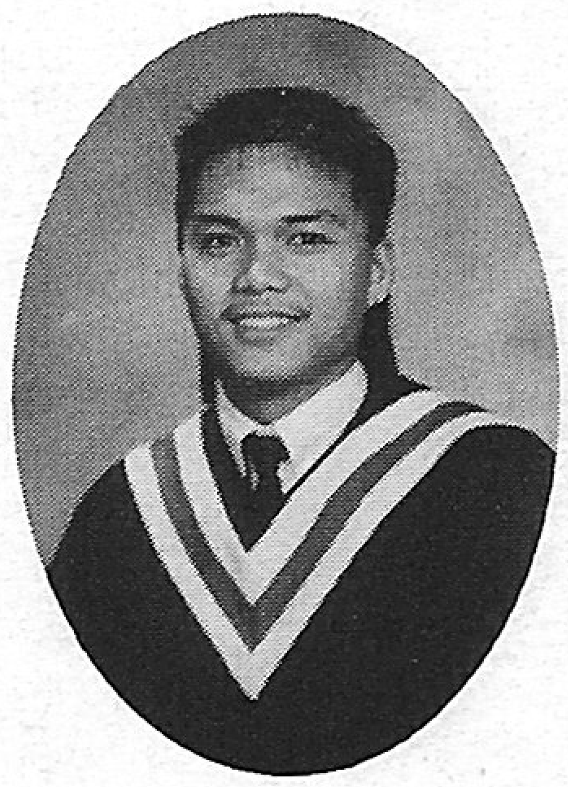
Tiet Le
1. D-128
2. Li Bna (Who Knows)
6. Superman
8. Hair Cutting



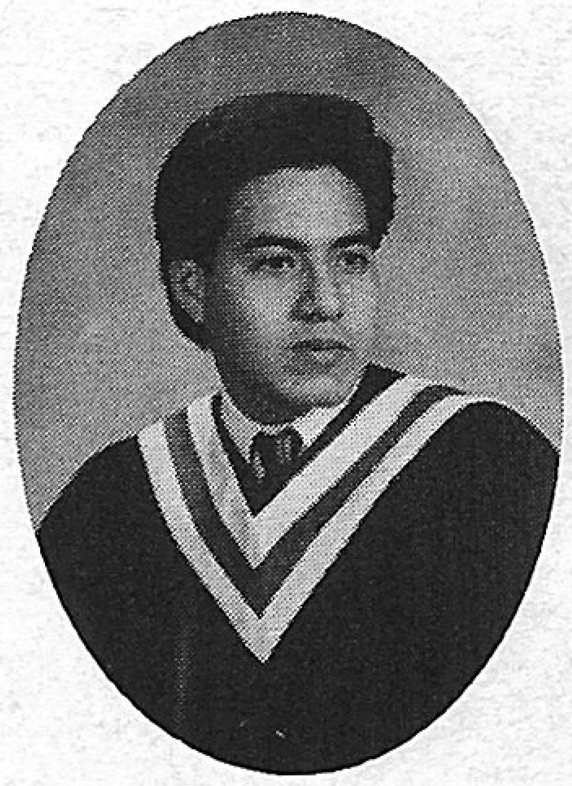
Valerie Lewin
1. E-207
2. Not Sure



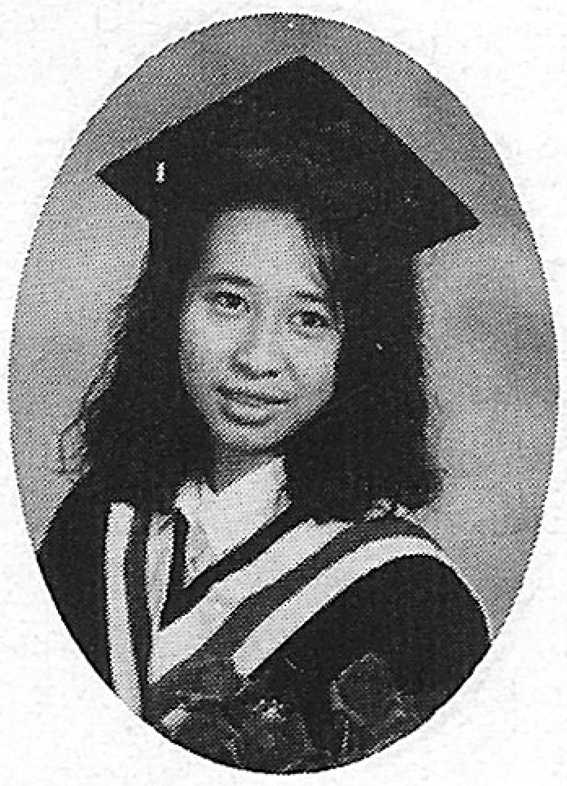
Somphet Limary
1. E-305
2. Sagittarius
3. Getting my pay check
6. Arnold Schwarzenegger



Julio E. Lozano
1. E-325
2. Aquarius
5. Cocked
8. Maybe now



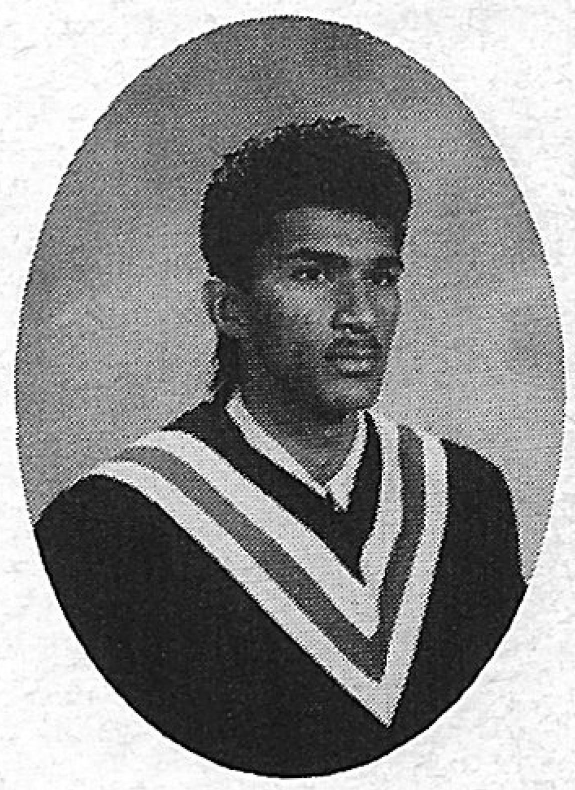
Lu (Jennifer) Linh Tieu
1. E-129
2. Pisces
3. Become an Executive Secretary
6. Lobster



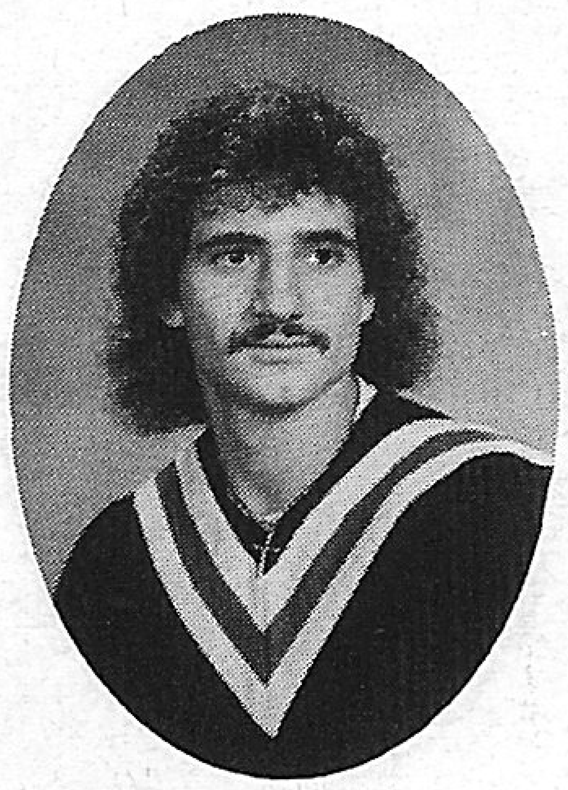
Lisa Luily (sweetlips)
1. D-233
2. Aries
4. People talking and laughing about others.
6. "GOD"



Dharamdial Kumar Mahatoo
1. D-317
2. Libra
3. Real Estate Broker
8. When I got my first date.



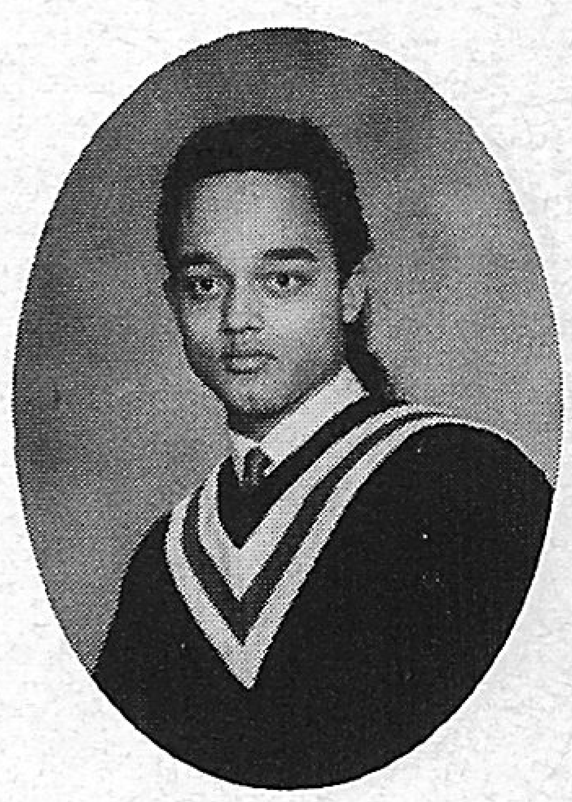
Frank Marziono
1. D-117
2. Leo
7. "Hoooooly"
8. Coming second in the legs contest.

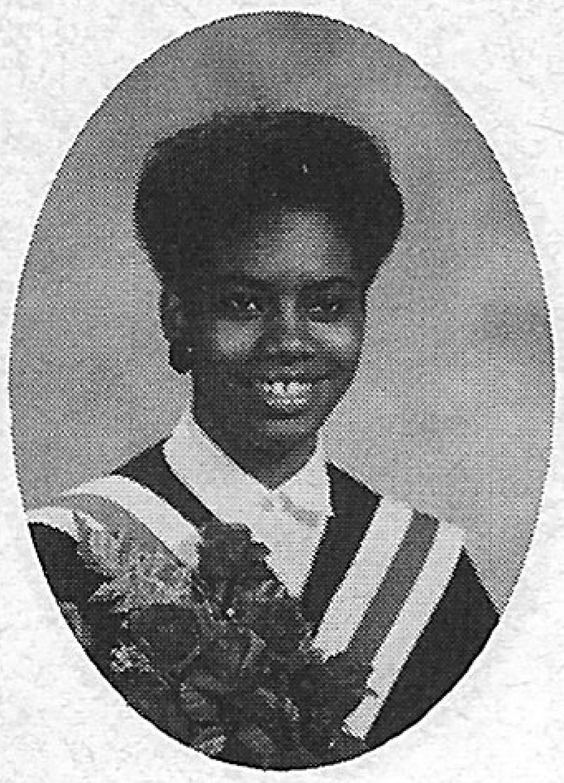


Rose Marie McCormick
1. C-135
2. Virgo
7." Fank"
8. Receiving an Academic Award.

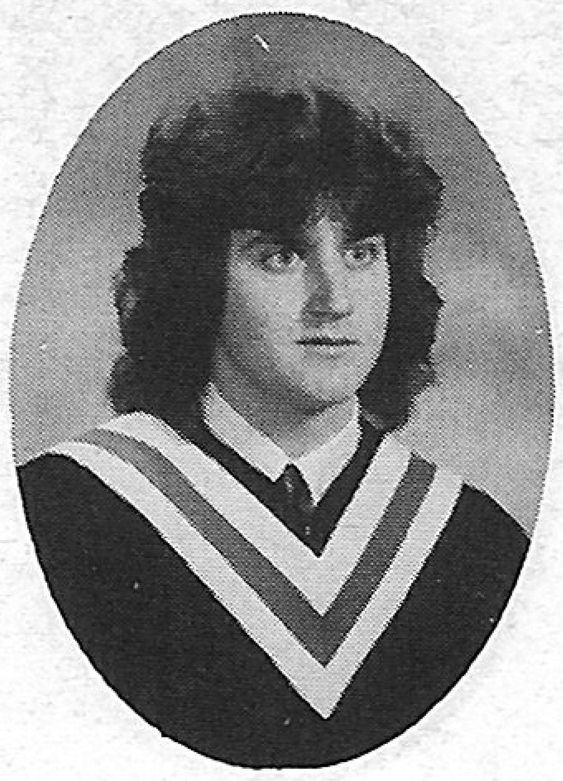


Brian McDonald
1. D-233
2. Cancer
4. Lazy People
6. Dave Devil

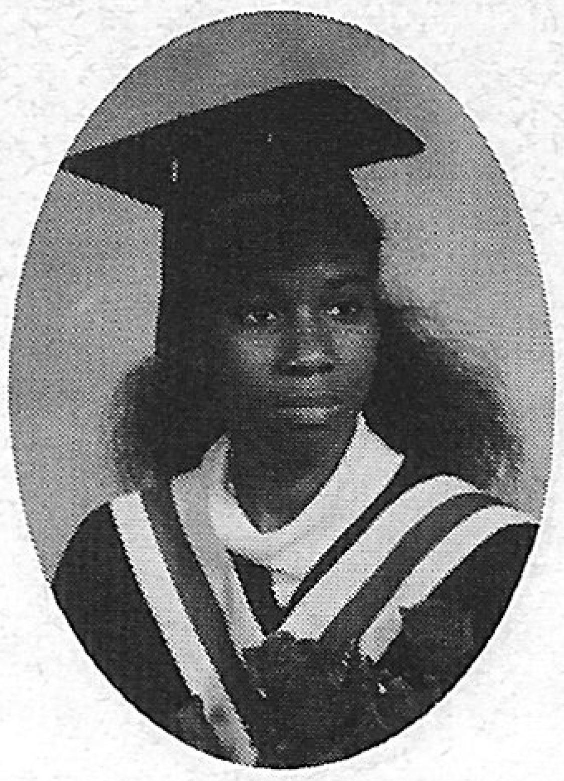




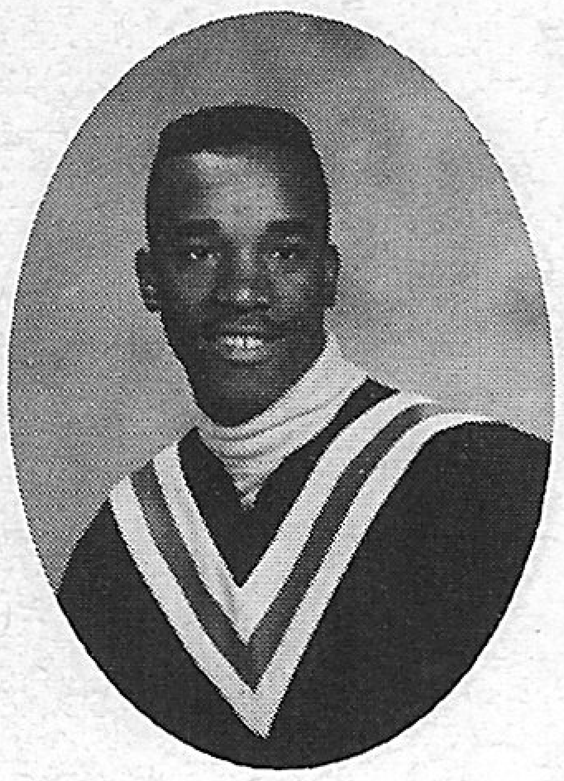
Alethia McIntosh
1. D-233
2. Gemini
6. Mother & Father
7. "Really!"



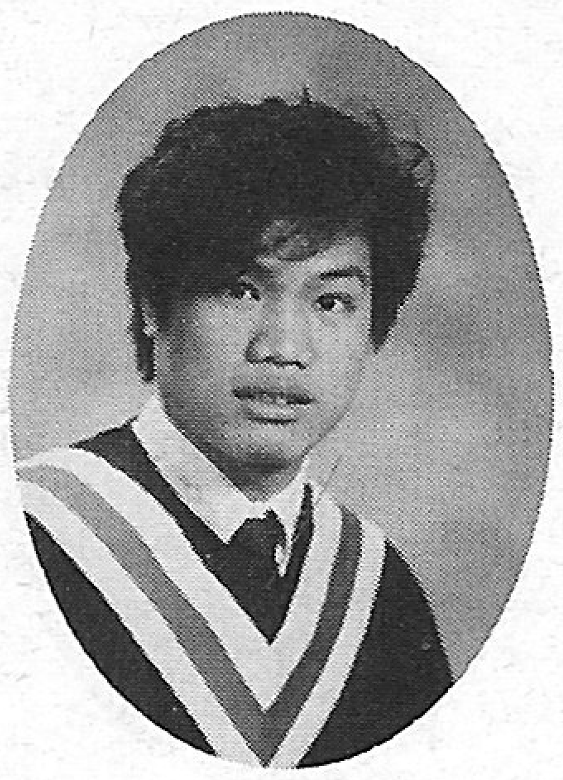
Paul McLaughlin
1. D-S02
2. Taurus
3. Television Broadcasting
7. "Oh Yeah!"



Beverley Miller
1. E-212
2. Pisces
3. Nurse
4. People bugging me!!



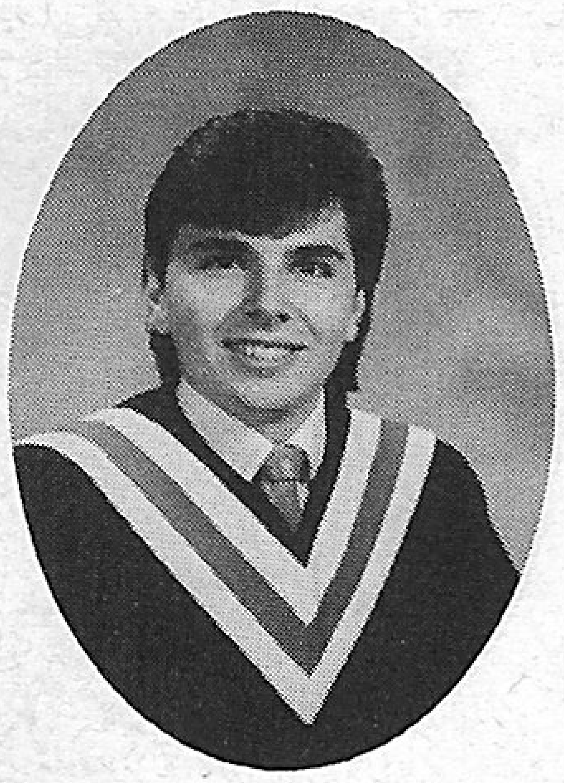
Kiplin Mills
1. BP18
2. Sagittarius
3. Accountant
6. Eddie Murphy



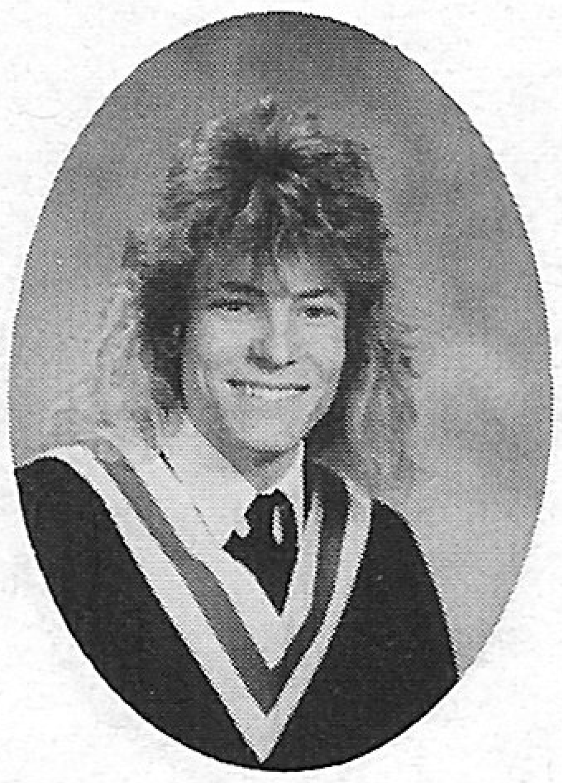
Souk Mounivong
1. DS02
2.Sagittarius
3. Picture Processing
8. The cafe.

No
Photo
Available

John Montesano
1. D-130



John Paul Muise
1. E-212
2. Cancer
6. Dirty Harry
7. "Go ahead, make my day!!"



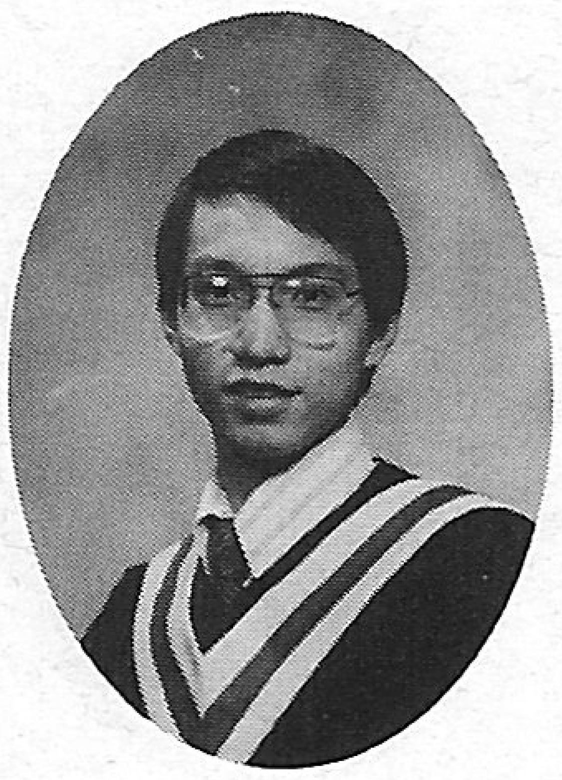
Derrick Noble
1. D130
2. Sagittarius
3. Chef
8. Being in the Christmas concert.



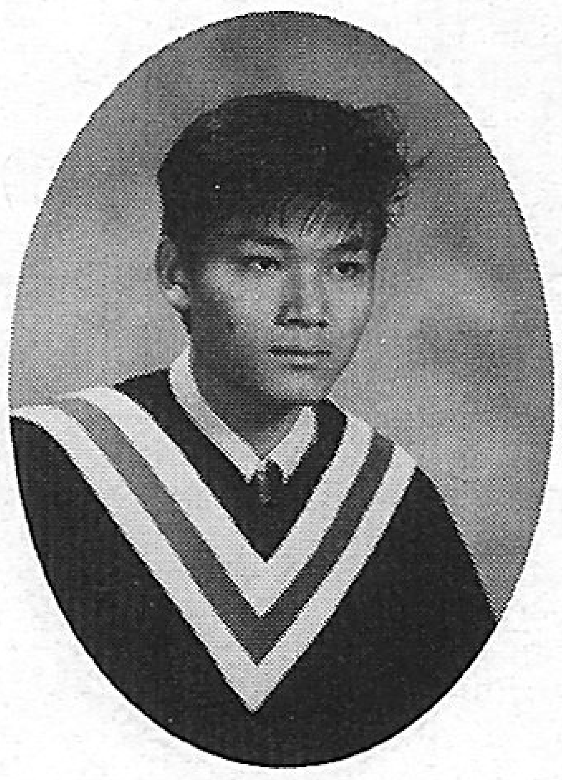
Nany Ngo
1. E-325
2. Sagittarius
5. Chinese food
6. My boyfriend



Helen Nguyen
1. D-233
3. Business
4. Snakes
5. Seafood



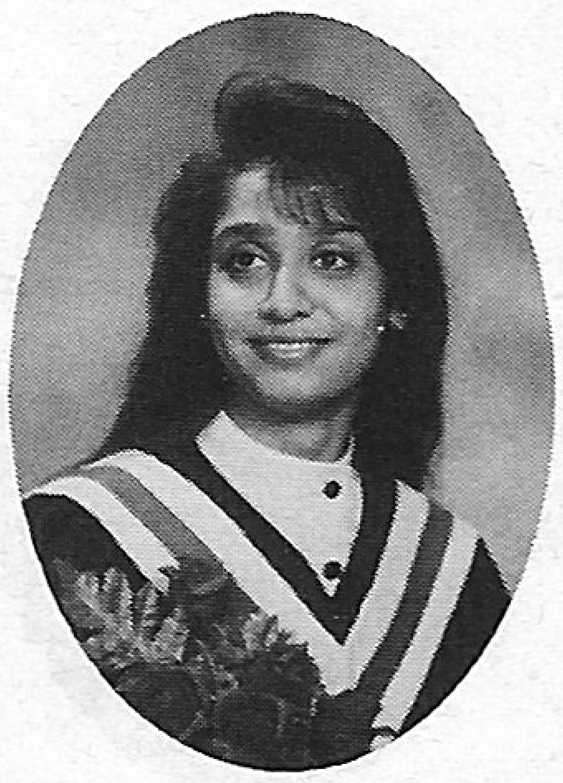
Khiem Nguyen
1. E-310
2. Leo
3. Engineer
4 Learning a new language.



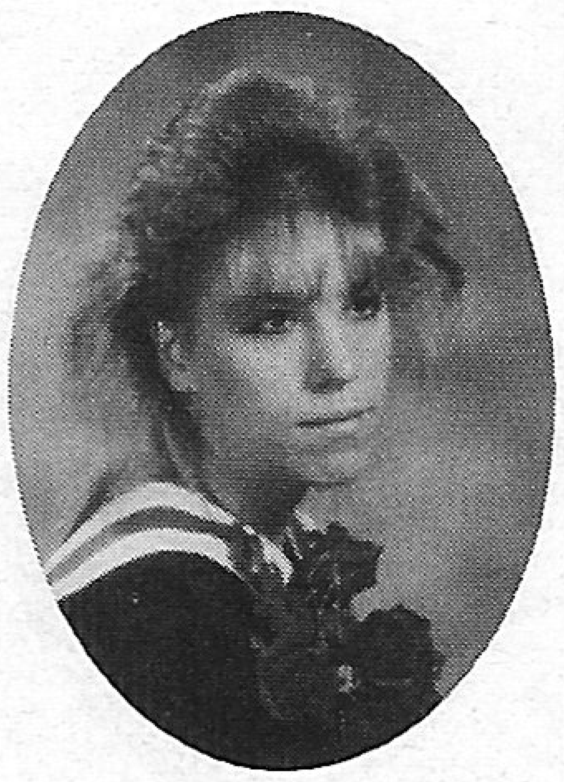
Chun Ouk
1. E-215
2. Leo
3. To be good
7. "That sucks!!"



Ayesha Patel
1. E-325
2. Libra
5. Ice Cream
7. "No Problem"

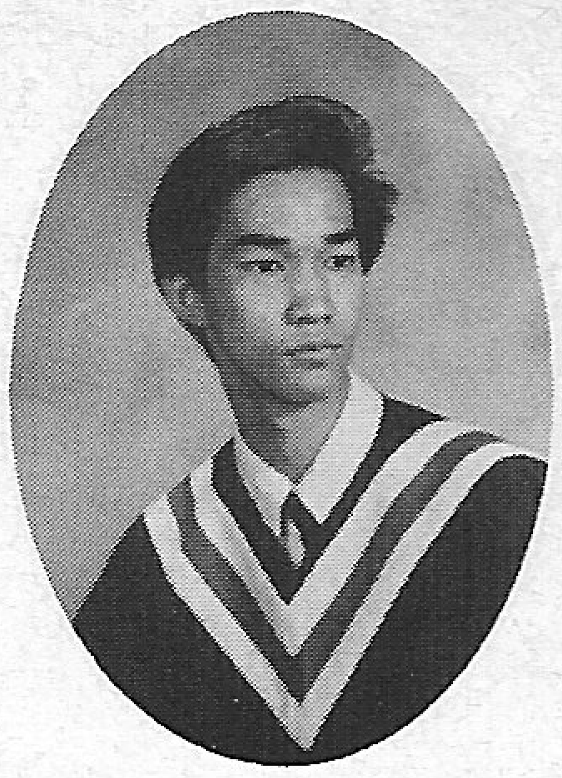


Yogini Patel
1. D-217
2. Aries
5. Chinese food
8. Hasn't occured yet!!



Debbie Patterson
1. D-233
2. Libra
3. Work with disabled children
5. French fries

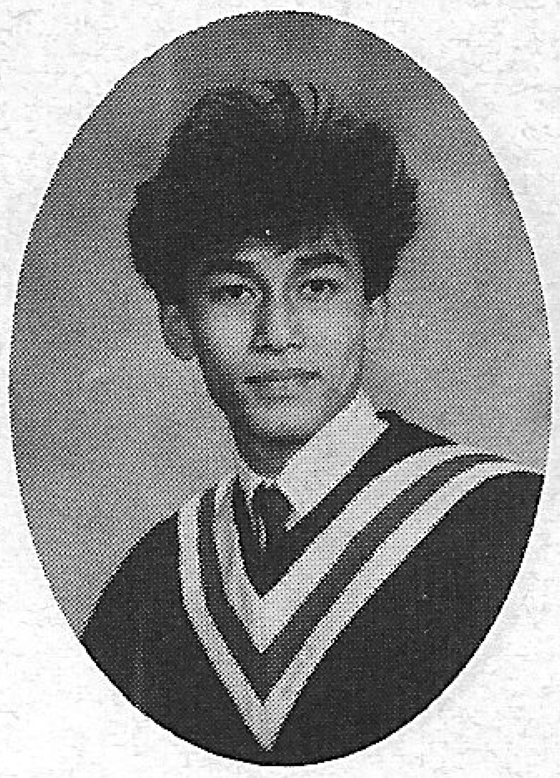
Vuong Buu Pham
1. E-310
2. Chicken
3. Lawyer
4. Chinese food



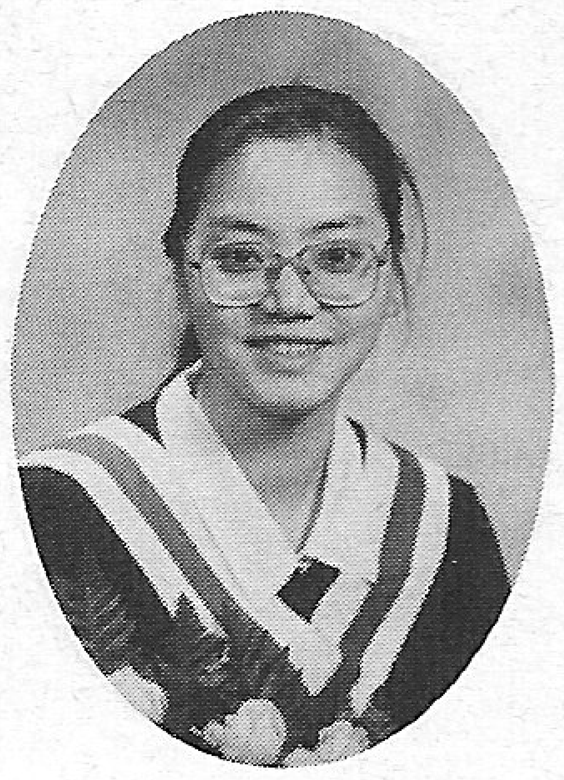
Xuan Pham
1. D-207
2. not sure
6. Smurfs
7."Yeahhhh!!"



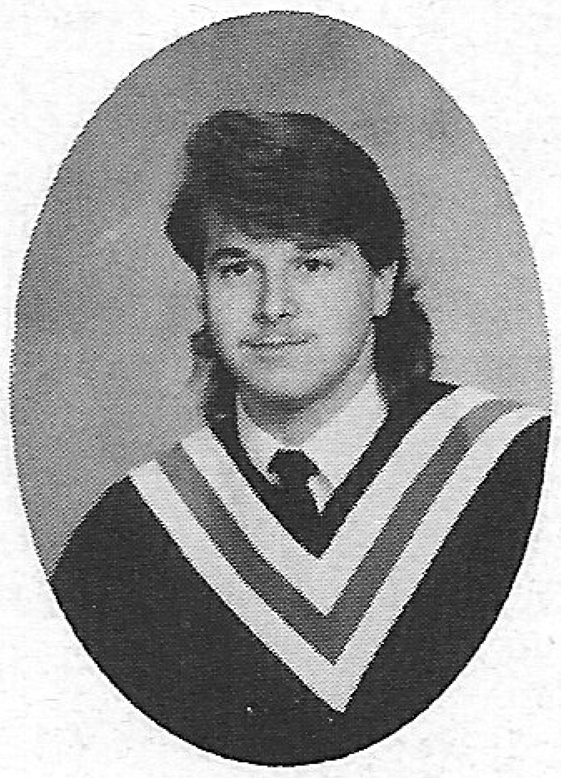
Khamsing Phommachuk
1. D-120
2. Aries
3. Law
8. Meeting nice teachers and making friends



Yin Phuong
1. E-305
2. Cancer
3. To make the world brighter
4. False Alarms



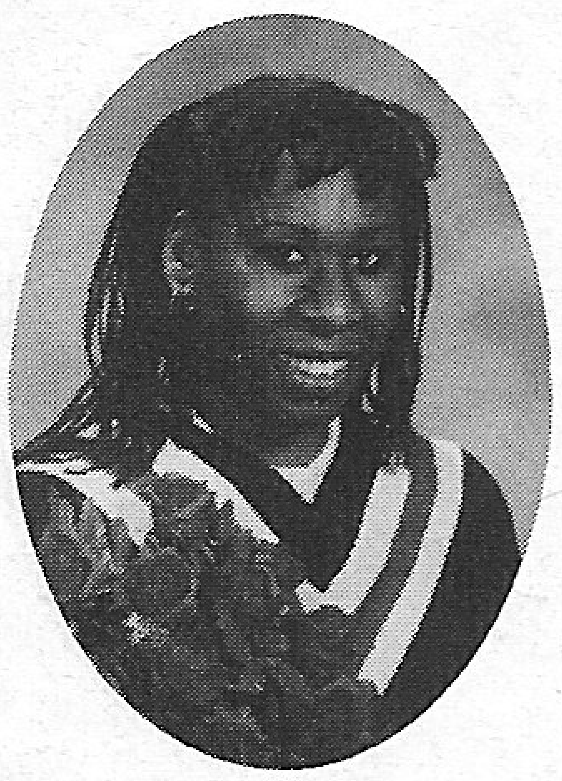
Robino Pino
1. D-120
2. Aquarius
3. Auto mechanic
7. "Every cloud has a silver lining"



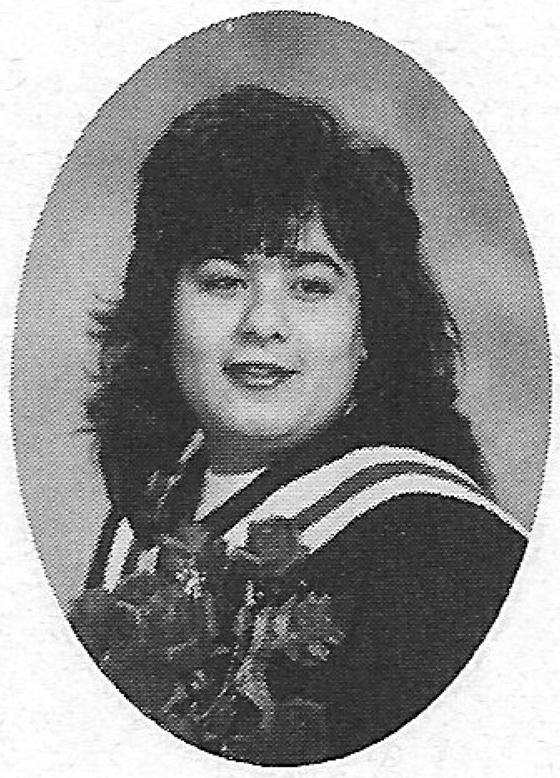
Sophia Powell
1. D-231
2. Libra
4. People who gossip
7. "Oh please!"



Yasmin Poyotte
1. E-325
2. Scorpio
6. my mother
8. running over Chun while playing baseball



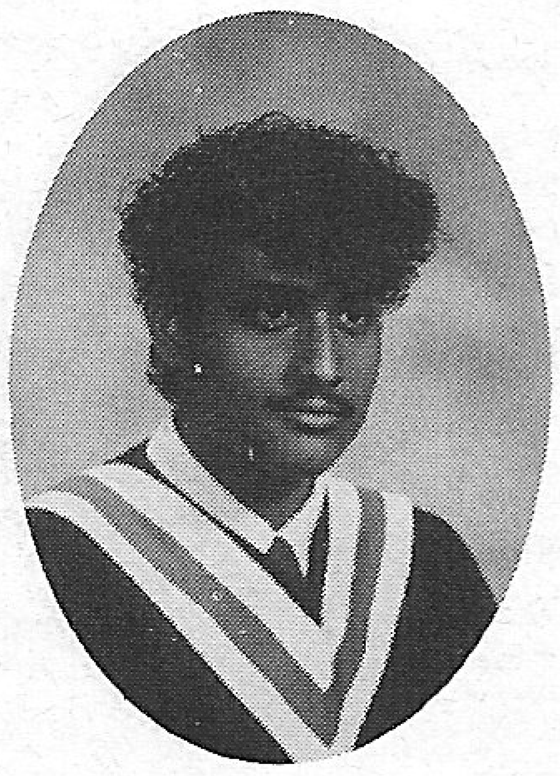
Elizabeth Oaquish
1. D-217
2. Scorpio
3. to be a Hairdresser
5. Pizza



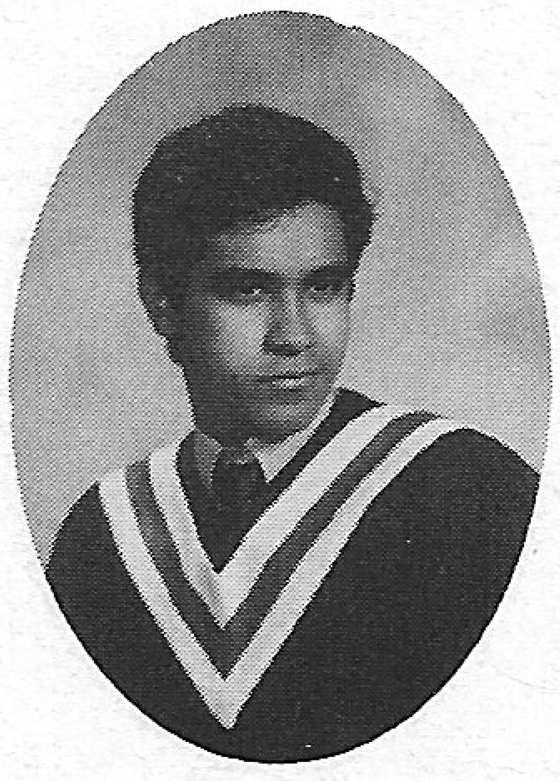
Mylien Quach
1. E-310
2.



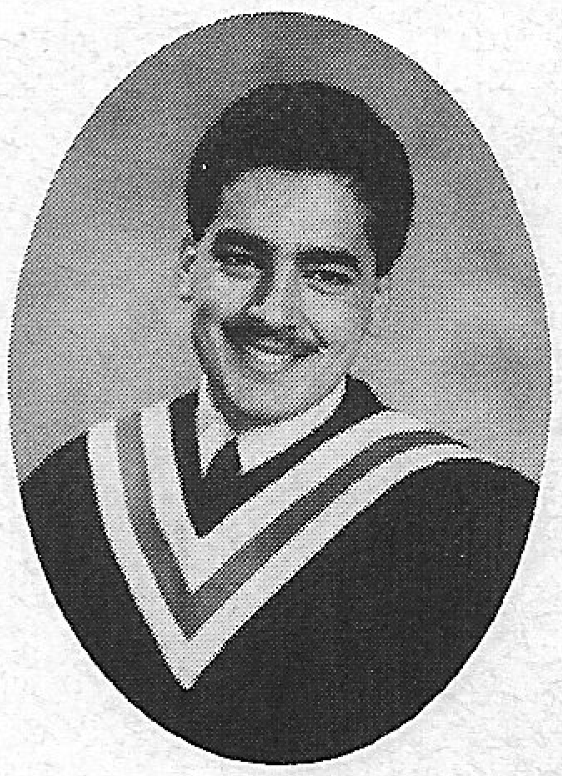
Mike Rahman
1. D-117
2. Cancer
5. Chocolate
7. "Let me explain that..."



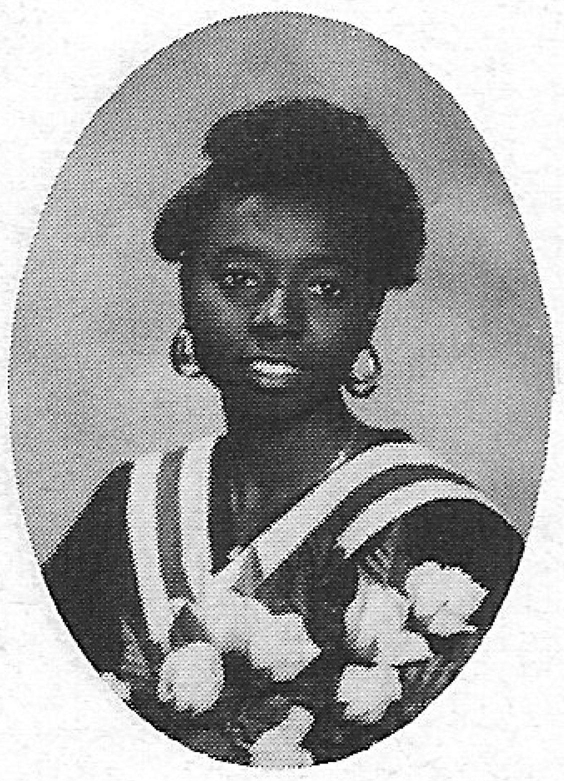
Imran Ramjohn
1. E-305
2. Aries
3. To be successful
5. Chinese



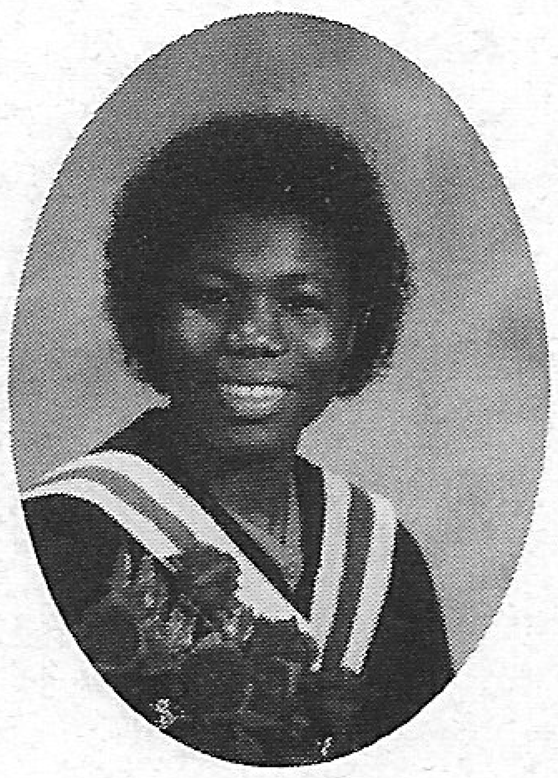
Nayyar Razvi
1. E-207
2. Virgo
4. People who smoke
5. Chicken



Natalie Rookwood
1. CLRC
2. Capricorn
3. Dental Assistant
5. Stew peas and rice

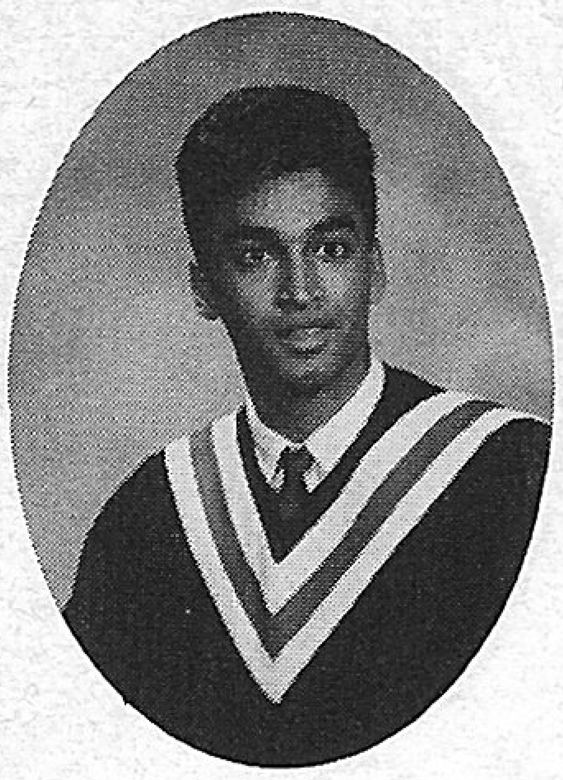


Corrine Russell
1. BGNF
2. Aquarius
7. "Are you serious?"
8. Being a contestant in the poetry tournament

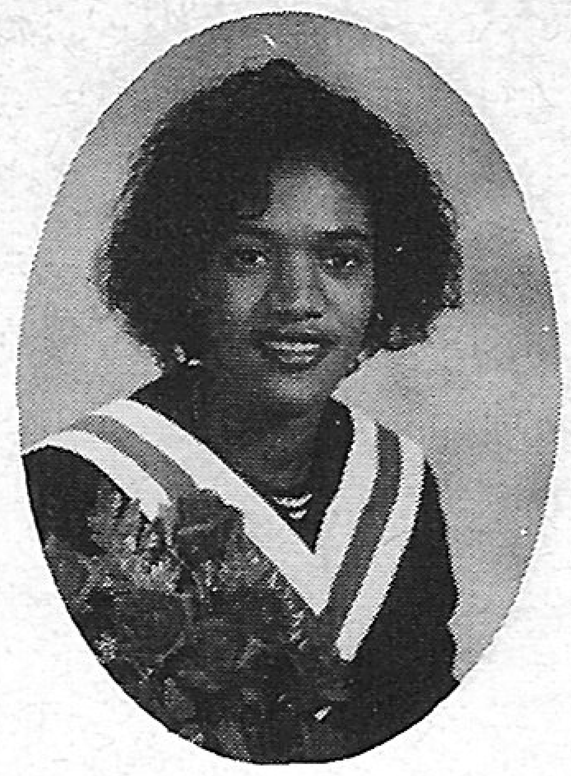


Sandria Russell
1. C-226
2. Sagittarius
4. Making fun of others
5. Spaghetti

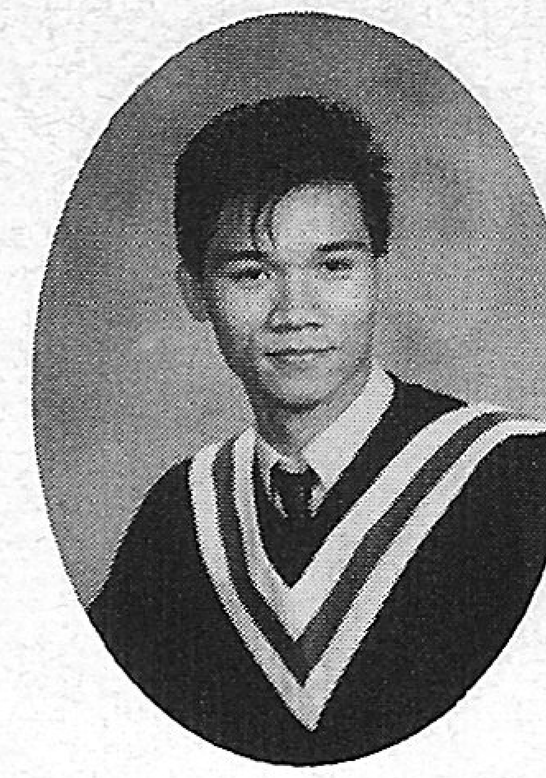




Karanand Sakhichand
1. E-129
2. Aquarius
4. Cigarette Smoke
7. Existence is Random. Life is Meaningless



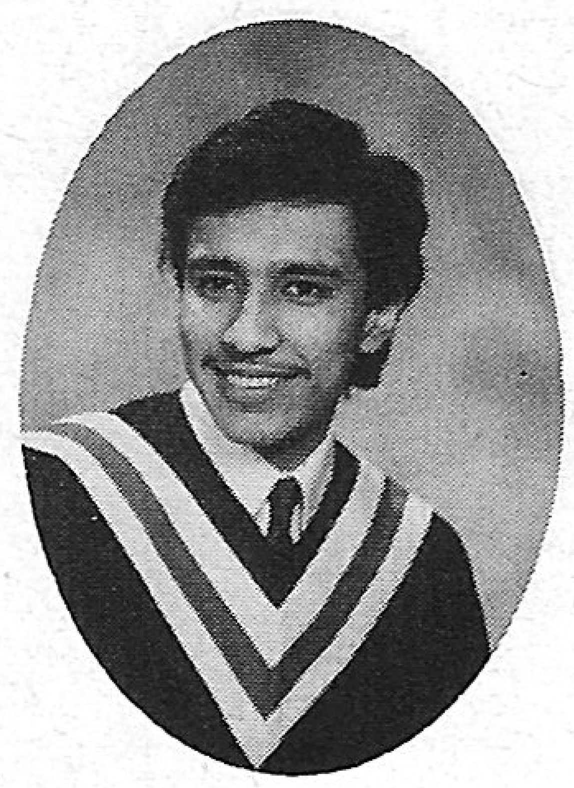
Juliet Samuel



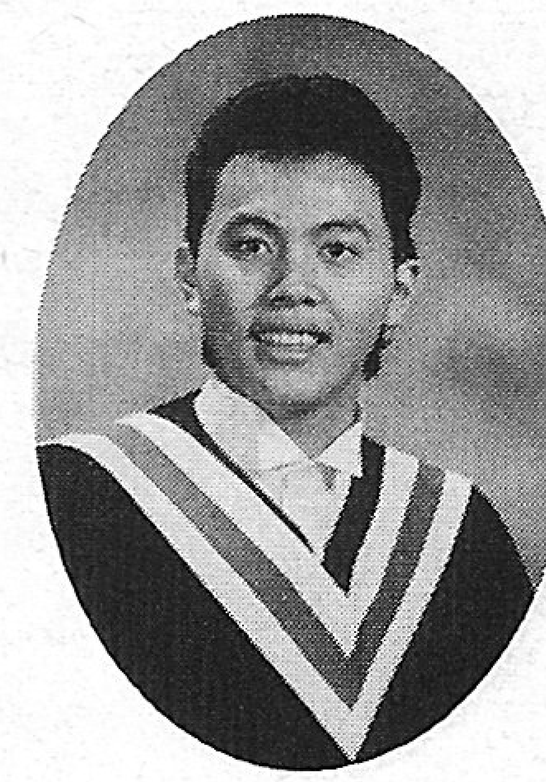
Bill Sangkhavichith
1. E-215
2. Pisces
3. To Be rich
5. Jackie Chan



Satira Mirella
1. C-227
2. Aries
3. Marry a millionaire
5. Rocky



Ajay Sharma
1. E-212
2. Cancer
4. Giving people rides home
7. "Oh Gee Thanks!!"



Somp "Stomper" Seuthprachack
1. D-106
2. Cancer
3. Football player
8. Got Caught skipping



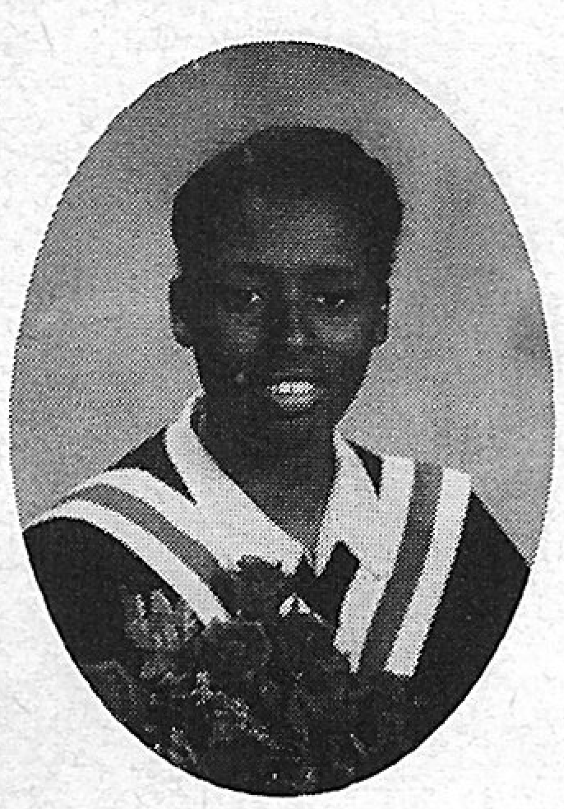
Ruby Shibcharan
1. D-231
2. Capricorn
3. Word Processer
7. "Oh please!"



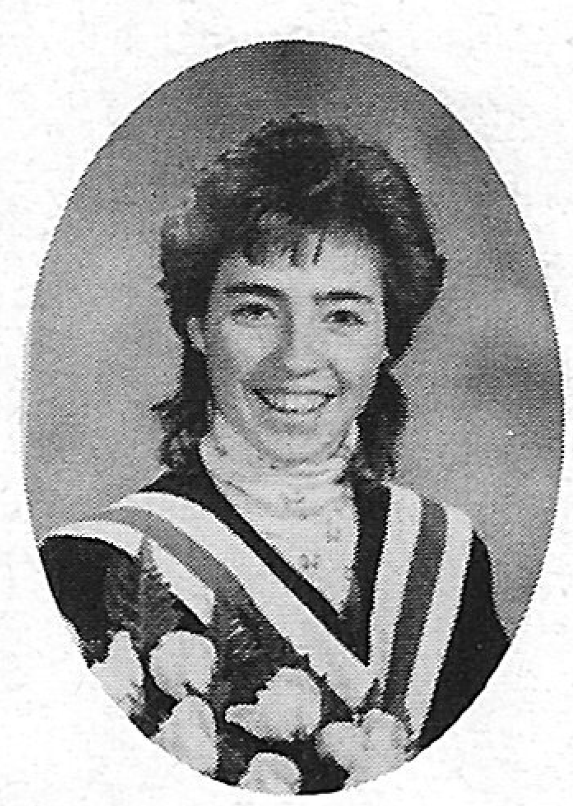
Donna Singh



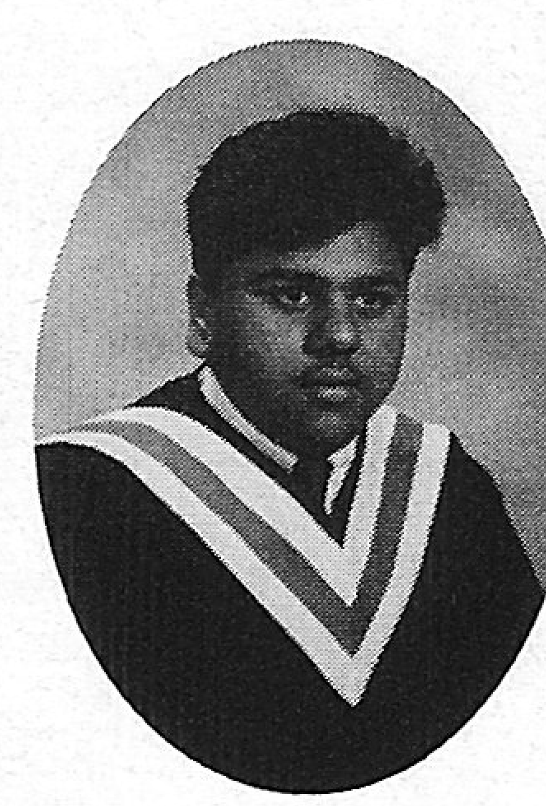
Annette Small
1. C-227
2. Gemini
3. Hair dresser
6. Whitney Houston



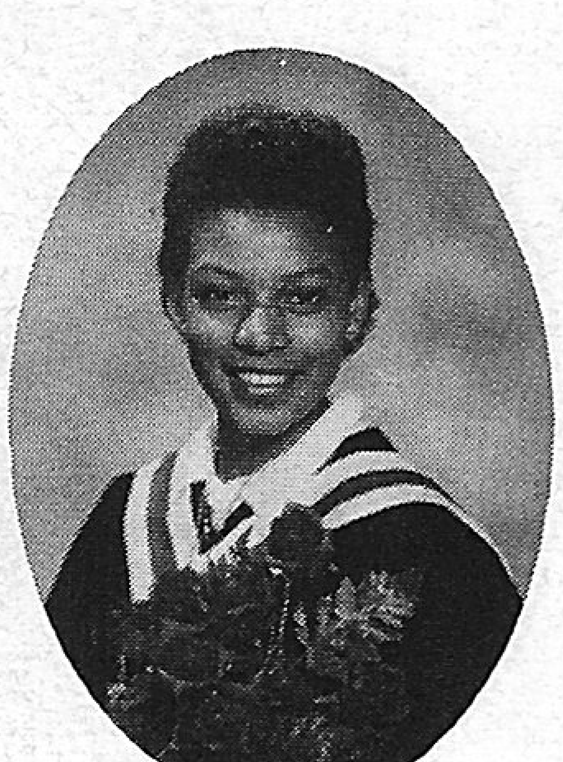
Sophia L. Smith
1. D-120
2. Virgo
6. Papa Smurf
8. Being in Mr. England's class



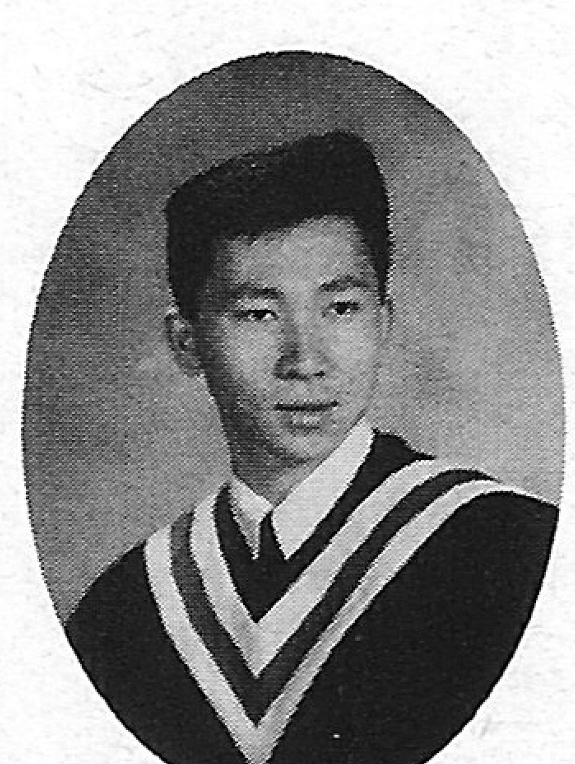
Norma-Jean Snider
1. D-120
2. Libra
5. German & Italian
7. "Can't spell for beans"



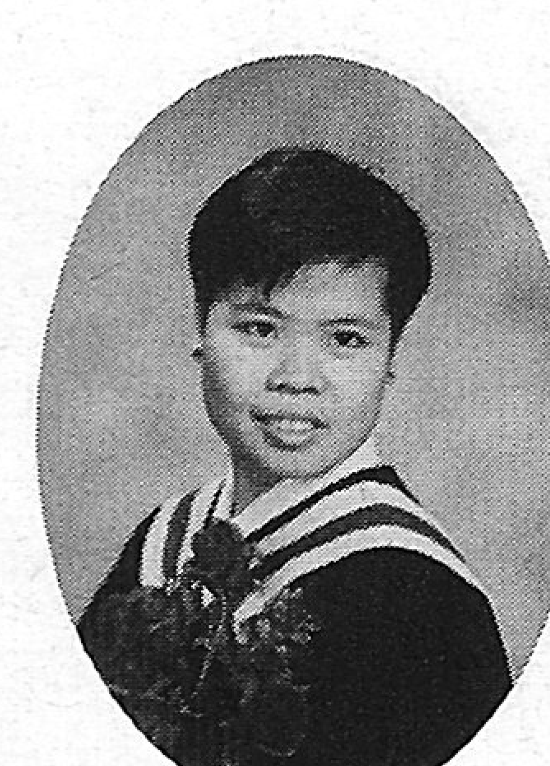
Nadeen Sunderji
1. D-217
2. Sagittarius
3. To Make millions
6. Donald Trump



Karen Stephenson
1. D-217
2. Sagittarius
4. Guys who think girls are thiere property
7. "You only live once!!"

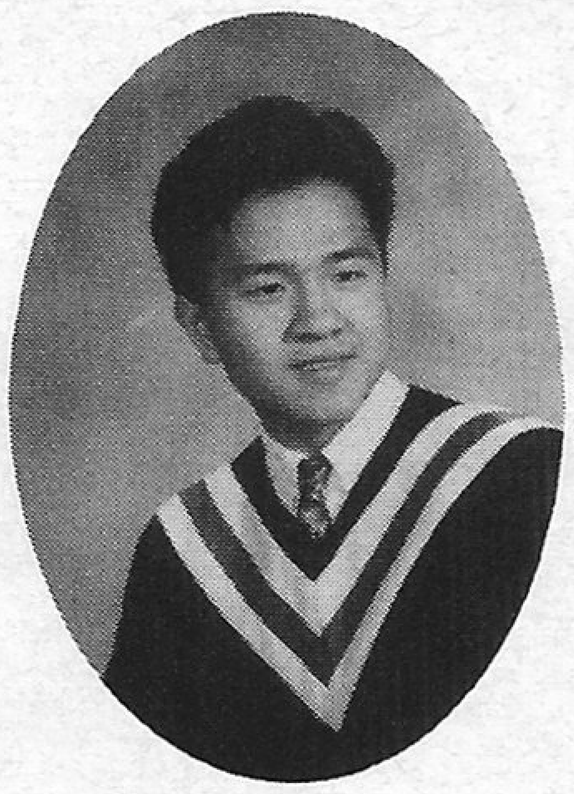


Micheal Tiensovan
1. E-215

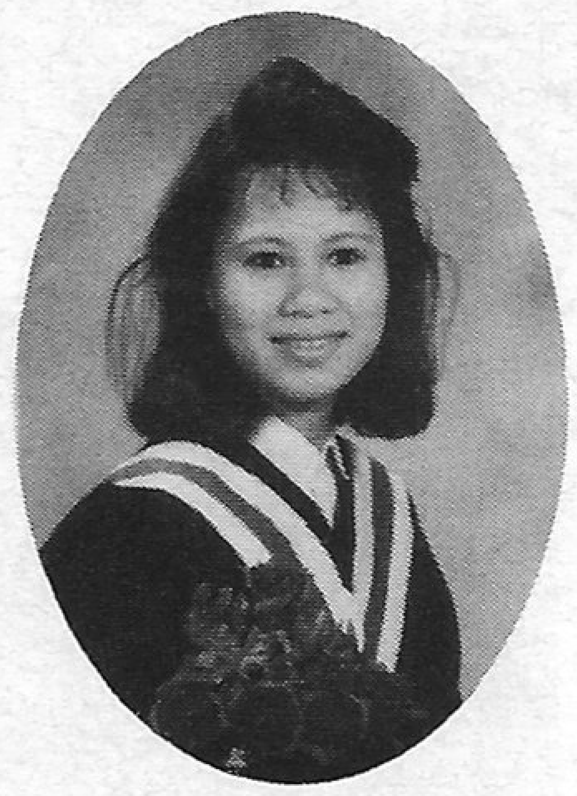


Amie To
1. E-129
2. Sagittarius
4. Japanese food
7. "I don't know!"

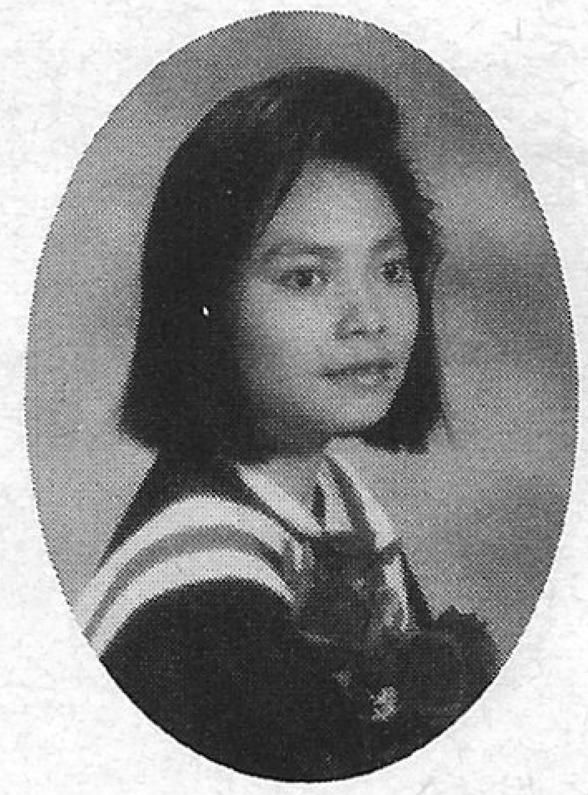
Minh To
1. D-217
2. Aries
3. To have more than one wife
4. Mother(s) in law



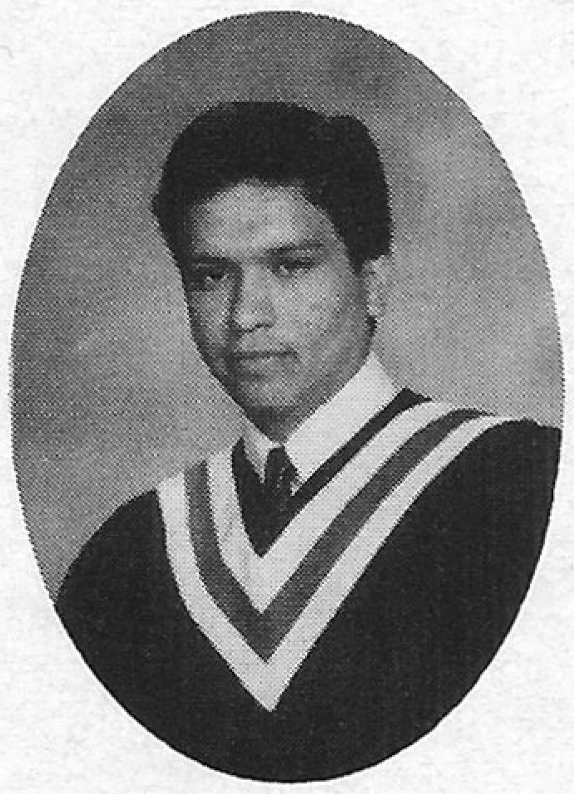
Wendy Tran



Linda Tu
1. E-129
2. Aquarius
5. Lobster
8. Knowing the teachers at Westview



Alberto Vera
1. D-203
2. Scorpio
4. Paranoid teachers
6. Mother



Vanida Vilayvong
1. E-215
2. Leo
3. Business
5. Fried rice



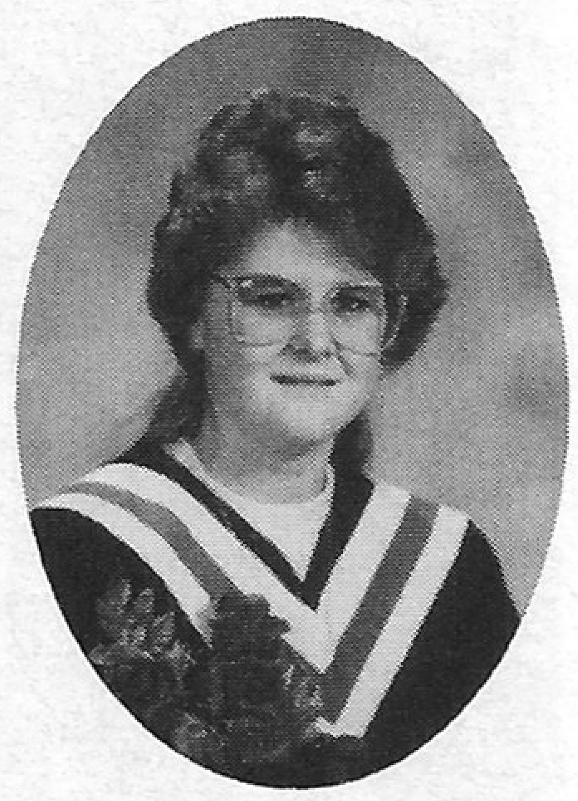
Rajbir Virk
1. E-215
2. Gemini
3. Dental Assistant
4. Bobby



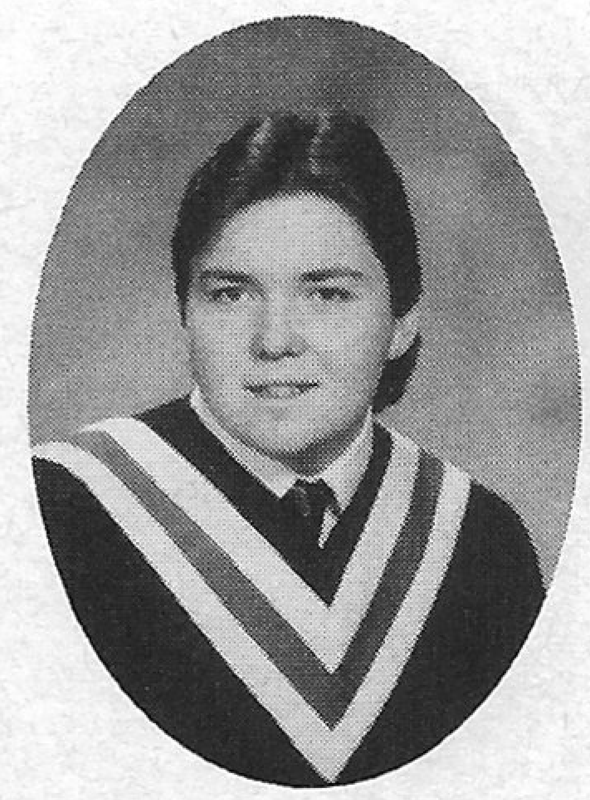
Nia Vlachos
1. D-302
2. Sagittarius
3. Hairdresser
6. Tony Carnovale and the Boy's



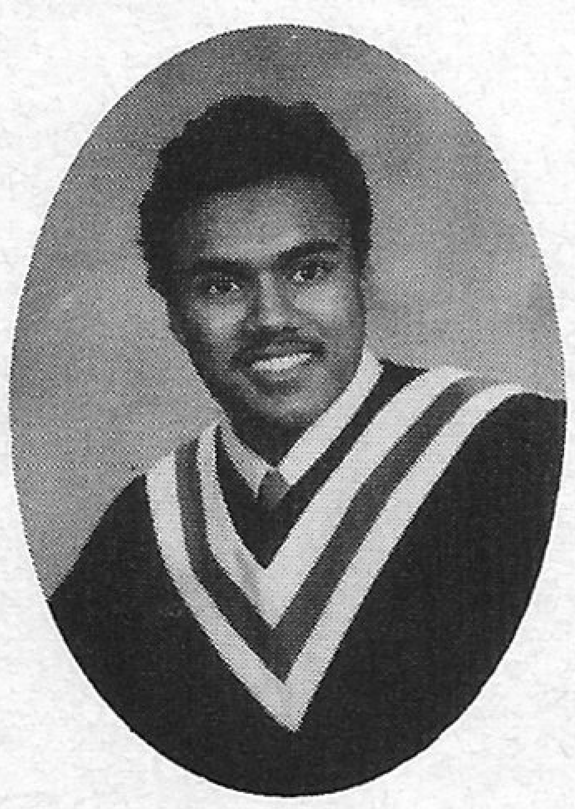
Charmaine Wells
1. D-217
2. Pisces
3. Build my own house
6. Captain America



David White
1. D-317
2. Aries
6. The Incredible Hulk
7. "No pain no gain"



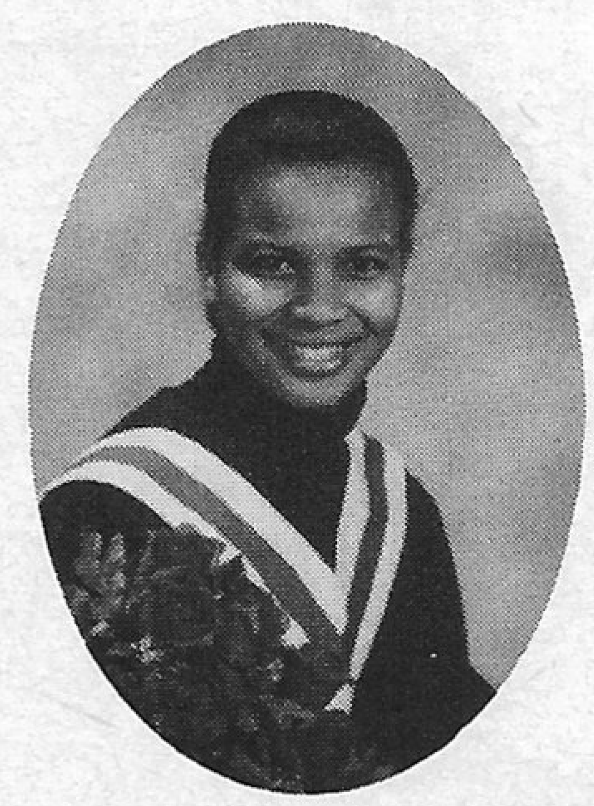
Shezam Williams
1. E-325
2. Scorpio
5. Anything with meat
6. Captain Marvel



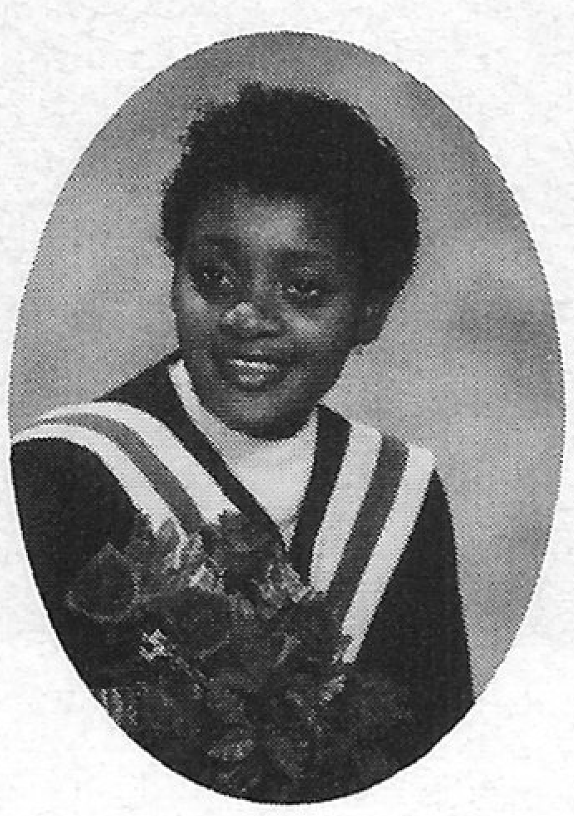
Susan Williams
1. E-310
2. Gemini
5. Junk Food
7. "In God we Trust"



Brigit Wilson
1. E-129
2.



Charmaine L. Yorke
1. D-203
2. Scorpio
6. Me
8. When Sherwyn Gittens asked me out

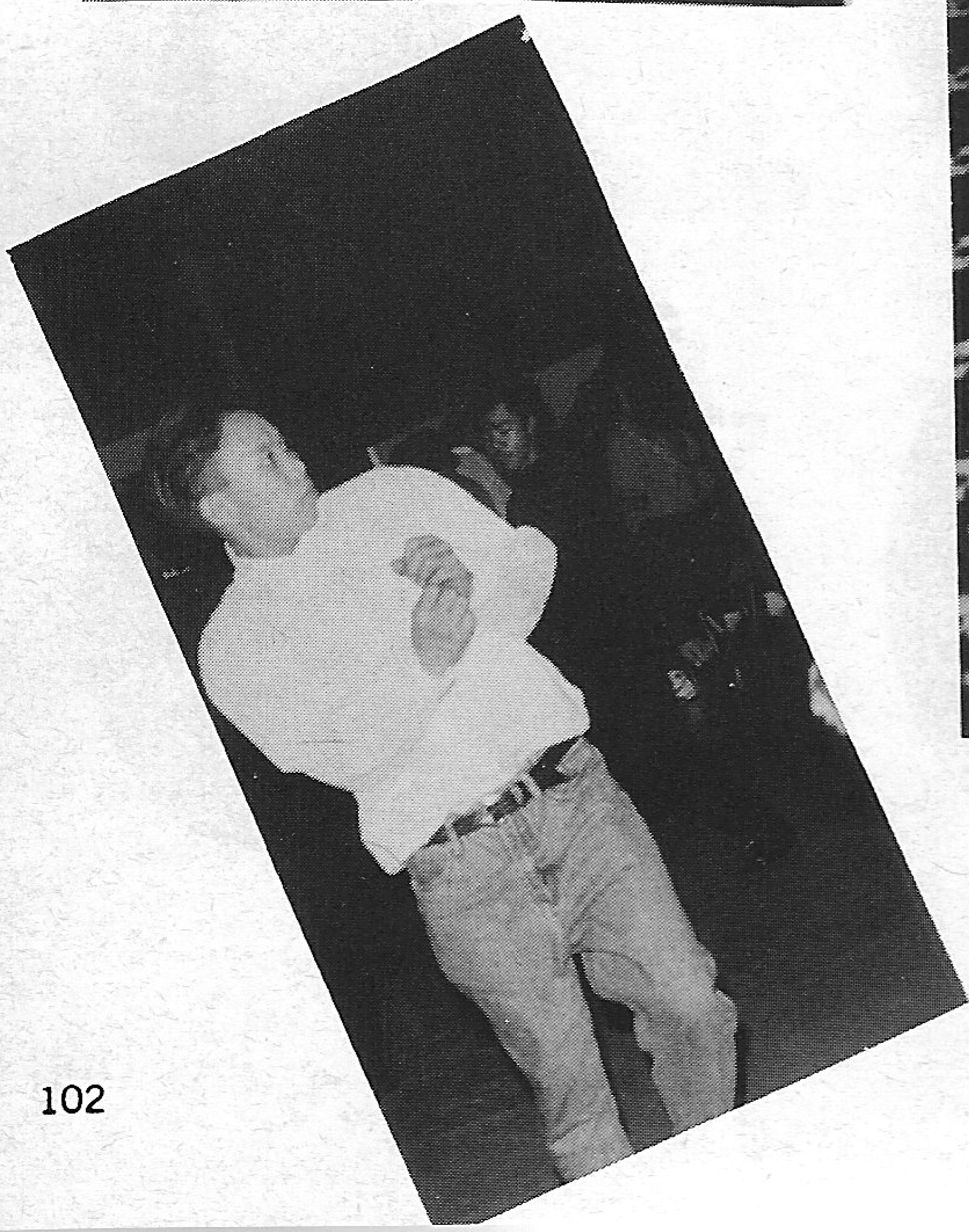


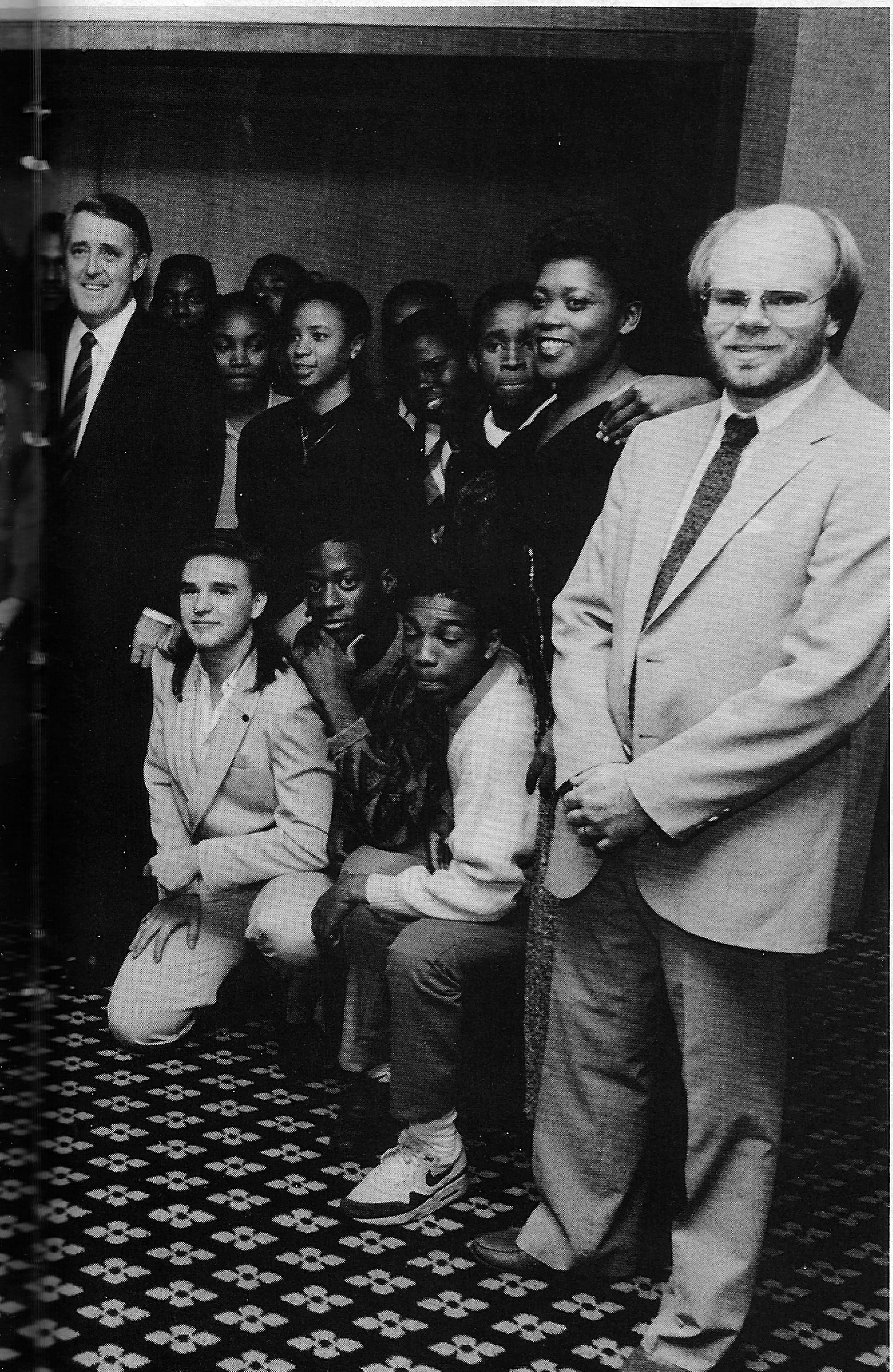
Vilayphene
Bouttarath



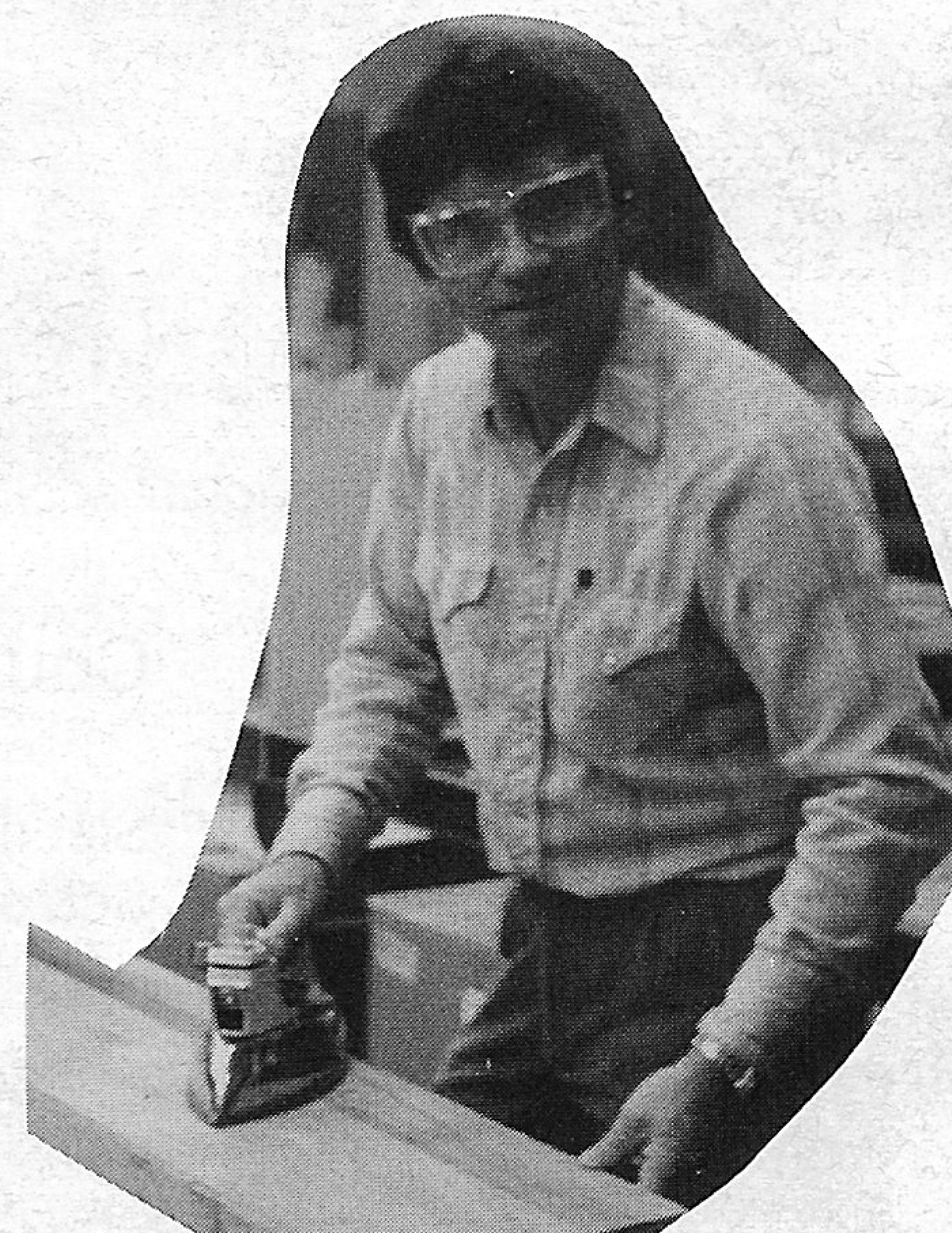




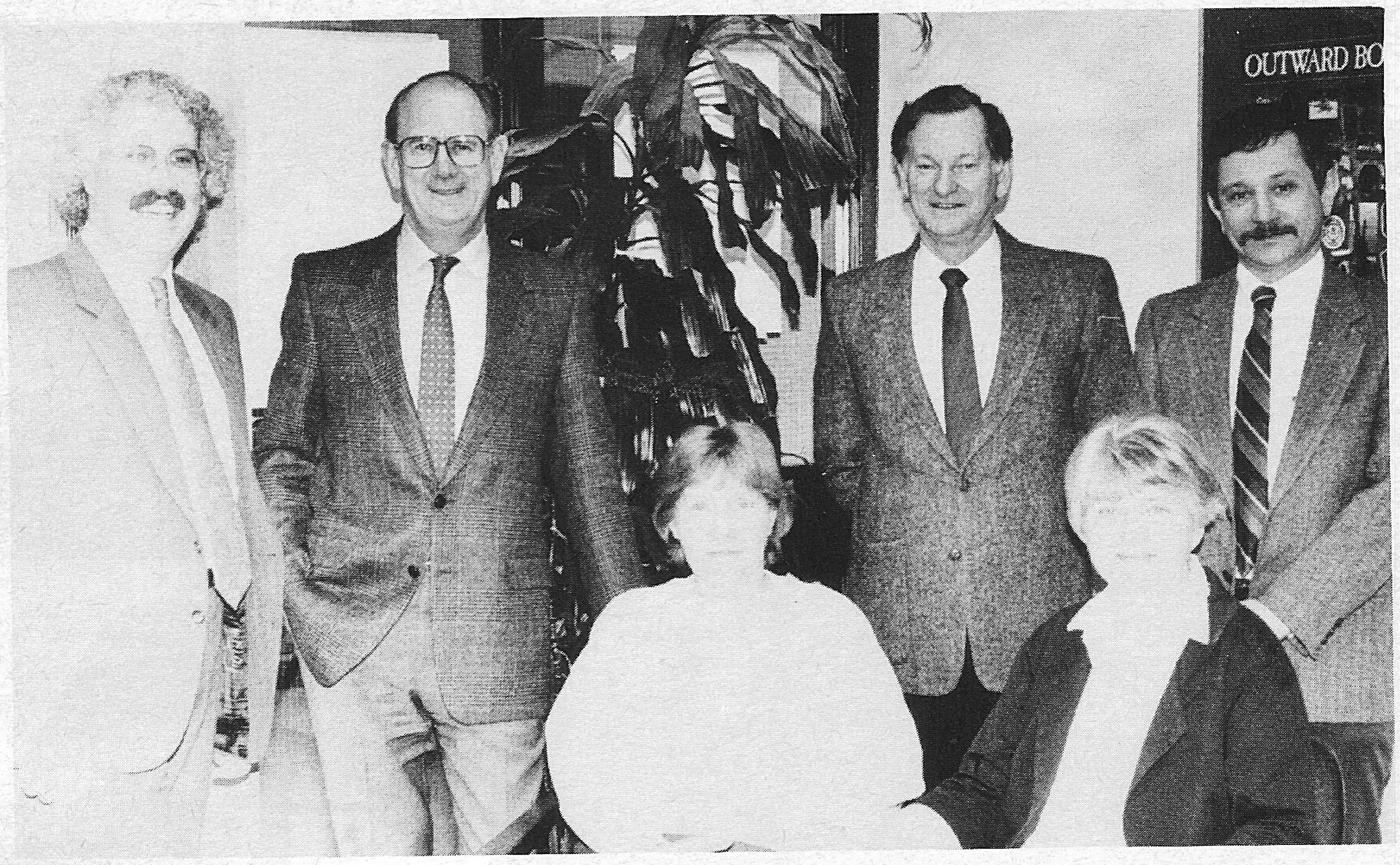












Counselling Services

Standing: Mr. Carter, Mr. Edwards, Mr. Shuttleworth, Mr. Oretsky.
Seated: Mrs. Hart, Mrs Ross.





English

Standing: Mr. Pugh, Mr. Gibbons, Mr. Kelly, Mr, Peters, Mrs, Ormiston, Mr. Jardine, Mr. Sevigny, Miss Moore.
Seated: Mrs. McCallion, Miss Fader

Librarian Technician:

Evelyne White



Prom Committee

Back row: Ian Johnson, Karanan Sakhichard, Bill Sangkhavichith, Michelle Jones.
Middle Row: Bimal Gandhi, Minh To, Julio Lozano, Chun Ouk.
Front row: Yogini Patel, Babita Nanubhai, Shazia Manji, Joshna Nagindas, Stefania Prosdocimo.



Student Council

Back Row:	Mr. Holloway, Shahzia Manji, Yogini Patel, Sara Didier, Steve Castle.
Middle Row:	Thoug Tran, Brenda Hoang, Stefania Prosdocino, Joshna Nagindas, Lorne Boustead, Bobby Khan, Minh To, Nadeem Sunderji.
Seated:	Neleem Toham, Karen Stephenson, Moyez Bhanji.
Absent:	Charmaine Wells, Vaushari Gohil, Colin Oboruta, Racquel Fuller.

Yearbook Comittee



Back Row: Mr.Holloway, Babita Nanubhai, Shazia Manji, Joshna Nagindas, Brenda Hoang, Stephania Prosdocimo, Karen Stephenson, Chris Hope-Brown, Minh To, Sean Cassidy

Front Row: Tony Dasrath, Sara Didier, Lorne Boustead



I wouid like to thank all the students and teachers who helped with the Yearbook. Their co-operation and donation of time helped to make the process enjoyable.

Thank You
Lorne Boustead
Yearbook Editor

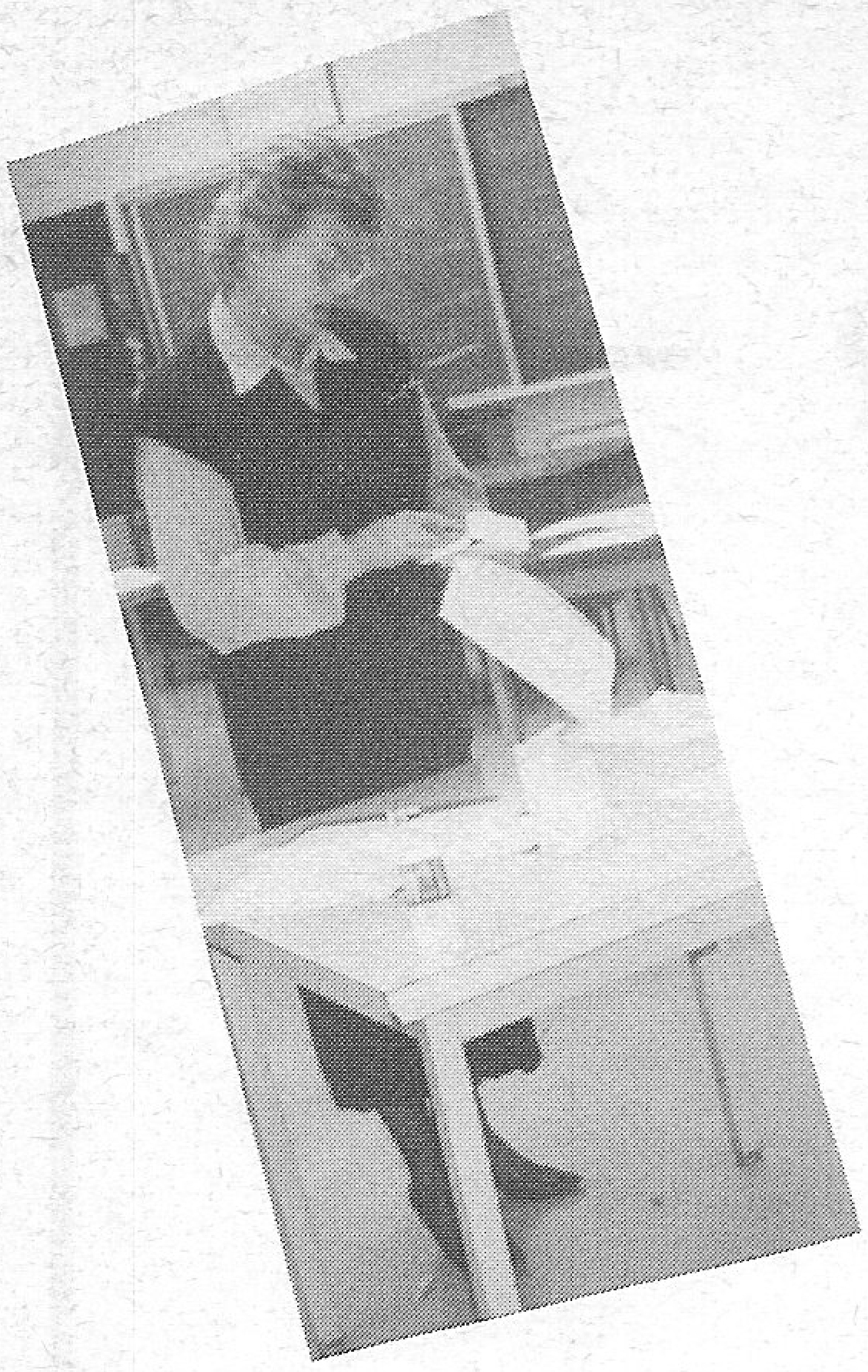


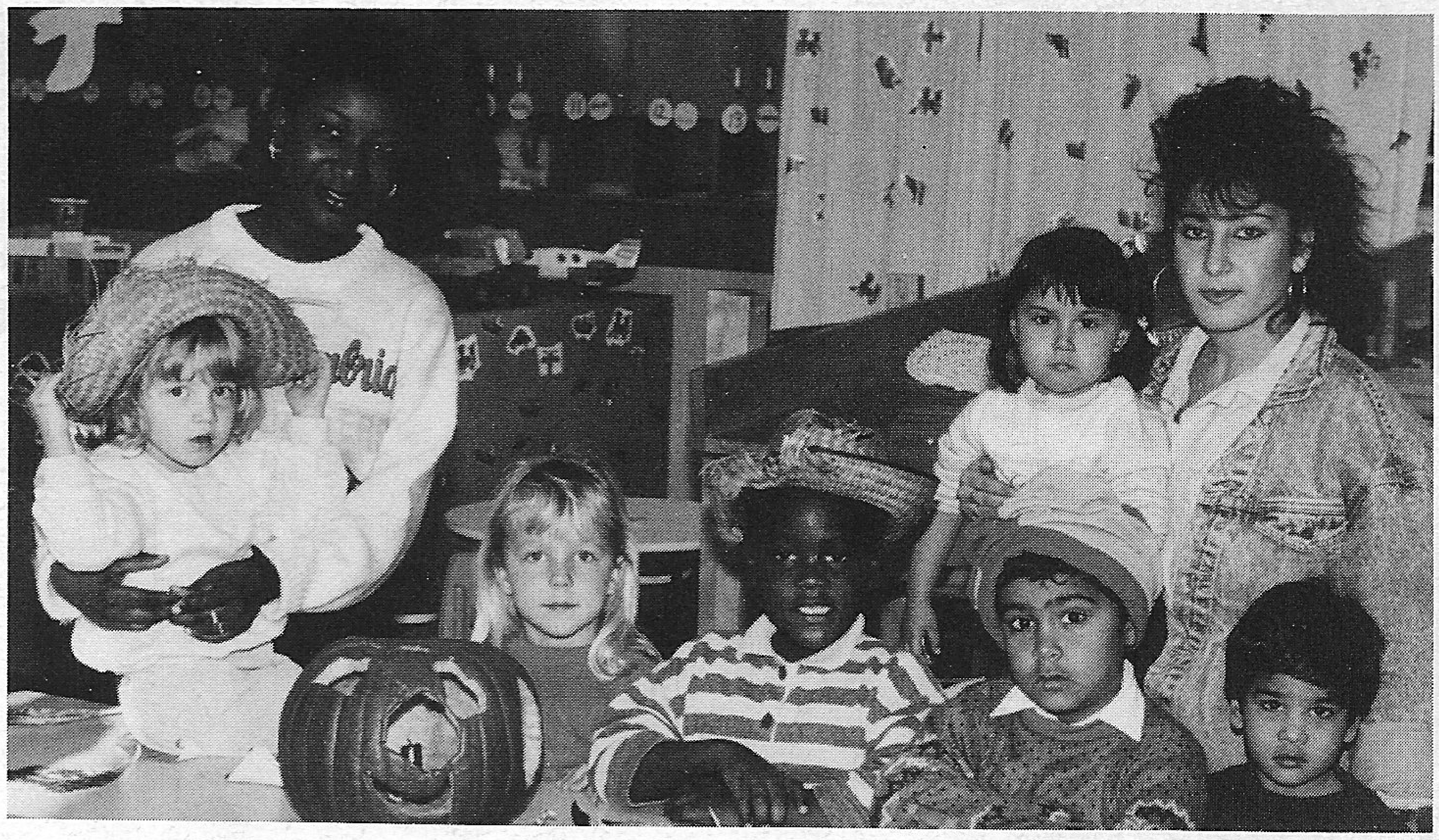
Mr.Holloway
Student Council Advisor

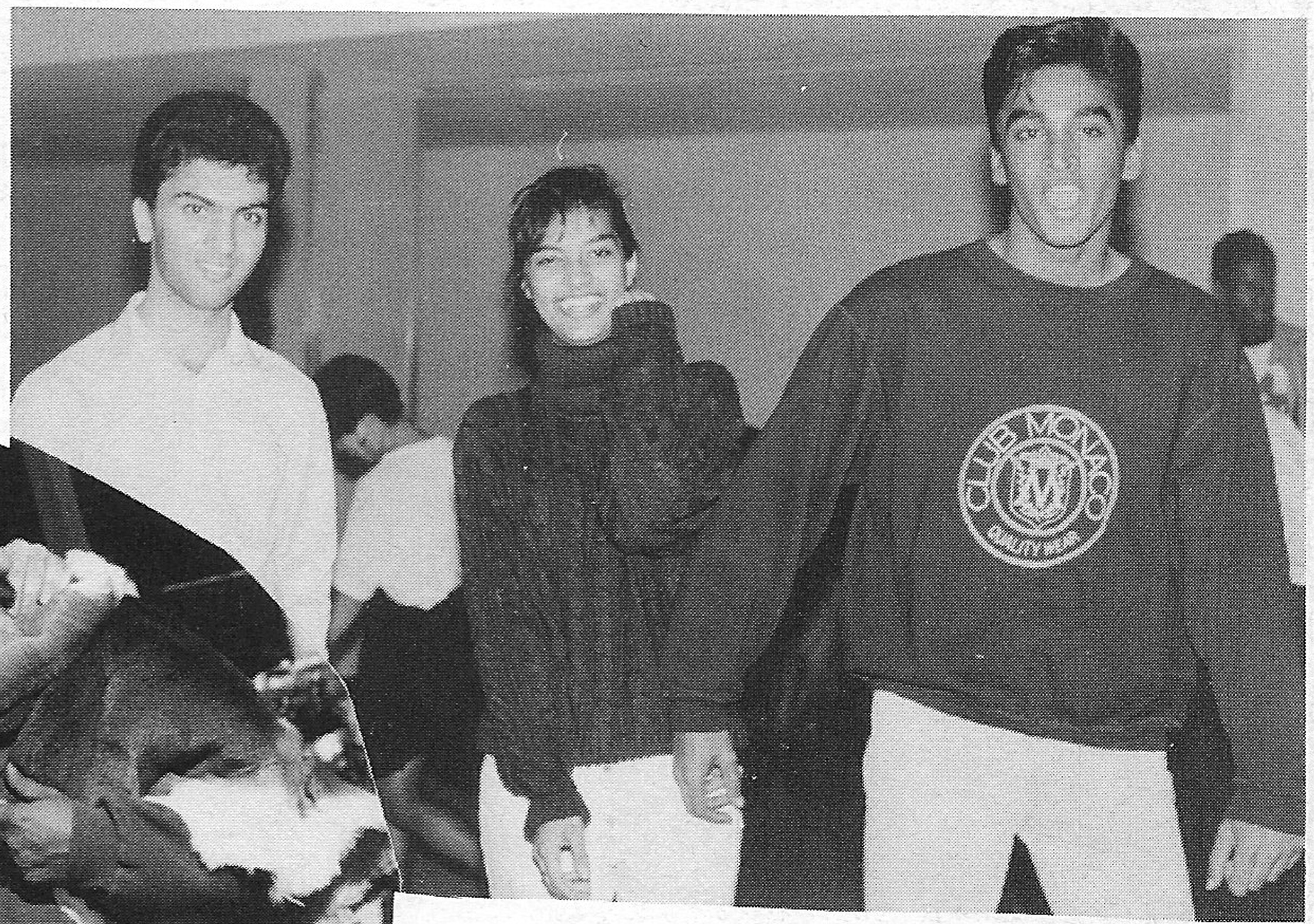


Ms. Nutakki

Staff Assistant

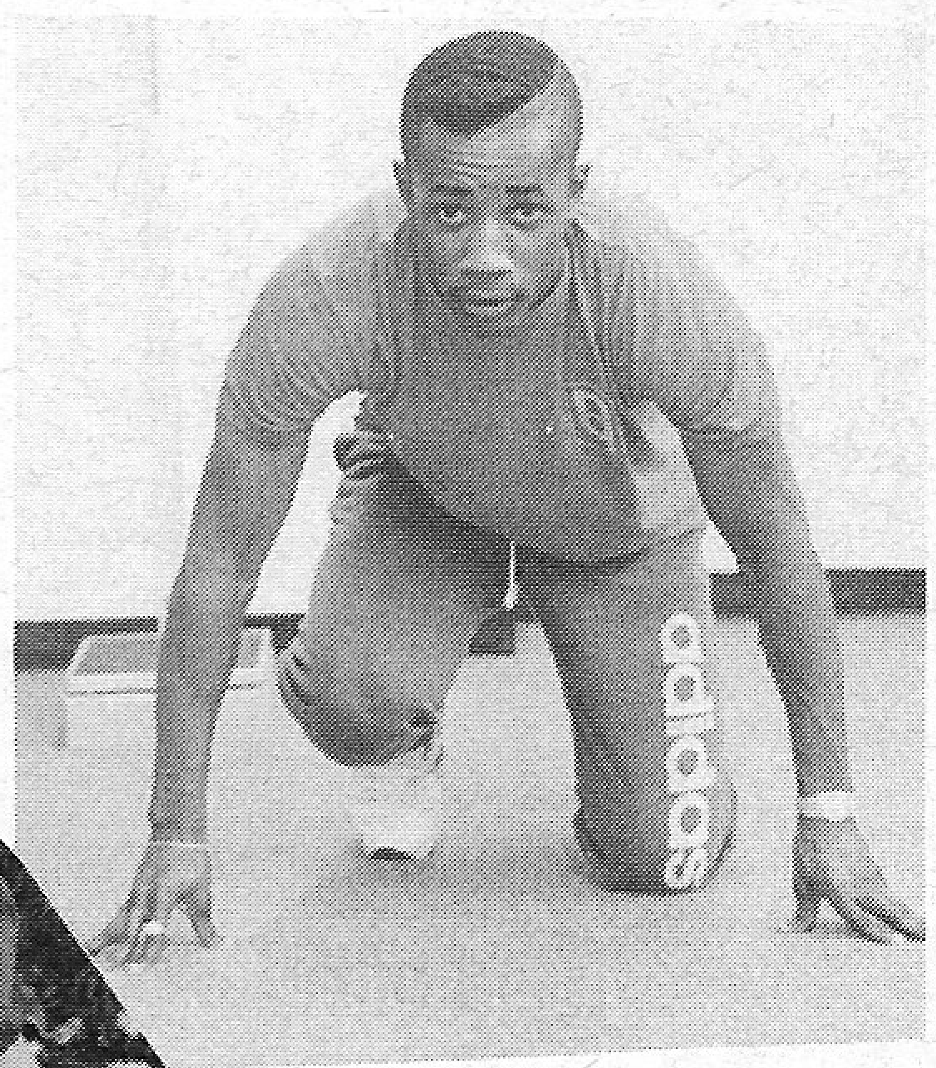





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